

FEBRUARY – JUNE 2020

ADMISSION: \$15 NON-MEMBERS / \$9 MEMBERS

FILM FORUM

PREMIERES

A NON-PROFIT CINEMA SINCE 1970 209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110

BUY TICKETS ONLINE AND RECEIVE OUR E-NEWSLETTER WEEKLY: filmforum.org

Calendar Programmed by KAREN COOPER and MIKE MAGGIORE

@50
1970 – 2020

FEBRUARY 19 – MARCH 3 2 WEEKS

CORPUS CHRISTI

DIRECTED BY JAN KOMASA

POLAND / FRANCE 2019 116 MINS. IN POLISH WITH ENGLISH SUBTITLES FILM MOVEMENT

Nominated for the Academy Award® for Best International Feature Film: a modern drama of mistaken identity, fraud, and possible beatification. When a 20-year-old juvenile delinquent, recently released from detention, comes to a small village, he is mistaken for their new priest. His passion, charisma, and wildly unconventional methods help heal traumatized residents. A sincere man of God, a con artist, or a redeemed criminal atoning for his past? Inspired by true events, a magnetic performance by Bartosz Bielenia in the lead keeps us guessing — in this breakthrough for Polish director Jan Komasa. “Original and absorbing. What is true faith and what is fakery is a question that runs through (this) slow-burn drama, its dark intensity channeled in a dynamically physical, wild-eyed performance from talented young lead Bartosz Bielenia.” — David Rooney, *The Hollywood Reporter* **1:00, 3:30, 7:00, 9:15**

MARCH 4 – 17 2 WEEKS

SORRY WE MISSED YOU

DIRECTED BY KEN LOACH

UK / FRANCE / BELGIUM 2019 100 MINS. ZEITGEIST FILMS IN ASSOCIATION WITH KINO LORBER

“Ken Loach delivers one of his best films (that) lays bare the unsparing predation of the gig economy in which even the staunchest work ethic is no match for reality.” — David Rooney, *The Hollywood Reporter*. The two-time Palme d’Or-winning, 83-year-old director of KES and THE WIND THAT SHAKES THE BARLEY trains his incisive lens on the human cost of our shopping habits and changing workforce. After losing their home in a financial crisis, Ricky and Abby trade the car she uses as a visiting nurse for a van, so Ricky can work as a delivery driver. The advantages of being self-employed come with the constant pressure of meeting impossible deadlines with no margin for error, sickness, or family emergency. Loach’s compassionate, hard-hitting drama will make you rethink your expectations the next time you enjoy the convenience of overnight delivery. **12:30, 2:30, 4:50, 7:00, 9:10**



MARCH 18 – 31 2 WEEKS

PJ HARVEY: A DOG CALLED MONEY

WRITTEN, DIRECTED, AND PHOTOGRAPHED BY SEAMUS MURPHY

IRELAND / UK 2019 90 MINS. ABRAMORAMA

“Among British musicians of the past 30 years, there has been no more urgent or adventurous figure than PJ Harvey.” — Graham Fuller, *Sight & Sound*. Harvey’s 2016 album, *The Hope Six Demolition Project*, grew out of the Irish singer/songwriter’s collaboration with acclaimed photojournalist Seamus Murphy, who records their journeys through Kabul, Kosovo, and Washington, DC. The film takes us inside this prodigiously talented artist’s creative process — through the gestation, writing, and recording of the Grammy®-nominated album — in an experimental, open-to-the-public studio at London’s Somerset House. Songs like “The Community of Hope,” “The Wheel,” and “The Ministry of Defence” are mini-portraits of impoverished and war-torn communities, be they in the Middle East or in the U.S. The album has been praised as “one of the most powerful protest albums of recent years” (*Chicago Tribune*) and “radically inventive...folk and blues op-ed journalism” (*Rolling Stone*). **12:45, 2:45, 4:50, 7:00, 9:00**

Presented with support from the Roy Lichtenstein Foundation Fund

APRIL 1 – 7 ONE WEEK

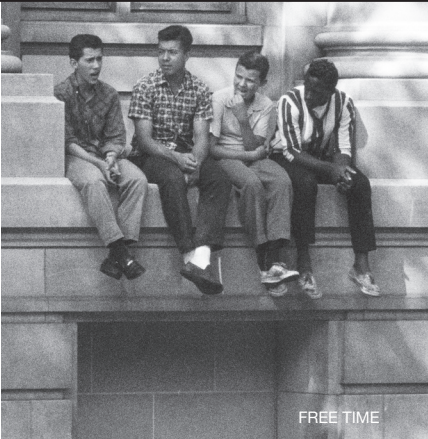
FREE TIME

DIRECTED AND EDITED BY MANFRED KIRCHHEIMER USA 1960 / 2020 61 MINS. CINEMA CONSERVANCY

UNDER THE BROOKLYN BRIDGE

DIRECTED BY RUDY BURCKHARDT USA 1953 15 MINS.

