

FILM FORUM

A NON-PROFIT CINEMA SINCE 1970 209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110

INDEPENDENT PREMIERES & CLASSICS

JUNE / JULY 2022



LIMITED
RUN

OPENS JUNE 3

MIRACLE

DIRECTED BY BOGDAN GEORGE APETRI

"A crime drama of absorbing authenticity...staged with an inexorable skill that tugs you along like a Patricia Highsmith novel" (Owen Gleiberman, *Variety*). In this gripping, genre-subverting procedural, the driving question is not *Whodunnit?* but rather who are these people and what is the nature of their entanglement? Is God dead, or our only hope in a world gone to hell? When a young novice sneaks away from her isolated convent in rural Romania to attend to mysteriously urgent matters, a shocking incident on her return journey thrusts a police detective into a quest to uncover what happened and why — which he does with dogged intensity. In the face of an horrific act, will mercy or justice, faith or revenge, prevail?

118 MIN. ROMANIA / CZECH REPUBLIC / LATVIA
FILM MOVEMENT

SPECIAL SCREENING

Bogdan George Apetri's UNIDENTIFIED
THURSDAY, JUNE 9, AT 8 PM

This is the first part of a crime trilogy (MIRACLE is part two) in which a hot-tempered policeman is obsessed with an arson investigation. The films share some characters, though each is a self-contained narrative.

JUNE 3 - 16 TWO WEEKS

"The most romantic and touching actor of his generation." — Peter Bogdanovich

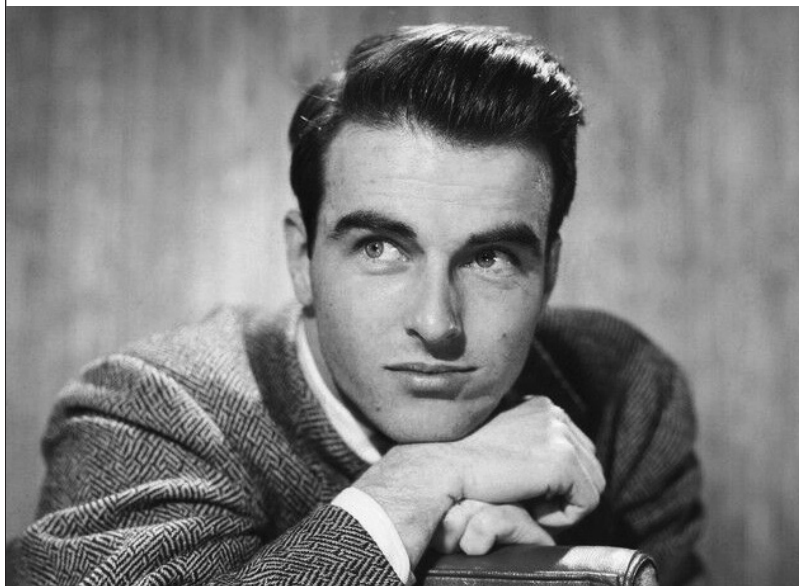
MONTGOMERY CLIFT

"Montgomery Clift (1920-1965) died at 45, the recipient of more publicity and praise than most actors get in a full lifetime. He attracted attention because he was a fine actor, very handsome, and because he refused to conform. He didn't choose to be tied by long-term contracts, go to premieres, indulge in fake romances, or marry. For flouting these and other Hollywood rules he defended himself: 'I am neither a young rebel nor an old rebel, nor a tired rebel but quite simply an actor who tries to do his job with the maximum of conviction and sincerity.'" — David Shipman. "The true originator of the rebellious twentieth-century antihero was not Brando or Dean, but Montgomery Clift... His strong presence lingered even off-camera." — Marcello Mastroianni. "I thought he was the most gorgeous thing in the world and easily one of the best actors." — Elizabeth Taylor

15 FILMS INCLUDING

A PLACE IN THE SUN RED RIVER THE HEIRESS
FROM HERE TO ETERNITY SUDDENLY, LAST SUMMER
THE SEARCH FREUD THE MISFITS WILD RIVER
and **MAKING MONTGOMERY CLIFT**,
a documentary by Robert Clift and Hillary Demmon

With support from the Robert Jolin Osborne Fund for American Classic Cinema of the 1930s, '40s, and '50s, the R.G. Rifkind Foundation Endowment for Queer Cinema, and the Ada Katz Fund for Literature in Film



LIMITED
RUN

OPENS JUNE 10

LOST ILLUSIONS

DIRECTED BY XAVIER GIANNOLI



Plus ça change, plus c'est la même chose. Xavier Giannoli's deft, *au courant* adaptation of Honoré de Balzac's sprawling novel of social-climbing and artistic compromise reminds us that the thorny entanglements of art, commerce, and media are centuries-old. This sumptuous, satirical romp that "plays with all the brio and jeopardy of a modern-day gangster movie"

(*Variety*) — is replete with both the opulence and grittiness of 19th-century Paris. Fake news and "pay for play" are familiarly pervasive, though sexier and funnier than today's version — and not a little soul-pricking, since the culprits are lefty journalists and a doe-eyed, underdog poet-protagonist (SUMMER OF 85's Benjamin Voisin). Our hero's journey begins with a quest for love and pure art, then ascends steeply to heights of notoriety, fortune, and debauchery, and then... What goes up must come down. "A meaty and provocative adaptation of a Balzac gem, also one of the funniest and most romantic films of the year."

