

MARCH - JULY 2019

ADMISSION: \$15 NON-MEMBERS / \$9 MEMBERS

# FILM FORUM

PREMIERES

A NON-PROFIT CINEMA SINCE 1970 209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110

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Calendar Programmed by KAREN COOPER and MIKE MAGGIORE



## BUDDY

WRITTEN AND DIRECTED BY HEDDY HONIGMANN

THE NETHERLANDS 2018 86 MINS. IN DUTCH WITH ENGLISH SUBTITLES

**Heddy Honigmann, who has had retrospectives at MoMA and the Centre Pompidou,** is the *ne plus ultra* of documentary filmmakers. With **BUDDY**, she turns her unerring eye to the relationship between dogs and people. Forget the ubiquitous “emotional support dog,” everyone’s favorite companion. These six pooches do amazing things: they open and close drawers, turn their mistress over in bed, remove paper from the computer printer, push a syringe into flesh, put on a woman’s socks, and pull up her blanket. They soothe a veteran with PTSD and a severely autistic child. With characteristic reserves of warmth and humor, Honigmann gives the dogs equal face time — a film about love, courage and trust, both human and canine.

12:30, 2:20, 4:15, 6:10, 8:00, 9:50

ALL  
TICKETS  
FREE OF  
CHARGE

PRESENTED WITH GENEROUS SUPPORT FROM THE OSTROVSKY FAMILY FUND  
PRESENTED IN ASSOCIATION WITH THE OTHER ISRAEL FILM FESTIVAL

## WALL

DIRECTED, ANIMATED, AND EDITED BY CAM CHRISTIANSEN WRITTEN BY DAVID HARE

CANADA 2017 83 MINS. IN ENGLISH NATIONAL FILM BOARD OF CANADA

**“Build that wall!” Israel did just that:** a 435-mile long, \$4 billion “separation fence,” that divides Israel from the Palestinians, in an attempt to reduce terrorism. The wall is the subject of British playwright David Hare’s eponymous play (performed in NYC at the Public Theater), here given new life through Cam Christiansen’s inventive animation. Hare confronts the brute reality of the structure: four times as long as the Berlin Wall, it required the confiscation of 4000 acres of Palestinian land and the destruction of 1000 trees. Brilliant Israeli novelist David Grossman (*To the End of the Land*) opines that “after 1967, we became addicted to occupation...a victim of the situation. We hand over our fate to security people...trapped in this paradox. We live to survive only, while historically it was the reverse. We survived to live.”

12:30, 2:15, 4:10, 6:00, 7:50, 9:40

Presented with support from the Joan S. Constantiner Fund for Jewish and Holocaust Films; the Roy Lichtenstein Foundation Fund; the Richard Brick, Geri Ashur, and Sara Bershtel Fund for Social Justice Documentaries



## SAUVAGE / WILD

WRITTEN AND DIRECTED BY CAMILLE VIDAL-NAQUET

FRANCE 2018 99 MINS. IN FRENCH WITH ENGLISH SUBTITLES STRAND RELEASING

**“The kindness — and unkindness — of strangers looms large in the life of a feral male prostitute in SAUVAGE / WILD,** an incredibly frank and involving immersive portrait impressively anchored by an in-every-frame performance from Félix Maritaud. Gut-punchingly authentic with radiant moments of tenderness where least expected, intimate yet not voyeuristic, this first feature by writer-director Camille Vidal-Naquet gets the balance between looking-for-love and settling-for-sensation exactly right... Tapping into a reservoir of physical grace, Maritaud, who appeared in BPM, projects a deep range of emotions, going with the flow with such magnanimity that (his) eventual flashes of anger are as unsettling as they are expressive.” — Lisa Nesselson, *Screen Daily*

12:30, 2:40, 4:50, 7:00, 9:10

Presented with support from the R.G. Riffkind Foundation Endowment for Queer Cinema

