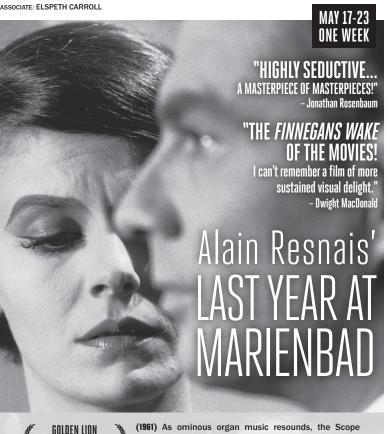
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**BRUCE GOLDSTEIN** 



camera tracks through the seemingly endless halls of a baroque grand hotel, as Giorgio Albertazzi tries to persuade an initially disbelieving Delphine Seyrig (in gowns by Chanel — Coco herself!) that they'd met the year before, even as the sepulchral Sacha Pitoëff hovers about. But as Albertazzi continues to repeat "Last year...," each encounter takes place in different locations, in different costumes, the alterations not just

coming from scene to scene but from shot to shot, amid mounting suspense, until the question becomes not only did it happen, but was it seduction or ...? Perhaps the ultimate puzzle film, with dizzying time shifts and flashbacks, real or imagined. Oscar-nominated screenplay by nouveau roman titan Alain Robbe-Grillet. DCP restoration. "I was not prepared for the voluptuous quality of Marienbad, its command of tone and mood... its austere visual beauty." - Roger Ebert. FRI/WED/THU 12:30, 2:25, 4:20, 6:15, 8:10, 10:10

SAT 1:15, 3:10, 5:05, 7:00, 9:10

SUN 1:15, 3:10, 7:30, 9:25 MON 12:30, 2:25, 4:20, 8:40 TUE 12:30, 4:50, 7:00, 9:00

A RIALTO PICTURES RELEASE

#### **More Orphans Of New York** Presented by DAN STREIBLE

A sequel to last October's twice-sold-out "Orphans" show. This all-new program includes home movies shot by a WPIX kids' show host in 1948; Meet Me Down at Coney Island (1930); early 30s amateur films by Wallace Kelly; Eduardo Darino's Poison on the Walls (1978); Morris Engel's The Dog Lover (1962), starring Jack Gilford; and much more. Presented by NYU cinema studies



professor Dan Streible, founder of the Orphan Film Symposium, with contributions from archivists Mike Mashon, Ina Archer, Mary Engel, Annie Schweikert, and Shane Fleming. SUN 5:10 TUE 2:30

## AN ALL-COLORED VITAPHONE SHOW **Presented by INA ARCHER**

Artist and archivist Ina Archer, of the Smithsonian National Museum of African American History & Culture, presents early sound shorts starring Black artists, mostly filmed at Brooklyn's Vitaphone studios,

including Yamekraw: A Negro Rhapsody (1929); An All-Colored Vaudeville Show (1935), with the Nicholas Brothers: Gion Mili's jazz film masterpiece Jammin' the Blues (1944); and Duke Ellington, Noble Sissle & Eubie Blake, Nina Mae McKinney, Ethel Waters, Cab Calloway, and many more. Dedicated to Ron Hutchinson (see May 28). Prints courtesy Library of Congress, UCLA Film Archive, Cohen Collection, Universal, Warner Bros. **6:20** 

## Baseball's Treatest Hits PRESENTED BY DAVE FILIPI

Dave Filipi, director of film and video at the Wexner Center i Columbus, Ohio, returns with an all-new compilation of rare footage from the National Baseball Hall of Fame and Museum in Cooperstown, New York. Program includes a highlight from the 1926 World's Series; vintage TV commercials with Hank Aaron, Tom Seaver, Willie Mays, et al.; revealing interviews with Bob Feller and Ted Williams; home movies of the Women's Professional Baseball League (1940s); congressional baseball anti-trust hearings with testimony from Casey Stengel, Mickey



# A TRIBUTE TO RON HUTCHINSON

Mantle, et al. (1970s); and much more. Special thanks to the Hall of Fame's Jim Gates. 1:40

The film world lost a great friend this past February with the passing of Ron Hutchinson (1951-2019), co-founder of The Vitaphone Project and a key figure in the rediscovery, restoration, and preservation of early sound vaudeville and music shorts. Ron's eloquent introductions were highlights f our quarterly repertory calendar for 23 years. This tribute includes allme favorites of both Ron and our audience: Shaw & Lee, Baby Rose Marie, immy Conlin and Myrtle White, Burns & Allen, and many others. Plus tributes to Ron from friends and family, 35mm prints courtesy UCLA Film Archive, Library of Congress, and Warner Bros. 6:30

JUNE 13 THU UNZIPPED Isaac Mizrahi in person (1995, DOUGLAS KEEVE) "Isaac Mizrahi as he conceived and contorted the way through his fall 1994 show, [dashing] around a deserted SoHo with pal Sandra Bernhard; [meeting] with Naomi Campbell,

Books), available for sale at our concession. 8:30







MAY 24/25 FRI/SAT

# **BLACK GIRL**

(1966, OUSMANE SEMBÈNE) Mbissine Thérèse Diop finds her pleasant chores for a French family in Dakar topped by an invite to return with them to France, where she finds she's just "the black girl." Sembène's first feature put African cinema on the map, DCP FRI 2:50, 6:50 SAT 1:40

