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1970 – 2020

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CALENDAR PROGRAMMED BY
BRUCE GOLDSTEIN
ASSOCIATE: ELSPETH CARROLL

VIDEOGRAMS OF A REVOLUTION

NOVEMBER 15 FRI

VIDEOGRAMS OF A REVOLUTION

(1992, ANDREI UJICA AND HARUN FAROCKI) Using amateur video, and footage from both the state film industry and demonstrator-controlled Bucharest TV, a vivid record of the '89 uprising, showing how technology not only records but fosters change. *DCP*. **12:30, 6:30***
***CO-DIRECTOR ANDREI UJICA IN PERSON**

STATE OF THINGS

NOVEMBER 15/17 FRI/SUN

STATE OF THINGS

(1995, STERE GULEA) Bucharest nurse's life is turned upside-down when she refuses to collaborate in the cover-up of a young revolutionary's murder. Based on a true story. *DCP*. FRI **2:40** SUN **5:10**

NOVEMBER 15/16 FRI/SAT

THE OAK

(1992, LUCIAN PINTILIE) Journeying through a hellish landscape, a schoolteacher flees oppressive Ceausescu-era Bucharest with her father's ashes in tow. Darkly absurdist road movie, the most acclaimed 90s Romanian film. *New 4K DCP restoration*. FRI **4:30** SAT **8:10**

THE OAK

NOVEMBER 15 FRI

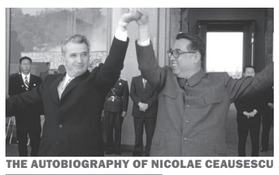
TIMISOARA, DECEMBER 1989

(1991, OVIDIU BOSE PASTINA) Citizens' revolt in the title city that paved the way for the fall of Ceausescu a few days later, a history-changing event, and its aftermath, captured in starkly beautiful documentary. *Digital*. **9:00**

NOVEMBER 16 SAT

LUXURY HOTEL

(1992, DAN PITA) Ambitious young manager's big plans to revitalize a fading luxury hotel go south when he's demoted and forced to live in the basement. Ceausescu's colossal palace was used as a location for this visually stunning Kafkaesque allegory. Silver Lion, Venice. *Digital*. **2:10**



THE AUTOBIOGRAPHY OF NICOLAE CEAUSESCU

NOVEMBER 16/18 SAT/MON

THE AUTOBIOGRAPHY OF NICOLAE CEAUSESCU

(2010, ANDREI UJICA) Thousands of hours of official/propaganda footage and even home movies edited — without narration — to document the rise and fall of the notorious leader. *Approx. 3 hours. 35mm*. SAT **4:20*** MON **2:20**
***DIRECTOR ANDREI UJICA IN PERSON**

NOVEMBER 17 SUN

THE DEATH OF MR. LAZARESCU

(2005, CRISTI PUIU) A lonely 63-year old man calls for an ambulance and is taken by paramedics to a hospital, and then another, and then yet another... Filmed with Wiseman-like naturalism, sparked worldwide recognition for the new Romanian cinema. *35mm*. **2:10**

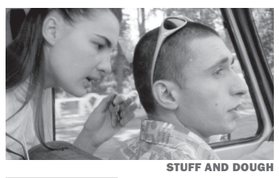
NOVEMBER 15-26 12 DAYS

THE ROMANIANS
30 YEARS OF CINEMA REVOLUTION

The execution of Romanian dictator Nicolae Ceausescu on Christmas Day, 1989, was a cataclysmic event in world history. As the country uneasily adopted its new freedom, its filmmakers responded — to international acclaim. This series, celebrating 30 years of post-Ceausescu cinema, widens the focus with a selection of 30 films: from the early 90s, when directors were finally free to look clearly at the Communist era, through the exciting years of the Romanian New Wave, to the current decade, with diverse and new talent still emerging.

MAKING WAVES NEW ROMANIAN CINEMA

ORGANIZED BY THE **MAKING WAVES FILM FESTIVAL** AND **CINEMA PROJECTS**. PRODUCED BY **CORINA ŞUTEU** AND **OANA RADU**, AND CURATED BY **MIHAI CHIRILOV**, **DAVID SCHWARTZ** (CINEMA PROJECTS), AND **CORINA ŞUTEU**. SUPPORT FROM **THE TRUST FOR MUTUAL UNDERSTANDING**, **ROMANIAN FILMMAKERS UNION**, **DACIN SARA**, **ROMANIAN NATIONAL FILM CENTER**, **BLUE HERON FOUNDATION**, AND INDIVIDUALS.



STUFF AND DOUGH

NOVEMBER 18 MON

STUFF AND DOUGH

(2001, CRISTI PUIU) A teen, his slacker friend and girlfriend try to deliver black market prescription drugs, in the deadpan debut by *Lazarescu* director Puiu. *DCP*. **12:30, 6:00**

NOVEMBER 18/19 MON/TUE

TRAIN OF LIFE

(1998, RADU MIHAILEANU) When the *shtetl* idiot warns the local Jews that the Nazis are coming, the villagers agree to build a train to fake their own deportation. Unlikely Holocaust-era comedy. *35mm*. MON **7:50** TUE **12:30**

NOVEMBER 19 TUE

THE SNAILS' SENATOR

(1995, MIRCEA DANELIUC) Snails?! A village desperately searches for the dinner pick of a visiting party bigwig and senator — while he's busy showing off the new Romania to a trailing Swiss TV crew. *Digital*. **2:30**

NOVEMBER 19/20 TUE/WED

THE GREAT COMMUNIST BANK ROBBERY

(2004, ALEXANDRU SOLOMON) 1959, and during the trial of six men for a spectacular robbery at the Romanian National Bank, they strike a deal to take the death penalty off the table: by reenacting the crime for TV. Document of bizarre saga of criminal "justice" in the Stalinist era. *DCP*. TUE **7:00** WED **4:25**

NOVEMBER 19/20 TUE/WED

DO NOT LEAN OUT THE WINDOW

(1993, NAE CARANFIL) In the last days of Communism, a student, an actor, and a soldier try to adapt in a society that's collapsing around them. Richly nuanced film bridged the gap between the pre- and post-1989 eras. *DCP*. TUE **8:35** WED **2:20**

NOVEMBER 20 WED

12:08 EAST OF BUCHAREST

(2006, CORNELIU PORUMBOIU) For the 16th anniversary of Ceausescu's fall, a provincial TV station produces a retrospective but can find only two eyewitnesses: a hard-drinking history teacher and a part-time Santa Claus. Gentle New Wave comedy. *35mm*. **12:30, 6:00**

NOVEMBER 20 WED

THE WAY I SPENT THE END OF THE WORLD

(2006, CATALIN MITULESCU) In 1989 Romania, a teenage girl dreams of leaving the country — while her 7-year-old brother dreams of killing Ceausescu. Surprising and affecting combination of nostalgia and longing for change. *35mm*. **7:50**

NOVEMBER 21/22 THU/FRI

TUESDAY, AFTER CHRISTMAS

(2010, RADU MUNTEAN) A Romanian *Scenes From a Marriage*, as a middle-aged man must choose between his wife of ten years and his mistress, a pediatric dentist. Staged as a series of immaculately framed, intimate long takes. *35mm*. THU **1:00** FRI **5:45**

NOVEMBER 21 THU

LUXURY HOTEL

(1992, DAN PITA) *See Nov. 16*. **3:10**

NOVEMBER 21 THU

CRULIC: THE PATH TO BEYOND

(2011, ANCA DAMIAN) Kafkaesque story of a Romanian wrongly imprisoned in Poland. Gripping animated documentary using an inventive blend of styles. *DCP*. **6:10**

CALIFORNIA DREAMIN' (ENDLESS)

