BABY FACE: The Unconscouted Version!

Warren William, as one of the era’s top stars, keeps a high profile in this pre-Code tale of two-TIME flapper, gin-swilling Wall Street Wallflower, Nan (Paige Royer), who only profiles for the money she’s bringing to the marriage market. William’s George Halsey (as the era’s top stars, keeps a high profile in this pre-Code tale of two-TIME flapper, gin-swilling Wall Street Wallflower, Nan (Paige Royer), who only profiles for the money she’s bringing to the marriage market. William’s George Halsey

E/E/E/E/

SUNDAY, JULY 17, 2011

JANE SCOVELL

1:00, 4:20, 7:40

THE IMPORTANCE OF BEING ERNEST

OPERA HOUSE

BARRYmore McCall

George C. Scott

7:40

ELIAS KIMMEL, 1923

SARAH'S EAGLE Oourl

JUly 18 Sat (2 filmS for 1 admISSIon)

THE STRANGE LOVE OF MARY LOU

JUly 19 Sun (2 filmS for 1 admISSIon)

MURDOCK'S MURDER

JUly 20 Mon (2 filmS for 1 admISSIon)

AUGUST 2011

HUSBAND

JUly 22 Wed (2 filmS for 1 admISSIon)

THE PRINCESS AND THE PAGE

JUly 23–25 Sat/Sun/Mon

STRAWBERRY BLONDE

JUly 26 Sat (2 filmS for 1 admISSIon)

THE THIRTEEN GHOSTS OF LIME STREET

JUly 27 Sat (2 filmS for 1 admISSIon)

BATTLE OF THE WORLDS

JUly 28 Sat (2 filmS for 1 admISSIon)

THE SIREN OF TUNIS

JUly 29 Sat

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

JUly 30 Sat (2 filmS for 1 admISSIon)

THE LIFE OF INDIAN KING HAMMOND

FRIDAYS, AUGUST 5–26

PRE-CODE

JUly 29–31 Thu/Fri/Sat (3 filmS for 1 admISSIon)

JURASSIC PARK

JUly 30 Sat (2 filmS for 1 admISSIon)

THE KENNELS OF KRAKOS

JUly 31 Sun

FAUST

JUly 31 Sun (2 filmS for 1 admISSIon)

WALL STREET

FRIDAYS, AUGUST 5–26

THErawl

JUly 31 Sun

RATTLESNAKE ROAD

FRIDAYS, AUGUST 5–26

THE FRIGHTened

JUly 31 Sun

THREE ON A MATCH

FRIDAYS, AUGUST 5–26

AMERICAN MERRY-GO-ROUND

JUly 31 Sun

THE HANGOVER

FRIDAYS, AUGUST 5–26

THE LION IN WINTER

JUly 31 Sun (2 filmS for 1 admISSIon)

THE CADET, 1928

AUGUST 1, 2011

THE HANGOVER

JUly 31 Sun (2 filmS for 1 admISSIon)

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