#### MAY 24/25 FRI/SAT THE BATTLE OF ALGIERS (1966, GILLO PONTECORVO) Algiers, 1957: French

paratroopers inch their way through the Casbah to zero in on the hideout of the last rebel still free in the city. Flashback three years earlier, as the Algerian National Liberation Front (FLN) decides on urban warfare. DCP. FRI 12:30. 4:30. 8:30 SAT 3:20. 8:20



MAY 25 SAT XALA

(1974, OUSMANE SEMBÈNE) Fat cat El Hadji Abdou Kader Beye has a flourishing business, two wives, and a white Mercedes. But on the wedding night to a third wife, he fails to rise to the occasion - could he be the victim of a xala? Savage satire that, despite censorship, broke Senegalese box office records. 35mm print courtesy BFI. 5:50

LIBERACION LIBERACION LIBERACION LIBERACION LIBERACION LIBERACION

#### MAY 26 SUN THE HOUR OF THE **FURNACES**

(1968, OCTAVIO GETINO, FERNANDO SOLANAS) Incendiary Argentinian agitprop in three sections: Notes and Testimonies on Neocolonialism, Violence and Liberation; Act for Liberation; and Violence and Liberation. Filmed in secret and distributed by workers organizations and student groups. Approx. 260 min. 16mm print courtesy New York Public Library. 6:15



MAY 27 MON

# THE PATRIOT GAME

of The Troubles, told mainly from the Provisional IRA's POV. "I've seen no film on Northern Ireland that depicted the situation this graphically.' - J. Hoberman. 16mm. 3:00, 6:35

MAY 27/28/29 MON/TUE/WED **BLACK GIRL** 

(1966, OUSMANE SEMBÈNE) See May 24/25. MON 4:55 TUE 12:30 4:30 WED 12:30

#### MAY 27 MON **THE DUPES**

(1973, TEWFIK SALEH) Three Palestinian men attempt a border crossing to find work in oil-rich Kuwait. Adapted from the novella Men in the Sun by Palestinian Ghassan Kanafani, directed by the Egyptian Saleh, and shot in both Syria and Iraq. 35mm. Plus short They Do Not Exist (1974, Mustafa Abu Ali). *Digital.* **8:30** 



CARROLI

**MACUNAÍMA** 

Cinema, 35mm.

TUE 2:20, 8:50

MAY 29 WED

**BLOOD OF** 

THE CONDOR

(1969, JORGE SANJINÉS)

WED 4:35, 10:05

(1969, JOAQUIM PEDRO DE ANDRADE) Adaptation of

Mário de Andrade's (no relation) 1927

modernist rhapsody, drawing on folklore,

indigenous legends and Afro-Brazilian

religion. "The first politically radical Cinema

Novo film to be immensely popular with the

Brazilian masses." - Randal Johnson, Brazilian

When Bolivian campesinos discover American

doctors sterilizing women, they seek revenge.

campaign forced them to relent, leading to

demonstrations, a Senate investigation, and

expulsion of the Peace Corps. Digital. 6:45

**HOW TASTY WAS MY** 

**LITTLE FRENCHMAN** 

restoration. 8:15

MAY 30 THU

(1971, NELSON PEREIRA DOS SANTOS) The eponymous

petit français escapes execution, only to find

himself first in the hands of the Portuguese

and then the delicacy-seeking Tupinambá.

"One of the sharpest satires of colonial history

ever made." - Michael Atkinson, New DCP

**PERFUMED NIGHTMARE** 

(1977. KIDLAT TAHIMIK) Jitney driver/head of the

Werner von Braun fan club Tahimik dreams

of Cape Canaveral from his village outside

Manila, until a brusque American whisks him

away to Paris to man his gumball machines.

"One of the most original and poetic works

of cinema made anywhere in the seventies."

- Werner Herzog. 16mm. 2:30, 6:40

MAY 30/31/JUNE 1 THU/FRI/SAT

(1970, MED HONDO) Newly arrived Mauritanian

accountant Robert Liensol faces rejection

and alienation in Paris. Hondo's debut

takes its title from a West Indian song. DCP

restoration funded by the George Lucas

Family Foundation and The Film Foundation's

**SOLEIL Ô** 

World Cinema Project.

THU **12:30, 4:30, 8:35** 

FRI 12:30, 2:30, 4:30, 6:30

Banned by government censors, until a heated

# THE HOUN OF EBERATION THREE WEEKS DESCLONIZING SINEMA, 1966-1981 **ELSPETH**

**ANTONIO DAS MORTES** 

(1969, GLAUBER ROCHA) Das Mortes, the jagunco

ADMISSION: \$15 NON-MEMBERS / \$9 MEMBERS

E-MAIL: filmforum@filmforum.org

#### cangaceiro (outlaw)." "A peculiar amalgamation of history and legend, epic and lyric." - Michael Chanan. 16mm print courtesy BFI. 8:30 JUNE 1 SAT

**TURUMBA** 

(1981-83, KIDLAT TAHIMIK) Capitalism comes to a Philippine village as a Pakil family finds its papier maché figurine business transformed when they're commissioned to make 25.000 dachshunds for the Munich Olympics. 16mm.



