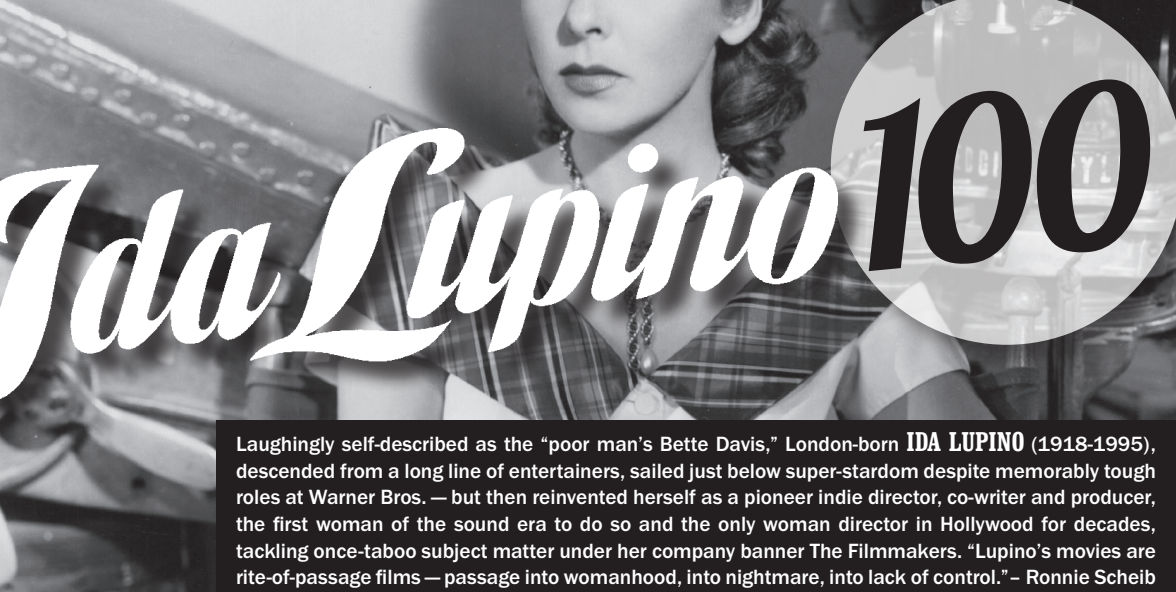


NOVEMBER 9-22 TWO WEEKS

"A TRUE MAVERICK"

— J. HOBERMAN

"BLAZED A TRAIL for fearless, independent filmmakers" — MATTHEW THRIFT, BFI



Laughingly self-described as the "poor man's Bette Davis," London-born **IDA LUPINO** (1918-1995), descended from a long line of entertainers, sailed just below super-stardom despite memorably tough roles at Warner Bros. — but then reinvented herself as a pioneer indie director, co-writer and producer, the first woman of the sound era to do so and the only woman director in Hollywood for decades, tackling once-taboo subject matter under her company banner The Filmmakers. "Lupino's movies are rite-of-passage films — passage into womanhood, into nightmare, into lack of control." — Ronnie Scheib



NOVEMBER 9/10/11 FRI/SAT/SUN

NOT WANTED

(1946, **ELMER CLIFTON**, **IDA LUPINO**) Naive Sally Forrest falls hard for couldn't-care-less musician Leo Penn (Sean's dad), then finds she's... Writer/co-producer Lupino took over when vet Clifton collapsed. DCP restoration. FRI 12:30, 6:00 SAT 1:20 SUN 3:00

NOVEMBER 9/10/11 FRI/SAT/SUN

OUTRAGE

(1950, **IDA LUPINO**) After newly-engaged Mala Powers is raped, she's unable to face her family and fiancé, but then... First American movie to tackle a previously-taboo subject. HD. FRI 2:30 SAT 3:20 SUN 5:10

THE BIGAMIST

(1953, **IDA LUPINO**) Childless couple Joan Fontaine and Edmond O'Brien want to adopt, but investigator Edmund Gwenn turns up something interesting about O'Brien: alternate wife Lupino. Too hot for original distributor RKO, Ida and company self-distributed. "One of Lupino's out of nowhere masterpieces." — Chris Fujiwara. DCP restoration. FRI 4:10, 8:00 SUN 6:45

THE HITCH-HIKER

(1953, **IDA LUPINO**) Vacation from Hell, as businessmen Edmond O'Brien and Frank Lovejoy pick up the wrong guy: psychopath William Talman. Ida's personal favorite. "A tension-packed tour de force thriller." — Ronnie Scheib. DCP restoration. FRI 9:40 SAT 8:20 SUN 8:30



NOVEMBER 10 SAT

NEVER FEAR

(1950, **IDA LUPINO**) Her promising dancing career struck down by polio, self-pitying Sally Forrest wants to go it alone, despite offers of help from dance partner Keefe Brasselle. But then... Semi-doc partly filmed at a real clinic with real patients, based on Lupino's own bout with polio in 1934. 35mm print courtesy British Film Institute. 4:55

WOMEN'S PRISON

(1955, **LEWIS SEILER**) Cold-blooded warden Lupino makes the slammer a living hell for inmates Jan Sterling, Cleo Moore, Audrey Totter and out-of-place newcomer Phyllis Thaxter — with only Dr. Howard Duff (Lupino's real-life husband) offering any sympathy. Quintessential 50s women behind bars Noir. 35mm. 9:50