NOVEMBER 21/22 THU/FRI

CALIFORNIA DREAMIN' (ENDLESS)

(2007, CRISTIAN NEMESCU) During the Kosovo war, a village station master blocks a train filled with NATO equipment and American Marines, for lack of the right customs forms. Inspired by an actual event and fueled by a rock-filled score. *Digital*. THU **7:50*** FRI **12:30**
***ACTOR ANDI VASLUIANU IN PERSON**

NOVEMBER 22 FRI

4 MONTHS, 3 WEEKS, AND 2 DAYS

(2007, CRISTIAN MUNGIU) Two friends arrange for an illegal abortion in 1980s Romania, in the Cannes Palme d'Or winner that's widely acknowledged as the masterpiece of the Romanian New Wave. *35mm*. **3:30, 7:45**

4 MONTHS, 3 WEEKS, AND 2 DAYS

NOVEMBER 22 FRI

DOMESTIC

(2012, ADRIAN SITARU) A series of absurdly comic vignettes unfolds in a cramped apartment building, involving the residents and a group of animals — a rabbit, cat, dog, chicken, and pigeon. Shot in bemused, unflinching long takes. *DCP*. **10:00**

NOVEMBER 23/25 SAT/MON

NIKI AND FLO

(2003, LUCIAN PINTILIE) Drawn together by the marriage of their children, stoic retired colonel and gregarious forward-thinker do ... what? "Infused with a delicate, almost coy sense of the absurd" – A.O. Scott, *The New York Times*. *35mm*. SAT **1:30** MON **3:40**

NOVEMBER 23 SAT

AFERIM!

(2015, RADU JUDE) On the hunt for a fugitive slave, a bounty hunter and his son have encounters both scathingly funny and horrifying, in a 19th-century odyssey tackling a shameful episode of Romanian history. *DCP*. **3:30**

NOVEMBER 23 SAT

OF SNAILS AND MEN

(2012, TUDOR GIURGIU) Faced with their car factory's impending bankruptcy, desperate workers come up with the crazy idea of donating sperm in order to save it. *Full Monty*-like bittersweet comedy, based on a true story. *DCP*. **5:40***
***DIRECTOR TUDOR GIURGIU AND STAR ANDI VASLUIANU IN PERSON**

NOVEMBER 23 SAT

TALES FROM THE GOLDEN AGE

(2009, CRISTIAN MUNGIU, CONSTANTIN POPESCU, HANNO HOFER, RAZVAN MARCULESCU, IOANA URICARU) Five outlandish urban takes capturing the strange reality of life during the Ceausescu era, ironically dubbed "The Golden Age." *35mm*. **8:15**

NOVEMBER 24 SUN

GRUBER'S JOURNEY

(2008, RADU GABREA) Bad allergy? Naturally an Italian author searches for a Jewish doctor, but there are terrifying truths to be discovered along the way. First Romanian feature to deal with the Holocaust. *35mm print courtesy National Center for Jewish Film*. **1:10**

NOVEMBER 24 SUN

THE SNAILS' SENATOR

(1995, MIRCEA DANELIUC) *See Nov. 19*. **3:10**

NOVEMBER 24 SUN

DOGS

(2016, BOGDAN MIRICA) Balkan Noir, as, back in his remote ancestral village to sell the land he inherited from his grandfather, a city boy finds the old man had been a crime lord. Cannes prize for first-time directors. *DCP*. **5:30**

NOVEMBER 24/25 SUN/MON

BEYOND THE HILLS

(2012, CRISTIAN MUNGIU) In a remote monastery, pious young women toil under the ever-watchful eye of an austere priest. Portrait of dogma at odds with personal liberty. *DCP*. SUN **7:30** MON **12:40**

NOVEMBER 25/26 MON/TUE

THE EARTH'S MOST BELOVED SON

(1993, SERBAN MARINESCU) Falsely imprisoned since the Stalinist era, intellectual Stefan Iordache (*Luxury Hotel*) tries to rebuild his life in the 1960s, only to find himself still struggling against despotic rulers, odious snitches, and more. *DCP*. MON **6:00** TUE **2:50**

NOVEMBER 25 MON

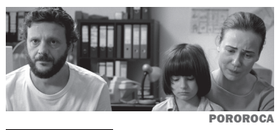
CHILD'S POSE

(2013, CALIN PETER NETZER) After a child is killed in a car accident, a mother (*Death of Mr. Lazarescu*'s Luminița Gheorghiu) faces an excruciating moral dilemma. *DCP*. **8:40**

NOVEMBER 26 TUE

SOLDIERS. STORY FROM FERENTARI

(2017, IVANA MLADENOVIC) When two Bucharest men — an anthropologist and a burly ex-con — start a love affair, their community's taboos are tested. Documentarian Mladenović narrative debut. *DCP*. **12:30, 5:30**



POROROCA

NOVEMBER 26 TUE

POROROCA

(2017, CONSTANTIN POPESCU) Every parent's harrowing nightmare — a couple's daughter goes missing. Popescu's breakthrough film. *DCP*. **8:00***
***DIRECTOR CONSTANTIN POPESCU IN PERSON**

NOVEMBER 27 – DECEMBER 5 NINE DAYS

70th ANNIVERSARY

NEW 4K RESTORATION

Robert Hamer's

Kind Hearts & Coronets

Starring **ALEC GUINNESS** (times 8)

"Brilliantly cynical... Ealing's blackest comedy." – Time Out (London)

(1949) Poor relation Dennis Price, ninth in line to the Dukedom of Chalfont, coolly narrates from prison his ascent to the peerage via serial murder, bumping off his establishment relations, the D'Ascoynes — from an arrogant playboy, to a bullet-headed general, to a formidable dowager, to stiff-upperlipped admiral, to a fussy reverend, and three more, all played by Alec Guinness. But there's a final choice too for Price: between prim and proper Valerie Hobson and sultry-voiced Joan Greenwood. Produced by Britain's celebrated Ealing Studios. *DCP*. "Often cited as the definitive black, eccentric British comedy, yet it's several cuts better than practically anything else in the genre." – Dave Kehr. "Hamer's masterpiece... surely entitles him to be mentioned in the same breath as, say, Max Ophüls, and to be considered one of the great directors." – *The Guardian*.

WED/THU **12:30, 4:30, 6:40** FRI **12:30, 4:10, 8:00** SAT **1:40, 3:50, 7:50, 10:00**
SUN **1:40, 8:10** MON **12:30, 4:10** TUE **12:30, 4:30, 6:40** A RIALTO PICTURES RELEASE.

"The most perfect and most subversive of all British films." – Simon Heffer, The Telegraph

ALEC GUINNESS AT EALING

The Man In The White Suit

NEW 4K RESTORATION
(1951, ALEXANDER MACKENDRICK)
Alec Guinness, Joan Greenwood. *DCP restoration*.
- NOV 27/DEC 4 WED **2:40, 8:50**
- DEC 1 SUN **6:15**

The Ladykillers

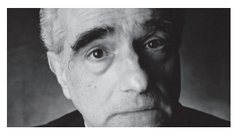
(1955, ALEXANDER MACKENDRICK)
Alec Guinness, Peter Sellers. *DCP*.
- NOV 28/DEC 5 THU **2:40, 8:50**
- NOV 30 **SAT 6:00**
- DEC 3 TUE **2:40, 8:50**

The Lavender Hill Mob

(1951, CHARLES CRICHTON)
Alec Guinness, Stanley Holloway, Audrey Hepburn *DCP*.
- NOV 29 FRI **2:40, 6:20, 10:10**
- DEC 2 MON **2:40, 6:20, 10:10**