JUNE 1 SAT **OUR VOICE OF EARTH.** MEMORY AND FUTURE

Our Voice of Earth, Memory and Future (1981, Marta Rodríguez and Jorge Silva): An exploration of the centuries-long resistance by Colombia's indigenous peoples. New DCP restoration. Plus Planas: Testimony of an Ethnocide (1971): Denouncment of the massacre of the Guahibo. Digital. 2:20

## **WEST INDIES: The Fugitive Slaves Of Liberty**

(1979, MED HONDO) The history of the West Indies told as a color musical extravaganza (at \$1,350,000, the biggest-budget African production ever), adapted from Les Negriers (The Slavers) by Martiniquan playwright Daniel Boukman. 35mm print courtesy Harvard Film Archive. 6:50



#### JUNE 2/3/4 SUN/MON/TUE LUCÍA

(1968, HUMBERTO SOLÁS) The stories of three women corresponding to the stages of colonialism, neocolonialism, and socialist revolution. "A tour de force considered by many as Cuban cinema's peak accomplishment." - J. Hoberman, New York Times. 4K DCP restoration funded by Turner Classic Movies and The Film Foundation's World Cinema Project. SUN 12:30. 7:35 MON 2:10. 9:15 TUE 12:30, 8:10



JUNE 2 SUN

## THE URGENT CINEMA OF **SANTIAGO ÁLVAREZ**

"My style is the style of hatred for imperialism" One of the founders of Cuba's ICAIC, Santiago Álvarez (1919-1998) developed his distinctive "nervous montage"  $\ \, \text{style}-\text{collages of found material assembled}$ with fierce irony. This program includes Now!, LBJ, Hanoi, Martes 13, and Hasta la victoria siempre. 35mm, digital. 5:15

#### JUNE 3/5/6 MON/WED/THU **BLACK GIRL**

(1966, OUSMANE SEMBÈNE) See May 24/25. MON 12:30, 5:10 WED 4:25, 10:30 THU **3:00, 9:30** 



# THE HOUR OF LIBERATION **HAS ARRIVED**

(1974, HEINY SROUR) In the late 60s, Dhofar rose up against the British-backed Sultanate of Muscat and Oman, in a democratic, feminist guerilla movement. First film by an Arab woman to be shown at Cannes. New DCP restoration. 6:50

#### JUNE 4/5 TUE/WED **MEMORIES OF** UNDERDEVELOPMENT

(1968, TOMÁS GUTIÉRREZ ALEA) Bourgeois, wouldbe writer Sergio Corrieri, left by his parents and wife, passes his time in post-Bay of Pigs Havana with literary round tables, screenings, and an affair with a working class teen. DCP. TUE **3:50** WED **2:15** 

#### JUNE 4 TUE **ONE WAY OR ANOTHER**

(1977, SARA GÓMEZ) Romance in Miraflores between the revolutionary Yolanda and the retrograde Mario. Gómez's sole feature mixes documentary and fiction. "Brilliantly counterposes socialist change and intractable traditions, revolutionary fervor and political authoritarianism." - Time Out (London). 16mm print courtesy New York Public Library. **6:30** 



#### JUNE 5 WED **YOU ARE ON INDIAN LAND** & MOHAWK NATION

You are on Indian Land (1969, Mike Kanentakeron Mitchell): Border crossing dispute as the Akwesasne Mohawk reservation assert their rights to duty-free passage. Participant filmmaking by Mitchell, later longserving Grand Chief of Akwesasne. Mohawk Nation (1978, Allan Siegel): Mohawk activists reclaim ancestral land, naming it Ganienkeh Unseen in 50 years. Both DCPs. 6:20

INTERVIEW (1971, MRINAL SEN) Colonial monuments come down as Ranjit Mallick searches the city for a Western-style suit in time for his interview with a multinational corporation, "A mordant attack both on the notions of bourgeois respectability inherited from the colonial past and on an entirely new threat to India's sense of identity." - John Wakeman. 16mm print courtesy Arsenal, Berlin. 8:20

#### JUNE 6/7 THU/FRI THE BATTLE OF ALGIERS (1966, GILLO PONTECORVO) See May 24/25

THU **12:30, 4:40** FRI **4:10** 

#### **JUNE 6 THU SAMBIZANGA**

(1972, SARAH MALDOROR) In Angola (though shot in Congo-Brazzaville), a woman searches for her imprisoned husband, as a liberation movement grows. French-Guadeloupian director Maldoror, was A.D. on Battle of Algiers and an Angolan liberation movement insider. 16mm print courtesy New York Public Library. Plus Maldoror's shorts **Monangambeee** (1968)



#### **MALUALA** (1979, SERGIO GIRAL) In 19th century Cuba, escaped slaves hide out in palengues in the mountains

In the 1960s and 70s, filmmakers from the so-called "third world" explored the history, contemporary reality, and enduring legacy of colonialism - from

liberation struggles to post-colonial hangovers

- creating a new, revolutionary cinema that was

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urgent, incisive, and politically explosive

JUNE 7 FRI **EMITAI** (1971, OUSMANE SEMBÈNE) When, during WWII, French troops come to a Diola village to conscript the

Cuban director Giral. Digital. 2:15, 6:30

of the east, while the Spanish try to divide their

leaders. Third in a trilogy on slavery by Afro-

men and confiscate the rice, the women hide the crop and the elders consult the gods. Based on an actual incident. The final horrific image was blacked out by the French. 35mm print courtesy JUNE 8 SAT