NOVEMBER 10/11 SAT/SUN

THE TROUBLE WITH ANGELS

(1966, **IDA LUPINO**) Post-Disney Hayley Mills rebels against her Catholic school and Mother Superior Rosalind Russell. 35mm. 11:00* *Part of our weekly FILM FORUM JR. series. ALL SEATS \$9



NOVEMBER 10/11 SAT/SUN

HARD, FAST AND BEAUTIFUL

(1951, **IDA LUPINO**) The Hard Way (see Nov. 21), Forest Hills style... as scheming tennis mom Claire Trevor pushes teenage daughter Sally Forrest to Grand Slam greatness. With cameo by Ida and her On Dangerous Ground co-star Robert Ryan. 16mm. SAT 6:40 SUN 1:20



NOVEMBER 12 MON DOUBLE FEATURE

ANYTHING GOES

(1936, **LEWIS MILESTONE**) "In olden days a glimpse of stocking..." On a High Deco ocean liner, Bing Crosby "gets a kick" out of blonde Britt heirsch Ida, while Bing and Ethel Merman's Reno Sweeney musically concur that the other is "the top." Based on the saucy Cole Porter Broadway musical. 35mm. 12:30, 4:15, 8:00

ARTISTS AND MODELS

(1937, **RAOUL WALSH**) Advertising agency head Jack Benny must have that million-dollar contract... and model Ida Lupino will go to any lengths to be "the Townsend Girl." Hit musical comedy, with appearances by Louis Armstrong, Connee Boswell, Judy Canova, and cartoonists Peter Arno and Rube Goldberg. 35mm. 2:20, 6:05, 9:50



NOVEMBER 13 TUE DOUBLE FEATURE

THE LIGHT THAT FAILED

(1939, **WILLIAM A. WELLMAN**) Wounded in the Sudan when saving the life of pal Walter Huston, painter Ronald Colman returns to his London lodgings to find starving Lupino — the perfect subject for his masterpiece "Melancholia." But then... Based on the Kipling novel. 35mm. 2:15, 5:55, 9:35

PETER IBBETSON

(1935, **HENRY HATHAWAY**) Despite his life sentence for murder, Gary Cooper is reunited with childhood sweetheart Ann Harding, in romantic fantasy based on the novel by George du Maurier (Daphne's dad), with Lupino a stand-out in an early role. "Possesses a luminous beauty." New York Times. 35mm print courtesy UCLA Film and Television Archive. 12:30, 4:10, 7:50



NOVEMBER 14 WED

NEVER FEAR

(1950, **IDA LUPINO**) see Nov. 10. 5:35

NOVEMBER 14/15 WED/THU

THE HITCH-HIKER

(1953, **IDA LUPINO**) see Nov. 9. WED 12:30, 7:20 THU 4:05

NOVEMBER 14/15/16 WED/THU/FRI

NOT WANTED

(1946, **ELMER CLIFTON**, **IDA LUPINO**) see Nov. 9. WED 2:00 THU 12:30 FRI 2:40



NOVEMBER 14/15/16 WED/THU/FRI

THE BIGAMIST

(1953, **IDA LUPINO**) see Nov. 9. WED 3:55, 8:50 THU 2:25 FRI 6:10

NOVEMBER 15 THU

WHILE THE CITY SLEEPS

(1956, **FRITZ LANG**) Reporters Dana Andrews, George Sanders, and Thomas Mitchell go nuts in a contest to find the "Lipstick Killer," instigated by conniving publisher Vincent Price — and what's that picture Lupino's leering at? 35mm print courtesy Harvard Film Archive. 7:30



NOVEMBER 16 FRI

THE BIG KNIFE

(1955, **ROBERT ALDRICH**) So is anguished movie star Jack Palance going to renew his contract with slimeball producer Rod Steiger? Or is he going to patch things up with wife Lupino and go back to Broadway? Adapted from Clifford Odets' play. 35mm. 12:30, 7:50



NOVEMBER 16 FRI

OUTRAGE

(1950, **IDA LUPINO**) see Nov. 9. 4:35



NOVEMBER 16/17 FRI/SAT/MON

ON DANGEROUS GROUND

(1952, **MICHAEL CURTIZ**) En route to a mountain hunt, tough cop Robert Ryan finds romance with blind Lupino — sister to his sex killer prey. Music by Bernard Herrmann. 35mm. FRI 10:00 SAT 4:30, 7:50 MON 8:00

NOVEMBER 17 SAT

PRIVATE HELL 36

(1954, **MON SIEBEL**) Two cops need money bad — Steve Cochran to romance cash-hungry singer Lupino and Howard Duff for a new baby — then they stumble on stolen loot. With a near-continuous jazz score and opening robbery sequence that's pure Siegel. HD. 1:20, 6:10, 9:30

NOVEMBER 17 SAT

THE HITCH-HIKER

(1953, **IDA LUPINO**) see Nov. 9. 3:00



HIGH SIERRA

(1951, **RAOUL WALSH**) Amid spectacular Sierra Nevada locations, Humphrey Bogart's "Mad Dog" Earle plots from his mountain cabin his last big score, all for the love of innocent Joan Leslie, despite ever-faithful moll Lupino. Screenplay by John Huston. 35mm. SAT 3:00, 6:50 MON 2:10, 6:00

THEY DRIVE BY NIGHT

(1939, **RAOUL WALSH**) Happily-married Humphrey Bogart and bachelor brother George Raft are content owning their own rig, but designing truck fleet owner's wife Ida Lupino has her own plans for George. 35mm. SUN 1:20, 5:10, 8:50 MON 12:30, 4:10