SCORSESE NON-FICTION

DECEMBER 6-17 TWELVE DAYS



THE DOCUMENTARY FILMS OF MARTIN SCORSESE

A PERSONAL JOURNEY WITH MARTIN SCORSESE THROUGH AMERICAN MOVIES

DECEMBER 6/7 FRI/SAT

A PERSONAL JOURNEY WITH MARTIN SCORSESE THROUGH AMERICAN MOVIES

(1995, SCORSESE & MICHAEL HENRY WILSON) Sweeping look at Marty's favorite directors. FRI **12:30** SAT **1:50**

DECEMBER 6 FRI

FEEL LIKE GOING HOME

(2003) A search for the origin of the blues. **4:45, 9:20**

DECEMBER 6/7 FRI/SAT

ITALIANAMERICAN

(1974) Marty conducts a freewheeling interview with his parents, Catherine and Charles. Plus ***The Neighborhood*** (2001), made in the wake of 9/11. FRI **7:00** SAT **6:10**

THE LAST WALTZ

DECEMBER 7 SAT

THE LAST WALTZ

(1978) The Band, Neil Young, Bob Dylan, Joni Mitchell, Muddy Waters, et al. *DCP*. **7:30**

DECEMBER 8 SUN

MY VOYAGE TO ITALY

(1999) Epic overview of Marty's love affair with Italian movies, with generous classic excerpts. **1:50**

DECEMBER 8/9 SUN/MON

GEORGE HARRISON: LIVING IN THE MATERIAL WORLD

(2011) *DCP*.
SUN **6:30** MON **1:00**

DECEMBER 9/12 MON/THU

LADY BY THE SEA

(2004, SCORSESE & KENT JONES) Impact of the Statue of Liberty on the 20th century, especially after 9/11. Plus ***Made in Milan*** (1990): Giorgio Armani muses on clothes, family, and Milan. MON **6:00** THU **12:30**

SHINE A LIGHT

DECEMBER 9/12 MON/THU

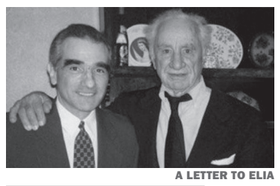
SHINE A LIGHT

(2008) The Rolling Stones. MON **7:40** THU **9:20**

DECEMBER 9/10 MON/TUE

ITALIANAMERICAN

(1974) *See Dec. 6/7*. MON **10:15** TUE **6:30**



A LETTER TO ELIA

DECEMBER 10/11 TUE/WED

A LETTER TO ELIA

(2010, SCORSESE & KENT JONES) How the films of Elia Kazan have impacted Scorsese's life. TUE **12:30** WED **6:00, 9:35**

DECEMBER 10/14 TUE/SAT

MY VOYAGE TO ITALY

(1999) *See Dec. 8*. TUE **1:50** SAT **7:45**

DECEMBER 10/12/13 TUE/THU/FRI

PUBLIC SPEAKING

(2010) Fran Lebowitz.
TUE **7:45** THU **2:10**
FRI **6:15**

DECEMBER 10/12 TUE/THU

FEEL LIKE GOING HOME

(2003) *See Dec. 6*. TUE **10:00** THU **7:00**

DECEMBER 11/13 WED/FRI

A PERSONAL JOURNEY WITH MARTIN SCORSESE THROUGH AMERICAN MOVIES

(1995) *See Dec. 6/7*. WED **1:00** FRI **1:45**

ROLLING THUNDER REVUE

DECEMBER 12/14 THU/SAT

ROLLING THUNDER REVUE

(2019) Dylan's 1975 tour. Plus ***The Key To Reserva*** (2007), a Hitchcock pastiche and homage. THU **3:55** SAT **12:40**

DECEMBER 13 FRI

ITALIANAMERICAN

(1974) *See Dec. 6/7*. **12:30**

DECEMBER 13 FRI

AMERICAN BOY: A PROFILE OF STEVEN PRINCE

(1978) A raucous autobiographical performance by Steven Prince (*Taxi Driver*'s gun/drug/Cadillac salesman "Easy Andy"). **8:00**

AMERICAN BOY: A PROFILE OF STEVEN PRINCE

DECEMBER 15/17 SUN/TUE

THE 50 YEAR ARGUMENT

(2014, MARTIN SCORSESE & DAVID TEDESCHI)
Five decades of *The New York Review of Books* and its editor Robert Silvers.
SUN **12:40** TUE **7:00**

NO DIRECTION HOME: BOB DYLAN

DECEMBER 15/16 SUN/MON

NO DIRECTION HOME: BOB DYLAN

(2005) SUN **2:40** MON **12:30**

DECEMBER 15/17 SUN/TUE

THE LAST WALTZ

(1978) *See Dec. 7*. SUN **7:00** TUE **9:00**

DECEMBER 16 MON

ROLLING THUNDER REVUE

(2019) *See Dec. 12/14*. **7:30**

DECEMBER 17 TUE

MY VOYAGE TO ITALY

(1999) *See Dec. 8*. **12:30**

DECEMBER 17 TUE

ITALIANAMERICAN

(1974) *See Dec. 8*. **5:05**

ITALIANAMERICAN

LEE GRANT
Actor. Filmmaker.

At 26, **LEE GRANT** won Cannes' Best Actress award and was Oscar-nominated; within the year, she was blacklisted for over a decade. Coming back strong, she won an Emmy for *Peyton Place*, then appeared in a series of modern movie classics, winning an Oscar for her brilliant comic performance in *Shampoo*. But a whole new career beckoned as the director of acclaimed documentaries (including an Oscar winner), both warm portraits of friends (Michael and Kirk Douglas, Sidney Poitier, et al.) and cutting edge films on women's and gender issues.

NOVEMBER 17 SUN

SIDNEY POITIER: ONE BRIGHT LIGHT

(2000, LEE GRANT) *Free admission, with priority seating for Film Forum members*. **7:00**

IN THE HEAT OF THE NIGHT

NOVEMBER 17/19 SUN/TUE

IN THE HEAT OF THE NIGHT

(1967, NORMAN JEWISON) Sidney Poitier, Rod Steiger, Lee Grant. *4K DCP restoration*.
SUN **8:25*** TUE **4:50**
***LEE GRANT IN PERSON**

DECEMBER 1 SUN

SHAMPOO

(1975, HAL ASHBY) Warren Beatty, Julie Christie, Lee Grant (Academy Award, Best Supporting Actress). *4K DCP restoration*. **3:50**

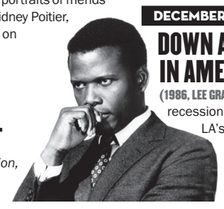
DECEMBER 14 SAT

WHAT SEX AM I?