### **MADINA-BOE** & THE RETURN OF **AMÍLCAR CABRAL**

Madina-Boe (1968, José Massip): Report on the liberation struggle in Guinea Bissau/Cape Verde. The Return of Amílcar Cabral (1977, Sana Na N'Hada, Flora Gomes): documentary mourning the assassinated liberation leader. DCP courtesv Arsenal. 2:00



#### JUNE 8 SAT **MOI, UN NOIR &** CABASCABO

Moi, Un Noir (1958, Jean Rouch): Day in the life of young Nigerien émigrés in Abidjan, Ivory Coast, Ten years later, star Oumarou Ganda provided prequel and riposte Cabascabo (1968), a semi-autobiographical portrait of a Nigerien man returning from Indochina. Both DCP restorations. 3:30



# JUNE 8 SAT

**MUEDA, MEMORY** AND MASSACRE (1979, RUY GUERRA) In 1960, the Portuguese army

massacred 600 civilians in the Mozambiguar town of Mueda, triggering an armed uprising. Maputo-born Cinema Novo pioneer Guerra. films one of the many commemorative reenactments. Lost for decades and rediscovered only 10 years ago. DCP restoration courtesy Arsenal, Berlin. 5:55



#### JUNE 8 SAT **MANDABI**

(1968, OUSMANE SEMBÈNE) Unemployed Ibrahima Deng suddenly gets a windfall: a 20,000 franc (\$100) money order. But he can't cash it without an identity card, which requires... "A richly comic and multi-textual first cousin to The Bicycle Thief." - J. Hoberman 16mm print courtesy French Cultural Services. 7:35

**MACUNAIMA** (1969, JOAQUIM PEDRO DE ANDRADE) See May 28/29 9:35

**JUNE 8 SAT** 

**ANTONIO DAS MORTES** 



### THE LITTLE GIRL **OF HANOI**

(1975, HAI NINH) Amid bombed-out buildings a little girl searches for her soldier father. Shot during the 1972 U.S. bombing of Hanoi. "Amazing how strong and accomplished and beautiful it is, particularly given the almost impossible circumstances under which it was made." - Jonathan Rosenbaum. New DCP restoration. SUN 2:00 MON 2:40, 6:35

# THE PRINCIPAL ENEMY

(1974, JORGE SANJINÉS) Or... Imperialism. After a landowner beheads an Indian peasant in front of his family, enraged campesinos seek justice first with a nearby court, then a band





# JUNE 11 TUE

(1976, TOMÁS GUTIÉRREZ ALEA) On a Cuban plantation just after the Haitian Revolution, Count Nelson Villagra invites 12 slaves to reenact the last supper. "Worthy of Buñuel himself." - Derek Malcolm. 16mm print courtesy BFI. 7:00

TUE 2:15, 4:35, 9:20 WED 12:30 THU 2:10

(1966, OUSMANE SEMBÈNE) See May 24/25 WED 4:35, 10:10 THU 12:30



# **SEMBÈNE, MAMBÉTY** AND ALASSANE

Shorts by three African cinema pioneers: Sembène's debut Borom Sarret (1963), Djibril Diop Mambéty's Contras' city (1969), portrait of two Dakars, and Nigerien Moustapha Alassane's Le Retour d'un Aventurier and Bon Voyage Sim (both 1966). DCP, 16mm prints courtesy of the Cinémathèque Afrique of the Institut Français, thanks to the Cultural Services of the French Embassy. 6:30

#### JUNE 12 WED **ANTONIO DAS MORTES**

See May 31. 8:10

#### JUNE 13 THU **MACUNAIMA** (1969, JOAQUIM PEDRO DE ANDRANE) See May 28/29. **4:30**

JUNE 13 THU **MUEDA. MEMORY AND MASSACRE** (1979, RUY GUERRA)

See June 8. 6:40



**EXCLUDES IT."** 

New

Restoration

(1991) The 80s seen through the eyes of NYC's African American and Latinx Harlem drag ball scene, an intimate portrait of rival fashion "houses," from fierce contests for trophies, to house mothers offering sustenance in a world rampant with homophobia, racism, AIDS, and poverty. Featuring legendary voguers, drag queens, and trans women including Willi Ninja, Pepper LaBeija, Dorian Corey, and Venus Xtrayaganza Filmed by Livingston over seven years. Paris is Burning premiered at Film Forum in 1991 for a blockbuster 6-month run. "Combines drama, sociology, culture and history into a powerful, passionate and ntertaining package... Livingston fleshes out not just the cultural facts of the ball scene and its attitudes but, more significantly, the struggle for

survival at its roots." - Karl Soehnlein, Out Week.

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TUE. JUNE 18 1:00. 3:00. 5:20. 7:10. 9:30

SAT. JUNE 22 1:25, 3:05, 5:20, 7:10, 9:30

WED, JUNE 26 12:30, 3:40, 5:20, 7:10, 9:30

WED. JUNE 19 3:00. 5:20. 7:10. 9:30

SUN, JUNE 23 1:25, 5:35, 7:15, 8:55

TUE, JUNE 25 1:00, 3:00, 5:20, 9:40





#### THE DYBBUK (1937, MICHAL WASZYNSKI) A young bride is possessed by the spirit of her dead nusband's dislocated soul. Based on the Yiddish theater's most memorable

play. "The most heavily atmospheric and 'artistic' of the Yiddish talkies." - J. Hoberman, Bridge of Light SUN 3:50 MON 12:30 WED 2:10 JUNE 2/5/7 SUN/WED/FRI