NOVEMBER 20 TUE DOUBLE FEATURE

ROAD HOUSE

(1946, **JEAN NEUESCLO**) When torch singer Lupino (undubbed) dumps nutjob boss Richard Widmark for his pal Cornel Wilde, she's got both Widmark and jealous cashier Celeste Holm to deal with. 35mm. 12:30, 4:25, 8:20

THE SEA WOLF

(1941, **MICHAEL CURTIZ**) Post-collision at sea, Lupino is rescued — but by Edward G. Robinson's Wolf Larsen. With John Garfield as the inevitable rebel. 35mm. 2:25, 6:20, 10:15

NOVEMBER 21 WED DOUBLE FEATURE

THE HARD WAY

(1943, **VINCENT SHERMAN**) Ruthless Big Sister Ida Lupino (Best Actress, NY Film Critics Circle) decides to ride the talents of Ann Blyth to the top. Supposedly based on Ginger Rogers and her stage mom. 35mm. 12:30, 4:30, 8:30

THE MAN I LOVE

(1947, **RAOUL WALSH**) Tough chanteuse Lupino is chased by small-time hood/nightclub owner Robert Alda (Alan's dad), while she falls for down-on-his-luck jazz pianist Bruce Bennett, in super-Noir inspiration for Scorsese's New York, New York. 35mm. 2:35, 6:35

NOVEMBER 22 THU

THE HITCH-HIKER

(1953, **IDA LUPINO**) see Nov. 9. 8:30

NOVEMBER 22 THU DOUBLE FEATURE

THE ADVENTURES OF SHERLOCK HOLMES

(1939, **ALFRED HENKEL**) Basil Rathbone's Holmes, with Nigel Bruce's Watson in tow, consults with murder-fearing Ida and thwarts arch-enemy Moriarty's latest sinister plan: to steal the Crown Jewels. 35mm. 12:30, 3:35, 6:40

THE LONE WOLF

(1939, **PETER GODFREY**) Who's got the secret plans? Good question, as they change hands five times — or is it six? — even after ex-jewel thief The Lone Wolf (Warren William, erstwhile King of Pre-Code) turns down a fishy safe-cracking offer, while neglected heiress girlfriend Lupino seethes, and slinkily shady Rita Hayworth schemes. 35mm. 2:10, 5:15

THE ADVENTURES OF SHERLOCK HOLMES

NOVEMBER 23/24 FRI/SAT

GILDA

(1946, **CHARLES VIDOR**) Glenn Ford's loyalty to kingpin George Macready is threatened when the boss produces a wife — Rita Hayworth! Rita's most electrifying role — from her hair-tossing first close-up to her teasing bumps and grinds to "Put the Blame on Mame." DCP. FRI 2:50, 7:05 SAT 1:40, 10:00



NOVEMBER 23/24 FRI/SAT

ONLY ANGELS HAVE WINGS

(1939, **HOWARD HAWKS**) South American mail pilot depot: Cary Grant eats a dead pilot's steak, while interloper Jean Arthur tries to distinguish between callousness and stoicism. The fountainhead of the Hawks universe, with Hayworth in her star-making role. DCP. FRI 12:30 SAT 5:45

NOVEMBER 23/24 FRI/SAT

THE LADY FROM SHANGHAI

(1948, **ORSON WELLES**) Footloose Irish sailor Orson Welles gets mixed up in murder with crooked lawyer Everett Sloane and his sultry wife Hayworth (then Mrs. Welles), as Byzantine plot complications ensue, highlighted by the legendary Hall of Mirrors finale. DCP. FRI 5:10, 9:15 SAT 3:50, 8:05

NOVEMBER 25/26/28 SUN/MON/WED

COVER GIRL

(1944, **CHARLES VIDOR**) Hijinks in the fashion world, with up-and-coming model Hayworth at her copper-tressed Technicolor peak and co-star Gene Kelly doubling as choreographer for the first time, notably for his "after ego" dance. Great Jerome Kern score. DCP restoration. SUN 1:40 MON 6:05 WED 2:50



NOVEMBER 23-29 ONE WEEK

Femme Fatale. Dancer Extraordinaire. Technicolor Goddess.



NOVEMBER 25/26 SUN/MON

DOUBLE FEATURE

YOU WERE NEVER LOVELIER

(1942, **WILLIAM A. WELLMAN**) Down on his luck dancer Fred Astaire becomes involved with Buenos Aires bigwig Adolphe Menjou's conniving re-nix-daughter-to-wed Rita but then... with Xavier Cugat and his orchestra and songs by Jerome Kern and Johnny Mercer. DCP. SUN 3:45, 7:25 MON 12:30, 4:10

YOU'LL NEVER GET RICH

(1953, **EDWARD LUDWIG**) Post-Revolutionary Georgia: Sangaree estate executor doc Fernando Lamas' plans for free medical clinics are a plague outbreak and pirates in store. DCP restoration. Prior to the screening, film historian Foster Hirsch will interview Sangaree star Arlene Dahl. 8:25



DECEMBER 10 MON

SANGAREE

STAR ARLENE DAHL IN PERSON!

