AUGUST 16-SEPTEMBER 5

E-MAIL: filmforum@filmforum.org

Saturdays & Sundays @ 11AM Complete schedule: filmforum.org/ffjr

**BRUCE GOLDSTEIN** 



THE WRONG MAN (1956, ALFRED HITCHCOCK) Henry Fonda. 35mm. 2:05, 5:45, 9:25



THE GOLDEN COACH (1952, JEAN RENOIR) Anna Magnani. 35mm print courtesy French Cultural Services 12:30, 4:45

THE BAND WAGON (1953, VINCENTE MINNELLI) Fred Astaire,





AUGUST 17 SAT RICHARD III

(1955, LAURENCE OLIVIER) DCP. 6:50 STORATION FUNDING PROVIDED BY HOLLYWOOD FOREIGN XESS ASSOCIATION AND THE FILM FOUNDATION. RESTORED 7 THE FILM FOUNDATION AND JANUS FILMS, IN ASSOCIATION

THE TOMB OF LIGEIA

(1964, ROGER CORMAN) Dark-glassed Vincent Price has a problem with his wives — the first one's  $% \frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{2} \left( \frac{1}{2} \right) \left($ dead and she may be haunting the second and what's with that cat? Last of Corman's





SIAIIUN WESI (1948, SIDNEY LANFIELD) Soldiers are being killed in the wake of gold shipment robberies. so intelligence officer Dick Powell goes undercover in multiple guises, encountering

mouthpiece Raymond Burr. 35mm. 12:30 **BLOOD ON THE MOON** 

(1948, ROBERT WISE) Robert Preston's working a complicated scam on cattle rancher Tom Tully when a tough friend of Preston's wanders in Robert Mitchum! Authentic Western Noir. 35mm print courtesy BFI, London, 2:25

saloon chantootsie Jane Greer and shady



**BARRY LYNDON** (1975, STANLEY KUBRICK) Ryan O'Neal, Marisa Berenson. *DCP.* SUN **5:10** MON **1:15** 

THE CASE OF THE BATTLE-HORN (1956, JOSEPH STERLING)

Peter Sellers, Spike Milligan. 35mm print courtesy BFI. SUN 4:20, 8:50 MON 12:30





THE UNINVITED

(1944, LEWIS ALLEN) Gothic Windward House is on sale for a song, so siblings Ray Milland and Ruth Hussey go for it, but... Hollywood's first ghost story, with a real ghost. 35mm. **4:40, 8:35** 

THE BRIDGES AT TOKO-RI (1954, MARK ROBSON) Disgruntled Korean war

flyboy William Holden is given a pep talk by Admiral Fredric March, and down time with wife Grace Kelly in Tokyo. And then there's the next big mission. 35mm IB Technicolor print courtesy Chicago Film Society. 6:35

**AUGUST 20 TUE** UNCONQUERED (1947, CECIL B. DEMILLE) 1763, and Paulette Goddard is condemned to indentured servitude



in Technicolor. 35mm. **2:25, 7:05 ODDS AGAINST TOMORROW** (1959, ROBERT WISE) Ex-cop Ed Begley masterminds

a bank heist gone fatally wrong when racial tensions flare up between strapped-for-cash Jazzman Harry Belafonte and disaffected vet Robert Ryan. With Shelley Winters and Noir icon Gloria Grahame 35mm 12:30, 5:10, 9:55

ODDS AGAINST



3 WEEKS

**AUGUST-NOVEMBER 2019** REVIVALS & FILM FORUM

209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110

SEPTEMBER 2 MON

**VOYAGE TO ITALY** (1954, ROBERTO ROSSELLINI) Ingrid Bergman, George Sanders, DCP restoration. 12:30, 4:20, 8:10

THE LONG, LONG TRAILER (1954, VINCENTE MINNELLI) "Ragout of beef!" lipsmacks Desi Arnaz, anticipating wife Lucille Ball's dinner; only trouble is, she's cooking in their state of the art 36-foot-long trailerwhile it's moving. First star teaming of 50s TV phenoms Lucy and Desi. 35mm. 2:25, 6:15



(TOP) HUSBANDS; (BOTTOM) THE BIG KNIFE SEPTEMBER 3 TUE

HUSBANDS (1970, JOHN CASSAVETTES) See Aug. 30. 12:30, 5:10

THE BIG KNIFE



SEPTEMBER 3 TUE

THE CHANGELING (1980, PETER MEDAK) In family composer George C. Scott rents a long-vacant Victorian mansion. But why is there a banging noise every morning? Why do the taps go on and off? What's that apparition? And what's that child's wheelchair doing In that secret attic room? 35mm. **7:55** 

THE BLOOD ON SATAN'S CLAW (1971, PIERS HAGGARD) In 17th century England a farmer unearths a strange, deformed skull. Meanwhile, Linda Hayden is putting moves on the clergy, and the children are on a limblosing Satanic spree. DCP. 10:00



(тор) THE COUNTERFEIT TRAITOR; (воттом) SLIGHTLY SCARLET

SEPTEMBER 4 WED THE COUNTERFEIT TRAITOR (1962, GEORGE SEATON) Swedish/American oil dealer William Holden thinks he's neutral, but British agent Hugh Griffith blackmails him into acting Nazi to get inside for valuable intel. Cast of European luminaries include Lilli Palmer,

Kinski. 35mm. 1:20, 6:20 **SLIGHTLY SCARLET** (1956, ALLAN DWAN) Mob second banana John Payne decides to go for #1, but meanwhile can't decide between flame-haired Rhonda Fleming and her kleptomaniac sister Arlene Dahl. Late color Noir, adapted from a James M. Cain novel. 35mm print courtesy Eric Spilker

two Bergman regulars, and young Klaus

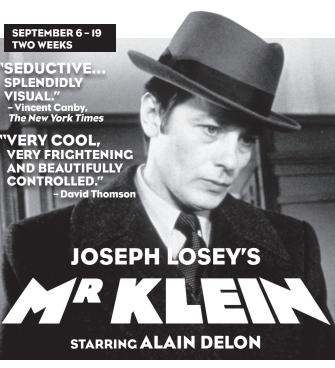
SEPTEMBER 5 THU **VOYAGE TO ITALY** (1955, ROBERTO ROSSELLINI) See Sept. 2. **12:30** THE LONG, LONG TRAILER

(1953, VINCENTE MINNELLI) See Sept. 2. 2:25

and Academy Film Archive. 4:20, 9:00

(1300, AN INDIT ANJ 30///// 4:20, 8:1.0 RESTORED BY THE SATYAJIT RAY PRESERVATION PROJECT THROUGH A COLLABORATION OF THE ACADEMY FILM ARCHIVE. MERCHANT-IVORY FOUNDATION, AND THE FILM FOUNDATION. FUNDING PROVIDED BY HOLLYWOOD FOREIGN PRESS ASSOCIATION.