## CARMINE STREET GUITARS

PRODUCED AND DIRECTED BY RON MANN CANADA 2018 80 MINS. ABRAMORAMA

**The mystique of Greenwich Village as a haven for bohemians, artists, and musicians lives on** (just steps from Film Forum) at Carmine Street Guitars: Rick Kelly and apprentice Cindy Hulej build handcrafted, one-of-a-kind instruments from wood salvaged from the city’s defunct buildings. (Unfazed 93-year-old mom Dorothy keeps the books and answers the phone.) Nothing looks or sounds like Rick Kelly’s guitars, which is why they’re embraced by Bob Dylan and Patti Smith, among others. A week in the life of the shop features visits from its devoted clientele: Lenny Kaye (Patti Smith Group), Kirk Douglas (The Roots), Eleanor Friedberger, Nels Cline (shopping for Wilco bandmate Jeff Tweedy), jazz guitarists Bill Frisell and Marc Ribot, and filmmaker/composer Jim Jarmusch. “A love letter...to the art of crafting a damn fine Stratocaster, to taking pride in your work and to finding a place for freaks and misfits to call home.” — David Fear, *Rolling Stone*

12:30, 2:15, 4:10, 6:00, 7:45, 9:30

Presented with support from the Roy Lichtenstein Foundation Fund



## THE SILENCE OF OTHERS

PRODUCED AND DIRECTED BY ALMUDENA CARRACEDO AND ROBERT BAHAR EXEC. PRODUCED BY PEDRO ALMODÓVAR

SPAIN / USA 2018 96 MINS. IN SPANISH WITH ENGLISH SUBTITLES ARGOT PICTURES

**What if in the ’60s you were sadistically tortured for your political beliefs — and the man responsible (Antonio González Pacheco, aka “Billy the Kid”) is now your neighbor?** The bloody Spanish Civil War (1936-39) was followed by the Franco dictatorship that ended only with his death in 1975 — after which a law granted amnesty for crimes committed throughout this period. THE SILENCE OF OTHERS tackles the legal/political questions that this enforced obliviousness has created, and equally compelling, the existential conundrum of living in a nation in which no one has been charged with the murder of hundreds of thousands, buried in more than 2000 mass graves. A new movement in Spain confronts these hard truths. With the rise of authoritarian regimes around the world — and with human rights abuses being committed on our own border — this film could not be more timely.

12:30, 2:30, 4:40, 7:00, 9:10

Presented with support from the Richard Brick, Geri Ashur, and Sara Bershtel Fund for Social Justice Documentaries

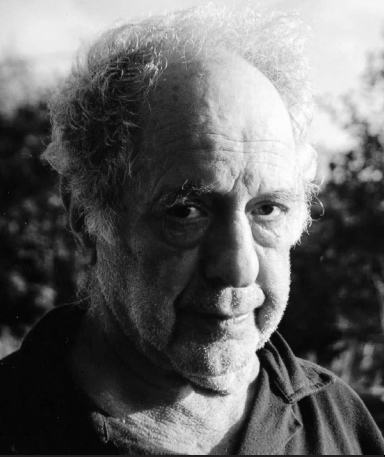
## THE THIRD WIFE

WRITTEN AND DIRECTED BY ASH MAYFAIR

VIETNAM 2018 96 MINS. IN VIETNAMESE WITH ENGLISH SUBTITLES FILM MOVEMENT

**Born and raised in Vietnam, Ash Mayfair has drawn upon her familial history (both grandmother and great-grandmother were in arranged marriages at a young age)** to create the fictitious 19th century drama of 14-year-old May, who becomes the third wife of an older man. With a largely female cast and crew, THE THIRD WIFE portrays the strictures of patriarchy, the rules by which a woman can gain some degree of prestige and power (as the mother of a son), and the consequences any deviance will engender. But most of all, this is a story of emotional bonding among three generations of women, in a setting that is both exquisitely beautiful and painfully repressive. As with the lives of Chinese concubines in RAISE THE RED LANTERN, the ostensible comfort and elegance of this world of women is both richly seductive and fearfully poisonous.

