

# FILM FORUM

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**FILM FORUM** thanks these supporters of our operating budget and our recent capital improvements budget these past 12 months.

**PUBLIC FUNDERS**

ART WORKS National Endowment for the Arts  
NATIONAL ENDOWMENT FOR THE ARTS

NYSCA NYS COUNCIL ON THE ARTS

NYCULTURE NYC DEPARTMENT OF CULTURAL AFFAIRS

NEW YORK CITY COUNCIL SPEAKER CHRISTINE QUINN

NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

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THEODORE C. AND BETSY BARLOW ROGERS  
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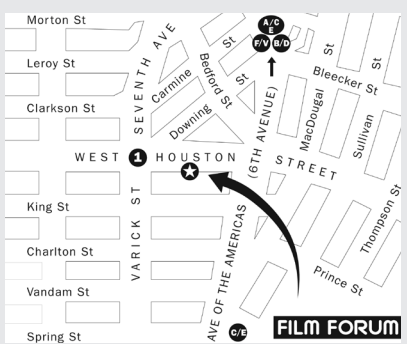
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Film Forum 209 West Houston Street New York, NY 10014  
A copy of our latest financial report may be obtained by writing to:  
NYS Dept. of State, Office of Charities Registration, Albany, NY 12231.  
No seating after the first 20 minutes of any show. Program subject to change.  
Assistive listening devices are available at the box office upon request.

**FILM FORUM** is located on West Houston St., west of 6th Ave. (Ave. of the Americas).

**SUBWAYS**  
1 to Houston St.  
C/E to Spring St.  
A/B/C/D/E/F/M to West 4th St.

**BUSES**  
#5, 6, 21 to 6th Ave and Houston St;  
#20 to Varick and Houston St.

**PARKING** Limited metered parking is available in the immediate vicinity.



## SUPPORT FILM FORUM

A nonprofit cinema since 1970, Film Forum has flourished these 44 years — presenting independent film premieres and an ambitious program of repertory selections and classic re-releases — because movie-lovers have given generously. There are many ways to make a tax-deductible contribution.

**MEMBERSHIP:** Begins at \$75 annually. Benefits described below. Fill out coupon below.

**ANNUAL APPEAL:** Our annual appeal solicits gifts at all levels. A brochure in our lobby gives details or visit [filmforum.org/appeal](http://filmforum.org/appeal).

**INDUSTRY COUNCIL:** Annual gifts of \$2,500 or above by companies in entertainment and related fields. IC members receive (10) membership cards at the \$125 level.

**ENDOWMENT CAMPAIGN:** Begun with a Ford Foundation grant, our endowment is essential to providing financial stability for a viable future. We have received gifts from \$100 to \$750,000. Donors who give \$5,000 or more receive art by Tom Slaughter.

**CIRCLE OF ARTISTS:** Professionals in the arts (film, theater, fashion, visual arts, design, music, literature, dance, etc.) who contribute \$1,000 / \$5,000 / \$10,000. Co-chairs for 2014: to be announced.

For additional information, please contact Denyse Owens  
212-627-2035 x225 or [Denyse@filmforum.org](mailto:Denyse@filmforum.org)

**SENIORS: 65+**

\$7.50 tickets Monday–Friday only for films beginning before 5pm. Seniors may purchase a \$75 membership for \$50 (see below).

**GROUP SALES**

Reduced price tickets (\$7.50) often are available for groups of 10 or more. Generally we limit group sales to Monday–Thursday matinees. We encourage teachers with students to attend on this basis. Please call Group Sales Coordinator (212) 627-2035 or e-mail [groupsales@filmforum.org](mailto:groupsales@filmforum.org).

**BENEFIT AND SPECIAL EVENTS**

Nonprofit organizations may wish to use individual screenings as a benefit event. Blocks of tickets (at full price, \$13) may be purchased in advance for this purpose. We welcome inquiries. Please call Benefits Coordinator (212) 627-2035 or e-mail [benefitscoordinator@filmforum.org](mailto:benefitscoordinator@filmforum.org).

**GIFT CARDS**

Gift cards are available in four denominations: \$25, \$50, \$75, \$100. They may be used for purchases at the theater or online for tickets, memberships, merchandise or concession items. Cards may be purchased at the box office or online: [www.filmforum.org/shop](http://www.filmforum.org/shop).

