

“A GIANT AMONG FILM HISTORIANS...
you might say Mr. Brownlow *is* film history.”

— MARTIN SCORSESE

KEVIN BROWNLOW

PRESENTED WITH GENEROUS
SUPPORT FROM THE
**ROBERT JOLIN OSBORNE
TRUST**
ADDITIONAL SUPPORT
PROVIDED BY
**IRA M. RESNICK
FOUNDATION**

At 30, English filmmaker and editor **KEVIN BROWNLOW** revolutionized film books with *The Parade's Gone By*, a pathbreaking history of silent movies, soon followed by other important works. Collaborating first with the late David Gill, Brownlow then became the greatest of all cinema documentarians, his multi-award-winning work including the 13-part *Hollywood* and its “sequel,” *Cinema Europe*, along with unsurpassed profiles of Chaplin, Keaton, Lloyd, Griffith, Garbo, Chaney, DeMille, et al. A passionate collector and restorer of lost silents — most famously, Abel Gance’s legendary epic *Napoleon* (see “Napoleon and Me” on May 11, below) — Brownlow, with partners Gill and Patrick Stanbury, has presented “Live Cinema” events featuring new orchestral scores composed and conducted by close collaborator Carl Davis. In 2010, Kevin Brownlow was given a Lifetime Achievement Academy Award for his “wise and devoted chronicling of the cinematic parade,” and, last year, TCM’s Robert Osborne Award, “for keeping classic films alive and thriving for generations to come.”

This series includes films made by Mr. Brownlow, films he was instrumental in restoring, and films that have both influenced and inspired him. Selected screenings will be followed by excerpts from his documentaries (some co-directed with David Gill and others).



IT HAPPENED HERE

MAY 6 FRI
IT HAPPENED HERE
KEVIN BROWNLOW

and **DIANE BAKER** in person
(1963, KEVIN BROWNLOW & ANDREW MOLLÓ) 1944: partisans and Yanks make inroads in a German-occupied Britain. Chilling “what if?” flip-side to “their finest hour,” shot in a gritty semi-documentary style over eight years. The mostly non-pro cast includes then-current British National-Socialist party members ranting spontaneously. *DCP restoration courtesy Photoplay Productions.* **2:25, 8:15***
*Q&A with **KEVIN BROWNLOW**, MODERATED BY ACTRESS/TEACHER **DIANE BAKER**, FOLLOWING **8:15 SHOW**
SPECIAL ADMISSION (8:15 ONLY): **\$22 NON-MEMBERS, \$15 MEMBERS**

MAY 8/9/11 FRI/SAT/MON

WINSTANLEY

(1975, KEVIN BROWNLOW) 1649, and Oliver Cromwell’s victorious Roundheads are topped in radicalism by the Diggers, a religious sect led by Gerrard Winstanley (Miles Halliwell), that’s settling the “common land” as a refuge for the Civil War’s dispossessed. A triumph of authenticity, with attention to the minutest period detail. “The most mysteriously beautiful English film since the best of Michael Powell.” — Jonathan Rosenbaum. *DCP restoration courtesy BFI.* Plus Brownlow’s *Millay at Steepletop* (1985) (Saturday only). **FRI 12:00**
SAT 8:20
MON 12:30, 8:40



THE KID BROTHER

MAY 8 FRI
THE KID BROTHER
(1927, TED WILBE) Harold Lloyd
Music by Carl Davis. *DCP.* **4:15**



SMOULDERING FIRES

MAY 8 FRI
SMOULDERING FIRES
(1925, CLARENCE BROWN) 40ish businesswoman Pauline Frederick keeps promoting a much younger man, who marries her to keep it proper; but then he meets her younger sister, Laura LaPlante. *DCP courtesy UCLA Film & Television Archive.* **6:30***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

MAY 9/10 SAT/SUN
FOR HEAVEN’S SAKE

(1928, SAM TAYLOR) Harold Lloyd. *35mm print courtesy Harold Lloyd Trust.* **11:00 am****
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER
**PART OF OUR WEEKLY FILM FORUM JR. SERIES.
All seats \$9.00.



