

FILM FORUM

A NON-PROFIT CINEMA SINCE 1970 209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110

INDEPENDENT PREMIERES & CLASSICS

OCT / NOV 2022

OPENS OCTOBER 7

ONODA: 10,000 NIGHTS IN THE JUNGLE

WRITTEN AND DIRECTED BY ARTHUR HARARI

A drama based on the true story of Hiroo Onoda, the legendary Japanese soldier who spent 30 years in the Philippine jungle, refusing to surrender because he was convinced World War II had not ended. Camouflaged by leaves and bark, shooting water buffalo for sustenance, Onoda will not believe even the recordings of his brother's voice, imploring him to give up, or the magazine articles left for him in the jungle, meant to enlighten him about a world that had changed dramatically since 1944. (His response: paranoid conspiracy theories about the enemy concocting fake news.) Was Onoda a self-deluded fanatic or a paragon of patriotism? Harari's poignant, epic drama reveals the complexities of the man who became a modern myth — and the inspiration for Werner Herzog's recently published novel, *The Twilight World*.

173 MIN. FRANCE / JAPAN DARK STAR PICTURES



THE LACEMAKER



THE PIANO TEACHER

OCTOBER 7 - 27

"In addition to being a great actress, Huppert is also strongly insightful about her art; her overtly intellectual temperament is essential to the power of her performances."

— Richard Brody, *The New Yorker*

ISABELLE HUPPERT

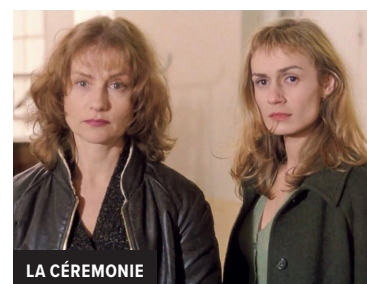
"Fearless and mesmerizing, sometimes scary, sometimes freakish, **Isabelle Huppert** has taken on an astonishment of roles over her career, moving effortlessly from tears to shrieks, from the straightest stories to the most gloriously unhinged. She's acted in more than 50 movies this century alone, industriousness that speaks to her ambition and popularity, but also suggests a ravenous hunger that you can see in her acting... Her characters boil over with life." — Manohla Dargis, *The New York Times*

MORE THAN 25 FILMS, INCLUDING...

LA CÉRÉMONIE THE LACEMAKER LOULOU
THE PIANO TEACHER ENTRE NOUS
STORY OF WOMEN MADAME BOVARY
EVERY MAN FOR HIMSELF HEAVEN'S GATE
and more

Programmed by Vincent Katz, Elspeth Carroll & Bruce Goldstein

With generous support from Maureen A. Hayes and Kevin R. Parks



LA CÉRÉMONIE



OPENS OCTOBER 14

ETERNAL SPRING

PRODUCED, WRITTEN, AND DIRECTED BY JASON LOFTUS

“History has taught Chinese people a lesson: Dare to stand up to the Party, and you will suffer.” — Daxiong, famed comics artist (*Justice League of America* and *Star Wars*). This year marks the 20th anniversary of Falun Gong’s daring hijacking of a Chinese state television station. For decades, Beijing has branded Falun Gong as a dangerous cult, but its members maintain that it is a spiritual movement based on moral teachings and meditation, with roots in Buddhism. In the 1990s they had

tens of millions of adherents in China; in 1999, the government banned the movement. Using elegant, dazzling animation by Daxiong (himself a Falun Gong adherent), *ETERNAL SPRING* tells the astonishing true story of the movement’s TV station takeover. For those who know Falun Gong only as the publisher of the right-wing paper *The Epoch Times*, this film will be an eye-opener, an inspiring portrait of high-tech group defiance in the face of overwhelming state oppression, brutality, and misinformation.