**KEEPING CURRENT**

Get weekly updates via our e-newsletter — sign up on our Web site: [www.filmforum.org](http://www.filmforum.org) — or check our ads in Time Out NY and The New York Times (Wed/Fri/Sat/Sun) for up-to-the-minute information.

**OTHER PROBLEMS...**

Inquiries regarding mailings, membership and art offerings are handled by the administrative office. Please call weekdays, 10 a.m. – 5 p.m., (212) 627-2035 or e-mail [filmforum@filmforum.org](mailto:filmforum@filmforum.org).

## ENJOY THE BENEFITS OF MEMBERSHIP! SAVE \$5.50 AT EVERY SCREENING!

I would like to become a Film Forum member at the following level:

\$75  \$125  \$250  \$550  \$1,000  \$2,500

Seniors (65+) & Students may purchase a \$75-level membership for \$50. SEND PROOF OF AGE/STUDENT ID.

Enclosed is my check made payable to Film Forum.

Please charge my credit card:  AMEX  MasterCard  Visa  Discover

Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature (required) \_\_\_\_\_

I cannot join at this time, but add me to the calendar or e-mail list (circle one or both).

Enclosed is \$ \_\_\_\_\_ as a donation (fully tax-deductible).

Enclosed is a matching gift form.

NAME \_\_\_\_\_ (AS APPEARS ON CREDIT CARD)

ADDRESS \_\_\_\_\_ (APT #)

CITY/STATE/ZIP \_\_\_\_\_ DAYTIME TEL \_\_\_\_\_

E-MAIL \_\_\_\_\_

Membership benefits are valid for one year from date of purchase. Membership cards are non-transferable. Film Forum qualifies for many matching gift programs. Please check with your employer. Questions? Call the Membership Coordinator: 212-627-2035.

Mail to: Film Forum, attn: Membership, 209 W. Houston St., NY, NY 10014

## Membership Benefits!

- All members attend screenings on 3 screens, 365 days of the year for \$7.50 rather than \$13. All members receive a 20% discount on Film Forum’s own merchandise (Maira Kalman designed T-shirts in black or white) and are placed on mailing and e-mail lists.
- \$125 members have a guest privilege card, allowing the purchase of 2 tickets at the \$7.50 price.
- \$250 members and above may make telephone reservations for Mon-Thurs shows. They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual donors’ roster published in January.
- \$550 members and above may make telephone reservations for any screening (weekends included!). They receive priority offering and a 10% discount on new FF limited-edition art and are invited to the Director’s Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.
- \$1,000 members and above have DVD borrowing privileges. Depending upon availability, we offer a 2-week loan of DVDs of films we have played in the past. They also receive a seat plaque in one of the cinemas.
- \$2,500 members are invited for a private backstage tour of Film Forum with Director Karen Cooper. Plus invitations to additional special events throughout the year.

**BENEFITS**

- PRIVATE BACKSTAGE TOUR OF FF WITH DIRECTOR KAREN COOPER
- INVITATIONS TO SPECIAL EVENTS
- DVD BORROWING PRIVILEGES
- THEATER SEAT PLAQUE
- INVITATIONS TO PRESS SCREENINGS
- DIRECTOR’S FALL COCKTAIL RECEPTION & FILM 2 tickets
- WEEKEND RESERVATION PRIVILEGES Up to 4 seats (Fri–Sun)
- FF LIMITED-EDITION ART Priority offering & 10% discount
- WEEKDAY RESERVATION PRIVILEGES Up to 4 seats (Mon–Thurs)
- SPRING MOVIE BRUNCH 2 tickets
- LISTING IN ANNUAL DONORS’ ROSTER
- GUEST PRIVILEGE MEMBERSHIP CARD Save \$11 on 2 tickets
- FF’S OWN MERCHANDISE 20% discount
- CALENDAR MAILINGS & E-MAIL UPDATES Premieres and retrospectives
- MEMBERSHIP CARD Save \$5.50 on a single ticket