12:30, 2:30, 4:40 7:00, 9:10



## LEAVING HOME, COMING HOME A PORTRAIT OF ROBERT FRANK

PRODUCED AND DIRECTED BY GERALD FOX UK 2005 85 MINS. GREENWICH ENTERTAINMENT

**This “superb document” (Time Out), shot in 2004 but previously unreleased in the U.S., finds legendary photographer Robert Frank strikingly expansive.** “The fact that this feature portrait of perhaps the world’s greatest (but previously unforthcoming) photographer exists at all is reason enough for celebration. That it’s also an authoritative, remarkably candid and often moving study is manna indeed... It follows the Swiss-born, Stateside artist, who changed the very nature of visual practice with his definitive ’50s publication *The Americans*, as he looks back on his life from the perspectives of New York and coastal Nova Scotia. Frank is entirely open and demythologizing about his images and films, marriage and family, as well as the profound wellsprings of loneliness and loss, public and private, that have underpinned his work.” — Gareth Evans, *Time Out* (London)

12:30, 2:20, 4:10, 6:00, 7:50, 9:40

Presented with support from the Helen Frankenthaler Endowed Fund for Films on Art and the Roy Lichtenstein Foundation Fund

## THE REPORTS ON SARAH AND SALEEM

DIRECTED BY MUAYAD ALAYAN PALESTINE / THE NETHERLANDS / GERMANY / MEXICO 2018 127 MINS. IN ARABIC, ENGLISH AND HEBREW WITH ENGLISH SUBTITLES DADA FILMS

**Sarah, an Israeli café owner living in West Jerusalem, has a clandestine relationship with Saleem, her Palestinian bread vendor, who lives in East Jerusalem.** When their spouses discover the affair, two lives — already divided by politics, culture, class, and marital commitments — are made infinitely more complicated. A not uncommon betrayal takes on an entirely sinister new twist as Israeli and Palestinian authorities misread the writing on the wall. Muayad Alayan’s psychological thriller is shot through with dark, entirely believable intrigue that gives new meaning to the adage *the personal is political*. Based on true events.

1:00, 3:40, 7:00, 9:35

Presented with support from the Joan S. Constantiner Fund for Jewish and Holocaust Films



JUNE 26 - JULY 9 2 WEEKS

## THE CHAMBERMAID

DIRECTED BY LILA AVILÉS

MEXICO 2018 102 MINS. IN SPANISH WITH ENGLISH SUBTITLES KINO LORBER

**A deluxe Mexico City hotel feels like an upscale prison** for Eve, a chambermaid whose days are filled with making beds, cleaning bathrooms, and running interference for a panoply of guests demanding special attention. A fiction film that feels uncomfortably real, THE CHAMBERMAID posits Eve’s disciplined schedule — beginning her day at 4 a.m. and ending it with a class to fulfill a high school diploma — with the guests’ capricious whims. Lila Avilés’s film takes its inspiration from French artist Sophie Calle’s art project, *The Hotel*, in which she worked as a chambermaid and photographed objects left behind. Minimal and hyper-realistic, the film leaves the viewer with hope that Eve will not herself become mere detritus.

12:30, 2:35, 4:45, 7:00, 9:10



# FILM FORUM

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# FILM FORUM

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SAUVAGE / WILD opens April 10.



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BUDDY opens  
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CALENDAR  
MARCH - JULY 2019



## OPENING THIS SPRING



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### DOGMAN

Directed by MATTEO GARRONE  
(filmmaker of GOMORRAH)

**"A movie with incomparable  
bite and strength."**

— Peter Bradshaw, THE GUARDIAN (UK)

MAGNOLIA PICTURES



FRIDAY, MAY 3

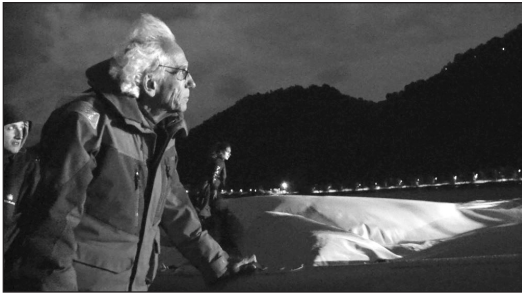
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Directed by WERNER HERZOG and ANDRÉ SINGER

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— Jessica Kiang, VARIETY

THE ORCHARD



FRIDAY, MAY 17

### WALKING ON WATER

Directed by  
ANDREY M. PLOUNOV

**Christo's Floating Piers,  
a stunning, mammoth art project,  
transforms Italy's Lake Iseo.**

KINO LORBER