(1953, **EDWARD LUDWIG**) Post-Revolutionary Georgia: Sangaree estate executor doc Fernando Lamas' plans for free medical clinics are a plague outbreak and pirates in store. DCP restoration. Prior to the screening, film historian Foster Hirsch will interview Sangaree star Arlene Dahl. 8:25

DECEMBER 11 TUE

MY COUSIN VINNY

DIRECTOR JONATHAN LYNN IN PERSON

(1992, **JONATHAN LYNN**) "My biological clock is ticking!" Summoned to rural Alabama to spring his cousin from a murder rap, Brooklynite lawyer Vincent LaGuardia Gambini (Joe Pesci) and fiancée Mona Lisa Vito (Marisa Tomei) are in for some big culture shock. Stellar performances by Austin Pendleton, Fred Gwynne (TV's Herman Munster), Pesci and Tomei — the latter in a rare Oscar-winning comedy performance. Following the screening, Bruce Goldstein will interview the director Jonathan Lynn (Nuns on the Run, Clue, etc. and co-creator of the hit Britcoms Yes Minister and Yes, Prime Minister). 35mm. 7:00



NOVEMBER 28 WED

BLOOD AND SAND

(1941, **ROBERT MAMOUILLAN**) The rise and fall of matador Tyrone Power, choosing between wife Linda Darnell and aristocratic groupie Hayworth, with Rita and Anthony Quinn performing a sultry Paso Doble in a smoky tavern. Oscar-winning Technicolor cinematography. DCP restoration. 12:30 7:10

NOVEMBER 28 WED

THE LADY FROM SHANGHAI

(1948, **ORSON WELLES**) see Nov. 23. 5:10, 9:30

NOVEMBER 29 THU

SEPARATE TABLES

(1950, **DELBERT MANN**) Divorced couple Rita and Burt Lancaster are only two of the private dramas going on at an English seaside resort hotel, others involving Lancaster mistress Wendy Hiller (Oscar, Best Supporting Actress), Deborah Kerr and mother-from-hell Gladys Cooper, and "war hero" David Niven (Oscar, Best Actor). Based on Terence Rattigan's play. 35mm. 2:40, 6:50



NOVEMBER 29 THU

PAL JOEY

(1957, **George Sidney**) Nightclub lothario Frank Sinatra "could write a book" about chorus "mouse" Kim Novak, but he's still got his sugar mama, ex-ecstasy (look it up) Hayworth "bewitched, bothered and bewildered." Song score of some of Rodgers & Hart's greatest hits. DCP. 12:30, 8:50*

*8:50 SHOW INTRODUCED BY WILL FRIEDWALD, AUTHOR OF SINATRA: THE SONG IS YOU

NOVEMBER 29 THU

GILDA

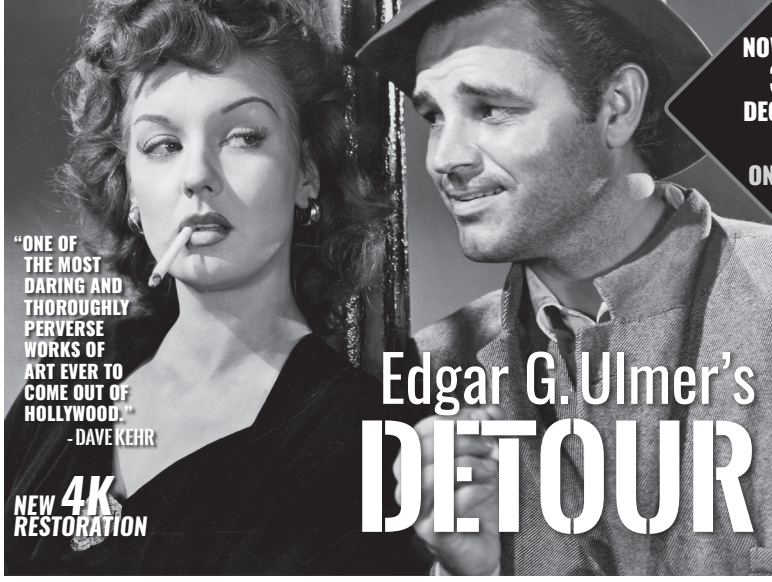
(1946, **CHARLES VIDOR**) see Nov. 23/24. 4:40



DECEMBER 16 TUE

POLICE OFFICER

(1953, **TOMU UCHIDA**) Young cop Eiji Yamauchi rekindles his friendship with high school buddy Isamu Kosugi, only to find... Uchida's sole surviving complete silent reveals a virtuosic style "that brings to mind Hawks and Lang" (MoMa). "Prototype of noir-stained policiers such as Dassin's The Naked City and Kurosawa's Stray Dog..." Combines starkly dramatic lighting effects with frantic tracking and panning that threatens to soar out of control at any moment... an impressionistic, breathtaking explosion of delirious technique." — Eddie Muller. 35mm print courtesy National Film Archive of Japan. Imported especially for this screening. 7:30



"ONE OF THE MOST DARING AND THOROUGHLY PERVERSE WORKS OF ART EVER TO COME OUT OF HOLLYWOOD." — DAVE KERR
NEW 4K RESTORATION
A JANUS FILMS RELEASE



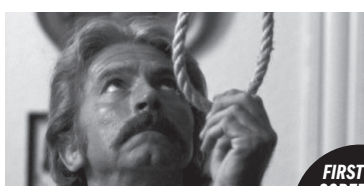
DECEMBER 25 TUE
CHRISTMAS WITH NAT KING COLE
PRESENTED BY WILL FRIEDWALD
Long before he crooned his way into the hearts of the world, Nat King Cole (1919-1995) was already recognized as one of the greatest pianists in the history of jazz. Commemorating Nat's upcoming centennial year, this unique compilation looks at both sides of this unforgettable musician and entertainer through the lens of jazz, blues and popular music — using rare film and television footage not available anywhere. Presented by Wall Street Journal feature writer and jazz critic Will Friedwald, author of the forthcoming book Nat King Cole: Straighten Up and Fly Right. 3:00