**AMERICAN MATCHMAKER** (1940, EDGAR G. ULMER) "Nice young man" and

Mama's boy Leo Fuchs ("the Yiddish Fred Astaire") can't get himself married (eight broken engagements), so he becomes a schadchen - matchmaker. SUN 3:30 WED 12:30 FRI 12:30



In its late 30s heyday, Yiddish movies — shot in either New York or Poland — covered a broad range of genres: comedies, soap operas, the supernatural literary adaptations, musicals. Unified through language, gesture, and a common cultural sensibili they captured the essence of the Jewish soul. RESTORED BY LOBSTER FILMS, PARIS, AND PRESENTED BY KINO LORBER, WITH (FOR THE FIRST TIME) COMPLETE NEW SUBTITLES BY NOTED YIDDISH ACTOR AND TRANSLATOR ALLEN LEWIS RICKMAN. NEW DCP RESTORATIONS.



## JUNE 9/11/12 SUN/TUE/WED HER SECOND MOTHER

(1940, JOSEPH SEIDEN) Quintessential shund lowbrow Second Avenue entertainment that's got it all: Filial sacrifice! Suffering parents! Coincidences! Amnesia! Shtick! Score by Sholom Seconda ("Bay Mir Bistu Sheyn") and comic relief from the great Yetta Zwerling. SUN 3:35 TUE 12:30 WED 2:50



## (1939, MAURICE SCHWARTZ) Yiddish theater legend Maurice Schwartz recreates his

TEVYA

original stage role as the philosophical shtetl dairyman in viciously anti-Semitic Czarist Russia. "The authentic version of Fiddler on the Roof." - Allen Lewis Rickman. SUN 3:10 WED 12:30



kids. run democratically by the young patients themselves. SUN 3:10 WED 2:10 JUNE 30 & JULY 3 SUN & WED

#### **OVERTURE TO GLORY** (1940, MAX NOSSECK) In strictly-segregated

Poland, a young cantor — the legendary Moyshe Oysher - succumbs to the allure of Gentile culture and joins the Warsaw Opera. SUN 1:35 WED 12:30











# THE LAST SUPPER

JUNE 11/12/13 TUE/WED/THU THE BATTLE OF ALGIERS

JUNE 12/13 WED/THU **BLACK GIRL** 





#### "A VIVID, ALMOST SENSUALLY RANCID SLICE OF 70s CINEMA." - Peter Bradshaw. *The Guardian*

(1976) As always, John Cassavetes' two-bit mobster Nicky is in big fat trouble - maybe because he stole money from the boss? And as always, best buddy Peter Falk's Mikev is called on to bail him out — no easy task, when Nicky keeps changing their getaway plans. Or is Mikey actually the one setting him up? Legendary auteur vs. studio battle with May, using three cameras throughout, allegedly shooting three times more footage than what was used for Gone With the



DAILY (except SUN/MON) 12:30, 4:40, 6:45, 8:50 SUN/MON 12:30, 4:40, 8:50 A JUMER PRODUCTIONS, INC. RELEASE





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Mikhail Kalatozov's

THE CRANES

ARE FLYING

success in the U.S. 4K DCP restoration. "Kalatozov's freewheeling camerawork. with its almost unhinged movements and impossibly wide-angle lenses, creates an almost dreamlike atmosphere. It's as if the very screen itself were at the mercy of the characters' feelings - swaying and shaking with each shout, each heaved breath, each impassioned lunge." - Bilge Ebiri, The Village Voice. "Rocked Soviet cinema and changed the West's view of the Soviet Union." - John Riley, The Independent. DAILY **12:30, 2:40, 4:50, 7:00, 9:10** A JANUS FILMS RELEASE

THE KILLERS (1964 VERSION)

(1964, DON SIEGEL) Hitmen Lee Marvin and Clu

Gulager stalk race car driver John Cassavetes,

stopping at nothing to find out why he doesn't

resist. With Ronald Reagan slapping around

Angie Dickinson in his last acting role -

and very first bad guy part. Originally intended

as a Movie of the Week, but deemed too

violent for TV. DCP restoration.

SAT/SUN 2:35 MON 2:35, 7:00

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GANNES FILM
FESTIVAL

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of helicopter and crane shots, giant crowd scenes, and endless, often hand-held shots. First post-

# JUNE 15 SAT The BULLFIGHTER and the LADY Introduced by LUIS REYES

(1951, BUDD BOETTICHER) Travelling in Mexico, brash Robert Stack is mentored by veteran toreador Gilbert Roland, in the most authentic bullfighting film ever made. Cut by 40 minutes on first release, chiefly to excise gay undercurrents, this is restored to its original director's cut. 35mm print courtesy UCLA Film & Television Archive. Introduced by Luis Reyes, author of Made in Mexico: Hollywood South of the Border, with book signing in lobby following film. **4:45** 



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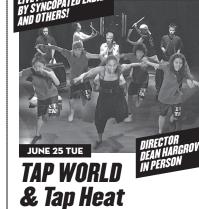
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(2015) Dean Hargrove, best known as producer of hit crime shows like Columbo, spans the globe from Hell's Kitchen to Calcutta for this vibrant look at tap dancing around the world, with an Indian choreographer teaming with an American tapper, a young Japanese woman working three jobs to afford tap lessons, a Brazilian teaching tap to kids from the favelas, and much, much more. Plus Hargrove's short Tap Heat (2004), with veteran tap dancer Arthur Duncan. Both DCP. Following the screening, co-producers and tap super-stars Maud and Chloe Arnold - aka Syncopated Ladies - will appear with other young tappers