(1961, ERMANNO OLMI) A hapless late adolescent goes for that "job for life" in a huge, faceless società. One problem: their cuckoo aptitudetests-for-who-knows-what. The return of Neo-Realism-as-it-should-be - but with a deadpan sense of humor. 35mm.



(1976) "This has nothing to do with me." 1942, and in Occupied Paris, Alain Delon's Catholic Klein seems to be sitting pretty. An attractive mistress, an apartment crammed full of expensive paintings, sculpture, tapestries - and mirrors - most of which he's bought at fire sale prices from Jews eager to emigrate/flee. But then he finds a Jewish newspaper delivered to his doorstep, and the protests and desperate search for his Aryan heritage begin, so desperate that his attempts to establish his identity start to come second to a frenzied search for his doppelganger. With guest appearance by Jeanne Moreau. Winner of three Césars (French Oscars): for Best Film, Director, and Production Design (by the legendary Alexandre Trauner: Children of Paradise, Rififi, The Apartment, etc.), Screenplay by Franco Solinas, writer of The Battle of Algiers, DCP, "One of Losey's most personal, cerebral and arresting works. - David Robinson. "Yes, it played off Losey's acquired paranoia from the McCarthy days... it has insidious things to say about the bonhomie of collaboration. And Delon's Kleir numb but deeply intelligent, cut off from

society by some masquerade but then through the discovery of alienation itself, is extraordinary... It is a film of frozen, FASEL MEMORIAL listless faces, the perfect currency of occupation." - David Thomson.

**EVER TO REACH** 

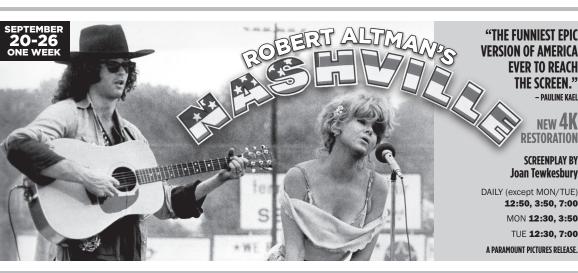
THE SCREEN." - PAULINE KAE

12:50, 3:50, 7:00 MON 12:30, 3:50 TUE 12:30, 7:00

NEW 4K RESTORATION **SCREENPLAY BY** Joan Tewkesbury

DAILY (except MON, 9/16) 12:40, 3:10, 5:40, 8:10 MON 9/16 12:40. 3:10. 5:40

A RIALTO PICTURES RELEASE.



FRITZ LANG'S INDIAN EPIC

SEPTEMBER 27-OCTOBER 3 ONE WEEK NEW 4K RESTORATION "A CLEAR PRECURSOR TO THE INDIANA JONES SERIES."

- Jeffrey Anderson, Combustible Celluloid

(1959) Architect Paul Hubschmid, en route to the (mythical) Eschnapur to build schools and hospitals, fends off a tiger that's attacked Eurasian dancer Debra Paget (Broken Arrow, The Ten Commandments, and erstwhile Elvis leading lady), then falls hard — but the maharajah who's ired him may have other ideas. Dazzlingly shot in color on previously closed-to-the-public Indian locations, with Paget's risqué snake dance (in an apparently glued-on costume) a

highlight. Previously seen in the U.S. in a cut-in-half version, this is Lang's completely return to Germany, via India, was also a return to a silent film he co-scripted with then-wife Thea Von Harbou, but didn't get to direct. DCP. "An utterly glorious late testimonia and summative work from one of cinema's titans." - Roderick Heath, Film Freedonia. "Perhaps Lang's most open-aired use of color, and wonderful, late-

period entertainment." - Jeffrey Anderson, Combustible Celluloid.

IN TWO PARTS (SEPARATE ADMISSIONS THE TIGER OF ESCHNAPUR (Part I)

THE INDIAN TOMB (Part II) FRI 12:30, 2:30, 6:30 SAT/SUN 12:50. 4:50, 8:50 MON 12:30, 8:30 TUE 2:30, 4:30, 6:30, 8:30 WED **12:30, 4:30, 8:30** WED 2:30 THURS 2:30, 6:30 THU **12:30, 4:30, 8:30** 

FRI 4:30, 8:30 SAT/SUN 2:50. 6:50 MON 2:30, 4:30, 6:30 TUE **12:30** 

A FILM MOVEMENT RELEASE.

OCTOBER 4-10 ONE WEEK RESTORATION **'QUIRKY AND UTTERLY ENDEARING.** - Geoff Andrew, TIME OUT (London) **"A MOVIE WITH AN** ORIGINAL. DISTINCT

(1981) Desperate after an 8-game losing streak, even a sexist Glasgow school soccer team coach accepts Dee Hepburn, a hotshot female player, and although demoted to goalie, teenage knucklehead John Gordon Sinclair falls hard. Prodded by the advice of smart-mouthed 10-year-old sister Allison Forster, he does make his move, but there's behind the scenes feminine conspiracies en route. Perhaps the biggest sleeper hit of the 1980s, made on the proverbial shoestring - but turning 64,000 percent profit - a delicately painful but hilarious coming of age story. Forsyth's screenplay won the British Oscar. Voted 30 in the BFI's list of 100 greatest British films of the 20th century. DCP. "It is, by definition, irresistible. This enchanting comedy is one of the cheeriest unsentimental reports on the human condition since Truffaut's Small Change... It floats effortlessly over its landscape, seeing all from a marvelously cockeved perspective all its own," - Vincent Canby, The New York Times. DAILY (except SAT/SUN/MON)

12:30, 2:20, 4:10, 6:00, 7:50, 9:40 SAT 1:00, 2:50, 4:40, 6:30, 8:20 SUN 1:00. 2:50. 4:40. 8:20 MON 12:30. 4:15, 6:10, 8:00, 9:50 A FILM MOVEMENT RELEASE.

Museum of the Moving Image will screen other films by director BILL FORSYTH from September 27-29 in

the series Five by Forsyth.

Bob Fosse's Sweet Charity Introduced by Fosse biographer KEVIN WINKLER (1969) Fosse's Broadway smash — a NEW 4K RES musical version of Fellini's Nights of Cabiria – became his movie-directing Cabiria - became his movie-directing

debut, with Shirley MacLaine as Charity Hope Valentine. the dancehall hostess with a heart of gold. Show-stopping Fosse numbers performed by MacLaine, Chita Rivera and Paula Kelly — plus Stubby Kaye and Sammy Davis Jr. Screenplay by Neil Simon. DCP. Introduced by Kevin Winkler, author of Big Deal: Bob Fosse and Dance in the American Musical (available both days at our concession). Book signing in

lobby following event. SUN 4:30 MON 2:30

**SCRFFNINGS** 

filmmaker Shirley Clarke (1919-1997) with selected screenings beginning October 2, the 100th anniversary of her birth. Clarke's best-known work, including The Cool World, The Connection, and Portrait of Jason. will be shown throughout October and November. See our website for details.