(1985, LEE GRANT) Exploration of the Trans experience in 1980s America. *Digital*. **3:40**

DECEMBER 16 MON

DOWN AND OUT IN AMERICA



(1986, LEE GRANT) The victims of Reagan-era recession, from Minnesota farmers to LA's newly-homeless. Academy Award, Best Documentary. *New 16mm print courtesy Academy Film Archive*. **6:00***
***LEE GRANT IN PERSON**

DECEMBER 19 THU

WOMEN ON TRIAL

(1992, LEE GRANT) Exposé of a family court system that awards custody to abusive fathers. Aired for a single night before becoming center of a million-dollar lawsuit. **6:00***
***LEE GRANT IN PERSON**

JANUARY 14 TUE

WHEN WOMEN KILL

(1983, LEE GRANT) Profile of women serving time for homicide, from domestic abuse victims to a Manson Family member. *Digital*. **6:00**

JANUARY 16 THU

BATTERED

(1989, LEE GRANT) Exploration of domestic violence in America. *Digital*. **6:00**

DETECTIVE STORY

JANUARY 26 SUN

DETECTIVE STORY

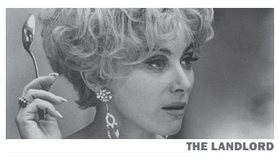
(1951, WILLIAM WYLER) Kirk Douglas, Eleanor Parker, Lee Grant (Oscar nomination, Best Supporting Actress). *DCP*. **1:40**

THE BALCONY

JANUARY 26 SUN

A FATHER... A SON... ONCE UPON A TIME IN HOLLYWOOD

(2005, LEE GRANT)
Lee's portrait of Kirk and Michael Douglas. *Digital*. **3:45**



THE LANDLORD

FEBRUARY 2/3 SUN/MON

THE LANDLORD

(1970, HAL ASHBY) Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. *35mm*.
SUN **7:30** MON **4:20, 8:30**

FEBRUARY 3 MON

AN AFFAIR OF THE SKIN

(1963, BEN MADDOW) Viveca Lindfors, Kevin McCarthy, Lee Grant, Diana Sands. *16mm print courtesy UCLA Film & Television Archive*. **6:30**

FEBRUARY 12 WED

THE BALCONY

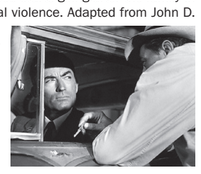
(1963, JOSEPH STRICK) Shelley Winters, Peter Falk, Lee Grant. Based on the play by Jean Genet. *35mm print courtesy BFI, London*. **2:25, 6:20**

DECEMBER 18-24 ONE WEEK

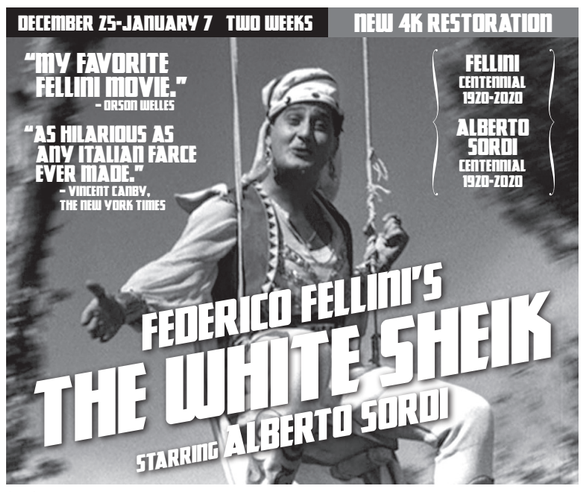
NEW 4K RESTORATION

(1962) Nice life, nice family (wife Polly Bergen, daughter Lori Martin), stiffly upright lawyer Gregory Peck's got it all — but sexual psychotic Robert Mitchum, back after Peck sent him up, has other plans. A tour de force for Mitchum, as his cigar-chomping, straw-fedoraed Max Cady drives decent Peck to audience-alienating, extra-legal lengths, until a bare-chested Bob starts going after the family in a watery bayou climax. Critically decried at the time for its sexual violence. Adapted from John D. MacDonald's *The Executioners*, with music by Bernard Herrmann. *DCP*. "The relentlessness of the story and Mitchum's tangibly sordid presence guarantee the viewer's quivering attention." – David Thompson, *Time Out* (London).

Daily (except THU/SAT/SUN) **12:30, 2:40, 4:50, 7:00, 9:10**
THU **12:30, 2:40, 7:50, 10:00**
SAT/SUN **1:30, 3:40, 6:10, 8:20**
A UNIVERSAL PICTURES RELEASE.



DECEMBER 25-JANUARY 7 TWO WEEKS NEW 4K RESTORATION



(1952) Awestruck provincial clerk Leopoldo Trieste's Roman honeymoon plans go sour when bride Brunella Bovo goes missing, even as his family is waiting in the lobby for that first meeting en route to a papal audience. But super-fan Bovo's first priority is to meet her idol, "The White Sheik," hero of her beloved *fotoromanzi* (photographed comic books). But when she finally arranges a tryst with "The Sheik," actor Alberto Sordi isn't quite what she expected. Sordi's "marvelous performance" (Pauline Kael) launched his international reputation, after 15 years in movies (including as Oliver Hardy's Italian voice). Fellini's solo directorial debut includes a fire-eater practicing at dawn at a deserted fountain, a memorable cameo by Giulietta Masina as the friendly prostitute Cabiria (five years later star of her own Fellini masterpiece), and his first collaboration with composer Nino Rota. Story by Fellini, Tullio Pinelli, and Michelangelo Antonioni. *DCP restoration*. "Probably the most gentle and naturalistic of Fellini's films." – Pauline Kael.

DAILY (except 12/25, 12/31, SAT/SUN) **12:30, 2:20, 4:10, 6:00, 7:50, 9:40**
WED 12/25 **12:30, 2:20, 6:10, 8:00, 9:50**
SAT/SUN **12:40, 2:30, 4:20, 6:10, 8:00, 9:50**
TUE, 12/31 **12:30, 2:20, 4:10, 6:00, 7:50**
A RIALTO PICTURES RELEASE.

DECEMBER 2 MON

KWAIDAN Introduced by MONIQUE TRUONG

(1964, MASAKI KOBAYASHI) Rentaro Mikuni finds a skeleton at the feast when he adds a second wife; woodcutter Tatsuya Nakadai meets a strange woman in the snow; a blind *biwa* player gives a command performance for a spirit; an apparition appears in a cup of tea: four ghost stories by expat Lafcadio Hearn (1850-1904). *35mm*. Introduced by Monique Truong, author of the new novel *The Sweetest Fruits* (Viking Books), based on Hearn's life, exploits, and love affairs. **8:00**

DECEMBER 11 WED

baby doll

CARROLL BAKER in person

(1956, ELIA KAZAN) Sicilian Eli Wallach, steamed when his new cotton gin goes up in smoke, decides to avenge himself on suspect Karl Malden by seducing his thumb-sucking child bride Carroll Baker. *35mm*. Ms. Baker will appear in person after the film to talk with film historian Foster Hirsch, followed by a lobby book signing of her new mystery novel *Who Killed Big Al?* (available tonight at our concession). **7:20**

SPECIAL SCREENINGS

SCORSESE FICTION

DECEMBER 7 SAT

MEAN STREETS

(1973, MARTIN SCORSESE) Robert De Niro, Harvey Keitel. **9:45**

DECEMBER 13 FRI

TAXI DRIVER

(1976, MARTIN SCORSESE) Robert De Niro, Harvey Keitel, Jodie Foster. Screenplay by Paul Schrader. *DCP*. **9:15**

DECEMBER 25 WED • SPECIAL EVENT •

Christmas With Louis Armstrong

PRESENTED BY WILL FRIEDWALD

In a career that lasted nearly 50 years, **LOUIS ARMSTRONG** was the central figure in all of jazz and American music. This unique program, hosted and curated by *Wall Street Journal* jazz critic and historian Will Friedwald, focuses on Satchmo's many glorious duets with Frank Sinatra, Ella Fitzgerald, Bing Crosby, Johnny Cash, many others. **4:10**