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(1954, OTTO PREMINGER) Dorothy Dandridge became the first African American

woman ever nominated for a Best Actress Oscar for her role as the fiery femme fatale of Bizet's opera. Time magazine observed that she "holds the eye - like a match burning steadily in a tornado." 4K DCP restoration Prior to the film. Donald Bogle, author of the definitive biography of Dandridge, will talk with Bruce Goldstein about his new book Hollywood Black: The Stars, the Films, the Filmmakers (a Turner Classic Movies book published by Running Press). 5:40





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■ The entire theater is wheelchair accessible.

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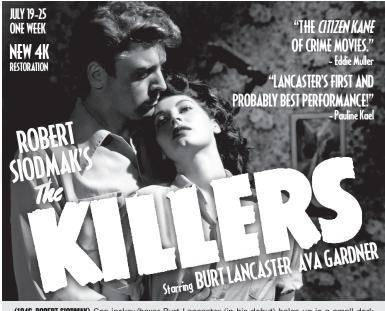
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down tapestries, swinging from chandeliers, and battling hordes of spearmen. 35mm. 2:30, 6:15 **THE CRIMSON** 





(1946, ROBERT SIODMAK) Gas jockey/boxer Burt Lancaster (in his debut) holes up in a small dark room awaiting his own assassins, but then insurance dick Edmond O'Brien teams up with cop Sam Levene to dig up all the scheming, and double-crossing — and sultry Ava Gardner — that got him there. Loosely based on Hemingway's story. (See Don Siegel's remake in "Special Screenings" at left.) DCP restoration. "Its morbid atmosphere and the sheer bravura of its staging have seldom if ever been surpassed." – John Russell Taylor. "Includes one of the most memorable set pieces in forties cinema: the robbery sequence filmed in one lone swooping crane take, the camera diving and panning like a demented bird. But it is the creation of the violent, alienated, amoral world that is the film's most important achievement." - Christopher Lambert. "The film's own devious structure, its conflicting points of view, its choppy handling of time, reinforce the enigmatic aura that enshrouds the two main characters." - Foster Hirsch.

DAILY (except SAT/SUN/MON) 12:30, 2:35, 4:40, 7:00, 9:10 SAT/SUN 12:30, 4:40, 7:00, 9:10 MON 12:30, 4:40, 9:10



JULY 26/27 FRI/SAT **SWEET SMELL OF SUCCESS** (1957, ALEXANDER MACKENDRICK) Burt Lancaster, Tony

Curtis. DCP. (\*35mm at these screenings). FRI 12:30, 4:50, 9:10\* SAT 2:15\*, 6:00, 9:45 JULY 26/28 FRI/SUN

FROM HERE TO ETERNITY

of 8 Academy Awards. 4K DCP restoration. FRI 2:30. 6:50 SUN 12:30



FROM HERE TO ETERNITY JULY 27/28/30 SAT/SUN/TUE **CRISS CROSS** 

(1949. ROBERT SIODMAK) When honest armored car guard Burt Lancaster is caught with Yvonne De Carlo by new hubby Dan Durvea, his only choice is to go through with his explanation: to hold up his own truck. U.S. premiere of new 4K restoration (\*35mm at these screenings). SAT 12:30, 4:15\*, 8:00 SUN 6:35\* TUE 10:00

JULY 28/31 SUN/WED THE LEOPARD

(1963, LUCHINO VISCONTI) Burt Lancaster, Alain Delon, Claudia Cardinale. DCP restoration. SUN 2:50. 8:20 WED 2:35



JULY 29 MON » DOUBLE FEATURE « **ALL MY SONS** 

(1948, IRVING REIS) Airplane parts mogul Edward G. Robinson gets off scot free after 21 planes using his defective parts went down - with his eldest son as one of the pilots. But then remaining son Lancaster returns from combat Adapted from Arthur Miller's first big hit. 35mm. 12:30, 4:15, 8:00

**SORRY, WRONG NUMBER** (1948, ANATOLE LITVAK) Busy signal on 911?

Compare to Barbara Stanwyck's plight as, bedridden in her Sutton Place river view apartment, she frantically dials for help after overhearing hubby Burt's murder plans. 35mm. **2:25, 6:10, 9:55** JULY 30 TUE » DOUBLE FEATURE «

THE CRIMSON PIRATE (1952, ROBERT SIODMAK) Genial cutthroat Burt

THE FLAME AND THE ARROW (1950, JACQUES TOURNEUR) It's time for a revolt against an evil lord in medieval Italy, with outlaw Burt smilingly vaulting to the tops of houses, leaping from gliding



(1966, RICHARD BROOKS) 1917 on the Border: Army vet Lee Marvin and pals Lancaster, Robert Ryan and Woody Strode are hired by moneybags Ralph Bellamy to rescue wife Claudia Cardinal

from bandito Jack Palance. DCP. 9:10

AUGUST 3/4 SAT/SUN BRUTE FORCE

(1947, JULES DASSIN) In a brutal prison, rebellious Burt is itching to make that big breakout, even as he has to deal with the obligatory psychopath, railroaded honest guy, squealer, etc. SAT 4:40 SUN 12:30