THE LADY EVE **0&A with TOM STURGES** (1941) Con gal Barbara Stanwyck,

aided by "dad" Charles Coburn. preys on owlish herpetologist Henry Fonda, in the comedy that topped the NY Times' 10 Best list: Citizen Kane came in second. "The dizzy high point of Sturges' career." - Pauline Kael. 35mm. Following the screening, Film Forum Repertory Director Bruce Goldstein will chat with Sturges' son Tom, coauthor (with Nick Smedley) of the new book Preston Sturges: The Last Year of Hollywood's First Writer-Director, plus audience Q&A. Book signing in lobby following event. 8:10

SEPTEMBER 23/24 MON/TUE John Huston's Moulin Rouge **Introduced by SAM STAGGS** (1952) 1890, and in the eponymous night club,

losé Ferrer's Toulouse-Lautrec immortalizes Zsa Zsa Gabor (as real-life Jane Avril) in lithographs and paintings, but searches all the rest of his life for a love of his own. Seven Oscar nominations, including Picture, Director and Actor, but none for Oswald Morris' dazzling color photography, now restored. DCP. Introduced by Sam Staggs, author of the new book Finding Zsa Zsa: The Gabors Behind the Legend (available at our concession both days) Book signing in lobby following event. MON 7:00 TUE 3:40











AUGUST 23/26 FRI/MON

(TOP) ONE-EYED JACKS; (BOTTOM) WE WERE STRANGERS

MARC CONNELLY'S CLASSIC PLAY

"GREEN PASTURES" - \*\*\* DAILY NEW

JEAN GABIN "DAYBREAK"

**AUGUST 21 WED** 

WINTER LIGHT

12:30, 4:25, 8:20

**PLAY DIRTY** 

(1963, INGMAR BERGMAN) Max Von Sydow

Ingrid Thulin, Gunnar Björnstrand. DCP.

(1969, ANDRÉ DE TOTH) In WWII North Africa, civilian

oil industry expert Michael Caine is ordered to

take command of Nigel Davenport's raiding

group, everyone a criminal, to blow up a

behind-the-lines Nazi fuel dump. De Toth's last

film. 35mm. 2:10, 6:05, 10:00

AUGUST 22 THU

**ONE-EYED JACKS** 

REX INGRAM ... HALL JOHNSON CHO

4TH ANNUAL FESTIVAL OF

AN ACTOR'S REVENGE (1963, KON ICHIKAWA) In relentless pursuit of his parents' murderers. Kazuo Hasegawa's onnagata (a man playing a woman in kabuki) plays it offstage as well, while dallying with highborn Ayako Wakao. DCP. FRI **12:30, 4:45, 9:00** MON **12:30** 

A DOUBLE LIFE

(1947, GEORGE CUKOR) Stage Othello Ronald Colman (in Oscar-winning performance) lives his part with a vengeance, both on stage at the Lyceum and off, at waitress Shelley Winters' Mulberry Street apartment. With Oscarwinning Miklós Rósza score. DCP. FRI 2:45, 7:00 MON 2:45

AUGUST 24 SAT

RAMROD (1947, ANDRÉ DE TOTH) Cowhand Joel McCrea helps ruthless lady rancher Veronica Lake (wife of director De Toth) pursue her plans of revenge. PRESERVED BY UCLA FILM & TELEVISION ARCHIVE. FUNDING PROVIDED BY THE FILM FOUNDATION AND AFI/NEA FILM PRESERVATION GRANTS PROGRAM.

**DESERT FURY** (1947, LEWIS ALLEN) Ménage à cinq: Lizabeth Scott, possible murderer John Hodiak, casino owner Mary Astor, lawman Burt Lancaster, and Hodiak's "friend" Wendell Corey - in "the gayest movie ever produced in Hollywood's golden era" (Eddie Muller). 35mm. 2:20

**AUGUST 24 SAT** F FOR FAKE (1973, ORSON WELLES) 35mm. **6:15, 10:05 PARTY GIRL** 

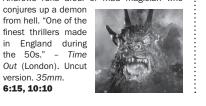
(1958, NICHOLAS RAY) In Prohibition Chicago, limping gangland mouthpiece Robert Taylor falls for dancing Cyd Charisse and decides its time to go straight - but will impulsively brutal Capone-like kingpin Lee J. Cobb let him go? "Delirious color and Scope." - Jonathan Rosenbaum. 35mm.

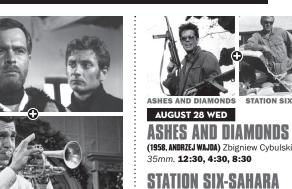
4:15, 8:05

Feuillade's 1916 serial. 35mm print courtesy Cinémathèque Française. 4:20, 8:15 **CURSE OF THE DEMON** (1957, JACQUES TOURNEUR) American shrink Dana Andrews runs afoul of mad magician who conjures up a demon from hell. "One of the finest thrillers made in England during

AUGUST 27 TUE

JUDEX





(1963, SETH HOLT) To the relentless chugga-

chugga of their desert oil pump, boss Peter van

Eyck issues endless petty rules, lan Bannen

taunts ex-major Denholm Elliott, and... a car

crashes in in the night, with an injured man -

and Carroll Baker. 35mm. 2:30, 6:30

AUGUST 29 THU

. "Where's the rest of

me?" gasps Ronald

Reagan; and why does

doctor Claude Rains

react so strongly to

THE MAZE in 3-0!

12:40, 4:45, 8:50\*

AUGUST 30 FRI

HUSBANDS

12:30, 5:10, 9:50

THE BIG KNIFE

HIGH AND LOW

(1963, AKIRA KUROSAWA) Toshiro Mifune,

else. 35mm. 12:30, 4:50, 9:05

Tatsuya Nakadai. 35mm. 2:10, 6:25

CRIME WAVE NEW 35mm PRINT

(1954, ANDRÉ DE TOTH) Toothpick-chomping dick

Sterling Hayden's out to pin a murder rap on

ex-con Gene Nelson, while former slammer

roommates Charles Bronson and Ted de

romance with Robert

Cummings? Dark side of a late Victorian, all-

American small town, designed by William

(1953, WILLIAM CAMERON MENZIES) A bleak,

meandering Scottish castle is the backdrop

RESTORED FROM ORIGINAL LEFT AND RIGHT EYE CAMERA NEGATIVES BY PARAMOUNT PICTURES, IN ASSOCIATION WITH THE FILM FOUNDATION. SPECIAL THANKS TO MARTIN SCORSESE SCANNED IN 44 AT PRO-TEK WITH 3-D ALIGNMENT AND RESTORATION BY 3-D FILM ARCHIVE.