FIRES WERE STARTED

MAY 9 SAT
FIRES WERE STARTED
(1943, HUMPHREY JENNINGS) A day in the life of London’s volunteer firefighters during the Blitz, with all real non-pro firefighter cast, improvised dialogue, and often frightening location shooting. Electrifying reconstructed docudrama. *35mm print courtesy BFI, London.* **12:30**



THE FALLEN IDOL

MAY 9 SAT
THE FALLEN IDOL
KEVIN BROWNLOW & star **ROBERT HENREY** in person
(1948, CAROL REED) With mum and ambassador dad both away, eight-year-old Bobby Henry’s only companions are his beloved pet snake; his dad, Ralph Richardson’s Baines the butler; and fearsome Mrs. Baines. But when Phil trails Baines to a tryst with Michèle Morgan, he enters a world of lies. Screenplay by Graham Greene. Following the film, Kevin Brownlow will chat with star Robert Henry — they were born a year apart — about their childhoods during the war. *DCP.* **2:00**



THE GOOSE WOMAN

MAY 10 SUN
THE GOOSE WOMAN
(1925, CLARENCE BROWN) For Mother’s Day: ex-opera star turned boozing, disheveled goose herder Louise Dresser figures her “eyewitness” testimony about a sensational murder could be her ticket back — but what if her lies implicate the wrong person? *35mm print courtesy UCLA Film & Television Archive.* **12:30***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER



THE MATING CALL

MAY 10 SUN
THE MATING CALL
(1928, JAMES CRUIZE) Back from WWI, Thomas Meighan finds his marriage to last-minute wife Evelyn Brent annulled, so he seeks another in desperate immigrant Renée Adorée (*The Big Parade*). Banned in some cities for its depiction of a Klan-like order. Early Howard Hughes production. *35mm print courtesy Academy Film Archive.* **4:20***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

MAY 10 SAT
THE WIND

(1928, VICTOR SJÖSTRÖM) Lillian Gish. *35mm print courtesy Museum of Modern Art.* **6:10***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

Membership Benefits

THEATER SEAT PLAQUE BACKSTAGE TOUR WITH DIRECTOR KAREN COOPER	\$2,500 \$2410 tax deduct
PRIORITY SEATING FOR 2 Skip the line.	\$1,000 \$910 tax deduct
INVITATIONS TO SPECIAL EVENTS	\$550 \$460 tax deduct
PHONE RESERVATIONS Up to 4 seats any day	\$550 \$460 tax deduct
FF LIMITED-EDITION ART 10% discount	\$550 \$460 tax deduct
FALL DIRECTOR’S EVENT Film + party, 2 tickets	\$550 \$460 tax deduct
PRESS SCREENINGS	\$550 \$460 tax deduct
WEEKDAY PHONE RESERVATIONS Up to 4 seats Mon–Thurs	\$250 \$220 tax deduct
SPRING MOVIE BRUNCH 2 tickets	\$250 \$220 tax deduct
LISTING IN ANNUAL DONORS’ ROSTER	\$250 \$220 tax deduct
MEMBER + GUEST CARD Save \$12 on 2 tickets	\$125 \$125 tax deduct
YOUNG FILM FORUM Events and emails (ages 21–40)	\$125 \$125 tax deduct
MEMBERSHIP CARD Save \$6 on a single ticket	\$75/\$50 \$75/\$50 tax deduct
MEET THE PROGRAMMERS Event in the spring	\$75/\$50 \$75/\$50 tax deduct
FF’S OWN MERCHANDISE 20% discount	\$75/\$50 \$75/\$50 tax deduct
CALENDAR MAILINGS & E-MAIL UPDATES	\$75/\$50 \$75/\$50 tax deduct

SAVE \$6 AT EVERY SCREENING!

Members pay just \$9 rather than \$15 at all times.