In the tradition of New York’s greatest street photographers, Manny Kirchheimer’s **FREE TIME** is a new film based on lustrous B&W footage he and Walter Hess shot throughout the city from 1958-1960. New York’s stately architectural beauty contrasts with rough and raw scenes of kids playing stickball, window washers balancing precariously, and stoop-sitters reading the paper or daydreaming. The ways in which life in Washington Heights differs from Hell’s Kitchen, the Upper West Side, or the Financial District are captured with a sensitive, loving eye and an ear for the musical rhythms of city life. Complementing **FREE TIME** is Rudy Burckhardt’s classic **UNDER THE BROOKLYN BRIDGE**: Early 1950s Brooklyn is both majestic and grubby, dangerous and exhilarating — but never more so than when a gaggle of boys strip off their clothes and dive into the East River for a swim. **12:30, 2:15, 4:10, 6:00, 7:45, 9:30**



FREE TIME

APRIL 8 – 21 2 WEEKS

NOMAD: IN THE FOOTSTEPS OF BRUCE CHATWIN

WRITTEN AND DIRECTED BY WERNER HERZOG

UK 2019 90 MINS. MUSIC BOX FILMS

Werner Herzog on Bruce Chatwin (1940-1989): “He was a writer like no other. We were kindred spirits.” Two brilliant polymaths come together in Herzog’s fascinating appreciation of Chatwin, a man whose obsessions included walking, the ascetic lives of nomads (and its inverse: OCD collectors), pre-history, mythology, Aboriginal culture, art history, and archeology. Described as “alarmingly handsome,” Chatwin began work at Sotheby’s dusting objects — and at age 26 became its youngest director. Then he quit — to study, travel, and write. With a style John Updike described as “clipped, lapidary prose that compresses worlds into pages,” Chatwin brought travel writing (*The Songlines*, *In Patagonia*, *On the Black Hill*) to imaginative new heights. Like Herzog, he was known for embellishing facts to make them truer. **NOMAD** is Herzog’s moving portrait of the man and the artist who didn’t tell “half-truths,” but “truth and a half.” **12:45, 2:45, 4:50, 7:00, 9:00**

Presented with support from the Roy Lichtenstein Foundation Fund

APRIL 22 – MAY 5 2 WEEKS

JUST DON’T THINK I’LL SCREAM

WRITTEN AND DIRECTED BY FRANK BEAUVAIS

FRANCE 2019 75 MINS. IN FRENCH WITH ENGLISH SUBTITLES KIMSTIM

“Is it an avant-garde autobiography? A faux found-footage film? A melancholic ode to cinema, especially B-movies and rare horror flicks from the 1970s?” In essence, this beguiling and often mesmerizing feature debut from director Frank Beauvais is all of those and then some. Composed entirely of brief clips from hundreds of other movies, which are used to illustrate a running monologue detailing the filmmaker’s desperate and depressing stay in the French countryside, it’s sort of like watching Christopher Marclay’s **THE CLOCK*** while listening to a highly literary, self-confessional voiceover that’s equal parts Knausgaard, Houellebecq and Fernando Pessoa... The work of a hardcore cinephile.” — Jordan Mintzer, *The Hollywood Reporter*. **12:30, 2:15, 4:10, 6:00, 7:45, 9:30**

*A brilliant 24-hour montage of film clips referencing time, coordinated exactly with the time it is being experienced

A special presentation of the Ostrovsky Family Fund

Presented with support from the R.G. Rifkind Foundation Endowment for Queer Cinema