TRODUCED BY FILM RESTORER ROBERT

FURMANEK, FOUNDER OF 3-D FILM ARCHIVE

(1970, JOHN CASSAVETES) Peter Falk, Ben Gazzara,

(1955, ROBERT ALDRICH) So is anguished movie star

Jack Palance going to renew his contract with

slimeball producer Rod Steiger? Or is he going

to patch things up with wife Ida Lupino and

go back to Broadway? Adapted from Clifford

Cassavetes. 4K DCP restoration.

Odets' play. 35mm. **3:00, 7:40** 

Cameron Menzies. 35mm. 2:20, 6:25

for moody stereoscopic atmospherics.

KINGS ROW

SUMMER DOUBLE FEATURES

This year, we've asked buddies and cinéphiles extraordinaires MARTIN SCORSESE and critic/screenwriter JAY COCKS to cook up the double bills of their wildest dreams

(TOP) THE ROUND-UP; (BOTTOM) PETE KELLY'S BLUES

THE ROUND-UP (1966, MIKLÓS JANSCÓ) "Who Is Sandor?" Late 1860s, and in a prison camp on the desolate,

torture and trickery to find out. 35mm. 2:25 PETE KELLY'S BLUES

(1955, JACK WEBB) 1927, and as Jack Webb's Kansas City jazz band (with clarinetist Lee Edmond O'Brien, party girl Janet Leigh makes a move on Webb, and he gets stuck with O'Brien's moll (Oscar-nominated Peggy Lee) as his new vocalist. With Louis Armstrong, 35mm. 12:30

windy Hungarian *puszta*, the guards use



**AUGUST 25 SUN** PINK STRING AND SEALING WAX (1945, ROBERT HAMER) In Victorian Brighton publican's wife Googie Withers, saddled with a drunken, abusive husband, befriends Gordon Jackson (Upstairs, Downstairs), bullied son of pharmacist Mervyn Johns, who of course

stocks poison. 35mm print imported from UK. (1935, FRANK BORZAGE) Normally hotshot pilot George Brent, guilt-ridden after a crash that

killed his family, is introduced to Kay Francis by his friend Warren William - only trouble is she's William's girlfriend. 35mm. 6:05, 9:35

THE SMALL BACK ROOM (1949, MICHAEL POWELL & EMERIC PRESSBURGER) Bomb disposal expert David Farrar, embittered by a tin leg courtesy of an on-the-job snafu, battles girlfriend troubles, the bottle, and a

Shoes. 35mm. **4:45, 8:30** THE MAGICIAN Live piano accompaniment by STEVE STERNER (1926, REX INGRAM) Occultism, hypnotism major surgery, and the creation of life itself: just a few of the topics in Maugham novel adaptation. Michael Powell was Ingram's

German bomb sporting an unbeatable booby

trap. Vintage Noir from the makers of The Red

**AUGUST 27 TUE** RAMROD (1947, ANDRÉ DE TOTH) See Aug. 24. 12:30 **DESERT FURY** 

assistant director. 35mm. 6:50

(1947, LEWIS ALLEN) See Aug. 24. 2:20

THE RIVER (1951, JEAN RENOIR) 35mm. 12:30, 4:40, 8:50 (1963, GEORGES FRANJU) Turn of the century RESTORED BY ACADEMY FILM ARCHIVE, IN ASSOCIATION WITH THE BFI AND JANUS FILMS, WITH RESTORATION FUNDING enigmatic French "super-hero" Judex enters PROVIDED BY HOLLYWOOD FOREIGN PRESS ASSOCIATION a masked ball wearing a giant bird head; his mission: revenge on a crooked banker. Franju's dreamlike adaptation of Louis WILD RIVER (1960, ELIA KAZAN) Tennessee Valley Authority

SEPTEMBER 1 SUN

Corsia are looking for a heist partnership - or

of the city, including such famous districts as Ginza, Ueno and Asakusa (Tokyo's one-time

and culture of the lower classes, and, even as physical boundaries have become increasingly

blurry, it still suggests class struggle, brash characters (like Tora-san or Mifune's yakuza in

Kurosawa's Drunken Angel), a particular cityscape (pachinko parlors, black markets, cramped bars, and narrow, raucous shopping streets), popular entertainment (rakugo - Japanese

"sit down" comedy - and kabuki), and even cuisine (yakitori and ramen, inexpensive food

consumed at train stations), capturing the imagination of moviemakers from the silent era to

the present. This series includes 25 rare films (most in 35mm) imported from Japan, many

"42nd Street"). Beginning with the feudal Edo period, Shitamachi also referred to the area

with subtitles created especially for our screenings.



TORA-SAN Our Lovable

NEW 4K
RESTORATION

(1969) Back after 20 years, Kiyoshi Atsumi's itinerant, rough around the edges

peddler Torajiro Kuruma (nicknamed Tora-san, literally "Mr. Tiger") returns to his

aunt and uncle's Shibamata sweet shop, just in time to vulgarly, scatalogically

but hilariously botch the o-miai (formal prospective couples meeting) of his

kid sister Sakura (Chieko Baisho); but later reverse-psychologizes two timid

overs into a real romance. Celebrating the 50th anniversary of this, the first

of a legendary series - the longest starring the same actor, per Guinness: 48

Scope features over 27 years, all but two directed by Yamada and all starring

INTRO AND OUTRO BY BRUCE GOLDSTEIN

nymphomaniacal Frances Dee, despite longtime mistress

bag after a bank robbery. Startling Pre-

Coder produced by Darryl F. Zanuck's new

20th Century Pictures - before its merger

with Fox. 35mm archival print. Before and

after the movie, Bruce Goldstein will talk

SAVE \$6

**AT EVERY** 

SCREENING!

Members pay

just \$9 rather

than \$15 at

all times.

(1933, ROWLAND BROWN) Bailbondsman

George Bancroft dallies with

Judith Anderson (in her debut),

about its production and

enigmatic writer/director

(who'd complete only

three films), and show

how it was censored

\$1,000

PLUS ALL RELOW

PLUS ALL BELOW

\$550

tax deduc

\$250

**\$125** 

\$75/\$50

in the U.S. and

SUN 4:10

MON 3:10

but then finds himself holding the

Atsumi, creating a comic figure as iconic in Japan as Chaplin: that square face, that so-square-it's

almost-hip hat; that here-comes-trouble grin; a sometimes naïve, sometimes bumptious bull in a

china shop; but who can cut the wise guys down to size, cut through pretentious piffle, and provide

serene counsel to the troubled and the lovelorn - if not always to himself. The real Tokyo town of

Shibamata is now a tourist destination, and outside its train station

DAILY (except SAT/SUN/MON) 12:50, 2:40, 4:30, 6:20, 8:10

SAT 12:50, 4:30, 6:20, 8:10 SUN 12:50, 2:40, 8:00

there's a statue, of Atsumi as Tora-san.

