March 1-15
THE BUDAPEST HOTEL
(1999, MILOS FORMAN) A title that refers to the hotel, the location where the story is set, and a Budapestian love story. The hotel plays a significant role in the narrative, symbolizing the complexity of relationships and the challenges of navigating the obstacles posed by the expectations of society.

March 1-7
ROOTS IN HELL
(1938, ERNEST B. SCHOEDSACK & MERIAN C. COOPER) A historical thriller set in Europe during the World War II era. The story unfolds around a group of Allied soldiers who must navigate the treacherous terrain of the Eastern Front, battling not only the enemy but also the elements and the past.

March 1-18
BALLS OF BASHMENT
(1940, LEW HANNA & JACK HOLLIDAY) A comedy about the misadventures of a group of young men preparing to go to war. The film explores their camaraderie, their uncertainties about the future, and their humorous attempts to navigate the challenges of military life.

March 1-14
THE MARCH OF CRIME
(1949, SAM NEWFIELD) A crime drama set in the post-war United States. The story follows a retired detective who is drawn back into the world of crime, now as an undercover agent, working to bring down a powerful criminal organization.

March 1-18
TWO WOMEN
(1970, RENATO ARRIGHI) A film exploring the relationship between two women, set against the backdrop of a remote Italian village. The story delves into themes of love, loss, and the complexities of human relationships.

March 1-18
THE DEEP END
(1960, RICHARD WILDER) A drama about a young woman who is drawn to the ocean and the freedom it offers. The story follows her journey as she explores her connection to the sea and the challenges she faces in pursuing her passion.

March 1-15
THE MURDEROUS EYE
(1964, ALFRED HITCHCOCK) A suspense thriller set in a small town in the American West. The story follows a man who is suspected of a murder he didn’t commit, and his struggle to clear his name and uncover the true killer.

March 1-18
THE MYSTERY OF THE WHITE MUSEUM
(1946, WERNER ROTH) A mystery thriller set in a museum, where a series of events leads to a mysterious disappearance. The story follows the investigation of the police as they try to solve the puzzle and catch the culprit.

March 1-18
FAR FROM HEAVEN
(2002, JEFFREY CASSIDY) A drama about a middle-aged woman who learns she has a terminal illness and must navigate the emotional and financial challenges of her deteriorating health. The story explores themes of love, loss, and the importance of family.

March 1-18
THE VAMPIRE BAT
(1922, ROGER CORMAN) A classic horror film about a bat that is seeking to turn humans into vampires. The story follows the bat’s journey as it tries to find a suitable host and eventually comes face to face with the protagonist, a young woman who is determined to stop it.

March 1-18
MAD spacesuit suit
(1950, WERNER ROTH) A science fiction thriller set on the moon, where a team of astronauts must confront a mysterious creature that threatens their survival. The story explores themes of human resourcefulness and the challenges of space travel.

March 1-18
THE MYSTERY OF THE WAX MUSEUM
(1927, WERNER ROTH) A mystery thriller set in a wax museum, where the bodies of famous figures are being stolen by a group of thieves. The story follows the investigation of the police as they try to solve the puzzle and catch the culprits.

March 1-18
THE SCHIZMOBAT
(1948, ROGER CORMAN) A science fiction thriller about a alien creature that is seeking to conquer Earth. The story follows the creature’s attempts to infiltrate human society and the efforts of the protagonist, a young man, to stop it.

March 1-18
THE MURDERER'S DAUGHTER
(1932, IRVING CUMMINGS) A mystery thriller set in a small town in the American West. The story follows a man who is suspected of a murder he didn’t commit, and his struggle to clear his name and uncover the true killer.

March 1-18
THE MURDEROUS EYE
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March 1-18
THE MURDEROUS EYE
(1964, ALFRED HITCHCOCK) A suspense thriller set in a small town in the American West. The story follows a man who is suspected of a murder he didn’t commit, and his struggle to clear his name and uncover the true killer.