MAY 6 – 19 2 WEEKS

OLIVER SACKS: HIS OWN LIFE

DIRECTED BY RIC BURNS

USA 2019 114 MINS. ZEITGEIST FILMS IN ASSOCIATION WITH KINO LORBER

Oliver Sacks (1933–2015), termed “the poet laureate of medicine” by *The New York Times*, was a man of infinite compassion, whose scientific and literary accomplishments made him the first public intellectual in the field of medicine and a revered figure. London-born, to an Orthodox Jewish family, and eccentric from his earliest days (his first friend was the periodic table!), Sacks was dogged by homophobia (his mother called him “an abomination”), self-destructiveness, obsessions with swimming, motorcycling, and body-building — and for many years the hostility of the medical establishment. Ironically, it was the Robin Williams/Robert De Niro Hollywood movie of his book, *Awakenings*, that led to his acceptance by the scientific community. As an expert in a panoply of rare neurological conditions, Sacks wrote books that turned case studies into compelling stories of living, breathing people. Ric Burns’s documentary, which draws upon extensive interviews with Sacks made just after learning that he is dying, does justice to a fascinating, multi-faceted personality: a great man who was also a profoundly good one. **1:00, 3:30, 6:45, 9:00**

Presented with support from the R.G. Rifkind Foundation Endowment for Queer Cinema

MAY 20 – JUNE 2 2 WEEKS

GORDON LIGHTFOOT: IF YOU COULD READ MY MIND

DIRECTED BY JOAN TOSONI AND MARTHA KEHOE

CANADA 2019 90 MINS. GREENWICH ENTERTAINMENT

“I hate that fuckin’ song,” intones Gordon Lightfoot, watching a video of his beatific pop music-god self from the ’60s, cynically singing “That’s what you get for lovin’ me.” At 80, the legendary Canadian musician/poet laureate is a craggy, wizened incarnation of his former self — today, a still-charismatic, honest, funny, and self-effacing artist. Emerging from Toronto’s Yorkville (the coffeehouse scene that also birthed Neil Young and Joni Mitchell), Lightfoot gained fame with a string of beguiling ballads. “Early Morning Rain” was covered by everyone from Peter, Paul and Mary to Bob Dylan and Elvis. “If You Could Read My Mind” went Gold in 1971, and “Carefree Highway,” “Beautiful,” and “Sundown” followed, cementing his reputation. “The Wreck of the Edmund Fitzgerald,” his haunting, 6-minute song about the Lake Superior shipwreck, was an unlikely chart-topping hit. With more than a few regrets (3 marriages, 6 children), Lightfoot is still a captivating storyteller, with or without guitar in hand, a man who has bridged the genres of country, folk, and pop to become a fuller, more expansive human being. **12:45, 2:45, 4:50, 7:00, 9:00**

Presented with support from the Roy Lichtenstein Foundation Fund



JUNE 3 – 9 ONE WEEK

THE ANCIENT WOODS

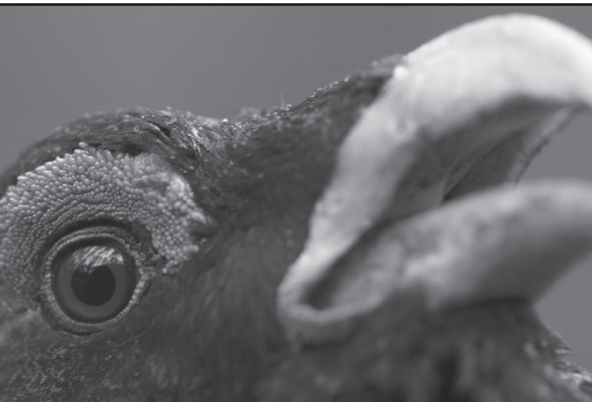
DIRECTED AND PHOTOGRAPHED BY MINDAUGAS SURVILA

LITHUANIA / ESTONIA / GERMANY 2017 86 MINS.

In Lithuania, one of Europe’s last remaining old growth forests is the setting for this immersive, lyrical, often surprising cine-poem, elegantly shot over a 10-year period by biologist-turned-filmmaker Mindaugas Survila. Wolves trot casually through the snow; snakes slither and attack mice; eagles, ravens, and, most startlingly, owls (whose majestic wingspread is recorded in slow-motion) compete, eat, feed their young, mate, and preen. Ants, bees, and spiders live side-by-side with a yawning squirrel who looks ready for cartoon stardom. Nature’s astounding variety — its cruel and shockingly beautiful moments — and the mysterious sounds of the forest are all recorded here. It is easy to understand how the woods, both frightening and seductive, have long been the perfect fairy tale setting. **12:30, 2:20, 4:10, 6:00, 7:50, 9:40**

Appropriate for children whose attention spans have not been destroyed by technology.