— Adam Solomons, *Little White Lies*

150 MIN. FRANCE MUSIC BOX FILMS

With support from the Ada Katz Fund for Literature in Film

LIMITED
RUN

OPENS JUNE 24

VEDETTE

WRITTEN AND DIRECTED BY CLAUDINE BORIES AND PATRICE CHAGNARD



Who didn't grow up loving Ferdinand,* the bull who just wanted to smell the flowers and who refused to fight? Vedette, on the other hand, is a Swiss Hérens cow, an aggressive breed whose females compete by locking horns (no damage is done) and who has been Queen of some spectacularly beautiful Alpine pastures her entire life. The Queen grazes on the best grass and is hand-fed loaves of bread by Elise and Nicole, two women who have doted upon her for a lifetime. But now Vedette is old; and they are confronted by the kinds of existential issues we all face

at the fading of the light. Reading Descartes to their beloved cow and playing music by Bizet and Mozart all figure into the equation. Anyone who has ever lived with an animal will be drawn to Vedette's awesome presence and innate dignity and will empathize with the people who adore her. 100 MIN. FRANCE

*The Story of Ferdinand (1936) by Munro Leaf

JUNE 17 - 23 ONE WEEK

"A BRILLIANTLY DARK COMEDY."

— *Time Out*

THE EXECUTIONER

STARRING NINO MANFREDI



(1963) A match made in heaven, as undertaker Nino Manfredi (the Italian comedy superstar), who can't get dates because of his job, meets Emma Penella, a woman with the same problem: Men can't get past the occupation of her aging father, the state-appointed executioner in charge of dispatching convicts via the gruesome, medieval *garotte*. Then it's wedding bells, a baby... and a beautiful new apartment — but only if the mild-mannered, squeamish Manfredi inherits his father-in-law's job. Both pitch-black comedy and social satire, THE EXECUTIONER somehow managed to evade Franco-era censors. The Generalissimo himself, though, famously labeled director Berlanga "a bad Spaniard." Voted by Spanish critics the greatest Spanish film of all time and shot in glorious black & white by Tonino Delli Colli (Pasolini's and Sergio Leone's cinematographer). "All of Spanish cinema derives from Buñuel and Berlanga. It's unfair that Berlanga hasn't been accorded the same status or importance as Buñuel." — Pedro Almodóvar

90 MIN. SPAIN JANUS FILMS

With support from the Robert E. Appel Fund for Spanish and Portuguese Language Films

JUNE 24 - JULY 7 TWO WEEKS

"An astonishing achievement." — Andrew Sarris, *Village Voice*
"One of the greatest films in cinema history." — Stuart Byron, *Rolling Stone*
"Absolutely worthless." — John Simon, *The New York Times*

ACADEMY AWARD®, BEST FOREIGN LANGUAGE FILM, 1973 50TH ANNIVERSARY RESTORATION

LUIS BUÑUEL'S THE DISCREET CHARM OF THE BOURGEOISIE

(1972) It's *mealus interruptus* for Fernando Rey, Michel Piccoli, Paul Frankeur, Delphine Seyrig, Bulle Ogier, Stéphane Audran, and Jean-Pierre Cassel. They're perpetually arriving at elegant dinners to find they have the wrong day, or the proprietor's lying dead in the next room, or the army's dropping in for maneuvers, or the cops are making a bust, or they suddenly find themselves onstage in a play before a large audience, or... Co-written by the director's longtime collaborator Jean-Claude Carrière. "Buñuel's most frivolously witty movie, directed (at the age of 72) with exhilarating ease." — Pauline Kael

102 MIN. FRANCE RIALTO PICTURES

With support from the George Fasel Memorial Fund for Classic French Cinema

Restored in 4K by Studiocanal with support of the CNC

Restoration work carried out by L'Image Retrouvée



LIMITED
RUN

OPENS JULY 1

HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG

DIRECTED BY DANIEL GELLER AND DAYNA GOLDFINE

Poet/singer/songwriter Leonard Cohen (1934-2016) spent over 7 years writing "Hallelujah," initially an obscure track on an early 80s album rejected by his record label ("Look, Leonard, we know you're great — but we're not sure you're any good.") Yet it enjoyed a new life in 1991 after being covered by John Cale (Cohen shared over 100 unused verses with him), then Jeff Buckley on his *Grace* album — and evolved through countless versions to become one of the most beloved songs of all time. Drawing from rare archival materials, directors Geller and Goldfine (BALLETS RUSSES) meticulously trace the career of the restless Canadian as they detail the unlikely path of his famous composition. "This majestic, almost symphonic documentary... an account of how 'Hallelujah' has become a receptacle into which new generations of singers pour

their musical souls. Like the song, whose title contains an affirmation... the film affirms the value and power of making art." — Joe Morgenstern, *The Wall Street Journal*

118 MIN. USA

SONY PICTURES CLASSICS

With support from
the Roy Lichtenstein
Foundation Fund



JULY 8 - 21 TWO WEEKS

MIFUNE REDUX

BACK BY POPULAR DEMAND!
FROM OUR RECENT BLOCKBUSTER
TRIBUTE TO JAPANESE ACTOR
TOSHIRO MIFUNE.