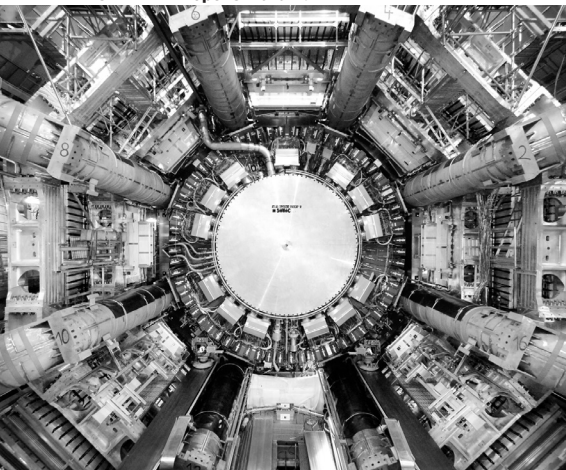


# FILM FORUM

209 West Houston Street, New York, NY 10014

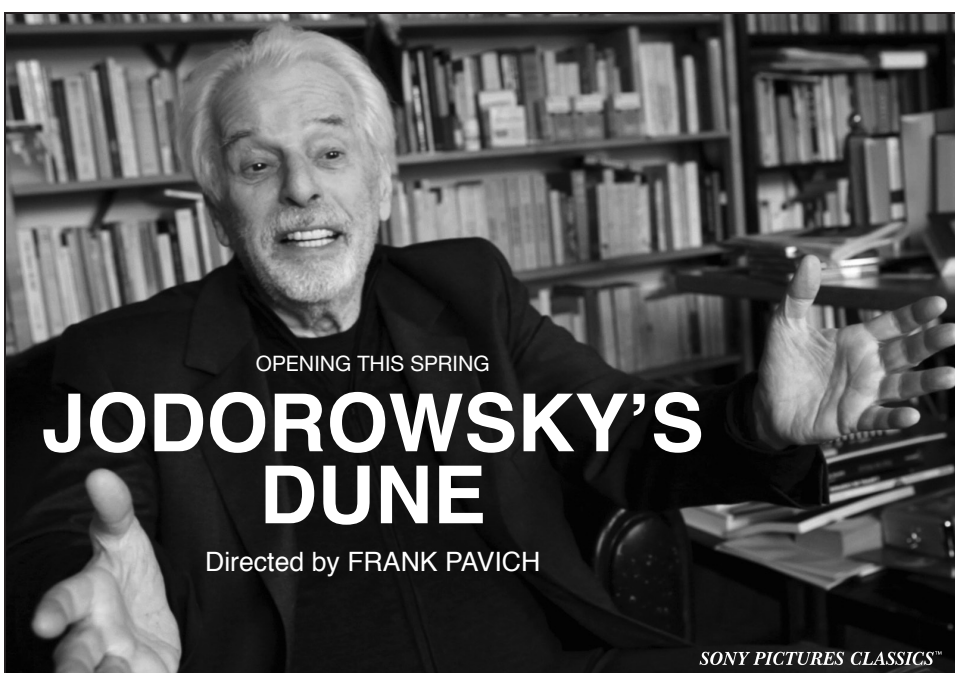
RETURN SERVICE REQUESTED

PARTICLE FEVER opens March 5.



BUY TICKETS ONLINE: [www.filmforum.org](http://www.filmforum.org)

CHILD’S POSE opens February 19.



OPENING THIS SPRING  
**JODOROWSKY’S  
DUNE**

Directed by FRANK PAVICH

SONY PICTURES CLASSICS

“If even a fraction of Jodorowsky’s claims are true, his *DUNE* would have been an astounding film.”  
—Peter Debruge, *Variety*

“I was raping Frank Herbert, but like this, with love.”  
—Jodorowsky

Alejandro Jodorowsky (director of such cult phantasmagorias as *EL TOPO* and *THE HOLY MOUNTAIN*) optioned Frank Herbert’s sci-fi classic *Dune* in 1975. His famously unmade film is recounted in passionate, hilarious stories that recreate his search for collaborators/“spiritual warriors” (Orson Welles, Frank Jagger, Salvador Dali, Pink Floyd, H.R. Giger) and feature massive tomes of fabulous drawings and designs that constitute the film’s script.