PLUS MAESTRO
DIRECTED BY ILLOGIC



ITALIAN, ROMANIAN & CHINESE CRIME THRILLERS



OPENING FRIDAY, JANUARY 31

THE TRAITOR

Directed by MARCO BELLOCCHIO

“SHOW-STOPPING. A BIG, TRUE-CRIME GANGSTER MOVIE.” – Peter Bradshaw, The Guardian (London)

SONY PICTURES CLASSICS



OPENING FRIDAY, FEBRUARY 28

THE WHISTLERS

Directed by CORNELIU PORUMBOIU

“If the Coen Brothers were Romanian, they might have made THE WHISTLERS... a globe-trotting, time-shifting, tongue-in-cheek crime caper...” – A.O. Scott, The New York Times

MAGNOLIA PICTURES



OPENING FRIDAY, MARCH 6

THE WILD GOOSE LAKE

Written and Directed by DIAO YINAN

“May just end up being the last word in Chinese crime noir... Suddenly, China feels like the noiest place on Earth.” – Jessica Kiang, Variety

FILM MOVEMENT

FILM FORUM

DIRECTOR KAREN COOPER
DIRECTOR OF REPERTORY PROGRAMMING BRUCE GOLDSTEIN
WE HEARTILY THANK these supporters of our operating budget these past 12 months.

PUBLIC FUNDERS
NATIONAL ENDOWMENT OF THE ARTS
NEW YORK STATE OF OPPORTUNITY
Council on the Arts
With support from Gov. Andrew M Cuomo and the New York State Legislature.

NYC Cultural Affairs
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION
Office of the Manhattan Borough President
Gale A. Brewer
Manhattan Borough President
In partnership with the City Council
NYC COUNCIL MEMBER COREY JOHNSON
NYC DEPARTMENT FOR THE AGING

PRIVATE CONTRIBUTORS
\$200,000
THE HARRY S. THOMSON FOUNDATION
\$150,000 – \$199,999
THE KAPLEN BROTHERS FUND
THE CHARLES & LUCILLE KING FAMILY FOUNDATION
OSTROVSKY FAMILY FUND
\$50,000 – \$149,999
CHARINA ENDOWMENT FUND
GS GIVES / MATT McCLURE
SAMUEL I. NEWHOUSE FOUNDATION
ROBERT JOLIN OSBORNE TRUST
MAX RIFKIND-BARRON
THOMPSON FAMILY FOUNDATION
\$15,000 – \$49,999
ROBERT E. APPEL
HUGO BARRECA / THE DOUBLE R FOUNDATION
MATTHEW BRODERICK & SARAH JESSICA PARKER
J. KERRY CLAYTON & PAIGE ROYER / THE CLAYTON-ROYER FAMILY FUND
LEON & MICHAELA CONSTANTINER
KAREN CRENNAN & ALLEN TOMAN
HORACE W. GOLDSMITH FOUNDATION
MARY W. HARRIMAN FOUNDATION
RONI HORN
WENDY KEYS / DONALD A. PELS CHARITABLE TRUST
ALAN & LAUREN KLEIN
LEVY-HOROWITZ FOUNDATION
THE LEYLI FOUNDATION
KATIE MODEL
RUTH NORDENBROOK
POLLOCK / NGUYEN CHARITABLE FUND
CARYL RATNER
IRA M. RESNICK FOUNDATION
CINDY SHERMAN
MICHAEL & DONNA STERNBERG
STELLA STRAZDAS & HANK FORREST
THE WINSTON FOUNDATION
MARGO STRAUS WINTERSTEEN TRUST
ANONYMOUS (1)