STEPHEN M. SILVE

cabbie Harold Lloyd and passenger Babe

Ruth hurtle to old Yankee Stadium. Extensive

NYC locations include Greenwich Village and

Coney Island - and a frenzied chase finale

through Lower Manhattan and what's now

DUMBO! 35mm. Introduced by Stephen

M. Silverman, author of The Amusement

Park: 900 Years of Thrills and Spills and

the Dreamers and Schemers Who Built

Them (available at our concession today).

Book signing in lobby following event. Plus

excerpt from In the Footsteps of Speedy

DIRECTOR KAREN COOPER PLUS ALL BELOV

PHONE RESERVATIONS Up to 4 seats any day

FALL DIRECTOR'S EVENT Film + party, 2 tickets

PRIORITY SEATING FOR 2 Skip the line.

FF LIMITED-EDITION ART 10% discount

SPRING MOVIE BRUNCH 2 tickets

LISTING IN ANNUAL DONORS' ROSTER

**Membership Benefits** 

INVITATIONS TO SPECIAL EVENTS PLUS ALL BELOW \$910 tax deduct

**WEEKDAY PHONE RESERVATIONS** Up to 4 seats Mon–Thurs

YOUNG FILM FORUM Events and emails (ages 21-40) PLUS ALL BELOW

MEMBER + GUEST CARD Save \$12 on 2 tickets

MEMBERSHIP CARD Save \$6 on a single ticket

MEET THE PROGRAMMERS Event in the spring

FF'S OWN MERCHANDISE 20% discount

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

RETURN SERVICE REQUESTED

OCTOBER 18-NOVEMBER 7

CALENDAR MAILINGS & E-MAIL UPDATES

(2016, BRUCE GOLDSTEIN). 3:00 \$

THEATER SEAT PLAQUE

BACKSTAGE TOUR WITH

PRESS SCREENINGS

(1928, TED WILDE) Jazz

Age Idols meet, as

baseball-crazed

MON 12:30, 5:45, 7:40, 9:30

A SHOCHIKU RELEASE.

Tramp



## OCTOBER 18/19 FRI/SAT DRUNKEN ANGEL

(1948, AKIRA KUROSAWA) Toshirô Mifune's greasily coiffed "Jungle Boogie"-dancing gangster gets the bad news from alcoholic doctor Takashi Shimura - he's got TB; and then the prewar boss returns. First collaboration of "the

greatest actor-director team in film history' (David Shipman). 35mm. FRI 12:30, 4:50 SAT 5:10, 9:40



## OCTOBER 18/19 FRI/SAT **STRAY DOG**

(1949, AKIRA KUROSAWA) Kurosawa Noir: While a rubble-strewn Tokyo swelters through a torrid heat wave, awkward young detective Mifune searches obsessively for his stolen pistol and its thief. But as the chase progresses, cop and unseen killer begin to seem more and more alike. 35mm. FRI 2:30, 8:20 SAT 1:20, 7:10



## RECORD OF **A TENEMENT GENTLEMAN**

war, widowed shopkeeper Chôko lida gets saddled with a lice-ridder silently expressionless homeless boy, then begins scheming to dump him herself, once foiled by the boy's headdown run-up to the beach. But... "One of Ozu's most perfect domestic comedies." - Donald Richie, 35mm. FRI 6:50 SAT 3:40



(1947, YASUJIRÔ OZU) Immediately post-

OCTOBER 20/21 SUN/MON

(1952, AKIRA KUROSAWA) To Live. Takashi Shimura's

paper-pushing bureaucrat knows it's "terminal

cancer." What to do with only six months

left? Family ties, booze, partying, mentoring:

Shimura gives them all a try, until... 35mm.

IKIRU

## OCTOBER 20 SUN **EIJANAIKA**

(1981, SHÔHEI IMAMURA) As the Shogunate crumbles in the 1860s, crowds surge through the cities, singing, dancing, and chanting "Eijanaika!" ("Why Not?"); among them, a now-bilingual farmer back from six years in the U.S., desperately searching for his wife... and ex-samurai dropout Ken Ogata already there. Imamura's only period work and his biggest spectacle. 35mm. 7:20 OCTOBER 20 SUN

## SHITAMACHI

(1957, YASUKI CHIBA) Lonely single mother/war widow Isuzu Yamada faces isolation and despair until she meets good guy truck driver Toshirô Mifune. Two legendary icons (Mr. & Mrs. Macbeth the same year in Throne of Blood) do simple ordinary people in this pure slice of life. 35mm print courtesy National Film Archive of Japan. 4:10

## OCTOBER 20 SUN NINGEN GARI (1962, AKINORI MATSUO) When a ruthless etective finds there's only 37 more

hours to go before the statute of limitations for a murder kicks in. an on-location chase ensues. Criminallyunderseen Noir. 35mm print courtesy National Film Archive of Japan. 5:30

## ☐ I would like to become a Film Forum member at the following level: □ \$75 □ \$125 □ \$250 □ \$550 □ \$1,000 □ \$2,500 ■ \$50: For seniors (65+), students, & people with disabilities

Enclose: proof of age / student ID / government or MTA-issued proof of disability Enclosed is my check made payable to Film Forum, Inc. ☐ Charge my credit card: ☐ AMEX ☐ MasterCard ☐ Visa ☐ Discover

Card #	
Exp. Date	CVV
Signature (required)	
$egin{array}{c} egin{array}{c} \egin{array}{c} \egin{array}{c} \egin{array}{c} \egin{array}{c} \egin{array}{c} \egin{array}$	d me to the calendar or e-mail list (circle on

Enclosed is \$ as a donation (fully tax-deductible). ☐ Enclosed is a matching gift form.

(AS APPEARS ON CREDIT CARD)	
ADDRESS	APT #
CITY/STATE/ZIP	
E-MAIL	DAYTIME TEL

Please check with your employer. Questions? Call the Membership Coordinator: 212-627-2035.