SPECIAL ADMISSION: $22 NON-MEMBERS, $15 MEMBERS

DECEMBER 31 TUE • SPECIAL EVENT •

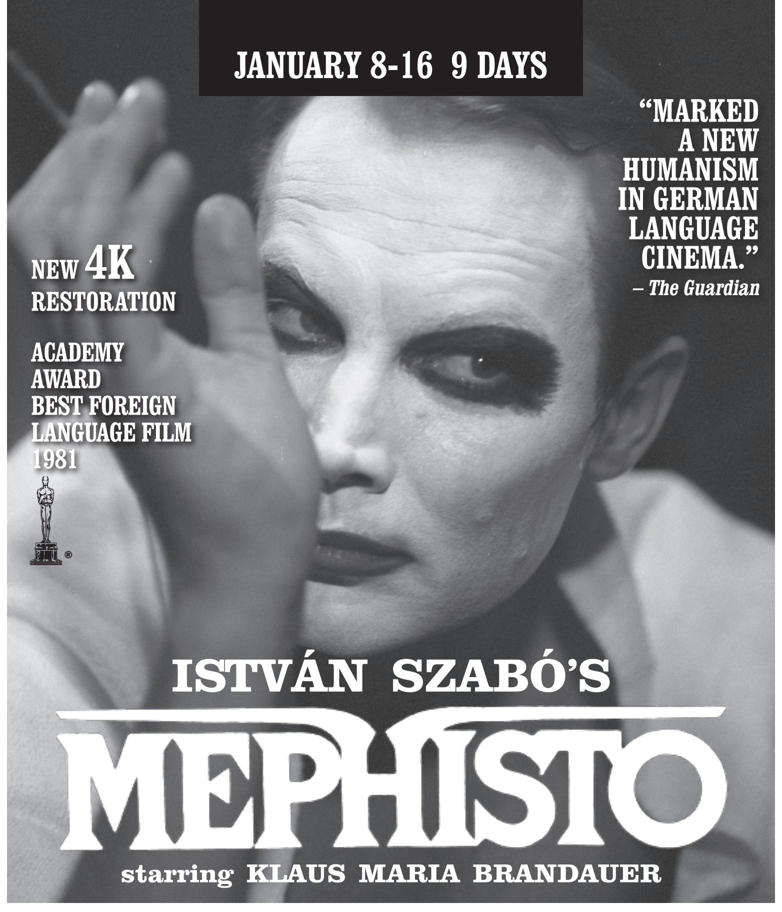
MIDNIGHT in 35mm

New Year's Eve Show!

(1939, MITCHELL LEISEN) American in Paris showgirl Claudette Colbert, stranded in the rain in her evening gown, is picked up by cabby Don Ameche — then agrees to be hired by aristocrat John Barrymore to dally with the gigolo who's been fooling around with wife Mary Astor. Screenplay by Billy Wilder and Charles Brackett. *35mm*. Plus 1939 cartoon and newsreel! "Rapturous fun... one of the authentic delights of the 30s." - Pauline Kael.

Free bubbly for all ticketholders. **9:40**

JANUARY 8-16 9 DAYS


“MARKED A NEW HUMANISM IN GERMAN LANGUAGE CINEMA.” – *The Guardian*

NEW 4K RESTORATION

ACADEMY AWARD BEST FOREIGN LANGUAGE FILM 1981

ISTVÁN SZABÓ’S MEPHISTO

starring **KLAUS MARIA BRANDAUER**

(1981) ***“What do they want from me now? After all, I am just an actor.”*** So how did an up-and-coming thespian with a mixed-race mistress and left-wing sympathies make it to the top of Nazi Germany’s theatrical world? Klaus Maria Brandauer’s Hendrik Hoefgen overwhelmingly triumphs in the role of Mephistopheles, the demonic tempter in Goethe’s *Faust*. Adapted from Klaus (son of Nobel laureate Thomas) Mann’s 1936 novel, so transparently about his brother-in-law Gustaf Gründgens (the bowler-hatted criminal boss in Lang’s *M* and one of Germany’s greatest stage actors) that it couldn’t be published in Germany until 1971. Hungary’s first-ever Foreign Film Oscar winner, keyed by Brandauer’s riveting performance. *DCP.* “There has been precious little incisive appraisal of the precise seductive allure of fascism, and certainly none to match that offered by Szabó’s remarkable film.” – Paul Taylor, *Time Out* (London). See below for two other Szabó masterworks showing this week.

WED/MON **1:00, 7:00**   THU/TUE **1:00, 7:30**   FRI/SAT/SUN **1:30, 7:00**

A KINO LORBER RELEASE.

MORE SPECIAL SCREENINGS

COLONEL REDL
NEW 4K RESTORATION

(1985, ISTVÁN SZABÓ) Austria-Hungarian empire, pre-WWI. Klaus Maria Brandauer’s barely-middle class Colonel vaults through hard work and ambition to become head of counter-terrorism, even as his homosexuality makes him prey to Russian blackmailing, and sets him up as the fall guy to the great Armin Mueller-Stahl’s imperial heir Franz Ferdinand. *DCP.* Oscar nominee, Best Foreign Film.

JANUARY 8/13/15 WED/MON **4:00**
JANUARY 12 SUN **4:15**

CONFIDENCE
NEW 4K RESTORATION

(1980, ISTVÁN SZABÓ) “***Could anybody still betray you? Do you trust anyone to that extent?”*** End of the war in Budapest, and the resistance stashes Péter Andorai and Ildikó Bánsági for their own safety as a married couple with a seemingly safe elderly couple — only trouble is, they’re happily married to others. Tightly controlled, atmospheric chamber piece. *DCP.* Oscar nominee, Best Foreign Film.

JANUARY 9/14/16 THU/TUE **3:45**
JANUARY 10/11 FRI/SAT **4:20**

JANUARY 22 WED

BABY FACE

PRE-CODE

(1933, ALFRED E. GREEN) Barbara Stanwyck turns tricks out of her dad’s dreary Erie speakeasy, then hops a freight train for NYC, where she sleeps her way up the corporate ladder, as African American best friend Theresa Harris observes approvingly. One of the raciest movies of the early 30s was made even racier with the discovery of a longer, uncensored “Pre-Release” version, which had its NYC premiere in 2005 at Film Forum. Before and after the movie, Repertory Director Bruce Goldstein will show how it was sanitized for mass consumption. *35mm print courtesy Library of Congress.* **2:30, 6:20**

Membership Benefits

THEATER SEAT PLAQUE BACKSTAGE TOUR WITH DIRECTOR KAREN COOPER	*PLUS ALL BELOW*	**$2,500** $2410 tax deduct
PRIORITY SEATING FOR 2 Skip the line. INVITATIONS TO SPECIAL EVENTS	*PLUS ALL BELOW*	**$1,000** $910 tax deduct
PHONE RESERVATIONS Up to 4 seats any day FF LIMITED-EDITION ART 10% discount FALL DIRECTOR’S EVENT Film + party, 2 tickets PRESS SCREENINGS	*PLUS ALL BELOW*	**$550** $460 tax deduct
WEEKDAY PHONE RESERVATIONS Up to 4 seats Mon–Thurs SPRING MOVIE BRUNCH 2 tickets LISTING IN ANNUAL DONORS’ ROSTER	*PLUS ALL BELOW*	**$250** $220 tax deduct
MEMBER + GUEST CARD Save $12 on 2 tickets YOUNG FILM FORUM Events and emails (ages 21-40)	*PLUS ALL BELOW*	**$125** $125 tax deduct
MEMBERSHIP CARD Save $6 on a single ticket MEET THE PROGRAMMERS Event in the spring FF’S OWN MERCHANDISE 20% discount CALENDAR MAILINGS & E-MAIL UPDATES		**$75 / $50** $75 / $50 tax deduct

SAVE $6 AT EVERY SCREENING! Members pay just $9 rather than $15 at all times.

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- ☐ **$75** ☐ **$125** ☐ **$250** ☐ **$550** ☐ **$1,000** ☐ **$2,500**
- ☐ **$50:** For seniors (65+), students, & people with disabilities
  Enclose: proof of age / student ID / government or MTA-issued proof of disability
- ☐ Enclosed is my check made payable to Film Forum, Inc.
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Card #______________________________

Exp. Date____________________ CVV________

Signature (required)________________________

☐ I cannot join at this time, but add me to the calendar or e-mail list (circle one or both).
☐ Enclosed is $________ as a donation (fully tax-deductible).
☐ Enclosed is a matching gift form.