\$10,000 – \$14,999
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
ADAM BARTOS / PANNONIA FOUNDATION
JOEL COEN & FRANCES I. McDORMAND
ROBERT & LENORE DAVIS
CON EDISON
ELLA M. FOSHAY
ALBA GRECO & ROGER GARCIA
ETHAN HAWKE IN HONOR OF RIVER PHOENIX
ESTATE OF HOWARD KAMINSKY
ALEX KATZ FOUNDATION
DAVID KOEPP
FRANCIS LEVY & HALLIE COHEN
NANCY SIDEWATER FOUNDATION
PIERRE TONACHEL
FRED WISTOW
ANONYMOUS (3)
\$2,500 – \$9,999
AD HOC FOUNDATION, INC.
THE ALTSCHUL FOUNDATION
FRANK ANELANTE
STUART S. APPLEBAUM
PATRICIA BEGLEY & GEORGE H. BEANE
SARA BERSHTEL
AUSTIN B. CHINN
M. GRAHAM COLEMAN
DAVIS WRIGHT TREMAINE LLP
WILLIAM F. DIPIETRA FOUNDATION
DERRETH C. DUNCAN
SUSAN DUNN
LISABETH DURING
EV AND LEE
JEANNE DONOVAN FISHER
DANIEL FLESCHNER
ADALINE FRELINGHUYSEN
STUART GELWARG & KAREN LIPKIND
ANN B. GLAZER & BARKLEY J. STUART
LAUREL GONSALVES
ANDRÉ GREGORY & CINDY KLEINE
WARREN & ANDREA GROVER
ODED HALAHMY
THE MICHAEL HAUSMAN/ FILMHAUS FOUNDATION INC.
ELIOT S. HUBBARD IN MEMORY OF VERNIA BLOOM
TIMOTHY HUGHES
DIANE JACOBS
FAMKE JANSSEN
THE JAPAN FOUNDATION
KINO LORBER, INC
HANS KOCH
LEMBERG FOUNDATION
HELY LIMA & HERBERT ZOHN
LIMAN FOUNDATION
RICHARD & RONAY MENSCHER
FREDERICK MEYER
JOSEPH McEWEN
DANIEL PALLADINO & AMY SHERMAN-PALLADINO
MADELEINE RICHARD
TIMOTHY A. ROBERT & CATHERINE STOLZ-ROBERT
THEODORE C. ROGERS & BETSY BARLOW ROGERS
ROHAUER COLLECTION FOUNDATION, INC.
ALFRED R. & ANN RUESCH
STEVEN SCHLOSSSTEIN
STEVE SCHRADER & LUCY KOSTELANETZ
PHILLIP SCROGGINS
LENORA SHELSEY
ALEXANDRA SHIVA & JONATHAN M. SHERMAN
GEORGE SLESSINGER
STEPHEN SOBA & JONATHAN ARNOLD
ROBERT R. & VIRGINIA WALTHER
J. ANTHONY WRIGHT
ANONYMOUS (4)

SUPPORT FILM FORUM

A nonprofit cinema since 1970, Film Forum has flourished for 50 years, presenting independent film premieres and an ambitious repertory program. The generosity of our supporters has been critical to our endurance. All gifts are tax-deductible to the fullest extent allowed by law.

MEMBERSHIP

Begins at \$75 (\$50 for seniors, students, and people with disabilities). See pyramid for schedule of benefits or filmforum.org/membership

CORPORATE SPONSORSHIP

Businesses that sponsor our programming are afforded a variety of benefits, including: private screenings, onscreen/calendar/web site credit, and permanent naming opportunities. Packages start at \$2,500.

END OF YEAR APPEAL and SPRING APPEAL

We solicit gifts twice annually to support our nearly \$6 million operating budget.

PLANNED GIVING

Please consider Film Forum in your estate planning with a tax-deductible bequest.

ENDOWMENT

Our endowment began with a Ford Foundation grant. Earnings from the endowment contribute to our operating budget. Gifts of \$100,000 or more may be used to create endowed funds for the support of specific types of films.

- THE JOAN S. CONSTANTINER FUND FOR JEWISH AND HOLOCAUST FILMS, DONATED BY LEON CONSTANTINER AND FAMILY
- THE RICHARD BRICK, GERI ASHUR, AND SARA BERSHTEL FUND FOR SOCIAL JUSTICE DOCUMENTARIES
- THE R.G. RIFKIND FOUNDATION ENDOWMENT FOR QUEER CINEMA
- THE GEORGE FASEL MEMORIAL FUND FOR CLASSIC FRENCH CINEMA
- THE HELEN FRANKENTHALER ENDOWED FUND FOR FILMS ON ART
- THE ROY LICHTENSTEIN FOUNDATION FUND

For additional information, contact Alicia Pani, Director of Development, at 212-627-2035 x 225 or alicia@filmforum.org or filmforum.org/support.

Special Programs For Our Members

YOUNG FILM FORUM

Members in their 20s and 30s, at the \$125 level and above, receive a monthly email of highlighted selections and invitations to special events throughout the year. For details: filmforum.org/yff

THE 20/20 CLUB

Donors who have given consistently to Film Forum for 20 years or more are automatically in the 20/20 Club. Special events and benefits occur annually.