Mail to: Film Forum, attn: Membership, 209 W. Houston St., NY, NY 10014

NON PROFIT ORG. US POSTAGE PAID S. HACKENSACK, N

PERMIT NO. 1078



KINO LORBER, INC

LEMBERG FOUNDATION

LIMAN FOUNDATION

FREDERICK MEYER

MARTIN R. MILLER

J. ANTHONY WRIGH

ANONYMOUS (3)

HELY LIMA & HERBERT ZOHN

RICHARD & RONAY MENSCHEL

DAVID KOEPP

## OCTOBER 21 MON **GINZA COSMETICS**

CO-PRESENTED BY THE JAPAN FOUNDATION

(1951, MIKIO NARUSE) Kinuyo Tanaka knocks herself out to support her child by working as a Ginza

bar hostess, but then has little time for the kid himself. Never a mistress for money, she may be finding a way out in the most curious of coincidences, but... 3:15, 8:00

## OCTOBER 21 MON KIGEKI: ONNA WA DOKYÔ

(1969, AZUMA MORISAKI) Comedy: Woman Is Courage. Classical music-loving factory worker Kenzo Kawarazaki keeps to himself, well away from drunken dad and from his equally boozing, womanizing, motor-mouthed elder brother Kiyoshi Atsumi ("Tora-san" in a very different change of pace). 35mm. **6:00** 

## OCTOBER 22 TUE RECORD OF A TENEMENT GENTLEMAN

(1947, YASUJIRÔ OZU) See Oct. 18/19. 12:30



OCTOBER 22/23 TUE/WED

## **HUMANITY AND** PAPER BALLOONS

(1937, SADAO YAMANAKA) 18th century Edo and on a tiny street dead-ended by a barrel wall live a ronin supported by his stern wife's kamifusen of the title, his last hope a legacy debt a rich lord won't accept, and hairdresser/ pawnbroker/gambler Kanemon Nakamura. Last film by Yamanaka, who would die at 26 in the war. One of the greatest Japanese films of the 30s. 35mm. TUE 2:30 WED 12:30, 6:20



## OCTOBER 22/23 TUE/WED

## STILL I LIVE ON

(1951, TADASHI IMAI) Japanese neo-realism, as a poor day laborer tries to support his family. A manifesto of the Independent Production movement after the "red purge" and Toho inion struggle of the late 40s, starring actors from the Zenshin-za theatre troupe (Humanity and Paper Balloons) and funded by donations from recently independent kabuki actors. 16mm. TUE 4:15, 9:15 WED 2:15, 8:10

## OCTOBER 22 TUE

## **GODZILLA** THE STREET WITHOUT SUN (1954, ISHIRÔ HONDA) 35mm. 8:45

(1954, SATSUO YAMAMOTO) A cast of 50,000 ir independently-produced agitprop based on a classic novel about real-life 1926 labor struggle, the title referring to workers' tenement houses by a sewage river. 35mm print courtesy NFAJ. 6:30

## OCTOBER 23 WED DRUNKEN ANGEL

(1948, AKIRA KUROSAWA) See Oct. 18/19.

## 4:20, 10:15 OCTOBER 24 THU

STRAY DOG (1949, AKIRA KUROSAWA) See Oct. 18/19. 12:30. 9:45



## OCTOBER 24 THU **KIGEKI:** NIPPON NO OBAACHAN

(1962, TADASHI IMAI) A Comedy: Japanese Grandmas. Two obaachans become fast friends; one just escaped from her retirement home and the other wants to escape her son and daughter-in-law. Biting social satire on Japan's aging population problem, way ahead of its time. 35mm. 2:50

## OCTOBER 24 THU THE DISCARNATES

(1988, NOBUHIKO ÔBAYASHI) Could things get more complicated for scriptwriter Morio Kazama? His best pal announces plans to marry Kazama's ex-wife, he's seduced by a mysterious woman neighbor and stumbles across his parents though they've been dead for 30 years. From the director of House. 35mm. 7:35



## HER BROTHER

(1960, KON ICHIKAWA) Dad Masayuki Mori is a (real life) famous novelist, but, cold, detached step mom Kinuyo Tanaka is a religion-absorbed invalid, so naturally big sister Keiko Kishi takes the responsibility for her near-juvenile delinquent younger sister. Path-breaking visual experiment and Kinema Junpo "Best One." 35mm. MON **2:45, 8:55** WED **6:00** 

## **WOMAN OF TOKYO** (1933, YASUJIRÔ OZU)

(1952, AKIRA KUROSAWA) See Oct. 20/21. 4:50

OCTOBER 25 FRI

NOBODY KNOWS

Cannes. 35mm. **4:40** 

OCTOBER 25/26 FRI/SAT

KANTO WANDERER

35mm. FRI 2:40, 7:20 SAT 1:00

(1957, YASUKI CHIBA) See Oct. 20. 2:50

OCTOBER 26 SAT

**SHITAMACHI** 

**LOVE LETTER** 

(2004, HIROKAZU KORE-EDA) Abandoned by their

mother, four children live in a tiny apartment,

all but the eldest Yûya Yagira not allowed out.

Based on a true story, the children were all

non-pros, with Yagira winning Best Actor at

(1963, SEIJUN SUZUKI) Beetle-browed yakuza Akira

Kobayashi plays it by the giri rules, even as

red-clad schoolgirls get feverish over a clan

tattooing. Cult director Suzuki has lots of fun

with the formulae, staging scenes with bright,

constantly changing primary color backgrounds.

(1953, KINUYO TANAKA) Tough homecoming from

the war for Masayuki Mori: the only job he

can get is writing English letters for young

women now hooked up with GIs, while still

smarting from his own Dear John letter from

his childhood sweetheart - his next customer!

First film directed by super-star Tanaka

(Ugetsu, etc. etc.) 16mm. **4:10** 

OCTOBER 26/28 SAT/MON

(1956, MIKIO NARUSE) Head-of-the-geisha-house

suzu Yamada looks on the bright side, while

daughter Hideko Takamine works that sewing

machine. But quietly observing maid Kinuyo

Tanaka is the only one who actually realizes the

inevitable end of their world in a harsh post-war

Tokyo. 35mm. SAT **6:15** MON **12:30, 4:45** 

FLOWING

OCTOBER 26 SAT

OCTOBER 27 SUN

OCTOBER 27 SUN

**TOKYO STORY** 

**SOMETHING LIKE IT** 

(1981, YOSHIMITSU MORITA) A young rakugo

performer meets book-loving sex worker

Kumiko Akiyoshi at the local brothel, in

irreverent story featuring actors from

Nikkatsu's "Roman Porn" movies. DCP. 3:35

(1953, YASUJIRÔ OZU) The generation gap in post-

war Japan, as an elderly couple, shunted aside

when they visit their children in Toyko. are

befriended only by constantly smiling daughter-

in-law Setsuko Hara. Voted the greatest film of

all time in the 2012 Sight & Sound directors'