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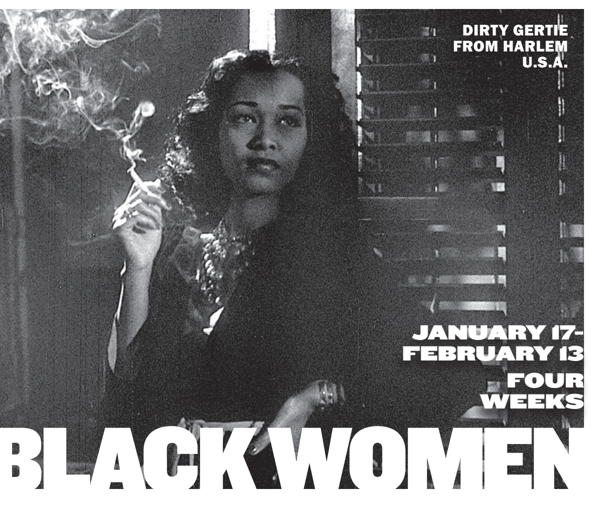
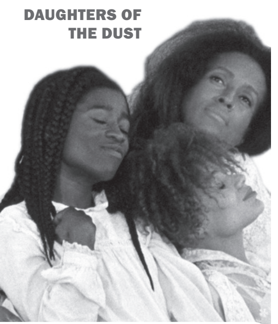



DAUGHTERS OF THE DUST

REVIVALS & REPERTORY CALENDAR
NOVEMBER 2019- FEBRUARY 2020

BUY TICKETS ONLINE: filmforum.org

JANUARY 17-FEBRUARY 13 FOUR WEEKS

NANCY SIDEWATER FOUNDATION — PRESENTED WITH GENEROUS SUPPORT FROM THE NANCY SIDEWATER FOUNDATION AND FROM FRED WISTOW.

BLACK WOMEN
TRAILBLAZING AFRICAN AMERICAN ACTRESSES & IMAGES 1920-2001

PROGRAMMED BY DONALD BOGLE, WITH INA ARCHER


CARMEN JONES

JANUARY 17/18 FRI/SAT
CARMEN JONES
(1954, OTTO PREMINGER) **DOROTHY DANDRIDGE** (Best Actress Oscar nomination, first for African American woman), Harry Belafonte, **PEARL BAILEY**, **OLGA JAMES**, **DIAHANN CARROLL**. *DCP.* FRI **12:30, 4:35, 8:40** SAT **1:10, 7:20**

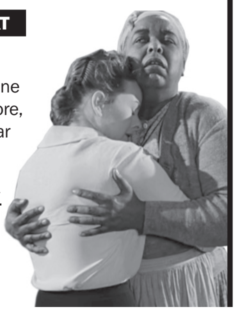

CABIN IN THE SKY

JANUARY 17/18 FRI/SAT
CABIN IN THE SKY
(1943, VINCENTE MINNELLI) **ETHEL WATERS**, **LENA HORNE**, Eddie “Rochester” Anderson, Duke Ellington, Louis Armstrong. *35mm.* FRI **2:35, 6:40** SAT **3:15**


SOUNDER

JANUARY 18/19/20 SAT/SUN/MON
SOUNDER
(1972, MARTIN RITT) **CICELY TYSON** (Oscar nomination for Best Actress), Paul Winfield. *DCP.* SAT/SUN **11:00*** MON **3:00**
***SAT/SUN 11 AM SHOWS ARE PART OF OUR WEEKLY FILM FORUM JR. SERIES. ALL SEATS $9.**

JANUARY 18 SAT
PINKY
(1949, ELIA KAZAN) Jeanne Crain, Ethel Barrymore, **ETHEL WATERS** (Oscar nomination, Best Supporting Actress), **NINA MAE McKINNEY**. *DCP.* **5:15**


PINKY

JANUARY 18 SAT
COFFY
(1973, JACK HILL) **PAM GRIER**. *35mm.* **9:30**

JANUARY 19/21 SUN/TUE
HALLELUJAH
(1929, KING VIDOR) **NINA MAE McKINNEY**, **VICTORIA SPIVEY**. *35mm.* Plus ***The Black Network*** (1936), with **NINA MAE McKINNEY** and the Nicholas Bros. SUN **1:10** TUE **12:30, 6:40**


HALLELUJAH

JANUARY 19 SUN
SIREN OF THE TROPICS
♪ **Live piano accompaniment by STEVE STERNER**
(1927, NALPAS & ÉTIÉVANT) **JOSEPHINE BAKER**. *DCP courtesy Lobster Films.* **3:40**♪

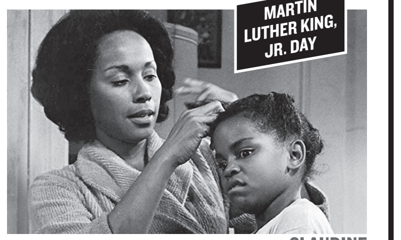
JANUARY 19/21 SUN/TUE
ZOU ZOU
(1934, MARC ALLÉGRET) **JOSEPHINE BAKER**, Jean Gabin. *35mm.* SUN **5:30, 9:10** TUE **3:00**

JANUARY 19/21 SUN/TUE
PRINCESS TAM-TAM
(1935, EDMOND T. GRÉVILLE) **JOSEPHINE BAKER**, Albert Préjean, Viviane Romance. *35mm.* SUN **7:30** TUE **4:50, 9:10**


ZOU ZOU

A RAISIN THE SUN

JANUARY 20 MON
A RAISIN IN THE SUN
(1961, DANIEL PETRIE) Sidney Poitier, **CLAUDIA McNEIL**, **RUBY DEE**, **DIANA SANDS**. *DCP.* **12:30, 7:00**



CLAUDINE

JANUARY 20 MON
CLAUDINE
(1974, JOHN BERRY) **DIAHANN CARROLL**, James Earl Jones, **TAMU BLACKWELL**. *DCP.* **5:10, 9:30**

JANUARY 22 WED
PINKY
(1949, ELIA KAZAN) *See Jan. 18.* **12:30**

JANUARY 22 WED
BABY FACE
(1933, ALFRED E. GREEN) Barbara Stanwyck, **THERESA HARRIS**. *See Special Screenings on far left.* **2:30, 6:20**

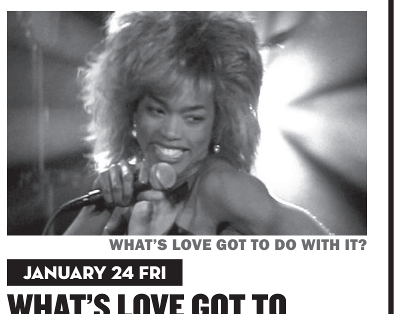
JANUARY 22 WED • SPECIAL EVENT •
“BROWN SUGAR”
Presented by DONALD BOGLE
Donald Bogle, author of the classic book *Brown Sugar: Over One Hundred Years of America’s Black Female Superstars*, presents this compilation of rare footage spanning five decades, featuring Ethel Waters, Dorothy Dandridge, Lena Horne, Theresa Harris (above with Eddie Anderson), Sarah Vaughan, The Supremes, Aretha Franklin, and many others. **4:20, 8:10**
SPECIAL ADMISSION: $22 NON-MEMBERS, $15 MEMBERS

JANUARY 23/25 THU/SAT
IMITATION OF LIFE (1934)
(1934, JOHN M. STAHL) Claudette Colbert, **LOUISE BEAVERS**, **FREDI WASHINGTON**. *35mm.* Plus ***Black and Tan*** (1929) with Duke Ellington, **FREDI WASHINGTON**. THU **12:30, 5:40** SAT **1:40**


