



♪ **LIVE PIANO ACCOMPANIMENT** ♪
BY STEVE STERNER
AT LUBITSCH SILENTS

MON JUNE 19, 6:10 (2 films for 1 admission)*

KOHLHIESEL'S DAUGHTERS (1920): Dual-rolled Henny Porten and Emil Jannings replay *The Taming of the Shrew* in the Bavarian Alps. *35mm print courtesy Murnau Stiftung*. **I DON'T WANT TO BE A MAN** (1918): Ossi Oswalda tries a night out on the town in drag. *DCP restoration courtesy Murnau Stiftung*.

SUN JUNE 25, 1:20*

ANNA BOLEYN (1920) Emil Jannings' tour-de-force as Henry VIII highlights the most impressive of Lubitsch's spectacles, with Henny Porten as the eponymous Anna. *DCP restoration courtesy Murnau Stiftung*. Plus Jannings in trailer for Lubitsch's lost *The Patriot* (1928).

SUN JULY 2, 1:00*

THREE WOMEN (1924) Aging-but-rich Pauline Frederick is matched with suave-but-broke cad Lew Cody, but then Frederick's trust-funded daughter pays a visit, and then... One of Lubitsch's rarest Hollywood movies. *35mm print courtesy George Eastman Museum*.

*See Film Forum repertory calendar for complete
"Lubitsch Touch" schedule.*

**Indicates film is playing following main festival.*