(1952, MIKIO NARUSE) "Mother, are you really

happy?" wonders daughter Kyoko Kagawa in

voice-over, as Kinuyo Tanaka battles to keep

her dry cleaning business going. A true slice

of life, with the potential mawkishness of the

haha-mono ("mother picture" genre) elided

poll. New DCP restoration. 1:00, 7:35

OCTOBER 27/29 SUN/TUE

35mm. SUN 5:35 TUE 2:40

MOTHER

Darkly tragic story of a student who finds out his sister Kinuyo Tanaka has descended into prostitution. 35mm. Plus Tokkan Kozo (1929, OZU): Tatsuo Saito kidnaps 6-year-old Tomio Aoki, then desperately tries to

get rid of the hellion. So popular the boy took the name of the film. 35mm. 7:00



## **OCTOBER 29 TUE IUBILATION STREET**

(1944, KEISUKE KINOSHITA) On a little street slated for wartime evacuation, the shopkeepers don't want to leave: the printer's family wants to finish their last orders and birth that baby, the crotchety bathhouse keeper just ain't goin', and the mother of test pilot Ken Uehara keeps hoping her long-lost husband will still return. But... 35mm print courtesv NFAJ. 6:00



## OCTOBER 29/30 TUE/WED

## REASON

(2004, NOBUHIKO OBAYASHI) The "reasons" behind the murder of a family in a high-rise condo, digging into the social causes of the crime. Obayashi (House) unveils the layers of artifice both in the plot and the making of the film itself. From a novel by best-selling mystery writer Miyuki Miyabe. 35mm TUE **7:35** WED **12:30** 

## OCTOBER 30 WED WHERE CHIMNEYS ARE SEEN

(1953. HEINOSUKE GOSHO) In sight of industria smoke stacks, Ken Uehara and Kinuyo Tanaka are so poor they carefully mark the calendar to avoid any unaffordable surprises. But then

on their doorstep arrives... Gosho's slice-of-life masterpiece. 35mm. **3:30, 8:15** 

## OCTOBER 31 THU TOKYO STORY (1953, YASUJIRÔ OZU) See Oct 27. 12:30, 5:20 OCTOBER 31 THU **GODZILLA**

(1954, ISHIRÔ HONDA) See Oct 25. 3:10, 8:00\* \*OUTRO BY BRUCE GOLDSTEIN AT THURSDAY'S 8:00 SHOW



## SUZAKI PARADISE

## NOVEMBER 1 FRI SUZAKI PARADISE

(1956, YÛZÔ KAWASHIMA) Down to their last cigarettes, Tatsuya Mihashi (High and Low) and Michiyo Aratama (Sword of Doom) get off the bus to become a noodle deliverer and waitress on the pleasure island, but things speedily get complicated. 16mm. 2:15, 6:00

## NOVEMBER 1 FRI STREET OF SHAME

(1956, KENJI MIZOGUCHI) As rumors buzz about an impending anti-prostitution law, the lives of the sex workers of Tokyo's Dreamland brothel unfold

- from the bespectacled housewife Michiyo Kogure, to the yen-counting Ayako Wakao, to Machiko Kyo's raucously Americanized "Mickey." Mizoguchi's final film. New 4K DCF restoration. 12:30, 4:00, 7:40

## NOVEMBER 1 FRI **DRUNKEN ANGEL**

(1948, AKIRA KUROSAWA) See Oct. 18/19. 9:30

## thief. One of Kurosawa's finest works - all too little known. 35mm. 12:50, 8:40 NOVEMBER 2 SAT NOBODY KNOWS (2004, HIROKAZU KORE-EDA) See Oct. 25. **3:30** NOVEMBER 2 SAT A CLASS TO REMEMBER (1993, YÔJI YAMADA) Flashbacks unroll as an

## NOVEMBER 3 SUN

vigorous farting to get that new thing — television! DCP. 12:50



(2004, NAMI IGUCHI) Grating Yoko Fujita and house sitting for a mutual friend; only trouble is, they have a bad history for chasing the same guy. 35mm. SUN 5:20, 9:25 MON 4:35



## NOVEMBER 5 TUE **SUN IN THE LAST DAYS** OF THE SHOGUNATE

Sakai ends up as the fixer in a busy 1860s brothel; a prostitute sees love suicide as a way to clear her debts; another finds she's engaged to both a father and son; plus a

each other!" Three middleaged romances, as observed by a younger aspiring writer, who's in love with one of



## KIKUIIRO

(1999, TAKESHI KITANO) With his friends away, summer vacation with his grandma is no fun for a 9-year-old boy, who then goes in search of his mother accompanied by a low-level yakuza, played by director and Shitamachi native Kitano. 35mm. 3:30, 8:30

## (1953, YASUJIRÔ OZU) See Oct. 27.

NOVEMBER 7 THU

## **OHAYO**

## SHITAMACHI SUNSHINE

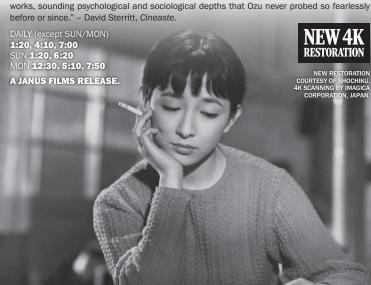
school chum. Maybe... Second film by Torasan's Yamada. 35mm. 7:05

See Oct. 18/19. 8:50 SHITAMACHI SUNSHINE



## YASUJIRO OZU'S

(1957) Suicide — or was it an accident? — abortion, broken marriages, a dead relative who's alive and ... lives nearby? An intended change of pace from Ozu, four years after the triumph of Tokyo Story: Chishu Ryu's got two daughters at home, but not to marry off, scowling Setsuko Hara's dumped her boozing husband, rebellious Ineko Arima is trying to track down her no-good boyfriend, and Isuzu Yamada's Mahjong parlor proprietress seems to know a lot about their family. An unsung Ozu classic, with — as a school song resounds, a woman carefully wipes away the condensation of her train car window... and waits - one of the greatest screen train farewells. 4K DCP restoration. "The darkest and strongest of Ozu's films about the disintegration of the family." – Joan Mellen. "One of Ozu's most profoundly moderr



## WE HEARTILY THAN of our operating ast 12 months **PUBLIC FUNDERS**

OCTOBER 11-17

ONE WEEK

明はつらいよ

ARTS NEW YORK STATE OF Council on the Arts

ndrew M. Cuomo and th New York State Legislature NYC Cultural Affairs NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

With support from Govern

Gale A. Brewer
Manhattan Borough Pr In partnership with the City Council. NYC COUNCIL MEMBER COREY JOHNSON NYC DEPARTMENT FOR THE AGING

**PRIVATE CONTRIBUTORS** 

STAVROS NIARCHOS FOUNDATION OSTROVSKY FAMILY FUND \$50.000 - \$149.999 GS GIVES / MATT McCLURE

SAMUEL I. NEWHOUSE FOUNDATION

\$15,000 - \$49,999 HUGO BARRECA /

MATTHEW BRODERICK & SARAH JESSICA PARKER CHARINA ENDOWMENT FUND KAREN CRENNAN & ALLEN TOMAN MARY W. HARRIMAN FOUNDATION

\$200,000 THE HARRY S. THOMSON FOUNDATION

\$150,000 THE KAPLEN BROTHERS FUND

## MAX RIFKIND-BARRON

THE DOUBLE R FOUNDATION CHERVENAK-NUNNALLÉ FOUNDATION J. KERRY CLAYTON & PAIGE ROYER / THE CLAYTON-ROYER FAMILY FUND JOEL COEN & FRANCES I. McDORMAND HORACE W. GOLDSMITH FOUNDATION RONI HORN