86 MIN. CANADA LOFTY SKY ENTERTAINMENT

With support from the Richard Brick, Geri Ashur, and Sara Bershtel Fund for Social Justice Documentaries

OPENS OCTOBER 21

ALL THAT BREATHES

DIRECTED BY SHAUNAK SEN

“The air in Delhi is so toxic and inhospitable to life itself that birds regularly fall from the sky like feathered rain. The creatures have

done their best to compensate for other symptoms of pollution — one species began singing to each other at a higher pitch in order to pierce through the industrial noise, while another started using discarded cigarette butts as parasite repellent... *ALL THAT BREATHES* (is) a vital and transfixing work of urban ecology about two Muslim brothers who share an uncommonly holistic perspective of the world around them.” (David Ehrlich, *IndieWire*) Looking to the skies for a sense

of release and purpose, they find the majestic black kite, an ecologically vital bird of prey, for whom they run a basement triage center; as meat-eaters, the birds are rejected by the city’s bird hospitals. A documentary paean to these brothers’ passion, tenacity, and tender concern for a bird more common than the NYC pigeon. *ALL THAT BREATHES* is the only film to be awarded both the Grand Jury Prize in World Documentary Competition (Sundance) and the *L’Œil d’or* documentary prize (Cannes).

94 MIN. INDIA / USA / UK SIDESHOW / SUBMARINE DELUXE



OCTOBER 28 – NOVEMBER 10

“A work of astonishing power and simplicity, reminiscent of the finest Italian neo-realist films.” — *Los Angeles Times*

“A small jewel you must try to see.” —Derek Malcolm, *The Guardian*

“Nourimand’s performance is one of the finest ever given by a child.” — *Los Angeles Times*



AMIR NADERI’S THE RUNNER

(1984) An illiterate 11-year-old orphan (Madjid Nourimand), living alone in an abandoned tanker in the Iranian port city of Abadan, survives by shining shoes, selling water, and diving for deposit bottles, while being bullied by both adults and competing older kids. But he finds solace by dreaming about departing cargo ships and airplanes and by running...seemingly to nowhere. Often compared to De Sica’s *SHOESHINE* (and other great works of Italian Neo-Realism), Buñuel’s *LOS OLVIDADOS*, Hector Babenco’s *PIXOTE*, and Truffaut’s *THE 400 BLOWS*, Naderi’s tenth feature film — inspired by his own childhood — has been cited as the beginning of the post-revolutionary Iranian New Wave and its first masterpiece.

94 MIN. IRAN RIALTO PICTURES

OPENS NOVEMBER 4

UTAMA

WRITTEN AND DIRECTED BY ALEJANDRO LOAYZA GRISI

The language of love for an elderly Quechua couple living in the starkly sublime Bolivian highlands is gesture, silence, and the tender facial expressions of two people as intimate with each other's wants and worries as they are with the drought threatening their livelihood. Barbara Alvarez's cinematography sets the vibrant colors of domestic life against arresting widescreen tracking shots of rural Bolivia's cracked earth and a (stunningly photogenic) herd of llamas. The search for water, a health crisis, and a city-born grandson's pressure to abandon their ranch and way of life converge in this moving drama of devotion and survival. "Meditative and deeply romantic. Rarely has the [climate] crisis been addressed as organically — or with quite so many llamas." — Marya E. Gates, RogerEbert.com

87 MIN. BOLIVIA / URUGUAY / FRANCE KINO LORBER

With support from the Robert E. Appel Fund for Spanish and Portuguese Language Film



OPENS NOVEMBER 11

A COUPLE

DIRECTED BY FREDERICK WISEMAN

"All happy families are alike; each unhappy family is unhappy in its own way."

Leo Tolstoy's famed opening to *Anna Karenina* easily applies to the early years of his deliriously passionate marriage to a woman 16 years his junior, as well as to their final years, marked by violent arguments, guilt, and recriminations. Prolific documentary maestro Frederick Wiseman (46 feature-length films since 1967) has fashioned a moving, empathetic monologue based on the diaries of Sophia Tolstoy, with whom the great writer had 13 children and who, as his amanuensis,

copied his masterpiece, *War and Peace*, seven times. Filmed amid gorgeous, idyllic settings befitting a Russian countess, French actress Nathalie Bouteffeu portrays Sophia as a determined, loving, angry woman who recognizes the limitations of long-term marriage to a man of world-renown. In the words of Olivia Harrison (wife of George Harrison): "The secret to long-term marriage? You don't get divorced."



