MANIFESTO
DIRECTED BY JULIAN ROGERSOL
GERMANY 2016 97 MINS. IN GERMAN / ENGLISH / ITALIAN / FRENCH
MANIFESTO follows artist Imi Knoebel as he reflects on his career, and on the political and social issues that have inspired it.

MOKA
DIRECTED BY FREDERIC MERMOC
Based on the bestselling novel by Tatiana de Rosnay, author of “Sarah’s Key.”

MAY 26 – JUNE 2
1 WEEK

POP AYE
WRITTEN AND DIRECTED BY KORSTEN TAN

FRANCE / SWITZERLAND 2016 89 MINS. IN FRENCH WITH ENGLISH SUBTITLES

BRONX GOthic
DIRECTED BY ANDREW ROSSI

BASED ON THE BESTSELLING NOVEL BY TATIANA DE ROSNAY

POLL

Rumble: The Indians Who Rocked the World

DIRECTED BY CATHERINE GARDINER
USA 2017 91 MINS. GRASSHOPPER FILM

THE WOUND

DIRECTED BY JOHN TRENGOVE
A Johannesburg teenager is forced by his uncle to take his equal- aged cousin to an initiation ceremony where young men are circumcised. While the boy is under the influence of traditional medicine, an unexpected tragedy occurs.

THE WOUND

DIRECTED BY JOHN TRENGOVE

MAY 17 – AUGUST 8
2 WEEKS

MAY 19 – AUGUST 5
2 WEEKS

MAY 17 – AUGUST 8
2 WEEKS

MAY 19 – AUGUST 5
2 WEEKS

MAY 19 – AUGUST 5
2 WEEKS

Ike Maggiori

The Returned, a slow-burning tension to this revenge thriller, set on the picturesque French/Swiss border, starring two of France’s most celebrated actresses. Diane (Emmanuelle Devos, READ MY LIPS) is released on holiday with her young children. Thrashing the car on the way to the Swiss border, Diane gets into a car crash which leaves her husband dead. Her 7-year-old son Smartie (Cesar Geronimi, THE RED ROBIN) is missing. She finds his body in the cabin of a geese. Desperate to find him, Diane embarks on a dangerous journey across the Swiss border, encountering two of France’s most celebrated actresses: Diane (Emmanuelle Devos, READ MY LIPS) and Pascale (Pascale Bussières, LES AMANTS DE LA NATURE). Diane’s search for her son becomes a quest for justice, as she seeks to uncover the truth behind her husband’s death and her son’s disappearance. In a twist that will leave you on the edge of your seat, Diane discovers a shocking connection to the Swiss border guards, who are responsible for Smartie’s disappearance. Diane’s journey is one of survival, justice, and revenge, as she tracks down those responsible for her son’s fate, and brings them to justice.

So what this film is about? When you hear the word ‘revenge’, you might think of a classic Hollywood thriller where the protagonist takes matters into his or her own hands to seek justice for a wrong committed or a loved one killed. However, THE WOUND is a far cry from that. The film is more a meditation on the complexities of identity, culture, and the interwoven histories of Africa and South Africa. The title itself, ‘THE WOUND’, is a nod to the physical and emotional scars that the characters in the film carry. The film’s depiction of the Xhosa initiation rite is a powerful representation of the cultural and social fabric of South Africa. The film’s director, John Trengove, is a South African filmmaker who has made several films exploring the intersections of race, power, and identity. His film was also commissioned by the Independent Film Trust and the Creative Europe Media Pool, which indicates the international interest in the film.

The film’s cinematography is stunning, with breathtaking visuals of the South African landscape. The use of natural light and the beautiful landscapes create a sense of majesty and spirituality that is both stunning and haunting. The film’s score is equally impressive, with a mesmerizing combination of traditional Xhosa music and contemporary electronic beats.

The performances are strong, especially from the lead actor, Anele Ntsiki. His portrayal of the young boy who undergoes the initiation rite is both moving and powerful. The film also explores the challenges faced by the younger generation in South Africa, including the pressure to conform to cultural expectations and the need to find their own voice in a society that is still struggling with the legacy of apartheid.

In conclusion, THE WOUND is a powerful and thought-provoking film that explores the complexities of identity and the lasting effects of past injustices. It is a film that will leave you thinking and pondering long after the credits roll. This film is a must-watch for anyone interested in contemporary South African cinema, or for those who want to gain a deeper understanding of the complexities of race and identity in Africa.
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