☐ I would like to become a Film Forum member at the following level:

- ☐ \$75 ☐ \$125 ☐ \$250 ☐ \$550 ☐ \$1,000 ☐ \$2,500
Enclose: proof of age / student ID / government or MTA-issued proof of disability
☐ Enclosed is my check made payable to Film Forum, Inc.
☐ Charge my credit card: ☐ AMEX ☐ MasterCard ☐ Visa ☐ Discover

Card # _____
Exp. Date _____ CV# _____
Signature (required) _____

- ☐ I cannot join at this time, but add me to the calendar or e-mail list (circle one or both).
☐ Enclosed is \$ _____ as a donation (fully tax-deductible).
☐ Enclosed is a matching gift form.

NAME _____ (AS APPEARS ON CREDIT CARD)
ADDRESS _____ APT # _____
CITY/STATE/ZIP _____
E-MAIL _____ DAYTIME TEL _____

Membership benefits are valid for one year from date of purchase.
Membership cards are non-transferable. Film Forum qualifies for many matching gift programs.
Please check with your employer. Questions? Call the Membership Coordinator: 212-627-2035.
Mail to: Film Forum, attn: Membership, 209 W. Houston St., NY, NY 10014

MAY 10/12 SUN/TUE

THE GENERAL

(1926, BUSTER KEATON) Keaton’s masterpiece, plus his short *One Week* (1920), with music for both films by Carl Davis, and Brownlow’s early short film *Nine, Dalmuir West* (1962), about the closing of Glasgow’s last tram line. *DCP, digital.* **SUN 5:50 TUE 12:30**



THE CROWD

MAY 10 SUN

THE CROWD

(1928, KING VIDOR) Landmark paean to “real people” — the most celebrated silent drama of life in NYC. *35mm print courtesy Library of Congress.* **8:00***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

MAY 11/12 MON/TUE

MRS. MINIVER

(1942, WILLIAM WYLLIE) Greer Garson moves from fussing about a new hat to braving the Blitz; while husband Walter Pidgeon takes part in the Dunkirk evacuation. 12 Oscar nominations, with 6 wins, including Best Picture. *35mm.* **MON 2:30 TUE 5:20**

MAY 11 MON

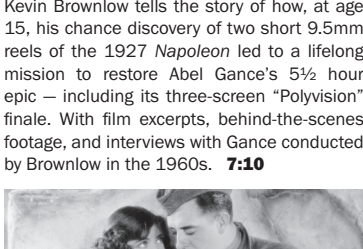
IT HAPPENED HERE

(1964, KEVIN BROWNLOW & ANDREW MOLLÓ) See May 8. **5:20**



ABEL GANCE AND KEVIN BROWNLOW, 1967

MAY 11 MON
“NAPOLEON AND ME”
Presented by KEVIN BROWNLOW
Kevin Brownlow tells the story of how, at age 15, his chance discovery of two short 9.5mm reels of the 1927 *Napoleon* led to a lifelong mission to restore Abel Gance’s 5½ hour epic — including its three-screen “Polyvision” finale. With film excerpts, behind-the-scenes footage, and interviews with Gance conducted by Brownlow in the 1960s. **7:10**



THE BIG PARADE

MAY 12 TUE
THE BIG PARADE
(1925, KING VIDOR) John Gilbert teaches French peasant girl Renée Adorée proper gum-chewing technique before taking on the Huns, in Vidor’s blockbuster WWI epic — the biggest hit of the decade. Music by Carl Davis. *Approx. 151 min.* *DCP.* **2:20, 8:00**

MAY 13 WED

THE FALLEN IDOL

(1948, CAROL REED) See May 8. **12:30**

MAY 13 WED

THE THIRD MAN

(1948, CAROL REED) Joseph Cotten, Orson Welles, Alida Valli. *4K DCP restoration.* **2:25, 10:10**



KAMERADTSCHAFT

MAY 13 WED
KAMERADTSCHAFT
(1931, G.W. PABST) A disaster in a cross-border mine leads French and German miners to tear down the metal grates blocking access. Pabst’s amazingly realistic second sound film stressed brotherhood 13 years after WWI and two before Hitler’s rise to power. *DCP.* **4:20, 8:20**

MAY 13 WED

THE LOVE OF JEANNE NEY

(1927, G.W. PABST) Amidst Bolshevik turmoil, Germany’s icon of villainy Fritz Rasp sets up the murder of the father of the eponymous Ney (Edith Jehanne), then murders Jeanne’s potential rapist and frames her boyfriend for the crime. *Digital.* **6:10***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