NOVEMBER 30-DECEMBER 6 ONE WEEK
FROM THE DIRECTOR OF REPO MAN & SID AND NANCY
NEW 4K RESTORATION
ALEX COX'S HIGHWAY PATROLMAN (El Patrullero)
DAILY (except SAT/SUN) 12:50, 4:50, 8:30 SAT/SUN 1:05, 4:50, 8:30 A KIND LORBER RELEASE



DECEMBER 29 SAT
THE LINE KING: THE AL HIRSCHFELD STORY
LOUISE HIRSCHFELD CULLMAN AND DIRECTOR SUSAN DRYFOOS IN PERSON
(1996, **SUSAN WARMS DRYFOOS**) 90-something Al Hirschfeld (he died in 2003 at age 99) talks about his life and work: his childhood in St. Louis, a short-lived sculpting career, a Paris sojourn, and his 70 years as the "Line King" of Broadway. The warm, witty and sensitive documentary he deserves... some of the freshest archival footage, including Hirschfeld home movies and travelogues, you could ever see." — L.A. Times. Following the screening, director Dryfoos and Al's wife Louise Hirschfeld Cullman will be interviewed by Bruce Goldstein, with audience Q&A. 35mm. 4:50
© THE AL HIRSCHFELD FOUNDATION



JANUARY 28 MON

THE MANCHU EAGLE MURDER CAPER MYSTERY

DIRECTOR DEAN HARGROVE IN PERSON

(1975, **DEAN HARGROVE**) Chicken raiser and correspondence school private dick Gabriel Dell (erstwhile Dead End Kid) sets out to solve the murder of a local animal fetishist, in cult spoof of 40s Noir, with offbeat cast including former child star Jackie Coogan, Vincent Gardenia, the late Barbara Harris and Dell's fellow Bowery Boy Huntz Hall. Following the screening, director and co-writer (with Dell) Hargrove — producer of hit TV shows including Columbo and Matlock — will be interviewed by Bruce Goldstein, with audience Q&A. DCP. 7:00

DECEMBER
14-20
ONE WEEK



(1952) At first glance, Shin Saburi seems the thick-headed dullard wife Michiyo Kogure likens to carp, while she seems a spoiled snob, but then the layers of character peel away, as Keiko Tushima flees from an arranged marriage and eventual *yakusa* legend Koji Tsuruta extols buying second-hand, with excursions into the delights of Japan's nascent *pachinko* mania. And a resolution seems inevitable at the simple plain meal of the title. DCP restoration. "An understated celebration of love tentatively rekindled (one might almost call it Ozu's *Voyage to Italy*), this is also one of the director's most 'active' films; the camera frequently moves, there are car rides, train journeys and planes taking off, as well as scenes at basketball games and cycle races." – Geoff Andrew, *Time Out*. "Nobody in an Ozu film seems directly affected by the American occupation, but the American influence is everywhere, in second-hand clothes, in cigarettes, in the liberation of women... in the economy of narrative and technique is practically quintessential." – Vincent Canby, *The New York Times*. "The characters come alive in a way seldom seen onscreen." – Donald Richie.

DAILY (except SAT/SUN/TUE) 12:30, 2:45, 5:05, 7:30, 9:45
SAT/SUN 1:40, 4:00, 6:15, 8:30
TUE 12:30, 2:45, 5:05, 10:00
A JANUS FILMS RELEASE



(1938) When his drop-dead gorgeous young wife Ginette Leclerc (the disabled *femme fatale* of Clouzot's *Le Courbeau*) runs off with a young shepherd, middle-aged Provencal village *boulangier* Raimu (César of Pagnol's *Marseilles Trilogy*) goes on strike, refusing to produce another loaf until she comes back. The apotheosis of the great French actor Raimu ("The greatest actor of all time" – Mariene Dietrich; "For me, the greatest actor in history" – Orson Welles), in a film once extolled as the *ne plus ultra* of European filmmaking – with a *risqué* theme unimaginable in Hollywood movies at the time – but long unseen in any form. "One of the very greatest pictures ever made: pagan, poetic, and incomparably witty. If the cinema could only live up to its standards, we should all very soon be spoiled." – Frank Nugent, *The New York Times*. "The best entertainment to be seen at the moment in any cinema. The treatment is so authentic that it seems over far too soon." – Graham Greene. "No review can give a satisfactory explanation of the film's beauty. Of all films since Vigo's *L'Atlantide*, it remains gratefully in the memory." – Basil Wright.

FR/MON/THU 12:30, 3:00, 5:30, 8:00
SAT/SUN 12:40, 3:10, 5:40, 8:10
TUE 12:30, 5:30, 8:00
WED 12:30, 3:00, 8:10
A JANUS FILMS RELEASE

Membership Benefits

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SAVE \$6 AT EVERY SCREENING!
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(1937) Working woman Jean Arthur is bonked on the head with a mink coat while riding on an open-air Fifth Avenue double-decker, mistaken for the mistress of Wall Street lion Edward Arnold, given the most outrageously *moderne* of Manhattan penthouse suites, and finds love in the Automat with fresh-faced Ray Milland. One of the last screenplays written by Preston Sturges for another director – with a parade of character actors who'd later make up his own stock company. "Funny and gracious and generous in the best Sturges tradition... [but] velvety smooth and comfortably movie-ish in a way no Sturges-directed film ever was... Arthur gives *Easy Living* much of its spunky-elegant resilience. Leisen's homage to Sternberg-on-Dietrich is, like Arthur's ambivalent attitude toward her own working-girl beauty, satiric without being derisive, delighted in itself just this side of delirium." – Andrew Sarris. 35mm. Plus *SALLY SWING* (1938): Betty Boop discovers her office scrub woman is a rug-cutting killer-diller.