**JUDGMENT AT NUREMBERG** (1961, STANLEY KRAMER) Walking through deserted stadium and hearing the echoes of

the shouting Nazi crowds - it's Spencer Tracy,

to preside at the war crime trial. Star-packed

AUGUST 4/6 SUN/TUE

(Best Actor Oscar winner Maximilian Schell billed 7th), with Judy Garland as a Jewish witness, Montgomery Clift at his greatest in a 7-minute cameo, and defendent Lancaster almost silent until his final speech. SUN 2:30 TUE 3:15

A UNIVERSAL PICTURES RELEASE

JULY 31/AUG 2 WED/FRI

WED 12:30, 8:20 FRI 12:30

A CHILD IS WAITING

WED 6:20 THU 12:30

AUGUST 1 THU

35mm. 2:30. 7:10

THE TRAIN

emotionally disturbed children, new teacher

Judy Garland challenges the methods of boss

Burt Lancaster, particularly in the case of a boy

abandoned by mother Gena Rowlands. DCP.

(1964, JOHN FRANKENHEIMER) Art-loving Nazi Paul

Scofield loads up half of France's masterpieces

on a train bound for the Fatherland: then it's

up to trainman Lancaster and the Resistance

to stop it, via re-routings, detours, delays, and

spectacular train crashes, shot without special

effects and Lancaster doing his own stunts.

AUGUST 1/3/4 THU/SAT/SUN

odyssey through the pools of tony suburban

lover, estranged friends, and his own mortality.

From the John Cheever short story. DCP.

THU 5:10 SAT 12:30, 8:50 SUN 8:45

**SWEET SMELL OF SUCCESS** 

(1957, ALEXANDER MACKENDRICK) See July 26/27.

(1983, BILL FORSYTH) Off to buy up a coastal Scottish

village for a refinery, Texan Peter Riegert finds

himself falling in love, even as astronomy-loving

boss Lancaster arrives via helicopter to clinch

the deal. British Oscar, Best Director. 35mm.

THE SWIMMER

**AUGUST 1 THU** 

**LOCAL HERO** 

AUGUST 2/3 FRI/SAT

FRI 2:35, 7:00 SAT 2:30, 6:40

(1980, LOUIS MALLE) Lancaster, Susan Sarandon.

Director, and Sarandon and Lancaster. 35mm

ATLANTIC CITY



(1962, JOHN FRANKENHEIMER) Two-time killer Lancaster (Best Actor, Venice; Oscar nomination) gets solitary for life - but then he finds an injured bird in the yard. True story of lifer Robert Stroud. With an Oscar-nominated Telly Savalas as a fellow con. 35mm. SUN 6:00 TUE 12:30



AUGUST 5 MON » DOUBLE FEATURE « **VERA CRUZ** 

(1954, ROBERT ALDRICH) As Juarista rebels battle French occupiers in post-Civil War Mexico, ex-rebel Gary Cooper and outlaw Lancaster escort countess Denise Darcel to Vera Cruz... and then it's everyone for themselves. DCP. 12:30, 4:20, 8:05

(1954, ROBERT ALDRICH) Geronimo may surrender, but blue-eyed brave Burt Lancaster stays on the warpath for justice - despite studioimposed ending. 35mm. 2:25, 6:15, 10:00

AUGUST 6/8/11 TUE/THU/SUN THE SWIMMER

(1968, FRANK PERRY) See August 1/3/4. TUF 8:40 THU 9:35 SUN 9:35



I WALK ALONE (1947, BYRON HASKIN) Back from a 14-year stretch, Lancaster finds old partner Kirk Douglas now

gone "semi-legit," but Burt prefers the old ways. First pairing of the tough guy screen team. With Lizabeth Scott. DCP. 12:30, 4:20, 8:10

**DESERT FURY** 

(1947, LEWIS ALLEN) Ménage à cinq: Lizabeth Scott, possible murderer John Hodiak, casino owner Mary Astor, lawman Burt, and Hodiak's "friend" Wendell Corey - in "the gayest movie ever produced in Hollywood's golden era (Eddie Muller). 35mm. 2:25, 6:15, 10:05

AUGUST 8 THU THE RAINMAKER

(1956, JOSEPH ANTHONY) In 1931, charismatic salesman/conman Burt arrives in a droughtstricken Kansas farm town, selling the locals a bill of goods and bedazzling spinster Katharine Hepburn. 35mm. 12:30, 5:10

AUGUST 8/9/10 THU/FRI/SAT GUNFIGHT AT THE O.K. CORRAL

(1957, JOHN STURGES) "No guns, no knives, no killing." Burt cautions Kirk Douglas' Doc Holliday, but of course they end up at that final showdown, to the accompaniment of Dimitri Tiomkin's throbbing score and Frankie Laine's wailing of the title ballad. 35mm. THU 2:50 FRI 9:35 SAT 12:30

AUGUST 8 THU

faced lieutenant Bruce Davison. Savage depiction of both side's cruelties. 35mm. 7:30



THE ROSE TATTOO (1955, DANIEL MANN) Seamstress Anna Magnani

learns her late husband was a cheater and that her daughter's got a new boyfriend — and then gets into a fight with hunky but dim truck driver Burt. Best Actress Oscar for Magnani, in her first Hollywood role, written for her by Tennessee Williams. 35mm print courtesy UCLA Film and Television Archive. 12:30