IMITATION OF LIFE (1959)

JANUARY 23/24 THU/FRI
IMITATION OF LIFE (1959)
(1959, DOUGLAS SIRK) Lana Turner, Susan Kohner (Oscar nomination), **JUANITA MOORE** (Oscar nomination). *4K DCP restoration.* THU **3:00, 8:10** FRI **12:30**

JANUARY 24 FRI • SPECIAL EVENT •
A TRIBUTE TO PEARL BOWSER
PRESENTED BY INA ARCHER
Filmmaker, scholar, preservationist and collector Pearl Bowser was among the earliest proponents of reviving critical interest in the “race movies” of Oscar Micheaux and other early African American filmmakers, linking them to more contemporary work. This unique compilation inspired by Bowser’s collection (donated to the Smithsonian in 2012) includes short films by Julie Dash, Hortense “Tee” Beveridge, Cheryl Dunne, and Bowser herself. **3:00, 7:10**
SPECIAL ADMISSION: $22 NON-MEMBERS, $15 MEMBERS


WHAT’S LOVE GOT TO DO WITH IT?

JANUARY 24 FRI
WHAT’S LOVE GOT TO DO WITH IT?
(1993, BRIAN GIBSON) **ANGELA BASSETT** (as Tina Turner; Best Actress Oscar nomination), Laurence Fishburne, **VIRGINIA CAPERS**, **JENIFER LEWIS**. *35mm.* **4:50, 9:00**

JANUARY 25/26 SAT/SUN
THE WIZ
(1978, SIDNEY LUMET) **DIANA ROSS**, Michael Jackson, **LENA HORNE, MABEL KING, THELMA CARPENTER**. *DCP.* **11:00***
***PART OF OUR WEEKLY FILM FORUM JR. SERIES. ALL SEATS $9.**

JANUARY 25/27 SAT/MON
DIRTY GERTIE FROM HARLEM U.S.A.
(1946, SPENCER WILLIAMS) **FRANCINE EVERETT**, **INEZ NEWELL**. *DCP.* SAT **4:10** MON **12:30**

JANUARY 25 SAT
JUST ANOTHER GIRL ON THE I.R.T.
(1992, LESLIE HARRIS) **ARIYAN A. JOHNSON**, **EBONY JERRIDO**, Kevin Thigpen. *35mm.* **5:35***
***DIRECTOR LESLIE HARRIS IN PERSON**

JANUARY 25 SAT
SHE’S GOTTA HAVE IT
(1986, SPIKE LEE) **TRACY CAMILLA JOHNS**, **JOIE LEE**, **RAYE DOWELL**. *35mm.* **7:45**

JANUARY 25 SAT
CLEOPATRA JONES
(1973, JACK STARRETT) **TAMARA DOBSON**. *35mm.* **9:35**

JANUARY 26 SUN
GONE WITH THE WIND
(1939, VICTOR FLEMING) Clark Gable, Vivien Leigh, Olivia de Havilland, **HATTIE McDANIEL** (Academy Award for Best Supporting Actress; first African American nominee and winner), **BUTTERFLY McQUEEN.** *DCP.* **5:40**

JANUARY 27 MON • SPECIAL EVENT •
ELLA SINGS THE GERSHWIN SONG BOOK
Presented by WILL FRIEDWALD
A reprise of our acclaimed compilation of rare concert footage of the First Lady of Song, **ELLA FITZGERALD,** performing George and Ira Gershwin classics, both solo and alongside the likes of Frank Sinatra, Duke Ellington, Sammy Davis Jr., et al. **2:20, 6:40**
SPECIAL ADMISSION: $22 NON-MEMBERS, $15 MEMBERS

JANUARY 27 MON
GUESS WHO’S COMING TO DINNER
(1967, STANLEY KRAMER) Katharine Hepburn, Spencer Tracy, Sidney Poitier, **BEAH RICHARDS** (Oscar nomination for Best Supporting Actress), **ISABEL SANFORD**. *DCP.* **4:20, 8:35**


BUSH MAMA

JANUARY 28 TUE
BUSH MAMA
(1979, HAILE GERIMA) **BARBARA O**, Johnny Weathers, **CORA LEE DAY**. *16mm print courtesy UCLA Film & Television Archive.* **2:35, 8:35**

JANUARY 28/29 TUE/WED
MELINDA
(1972, HUGH A. ROBERTSON) **ROSALIND CASH, VONETTA McGEE**, Calvin Lockhart. *35mm.* TUE **4:35** WED **2:25, 6:40**


WITHIN OUR GATES

JANUARY 28 TUE
WITHIN OUR GATES
♪ **Live piano accompaniment by STEVE STERNER**
(1920, OSCAR MICHEAUX) **EVELYN PREER**, **FLO CLEMENTS**. *35mm print courtesy Library of Congress.* Plus ***St. Louis Blues*** (1929), with **BESSIE SMITH** (her only film appearance), **ISABEL WASHINGTON**. **6:35**♪

JANUARY 29 WED
THE MEMBER OF THE WEDDING
(1952, FRED ZINNEMANN) **ETHEL WATERS**, Julie Harris, Brandon de Wilde, James Edwards. *35mm.* **12:30, 4:35, 8:40**

JANUARY 30 THU
THE DECKS RAN RED
(1958, ANDREW L. STONE) James Mason, **DOROTHY DANDRIDGE**. *35mm.* **12:30, 4:15**

JANUARY 30 THU
ANNA LUCASTA
(1958, ARNOLD LAVEN) **EARTHA KITT**, Sammy Davis Jr. *35mm.* **2:15, 7:15**

JANUARY 30 THU
SYMBOL OF THE UNCONQUERED
♪ **Live piano accompaniment by STEVE STERNER**
(1920, OSCAR MICHEAUX) **IRIS HALL**, Walker Thompson, Lawrence Chenault. *35mm print courtesy MoMA.* **6:00**♪

JANUARY 30 THU
THE BEST MAN
(1999, MALCOLM D. LEE) Taye Diggs, **NIA LONG**, **SANAA LATHAN**, **REGINA HALL**. *DCP.* **9:15**

JANUARY 31 FRI
ISLAND IN THE SUN
(1957, ROBERT ROSSEN) **DOROTHY DANDRIDGE**, James Mason, Joan Fontaine, Harry Belafonte, Joan Collins. *35mm.* **12:50, 5:40**

JANUARY 31 FRI
DAUGHTERS OF THE DUST
(1991, JULIE DASH) **CORA LEE DAY**, **ALVA ROGERS**, **BARBARA O**. *DCP.* **3:20, 8:00**

JANUARY 31 FRI
SUGAR HILL
(1974, PAUL MASLANSKY) **MARKI BEY**, Robert Quarry, Don Pedro Colley. *35mm.* **10:10**


JACKIE BROWN

FEBRUARY 1 SAT
JACKIE BROWN
(1997, QUENTIN TARANTINO) **PAM GRIER**, Samuel L. Jackson. *35mm.* **12:40, 6:00**

FEBRUARY 1 SAT
FOXY BROWN
(1974, JACK HILL) **PAM GRIER**, **JUANITA BROWN**. *35mm.* **3:50, 9:00**

FEBRUARY 2/3 SUN/MON
THE HARLEM GLOBETROTTERS
(1951, PHIL BROWN & WILL JASON) **DOROTHY DANDRIDGE**, Thomas Gomez, Billy Brown. *35mm.* SUN **12:40** MON **2:40**

FEBRUARY 2/3 SUN/MON
DOWN IN THE DELTA
(1998, MAYA ANGELOU) **ALFRE WOODARD**, **ESTHER ROLLE**, **LORETTA DEVINE**, Wesley Snipes. *35mm.* SUN **2:20** MON **12:30**