DAILY (Except SAT/SUN) 12:30, 2:40, 4:50, 7:15, 9:15
SAT 12:40, 2:35, 7:00, 9:00
SUN 12:40, 2:35, 4:30, 6:25, 8:20
A UNIVERSAL PICTURES RELEASE

JANUARY 4-17 TWO WEEKS

NEW 4K RESTORATION

"A GREAT FILM.
ONE OF THE CORNERSTONES
OF THE FRENCH NEW WAVE."
– Jonathan Rosenbaum

THE BANNED FILM BY
JACQUES RIVETTE

LA RELIGIEUSE
(The Nun)

Starring ANNA KARINA

(1966) Paris, 1750s. Forced to take vows, rebellious nun Anna Karina is shunned, tortured, and then exorcised by her austere community; and at last finds relief in a fun-loving, sorority-like convent, where she becomes the latest plaything of Mother Superior Liselotte Pulver (Cagney's secretary in *Wild in the One, Two, Three*). A tour de force for New Wave icon Karina, straight from Rivette's stage adaptation (produced by Anna's then-husband Jean-Luc Godard), itself adapted from Denis Diderot's pre-Revolution novel. Rewritten three times before it was passed by the French censors – only to be banned for over a year by the Minister of Information. 4K DCP restoration. "A beautiful, calm, austere movie that somehow manages to be remarkably faithful to the original, yet quite different in tone... Miss Karina's beauty is the perfect centerpiece for a film that looks cool and graceful but is passionately determined with the heart of a revolutionary. It's a lovely performance [that] grows in strength with each new outrage so that the final, very wild moments of the film have the kind of conviction that transforms melodrama into something a good deal more important." – Vincent Canby, *The New York Times*.

DAILY (Except SAT/SUN) 1:00, 3:30, 7:00, 9:30
SAT/SUN 1:00, 3:35, 6:10, 8:45
A RAIKOT PICTURES RELEASE

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FILM FORUM



JANUARY 18/19 FRI/SAT
ANIMAL HOUSE
(1978, JOHN LANDIS) John Belushi, Karen Allen, Peter Riegert. 35mm.
FRI 12:30, 4:40, 9:00 SAT 3:00, 7:00

JANUARY 18/20/21 FRI/SUN/MON
REAL LIFE
(1978, ALBERT BROOKS) Albert Brooks, Charles Grodin, HD.
FRI 2:40, 7:00 SUN 9:35 MON 12:30

JANUARY 19 SAT
MONTY PYTHON AND THE HOLY GRAIL
(1975, TERRY GILLIAM AND TERRY JONES) 35mm. 1:10, 5:10

JANUARY 19 SAT
PINK FLAMINGOS
(1972, JOHN WATERS) Divine. 35mm. 9:15
WHERE'S POPPA?

JANUARY 20 SUN
WHERE'S POPPA?
(1976, CARL REINER) George Segal, Ruth Gordon, Ron Leibman. 35mm. 1:10

JANUARY 20/21 SUN/MON
AMERICAN GRAFFITI
(1973, GEORGE LUCAS) Richard Dreyfuss, Ron Howard, Candy Clark. 35mm.
SUN 3:00 MON 2:30

JANUARY 20/22 SUN/TUE
BOB AND CAROL AND TED AND ALICE
(1969, PAUL MAZURSKY) Natalie Wood, Elliott Gould, Robert Culp, Dyan Cannon. DCP.
SUN 7:30 TUE 2:50

JANUARY 20/22 SUN/TUE
THE APPRENTICESHIP OF DUDDY KRAVITZ
(1974, TED KOTCHEFF) Richard Dreyfuss, Randy Quaid. DCP restoration courtesy TIFF.
SUN 5:10 TUE 12:30

JANUARY 20/22 SUN/TUE
BOB AND CAROL AND TED AND ALICE
(1969, PAUL MAZURSKY) Natalie Wood, Elliott Gould, Robert Culp, Dyan Cannon. DCP.
SUN 7:30 TUE 2:50

JANUARY 23 WED
LA CAGE AUX FOLLES
(1978, EDOUARD MOLINARO) Ugo Tognazzi, Michel Serrault. 35mm. 12:30, 4:30, 8:45

JANUARY 23 MON DOUBLE FEATURE
PUTNEY SWOPE
(1968, ROBERT DOWNEY SR.) DCP. 4:40, 8:10

JANUARY 23 MON
GREASER'S PALACE
NEW 35mm PRINT
(1972, ROBERT DOWNEY SR.) 35mm. 6:20, 9:50

JANUARY 23 WED
LA CAGE AUX FOLLES
(1978, EDOUARD MOLINARO) Ugo Tognazzi, Michel Serrault. 35mm. 12:30, 4:30, 8:45

JANUARY 23 WED
THE SEDUCTION OF MIMI
(1972, LINA VERTMÜLLER) Giancarlo Giannini. DCP. 2:20, 6:30

JANUARY 24 THU DOUBLE FEATURE
WHO IS KILLING THE GREAT CHEFS OF EUROPE?
(1978, TED KOTCHEFF) George Segal, Jacqueline Bisset, Robert Morley. 35mm. 2:35, 6:45

JANUARY 24 THU
THEATRE OF BLOOD
(1973, DOUGLAS NICKOFF) Vincent Price, Diana Rigg, Robert Morley. DCP. 12:30, 4:45, 9:00