TEN KUROSAWA MASTERPIECES,
MOST IN 35mm!

SEVEN SAMURAI HIGH AND LOW
THRONE OF BLOOD STRAY DOG
SANJURO YOJIMBO RED BEARD
HIDDEN FORTRESS DRUNKEN ANGEL
RASHOMON (4K restoration)

OPENS JULY 15

FROM WHERE THEY STOOD

WRITTEN AND DIRECTED BY CHRISTOPHE COGNET

As French documentarian Christophe Cognet walks through the soggy grounds of a concentration camp, small white shards poke through the earth: They are bone fragments of the dead that rise to the surface when it rains. Similarly, this film reveals hidden remnants of those horrors. At risk of death, a handful of prisoners clandestinely photographed the workings of the camps and, in one case, buried the footage with the intention of recovering it after the war — which he miraculously did. The filmmaker and camp historians study these messages from beyond, and, with meticulous rigor, reconstruct the time and place at which they were originally created and the events they record. Like Alain Resnais' masterpiece, NIGHT AND FOG, this film stands as a testimony to the millions of lives lost, as well as to the courage of those who risked everything to send us these artifacts from hell.

109 MIN. FRANCE / GERMANY GREENWICH ENTERTAINMENT

With support from the Joan S. Constantiner Fund for Jewish and Holocaust Film and the Richard Brick, Geri Ashur, and Sara Bershtel Fund for Social Justice Documentaries.

LIMITED RUN



JULY 22 - AUGUST 11 THREE WEEKS

1962...1963...1964

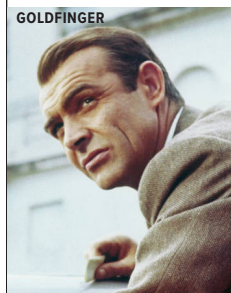
36 FILMS INCLUDING

DR. STRANGELOVE LAWRENCE OF ARABIA 8½ JULES AND JIM LOLITA
THE UMBRELLAS OF CHERBOURG A HARD DAY'S NIGHT GOLDFINGER
CAPE FEAR KNIFE IN THE WATER CONTEMPT TOM JONES CLEOPATRA
DIARY OF A CHAMBERMAID DIVORCE, ITALIAN STYLE MAFIOSO

...and much more

JFK's "Camelot," the Cuban Missile Crisis, the March on Washington, the assassination in Dallas, and the dual Brit juggernauts of James Bond and The Beatles: They were the years of bold new movements in art, photography, fashion, dance, design, and film. A moment in movie history that saw the last gasps of the Hollywood studio system, some of the best work of veteran filmmakers (David Lean, Buñuel, Kazan, Hitchcock), and a cinema re-invigorated by a new generation that included Kubrick, Fellini, Godard, Truffaut, Polanski, Demy, Leone, Coppola, et al.

Presented in association with the Jewish Museum's exhibition New York: 1962-1964 (July 22-January 8). A related series of groundbreaking underground films from the era will run at Film at Lincoln Center.



OPENS JULY 22

MY OLD SCHOOL

DIRECTED BY JONO MCLEOD

LIMITED RUN

Starring Alan Cumming, this "eccentric little gem of a story is a tall tale told with irreverent cheer and considerable charm" (Fionnuala Halligan, *Screen Daily*). It's a buoyant, inventive documentary/animation hybrid about a legendary hoax that winds the clock back to suburban Glasgow, 1993. The posh Bearsden Academy takes note of a new student — Brandon Lee (not the actor), who says he moved to Scotland after his opera diva mother died in a car accident. Initially awkward, Lee impresses his teachers and fellow students (who include the filmmaker) with his broad knowledge and *savoir-faire*. But some things don't add up: He looks a bit older than a teenager, drives a car, enjoys postpunk music, and seems wise beyond his years. McLeod employs brightly-colored, '90s-style animation alongside lively testimonials from Lee's teachers and school mates. Cumming plays Lee, adroitly lip-synching to a real audio interview with the subject. "Exceedingly creative and endlessly clever" — David Fear, *Rolling Stone*

104 MIN. UK MAGNOLIA PICTURES



FILM FORUM

SUNDAYS 11 AM
filmforum.org

Programming is made possible, in part, by the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.



Council on the Arts

NYC Cultural Affairs