MAY 16 SAT

FLESH AND THE DEVIL

(1926, CLARENCE BROWN) Greta Garbo. *35mm.* **3:10***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

MARCH 6 FRI

A BIRTHDAY TRIBUTE TO Carmen De Lavallade

Carmen & Geoffrey

plus Carmen and Alvin Ailey’s *PORGY AND BESS* ballet
Married for nearly 60 years — from 1955 until his death in 2014 — Carmen de Lavallade (from LA) and Geoffrey Holder (from Trinidad) wed a month after meeting. Dancers, actors and choreographers — both together and individually — Carmen was star soloist for the Lester Horton, John Butler and Alvin Ailey companies (she and Alvin were high school pals), as well as the Metropolitan Opera’s prima ballerina. Six-foot-six Geoffrey was also a Tony award-winning director and set designer (*The Wiz*), musician, costume designer, sculptor, and painter. Tonight, Carmen’s 89th birthday, we present Linda Atkinson and Nick Doob’s documentary *Carmen and Geoffrey* (2005), along with an extraordinary and rare 1960 *Porgy and Bess* ballet danced by Carmen and Ailey. **6:30**

FILM FORUM

DIRECTOR
KAREN COOPER
DIRECTOR OF REPERTORY
BRUCE GOLDSTEIN
BOARD OF DIRECTORS
CALVIN BAKER
HUGO BARRECA
VIVIAN BOWER
MATTHEW BRODERICK
JOEL COHEN
M. GRAHAM COLEMAN
KAREN CREEN
CARLOS GUTIERREZ
NANCY HARRISON
ETHAN HAWKE
MAUREEN HAYES
FAMKE JANSSEN
ALAN KLEIN
MATT MCCLURE
KATIE MODEL
ALEXANDRA SHIVA & JONATHAN M. SHERMAN
GEORGE SLESSINGER
STEPHEN SOBA & JONATHAN ARNOLD
ROBERT R. VIGOR
J. ANTHONY WRIGHT
ANONYMOUS (4)
THEODORE C. ROGERS
PAIGE ROYER
CINDY SHERMAN
MICHAEL STERNBERG
STELLA STRAZZAS
SHELLEY WANGER
LEVI ZOHRENEAD
CALENDAR EDITOR
BRUCE GOLDSTEIN
DESIGN
GATES SISTERS STUDIO
PHOTOS COURTESY
Photofest, Rialto Pictures, Janus Films, The Japan Foundation, Film Movement, StudioCanal, Shochiku
A copy of our latest financial report may be obtained by writing to:
NYS Dept. of State
Office of Charities Registration
Albany, NY 12231

MAY 14 THU

INTRUDER IN THE DUST

(1949, CLARENCE BROWN) Juano Hernandez (perhaps here the screen’s first Black “separatist” hero) plays a man falsely accused of killing a white Southerner, in adaptation of the Faulkner novel. Ralph Ellison called it the only “problem picture” that “could be shown in Harlem without arousing unintended laughter.” *35mm.* **12:30, 7:40**

MAY 14 THU

IT HAPPENED HERE

(1964, BROWNLOW & MOLLÓ) See May 8. **2:20, 9:30**

MAY 14 THU

WINSTANLEY

(1975, BROWNLOW & MOLLÓ) See May 8/9. **4:10**



THE SIGNAL TOWER

MAY 14 THU

THE SIGNAL TOWER

(1924, CLARENCE BROWN) At a railroad switching tower in the forest, a happy family is disrupted by the arrival of relief man Wallace Beery, all leading up to — simultaneously — a rain-soaked train wreck and a criminal assault. *35mm.* Restored by San Francisco Film Festival in partnership with Photoplay Productions. **6:10***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

MAY 15 FRI

OLIVER TWIST

(1948, DAVID LEAN) Alec Guinness, Robert Newton, John Howard Davies, Henry Stephenson (as “Mr. Brownlow”). *35mm.* **12:30, 5:20**