JANUARY 25 FRI DOUBLE FEATURE
BANANAS
(1971, WOODY ALLEN) Woody Allen, Louise Lasser. 35mm. 12:30, 4:00, 7:30

JANUARY 26 SAT
BLAZING SADDLES
(1970, MEL BROOKS) Cleavon Little, Gene Wilder, Madeline Kahn. 35mm. 1:20, 5:15

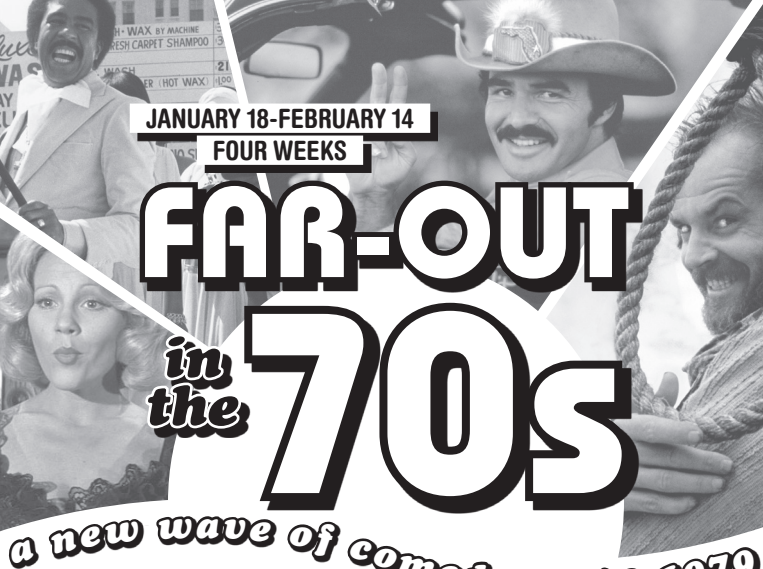
JANUARY 26 SAT
YOUNG FRANKENSTEIN
(1974, MEL BROOKS) Gene Wilder, Peter Boyle, Teri Garr, Madeline Kahn. DCP. 3:10

JANUARY 26 SAT
SLEEPER
(1973, WOODY ALLEN) Woody Allen, Diane Keaton. 35mm. 2:10, 5:40, 9:15

JANUARY 26 SAT
LITTLE MURDERS
(1971, ALAN ARKIN) Elliott Gould, Donald Sutherland, Alan Arkin. 35mm. THU 4:20 FRI 2:40, 7:00

JANUARY 26 SAT
BREAKING AWAY
(1979, PETER VAYTS) Dennis Christopher, Daniel Stern, Dennis Quaid, Barbara Barrie. DCP. SAT 1:00, 7:15 WED 2:25

JANUARY 26 SAT
BEING THERE
(1979, MAL ASHBY) Peter Sellers, Shirley MacLaine. 35mm. 3:00



JANUARY 18-FEBRUARY 14
FOUR WEEKS

JANUARY 26 SAT
ROCK 'N' ROLL HIGH SCHOOL
NEW 35mm RESTORATION
(1979, ALLAN ARKUSH AND JOE DANTE) The Ramones. Premiere of brand new 35mm print, courtesy Jon Davison and Academy Film Archive. 7:15

JANUARY 26 SAT
TAKING OFF
(1971, MILOS FORMAN) Buck Henry, Lynn Carlin. 35mm. 6:20

JANUARY 26 SAT
UP IN SMOKE
(1978, LOU ABLER) Cheech and Chong. DCP. 9:10

JANUARY 27/28 SUN/MON
PAPER MOON
(1973, PETER BOGDANOVICH) Ryan O'Neal, Tatum O'Neal, Madeline Kahn. DCP. SUN 1:15 MON 12:30

JANUARY 27/28 SUN/MON
WHAT'S UP, DOC?
(1972, HERBERT ROSS) Barbra Streisand, Ryan O'Neal, Madeline Kahn. 35mm. SUN 3:15, 7:00 MON 4:15, 9:50

JANUARY 27/28 SUN/MON
MANHATTAN
(1979, WOODY ALLEN) Woody Allen, Diane Keaton. 35mm. 2:50, 6:35, 10:20

JANUARY 27/28 SUN/MON
WHAT'S UP, DOC?
(1972, HERBERT ROSS) Barbra Streisand, Ryan O'Neal, Madeline Kahn. 35mm. SUN 3:15, 7:00 MON 4:15, 9:50

JANUARY 27 SUN
PLAY IT AGAIN, SAM
(1972, HERBERT ROSS) Woody Allen, Diane Keaton, Tony Roberts. 35mm. 5:10, 8:55

JANUARY 28 MON
THE MANCHU EAGLE MURDER CAPER MYSTERY
(1975, DEAN HARGROVE) see "Special Screenings" on reverse. 2:30, 7:00

JANUARY 29 TUE
THE SEDUCTION OF MIMI
(1972, LINA VERTMÜLLER) see Jan. 23. 12:30

JANUARY 29 WED
BOB AND CAROL AND TED AND ALICE
(1969, PAUL MAZURSKY) see Jan. 20. 12:30

JANUARY 29 WED
HI, MOM!
(1970, BRIAN DE PALMA) Robert De Niro, Allen Garfield. 35mm. 12:30, 4:25, 8:15

JANUARY 30/FEBRUARY 1 WED/FRI
THE MAD ADVENTURES OF RABBI JACOB
(1973, GÉRARD OURY) Louis de Funès, Marcel Dalio. DCP. WED 2:35, 6:20 FRI 12:30