## ALAN & LAUREN KLEIN

LEVY-HOROWITZ FOUNDATION NETFLIX RUTH NORDENBROOK POLLOCK / NGUYEN CHARITABLE FUND CARYL RATNER ALEXANDRA SHIVA & JONATHAN M. SHERMAN

STELLA STRAZDAS & HANK FORREST

MARGO STRAUS WINTERSTEEN TRUST

THE WINSTON FOUNDATION

WENDY KEYS / DONALD A. PELS CHARITABLE TRUST

## \$10,000 - \$14,999

ANONYMOUS (1)

ACADEMY OF MOTION PICTURE ARTS ADAM BARTOS / PANNONIA FOUNDATION CON EDISON ELLA M. FOSHAY ALBA GRECO & ROGER GARCIA ESTATE OF HOWARD KAMINSKY ALEX KATZ FOUNDATION FRANCIS LEVY & HALLIE COHEN CINDY SHERMAN MICHAEL & DONNA STERNBERG ANONYMOUS (2)

## AD HOC FOUNDATION, INC. YVETTE J. ALBERDINGK-THIJM THE ALTSCHUL FOUNDATION FRANK ANELANTE ROBERT E. APPEL STUART S. APPLEBAUM

\$2,500 - \$9,999

DIANE JACOBS

FAMKE JANSSEN

THE CHARLES & LUCILLE KING FAMILY FOUNDATION, INC

ANDREW H. CHAPMAN GRAY COLEMAN DAVIS WRIGHT TREMAINE LLP WILLIAM F. DIPIETRA FOUNDATION DERRETH C. DUNCAN SUSAN DUNN LISABETH DURING JEANNE DONOVAN FISHER ADALINE FRELINGHUYSEN STUART GELWARG & KAREN LIPKIND ANN B. GLAZER & BARKLEY J. STUART LAUREL GONSALVES WARREN & ANDREA GROVER ODED HALAHMY ETHAN HAWKE IN HONOR OF RIVER PHOENIX JACK HELLER TIMOTHY HUGHES

# PATRICIA BEGLEY & GEORGE H. BEANE

DANIEL PALLADINO & AMY SHERMAN-PALLADINO THE T.R. PAUL FAMILY FOUNDATION ZACH RAIT TIMOTHY A. ROBERT & CATHERINE STOLZ-ROBERT ROHAUER COLLECTION FOUNDATION, INC ALFRED R. & ANN RUESCH STEVEN SCHLOSSSTEIN

ELLEN SCHLEIFER & JORDAN KATZ STEVE SCHRADER & LUCY KOSTELANETZ PHILLIP SCROGGINS LEONORA M. SHELSEY STEPHEN SOBA & JONATHAN ARNOLD STUDIO FIERBERG TOBY TALBOT PIERRE TONACHEL ROBERT R. & VIRGINIA WALTHER FRED WISTOW

## FILM FORUM KAREN COOPER

DIRECTOR OF REPERTORY
PROGRAMMING BRUCE GOLDSTEIN BOARD OF DIRECTOR CALVIN BAKER HUGO BARRECA VIVIAN BOWER MATTHEW BRODERICK JOEL COEN

GRAY COLEMAN, CHAIRM. KAREN COOPER KAREN CRENNAN CARLOS GUTIÉRREZ NANCY HARROW ETHAN HAWKE MAUREEN HAYES FAMKE JANSSEN ALAN KLEIN MATT McCLURE KATIE MODEL ANH-TUYET NGUYEN

CARYL RATNER

MAX RIFKIND-BARRON

THEODORE C. ROGERS

## PAIGE ROYER CINDY SHERMAN MICHAEL STERNBERG STELLA STRAZDAS SHELLEY WANGER LEYLI ZOHRENEJAD

CALENDAR EDITOR BRUCE GOLDSTEIN MICHAEL JECK AIKO MASUBUCHI PHOTOS COURTESY
Photofest, Rialto Pictures,

> A copy of our latest financia report may be obtained by writing to: NYS Dept. of State Office of Charities Registration Albany, NY 12231

## Film Forum is published 7 times a year. AUGUST 2019 Vol. 16, No. 5 © 2019

BRUCE GOLDSTEIN GATES SISTERS STUDIO

Janus Films, The Japan ion. Film Movemer Studiocanal, Shochiku

## 209 West Houston Street New York, NY 10014

No seating after first

ACCESSIBILITY The entire theater is

wheelchair accessible Seating for people with throughout.

 Assistive listening devices are Closed captioning is available on select films.

SENIORS/PEOPLE WITH DISABILITIES \$9 for tickets Mon-Fri for all shows that begin pre-5 pm ■ \$50 for a \$75 level

THE LOWER DEPTHS

## (1957, AKIRA KUROSAWA) Maxim Gorky's ensemble play about down-and-outs transposed to 19th century Japan, with Toshirô Mifune as punkish

eccentric teacher gives his adult night school class a final assignment, with a Korean restaurateur who still hasn't mastered Japanese, an ex-delinquent, and rubber-faced Kunie Tanaka looking back.

6 Japanese Oscars, including Best Film

Digital. 6:10

**OHAYO** (1959. YASUJIRÔ OZU) Good Morning. Chishu Ryu's brash sons sneer at adults' small talk, indulge contests, and go on strike



## **NOVEMBER 3/4 SUN/MON** THE CAT LEAVES HOME

sweetie Kanako Enomoto find themselves

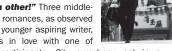
## **KIGEKI: NIPPON** NO OBAACHAN (1962, TADASHI IMAI) See Oct. 24. 2:35, 6:35



## (1957, YÛZÔ KAWASHIMA) Con man/grifter Frankie

real-life anti-shogunate super-patriot. 5th in Kinema Junpo's 1999 ranking of Japan's alltime greatest. 16mm. 4:35, 8:30

## TOKYO LULLABY (1997. JUN ICHIKAWA)





## NOVEMBER 6/7 WED/THU TOKYO STORY

WED 12:30 THU 2:30

## (1959, YASUJIRÔ OZU) See Nov. 3. 12:30, 5:10 NOVEMBER 7 THU

(1963, YÔJI YAMADA) Chieko Baisho (Tora-san's little sister "Sakura") is happy enough in the Shitamachi soap factory, but she's got two bad examples re ambition: her sulky salaryman wannabe boyfriend and her bored married

## **NOVEMBER 7 THU** STRAY DOG