GROUP SALES

Reduced price tickets (\$9) are available for groups of 10 or more (school groups, senior centers, et al.), generally limited to weekdays. Call the Group Sales Coordinator: (212) 627-2035 or email groupsales@filmforum.org

GIFT CERTIFICATES

Certificates are available in denominations of \$15 or more. They may be used to purchase tickets, memberships, concession items, or merchandise. Purchase at the box office or online: filmforum.org/shop

BENEFITS & SPECIAL EVENTS

Nonprofits may use individual screenings for benefit events. Blocks of tickets at full price may be purchased in advance. Call the Benefits Coordinator (212) 627-2035 or email benefitscoordinator@filmforum.org

E-NEWSLETTER

Receive a bi-weekly email with program details, special events, and last minute changes. We do not sell, rent, or share our email list. Sign up at filmforum.org

INQUIRIES

Call weekdays, 10am-5 pm: (212) 627-2035 or email filmforum@filmforum.org

Membership Benefits

| | |
|---|---|
| THEATER SEAT PLAQUE BACKSTAGE TOUR WITH DIRECTOR KAREN COOPER | \$2,500 \$2410 tax deduct |
| PRIORITY SEATING FOR 2 Skip the line. INVITATIONS TO SPECIAL EVENTS | \$1,000 \$910 tax deduct |
| PHONE RESERVATIONS Up to 4 seats any day FF LIMITED-EDITION ART 10% discount FALL DIRECTOR'S EVENT Film + party, 2 tickets PRESS SCREENINGS | \$550 \$460 tax deduct |
| WEEKDAY PHONE RESERVATIONS Up to 4 seats Mon–Thurs SPRING MOVIE BRUNCH 2 tickets LISTING IN ANNUAL DONORS' ROSTER | \$250 \$220 tax deduct |
| MEMBER + GUEST CARD Save \$12 on 2 tickets YOUNG FILM FORUM Events and emails (ages 21-40) | \$125 \$125 tax deduct |
| MEMBERSHIP CARD Save \$6 on a single ticket MEET THE PROGRAMMERS Event in the spring FF'S OWN MERCHANDISE 20% discount CALENDAR MAILINGS & E-MAIL UPDATES | \$75 / \$50 \$75 / \$50 tax deduct |

SAVE \$6 AT EVERY SCREENING!

Members pay just \$9 rather than \$15 at all times.

☐ I would like to become a Film Forum member at the following level:

☐ \$75 ☐ \$125 ☐ \$250 ☐ \$550 ☐ \$1,000 ☐ \$2,500

☐ \$50: For seniors (65+), students, & people with disabilities

Enclose: proof of age / student ID / government or MTA-issued proof of disability

☐ Enclosed is my check made payable to Film Forum, Inc.

☐ Charge my credit card: ☐ AMEX ☐ MasterCard ☐ Visa ☐ Discover

Card # _____

Exp. Date _____ CVV _____

Signature (required) _____

☐ I cannot join at this time, but add me to the calendar or e-mail list (circle one or both).

☐ Enclosed is \$ _____ as a donation (fully tax-deductible).

☐ Enclosed is a matching gift form.

NAME _____ (AS APPEARS ON CREDIT CARD)

ADDRESS _____ APT # _____

CITY/STATE/ZIP _____

E-MAIL _____ DAYTIME TEL _____

Membership benefits are valid for one year from date of purchase.

Membership cards are non-transferable.

Film Forum qualifies for many matching gift programs. Please check with your employer.

Questions? Call the Membership Coordinator: 212-627-2035.

Mail to: Film Forum, attn: Membership, 209 W. Houston St., NY, NY 10014



FILM FORUM

209 West Houston Street,
New York, NY 10014

@50
1970 - 2020



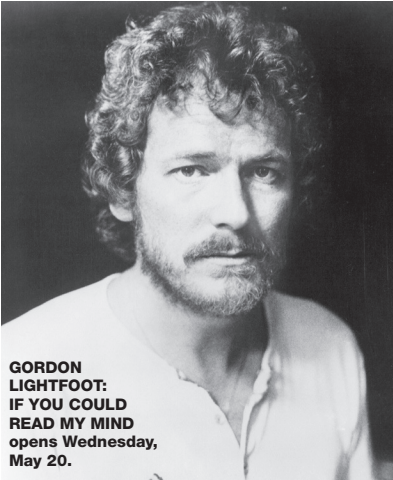
CORPUS CHRISTI
opens Wednesday,
February 19.



Ken Loach's
SORRY WE
MISSED YOU
opens
Wednesday,
March 4.



JUST DON'T THINK I'LL SCREAM
opens Wednesday, April 22.



GORDON
LIGHTFOOT:
IF YOU COULD
READ MY MIND
opens Wednesday,
May 20.

BUY TICKETS ONLINE: filmforum.org