JANUARY 30/31 WED/THU
THE TALL BLOND MAN WITH ONE BLACK SHOE
(1972, YVES ROBERT) Pierre Richard, Jean Rochefort. DCP. WED 4:30, 8:15 THU 12:30

JANUARY 30 WED
FEMALE TROUBLE
(1974, JOHN WATERS) Divine. 35mm. 10:10

JANUARY 30 WED
SMILE
(1979, MICHAEL RITCHIE) Bruce Dern, Barbara Feldon, Michael Kidd. 35mm. 2:30, 6:50

JANUARY 30 WED
STAY HUNGRY
(1976, BOB RAPELSON) Jeff Bridges, Sally Field, Arnold Schwarzenegger. 35mm. 12:30, 4:40, 9:00

JANUARY 30 WED
THE LATE SHOW
(1977, ROBERT BENTON) Art Carney, Lily Tomlin. 35mm. 1:00, 5:10, 9:30

JANUARY 31 THU
CALIFORNIA SPLIT
(1974, ROBERT ALTMAN) Elliott Gould, George Segal. 35mm. 4:50, 9:15

JANUARY 31 THU
LITTLE MURDERS
(1971, ALAN ARKIN) Elliott Gould, Donald Sutherland, Alan Arkin. 35mm. THU 4:20 FRI 2:40, 7:00

JANUARY 31 THU
BREAKING AWAY
(1979, PETER VAYTS) Dennis Christopher, Daniel Stern, Dennis Quaid, Barbara Barrie. DCP. SAT 1:00, 7:15 WED 2:25

JANUARY 31 THU
BEING THERE
(1979, MAL ASHBY) Peter Sellers, Shirley MacLaine. 35mm. 3:00

JANUARY 31 THU
THE HEARTBREAK KID
(1972, ELAINE MAY) Charles Grodin, Cybill Shepherd, Jeannie Berlin. 35mm print courtesy BFI. TUE 7:15 THU 6:30

JANUARY 22 TUE
ENTER LAUGHING
(1967, CARL REINER) José Ferrer, Shelley Winters, May, Reni Santoni. 35mm. 4:55, 9:30

JANUARY 29 TUE
A NEW LEAF
(1971, ELAINE MAY) Walter Matthau, May. 35mm. Plus Nichols & May in *Bach to Bach* (1967), courtesy Academy Film Archive. 2:35, 7:00

JANUARY 29 TUE
MIKEY AND NICKY
(1976, ELAINE MAY) Peter Falk, John Cassavetes. 35mm. 4:45, 9:15

FEBRUARY 5 TUE
THE BIRDCAGE
(1996, MIKE NICHOLS) Robin Williams, Nathan Lane, Gene Hackman. Screenplay by Elaine May. DCP. 2:20, 6:50

FEBRUARY 5 TUE
HEAVEN CAN WAIT
(1978, WARREN BEATTY AND RICK HENRY) Warren Beatty, Julie Christie, James Mason. Screenplay by Elaine May and Warren Beatty. DCP. 4:40, 9:15

FEBRUARY 12 TUE
ISHTAR
(1987, ELAINE MAY) Dustin Hoffman, Warren Beatty. DCP. 4:15, 8:20

FEBRUARY 10 SUN
SMOKEY AND THE BANDIT
(1977, MAL NEWMAN) Burt Reynolds, Sally Field. 35mm. 1:25

FEBRUARY 10 SUN
BREAD AND CHOCOLATE
(1974, FRANCO BRUSATI) Nino Manfredi, Anna Karina. DCP restoration courtesy Cineteca di Bologna. 3:20

FEBRUARY 10 SUN
THE LANDLOLD
(1976, MAL ASHBY) Beau Bridges, Lee Grant, Diana Sands. 35mm. 5:35

FEBRUARY 6 WED
HI, MOM!
(1970, BRIAN DE PALMA) Robert De Niro, Allen Garfield. 35mm. 12:30, 4:25, 8:15

FEBRUARY 6 WED
REAL LIFE
(1979, ALBERT BROOKS) see Jan. 18. 6:15, 10:05

FEBRUARY 7 THU DOUBLE FEATURE
SMILE
(1979, MICHAEL RITCHIE) Bruce Dern, Barbara Feldon, Michael Kidd. 35mm. 2:30, 6:50

FEBRUARY 7 THU
STAY HUNGRY
(1976, BOB RAPELSON) Jeff Bridges, Sally Field, Arnold Schwarzenegger. 35mm. 12:30, 4:40, 9:00

FEBRUARY 8 FRI DOUBLE FEATURE
THE LATE SHOW
(1977, ROBERT BENTON) Art Carney, Lily Tomlin. 35mm. 1:00, 5:10, 9:30

FEBRUARY 8 FRI
HARRY AND TONTO
(1974, PAUL MAZURSKY) Art Carney, Ellen Burstyn. DCP. 2:55*, 7:05*

FEBRUARY 9 SAT
THE HOT ROCK
(1972, PETER VAYTS) Robert Redford, George Segal. DCP. 1:25

FEBRUARY 9 SAT
M*A*S*H
(1970, ROBERT ALTMAN) Donald Sutherland, Elliott Gould. DCP. 3:30, 7:50

FEBRUARY 9 SAT
BREWSTER McCLOUD
(1970, ROBERT ALTMAN) Bud Cort, Sally Kellerman. 35mm. 6:45, 10:05

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(1974, PAUL MAZURSKY) Art Carney, Ellen Burstyn. DCP. 2:55*, 7:05*

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