NOVEMBER 11 - 24

NEW WAVES

REDISCOVERING TAIWANESE CINEMA OF THE 1980s

One of the wonders of late-20th-century world cinema was the sudden wave of remarkably talented directors who emerged in Taiwan during the 1980s, an incredible efflorescence that swiftly reinvented a national cinema. Yet, despite the international acclaim given to the leading directors of the so-called New Taiwan Cinema, the larger body of their work has rarely been screened outside their own country. This festival includes now classic films by such iconic figures as Edward Yang, Hou Hsiao-hsien, and Wu Nien-jen, as well as milestones largely unseen outside of Taiwan — including major discoveries of films by Chang Yi, Wang Tung, and Chen Kun-ho.

Many of the prints in this series will be imported from Taiwan especially for the festival.

MORE THAN 15 FILMS, INCLUDING...

DUST IN THE WIND TAIPEI STORY THE SANDWICH MAN IN OUR TIME

GROWING UP PUSHING HANDS REBELS OF THE NEON GOD and more

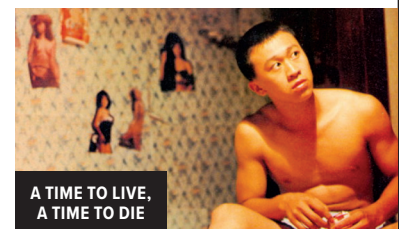
Programmed by Haden Guest Series Consultant: Wayne Wang



With generous support from the Taipei Cultural Center of TECO in New York



PUSHING HANDS



A TIME TO LIVE,
A TIME TO DIE



A BRIGHTER SUMMER DAY



OPENS NOVEMBER 18

EO

DIRECTED BY JERZY SKOLIMOWSKI

“Does the cinema have room for two art house donkey movies in its repertoire?” Robert Bresson’s 1966 *AU HASARD BALTHAZAR* is the other great donkey film, but it’s a different, ahem, beast. Whereas Bresson used his animal as means to observe shades of human frailty and cruelty in provincial France, Skolimowski...fill(s) his movie with breathtaking imagery atop a minimalist narrative.” (Jordan Mintzer, *The Hollywood Reporter*) The visually spectacular, often surreal odyssey of *Eo*, a winsome gray donkey (played by six different donkeys), is a long, strange trip: from a Polish circus where he is adored (and liberated by animal rights activists) to a horse farm (from which he escapes), to briefly becoming the mascot of a soccer team, and to points beyond. “*EO* is an animal film that stands defiantly on its own hooves, marked out by a potent emotional charge, very contemporary eco-consciousness, and filmmaking that at its best fairly sizzles in its strangeness.” — Jonathan Romney, *Screen International*

88 MIN. POLAND / UK / ITALY SIDESHOW / JANUS FILMS

4K RESTORATION

NOVEMBER 25 – DECEMBER 1

“A potent combination of superior talents... an unparalleled summation of America as seen by wondering European eyes.” — Derek Malcolm, *The Guardian*

“A landmark work in every sense. Understated, powerful, sublime.” — F.X. Feeney, *L.A. Weekly*

WIM WENDERS’

PARIS, TEXAS

STARRING HARRY DEAN STANTON, NASTASSJA KINSKI

SCREENPLAY BY SAM SHEPARD

(1984) “A defiantly individual film, about loss and loneliness and eccentricity. The characters in this movie come out of the imagination of Sam Shepard, the playwright of rage and alienation, and Wenders, a West German director who often makes ‘road movies,’ in which lost men look for answers in the vastness of great American cities. The lost man is played this time by Harry Dean Stanton, the most forlorn and angry of all great American character actors. We never do find out what personal cataclysm led to his walk in the desert ... *PARIS, TEXAS* is more concerned with exploring emotions than with telling a story. The images in the film show people framed by the vast, impersonal forms of modern architecture; the cities seem as empty as the desert did in the opening sequence... It is true, deep, and brilliant.” — Roger Ebert

147 MIN. U.S. JANUS FILMS



FILM FORUM

SUNDAYS
11 AM

Programming is made possible, in part, by the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.

FILM FORUM IS PUBLISHED 6 TIMES A YEAR.

AUGUST 2022 VOL. 2 NO. 4 ©2022

FILM FORUM, 209 WEST HOUSTON STREET, NY, NY 10014



Council on
the Arts

NYC Cultural
Affairs