OLIVER TWIST

MAY 15 FRI

THE ORGANIZER

(1963, MARCO MONTELLI) Near the turn of the 20th century, textile workers misfire on their first attempt to knock down their 14-hour day. But then bespectacled professor Marcello Mastroianni arrives to get things organized. Monicelli breathes life into the stock figures, with tour de force performance by Mastroianni. Oscar nomination for screenplay. *35mm.* **2:30, 9:00**



THE ORGANIZER

MAY 15 FRI

SHOW PEOPLE

(1924, KING VIDOR) Marion Davies sends up real-life rival Gloria Swanson, in Vidor’s hilarious inside-Hollywood comedy, with cameos by some of the greatest movie stars of the 20s. *35mm print courtesy Library of Congress.* **7:20***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

MAY 16 SAT

UNKNOWN CHAPLIN

EPISODES 1 & 2
(1963, KEVIN BROWNLOW & DAVID GILL) Using never-before-seen footage — including astounding outtakes revealing Chaplin’s painstaking *modus operandi* — this award-winning film may be the greatest documentary ever made on a moviemaker. Allowed unprecedented access to the archives, Brownlow and Gill bring to light new revelations on the master. (Episode 3 will be shown on Sunday.) **12:50**



CITY LIGHTS

MAY 16 SAT

CITY LIGHTS

(1930, CHARLES CHAPLIN) *DCP.* **SAT 11:00 am SUN 11:00 am**
*11 am shows are part of our FILM FORUM Jr. series; all seats \$9.00

MAY 16 SAT

FLESH AND THE DEVIL

(1926, CLARENCE BROWN) Greta Garbo. *35mm.* **3:10***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

MAY 16 SAT

STELLA DALLAS

(1925, HENRY KING) Belle Bennett’s class-less social climber Stella watches as daughter — by Ronald Colman (!) — Lois Moran turns into a glowing debutante and bride of Douglas Fairbanks Jr. — with legendary multi-hankie finale in the rain. *35mm print courtesy UCLA Film & Television Archive and Packard Humanities Institute.* **7:50***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

MAY 17 SAT/SUN

CITY LIGHTS

(1930, CHARLES CHAPLIN) *DCP.* **SAT 11:00 am SUN 11:00 am**
*11 am shows are part of our FILM FORUM Jr. series; all seats \$9.00

MAY 16 SAT

UNKNOWN CHAPLIN

EPISODES 1 & 2
(1963, KEVIN BROWNLOW & DAVID GILL) Using never-before-seen footage — including astounding outtakes revealing Chaplin’s painstaking *modus operandi* — this award-winning film may be the greatest documentary ever made on a moviemaker. Allowed unprecedented access to the archives, Brownlow and Gill bring to light new revelations on the master. (Episode 3 will be shown on Sunday.) **12:50**

MAY 16 SAT

FLESH AND THE DEVIL

(1926, CLARENCE BROWN) Greta Garbo. *35mm.* **3:10***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

MAY 16 SAT

STELLA DALLAS

(1925, HENRY KING) Belle Bennett’s class-less social climber Stella watches as daughter — by Ronald Colman (!) — Lois Moran turns into a glowing debutante and bride of Douglas Fairbanks Jr. — with legendary multi-hankie finale in the rain. *35mm print courtesy UCLA Film & Television Archive and Packard Humanities Institute.* **7:50***
*LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

MAY 17 SAT/SUN

CITY LIGHTS

(1930, CHARLES CHAPLIN) *DCP.* **SAT 11:00 am SUN 11:00 am**
*11 am shows are part of our FILM FORUM Jr. series; all seats \$9.00



INTOLERANCE

MAY 16/18 SAT/MON

INTOLERANCE

(1916, D.W. GRIFITH) *DCP.* Music by Carl Davis. Approx. 3 hours, 17 min., plus intermission. **SAT 5:20 MON 2:20**

MAY 16 SAT

THE PHANTOM OF THE OPERA

(1925, RUPERT JULIAN) Lon Chaney. Music by Carl Davis. *DCP courtesy Photoplay Productions.* **9:10**