AUGUST 9 FRI A CHILD IS WAITING (1963, JOHN CASSAVETES)

See July 31/August 1. 2:50

AUGUST 9/10 FRI /SAT **SEVEN DAYS IN MAY** 

(1964, JOHN FRANKENHEIMER) Army Intelligence Colonel Kirk Douglas stumbles upon General Lancaster's plot to nix a U.S.-Soviet nuclear disarmament treaty. Script by Rod "Twilight Zone" Serling. With Fredric March, Ava Gardner. 35mm. FRI **4:50** SAT **5:35** 

AUGUST 9 FRI THE PROFESSIONALS

AUGUST 10 SAT **BIRDMAN OF ALCATRAZ** 



**AUGUST 11 SUN RUN SILENT, RUN DEEP** 

(1958, ROBERT WISE) Executive officer Lancaster is steamed when outsider Clark Gable gets the sub command he expected. And things get worse when Gable starts screwy training exercises seemingly designed to go off mission to hunt Japanese sub killer "Bungo Pete." 35mm. **12:30** 

AUGUST 11/12 SUN/MON **ELMER GANTRY** 

(1960, RICHARD BROOKS) Evangelists Lancaster and Jean Simmons thump their bibles through the Midwest of the 1920s, in epic adaptation of the Sinclair Lewis novel. Burt's sole Best Actor Academy Award, with Oscars also going to Shirley Jones (Supporting Actress) and Screenplay. 35mm. SUN **2:30** MON **2:10, 6:35** 

AUGUST 11 SUN THE SCALPHUNTERS

(1968, SIDNEY POLLACK) Stubborn fur trapper Lancaster and runaway slave Ossie Davis bicker their way through the old West-whileTelly Savalas and Shelley Winters shack up in her covered Wagon — and then the Kiowa come. 35mm. 5:15

AUGUST 11 SUN **CONVERSATION PIECE** 

(1974, LUCHINO VISCONTI) Into the quiet life of retired professor Lancaster steps vulgar aristocrat Silvana Mangano, her daughter and boyfriend, and effete gigolo Helmut Berger, Visconti's penultimate film. 35mm print



**KISS THE BLOOD OFF MY HAND** AUGUST 12 MON KISS THE BLOOD OFF MY HANDS

(1948, NORMAN FOSTER) After an accidental killing in a teeming pub, twisted ex-POW Burt runs frantically over, under, around and through the London waterfront, finding refuge with nurse Joan Fontaine, Enter blackmailer Robert Newton. 35mm. **12:30, 4:55, 9:20** 

AUGUST 13 TUE THE GYPSY MOTHS

(1969, JOHN FRANKENHEIMER) Traveling daredevil skydivers Lancaster, Gene Hackman and Scott Wilson wow the Kansas crowds with the death defying "cape jump," while, back on terra firma. Lancaster dallies again with Eternity co-star Deborah Kerr. 35mm. 12:30, 4:40, 8:50

AUGUST 13 TUE THE YOUNG SAVAGES

(1961, JOHN FRANKENHEIMER) To a percussive jazz score, teenage gang members stalk rival turf in broad daylight and blow away the blind enemy "armorer" and up-from-the-slums Assistant DA Lancaster must contend with his own heritage. 35mm. **2:40, 6:50** 

AUGUST 14 WED **ULZANA'S RAID** (1972, ROBERT ALDRICH) See August 8. **12:30** 

AUGUST 14 WED TWILIGHT'S LAST GLEAMING

(1977, ROBERT ALDRICH) Rogue general Lancaste and three henchmen take over a missile silo and threaten a launch, unless... Negotiations begin, but General Richard Widmark's force begins to move in. HDCAM. 2:30, 7:40

AUGUST 14 WED

THE UNFORGIVEN (1960, JOHN HUSTON) Raised-as-white Audrey Hepburn learns of her birth the hard way, as brother Burt and mom Lillian Gish face off with Indian haters - plus a Kiowa brother who want

her back. 35mm. **5:15** AUGUST 15 THU **CRISS CROSS** 

See July 27/28/30 35mm. **1:00** 

THE ROSE TATTOO (1955, DANIEL MANN) See August 9. 6:00

(1974, LUCHINO VISCONTI) See August 11. 8:15





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PAIGE ROYER

KATIE MODEL

ALAN KLEIN

**ARTT McCLURE** 

FILM FORUM

makes deals with both the King's agent and a band of revolutionaries. Burt did his own stunts in what "may well be the best adventure spoof ever made" (David Shipman). 35mm. 12:30, 4:15, 8:00

**PIRATE** 

AUGUST 2/6 FRI/TUE TRAPEZE Curtis wants to try it himself,



via partnership with Burt -

but then Gina Lollobrigida

enters the picture. 35mm.

ULZANA'S RAID

FRI 4:45 TUE 6:40

**ULZANA'S RAID** (1972, ROBERT ALDRICH) Arizona, 1885, and a settler hears the sounds of the Apaches moving in on his remote cabin. And on the trail are veteran scout Lancaster, tracker Jorge Luke, and the inevitable fresh-

**ELMER GANTRY** (1960, RICHARD BROOKS) See August 11/12. 2:45 AUGUST 15 THU

**AUGUST 15 THU CONVERSATION PIECE** 

CONVERSATION