FEBRUARY 2 SUN
THE COLOR PURPLE
(1985, STEVEN SPIELBERG) Danny Glover, **WHOOPI GOLDBERG** (Oscar nomination, Best Actress), **OPRAH WINFREY** (Oscar nomination, Supporting Actress), **MARGARET AVERY** (Oscar nomination, Supporting Actress). Based on the novel by **ALICE WALKER**. *35mm.* **4:30**

FEBRUARY 2/3 SUN/MON
THE LANDLORD
(1970, HAL ASHBY) Beau Bridges, Lee Grant, **DIANA SANDS**, **PEARL BAILEY**, Lou Gossett, **MARKI BEY**. *35mm.* SUN **7:30** MON **4:20, 8:30**


THE LANDLORD

FEBRUARY 3 MON
AN AFFAIR OF THE SKIN
(1963, BEN MADDOW) Viveca Lindfords, Lee Grant, **DIANA SANDS**. *16mm.* **6:30**

FEBRUARY 4 TUE
THE DECKS RAN RED
(1958, ANDREW L. STONE) *See Jan. 30.* **12:30, 6:30**

FEBRUARY 4 TUE
THE WATERMELON WOMAN
(1996, CHERYL DUNYE) **CHERYL DUNYE,** Guinevere Turner, **VALARIE WALKER**. *DCP.* **2:15, 8:15**

FEBRUARY 4 TUE
ISLAND IN THE SUN
(1957, ROBERT ROSSEN) *See Jan. 31.* **4:10**

FEBRUARY 5/6 WED/THU
THE TALL TARGET
(1951, ANTHONY MANN) Dick Powell, Adolphe Menjou, **RUBY DEE**. *35mm.* WED **12:30** THU **6:30**

FEBRUARY 5 WED
THE OMEGA MAN
(1971, BORIS SAGAL) Charlton Heston, **ROSALIND CASH**. *35mm.* **2:10, 7:00**

FEBRUARY 5 WED
STRANGE DAYS
(1995, KATHRYN BIGELOW) Ralph Fiennes, **ANGELA BASSETT**. *35mm.* **4:10, 9:00**

FEBRUARY 6/8 THU/SAT
SET IT OFF
(1996, F. GARY GRAY) **JADA PINKETT SMITH**, **QUEEN LATIFAH**, **VIVICA A. FOX**, **KIMBERLY ELISE**. *35mm.* THU **12:30** SAT **8:15**

FEBRUARY 6/8 THU/SAT
BRIGHT ROAD
(1953, GERALD MAYER) **DOROTHY DANDRIDGE**, Harry Belafonte, **VIVIAN DANDRIDGE**, **MADIE NORMAN**. *HDCAM.* THU **2:50** SAT **6:35**

FEBRUARY 6 THU
POETIC JUSTICE
(1993, JOHN SINGLETON) **JANET JACKSON**, Tupac Shakur, **REGINA KING, TYRA FERRELL**. *35mm.* **4:20, 8:10**


EVE’S BAYOU

FEBRUARY 7 FRI
EVE’S BAYOU
(1997, KASI LEMMONS) **JURNEE SMOLLETT-BELL**, **LYNN WHITFIELD,** Samuel L. Jackson, **MEAGAN GOOD, DIAHANN CARROLL**. *35mm print courtesy Kasi Lemmons Collection at the Academy Film Archive.* **12:30, 8:30**

FEBRUARY 7 FRI
AMAZING GRACE
(1974, STAN LATHAN) **MOMS MABLEY**, Slappy White, **ROSALIND CASH**. *Digital.* **2:30, 6:20**

FEBRUARY 7 FRI
DIRTY GERTIE FROM HARLEM U.S.A.
(1946, SPENCER WILLIAMS) *See Jan. 25.* **4:40**

FEBRUARY 8/9 SAT/SUN
DREAMGIRLS
(2006, BILL CONDON) **JENNIFER HUDSON**, **BEYONCÉ**, **ANIKA NONI ROSE**, **SHARON LEAL**. *DCP.* **11:00***
***PART OF OUR WEEKLY FILM FORUM JR. SERIES. ALL SEATS $9.**

FEBRUARY 8 SAT
SPARKLE
(1976, SAM O’STEEN) Philip M. Thomas, **IRENE CARA**, **LONETTE McKEE**, **MARY ALICE**, **DWAN SMITH**. *HDCAM.* **1:40**


LADY SINGS THE BLUES

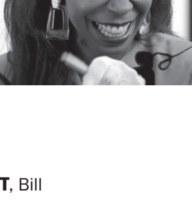
FEBRUARY 8/10 SAT/MON
LADY SINGS THE BLUES
(1972, SIDNEY J. FURIE) **DIANA ROSS** (Oscar nomination), Billy Dee Williams, Richard Pryor. *New DCP restoration.* SAT **3:50** MON **5:30**

FEBRUARY 9/10 SUN/MON • SPECIAL EVENT •
THE COMPLETE BILLIE HOLIDAY
Presented by WILL FRIEDWALD
A collection of the great jazz vocalist’s film and TV appearances, alongside such other greats as Louis Armstrong, Duke Ellington, Count Basie, et al. SUN **1:45** MON **3:00**
SPECIAL ADMISSION: $22 NON-MEMBERS, $15 MEMBERS

FEBRUARY 9 SUN
STORMY WEATHER
(1943, ANDREW L. STONE) **LENA HORNE**, Bill Robinson, Cab Calloway, Nicholas Bros., **KATHERINE DUNHAM AND HER TROUPE, ADA BROWN**. *DCP.* **3:45**

FEBRUARY 9 SUN
CROSS CREEK
(1983, MARTIN RITT) Mary Steenburgen, Rip Torn, **ALFRE WOODARD** (Oscar Nomination, Best Supporting Actress). *35mm.* **5:30**

FEBRUARY 9/10 SUN/MON
GHOST
(1990, JERRY ZUCKER) Patrick Swayze, Demi Moore, **WHOOPI GOLDBERG** (Academy Award, Best Supporting Actress). *DCP.* SUN **8:00** MON **12:30**



FEBRUARY 10/11 MON/TUE
LOSING GROUND
(1982, KATHLEEN COLLINS) **SERET SCOTT**, Bill Gunn, Duane Jones, **MARITZA RIVERA**. *DCP.* MON **8:15** TUE **12:30, 4:10**

FEBRUARY 11/12 TUE/WED
SPARKLE
(1976, SAM O’STEEN) *See Feb. 8/9.* TUE **2:10, 8:20** WED **9:55**

FEBRUARY 11/13 TUE/ THU
MONSTER’S BALL
(2001, MARC FORSTER) **HALLE BERRY** (Academy Award, Best Actress; first for a woman of color), Billy Bob Thornton, Mos Def. *35mm.* TUE **6:10** THU **4:50**

FEBRUARY 12 WED
NOTHING BUT A MAN
(1964, MICHAEL ROEMER) Ivan Dixon, **ABBEY LINCOLN**, **GLORIA FOSTER**. *35mm.* **12:30, 4:25, 8:00**

FEBRUARY 13 THU
THE BODYGUARD
(1992, MICK JACKSON) Kevin Costner, **WHITNEY HOUSTON**, **MICHELE LAMAR RICHARDS**. *35mm.* **12:30, 8:50**

FEBRUARY 13 THU
GEORGIA, GEORGIA
(1972, STIG BJÖRKMAN) **DIANA SANDS**, **MINNIE GENTRY**. Screenplay by **MAYA ANGELOU**. *35mm print courtesy Swedish Film Institute.* **3:00, 7:00**

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