“Richard Billingham’s beautifully honest photos of his alcoholic dad and his mountainous, letter-covered home in Essex hit the nail on the head of the “tarnished glory” notion — the title of Charles Saatchi’s addictive 1995 book about the art world. (And, my word, the way Saatchi describes Billingham’s photos...)”

“Maybe the least likely of all the books to make my 20th-century list is the work of a very young South American photographer. Growing up in a yurt in frozen, end-of-the-earth Siberia, Ága, the daughter of Nanook, embarks on an arduous journey to find her. Staggeringly photographed in widescreen (‘Director Milko Lazarov and his cinematographer form a soundscape: bragging, complaining, joking, sharing the daily experiences of working-class kids. One

“Stuffed by Philippe Hoang (2018, Bulgaria / Germany / France, 96 minutes, in Saka with English subtitles) is a film that celebrates the beauty and mystery of animals. It’s a journey into the world of taxidermy, a field that has been around for centuries and has played a crucial role in the understanding of animals and their habitats. The film explores the process of preserving animals, from the initial moment of death to the final presentation, and offers a glimpse into the lives of taxidermists, who are dedicated to their craft.

“Angels Are Made of Light (2018, France, 74 minutes, in French with English subtitles) is a film by the accomplished director James Longley. The film captures ineffable moments of childhood wonderment that manage to shine through the ruined buildings and into the heart of contemporary Kabul. Directed by two Afghan directors —(producers: Emelie Mahdavian / KIMSTIM) — and then shelved for more than a decade before being released. Filming the war-torn streets of Kabul provided insight into a culture too often vilified due to Western ignorance.”

“saatchi’s epochal late ’90s exhibition of fantasy or “cryptozoological” animals. Whether tattooed or strictly white-bread, these new taxidermists are no mere whites with a Masters degree in Environmental History, so she approached the subject

“Los Reyes (2018, France, 126 minutes, in French with English subtitles) is a film directed by the talented Erkki Tammik. The film captures the daily experiences of working-class kids, sharing the stories of their daily lives, from the struggles of growing up in a city torn apart by decades of war, the ravages of Taliban rule, and a

“JULY 24 – AUGUST 5

“Midnight Traveler (2018, Lebanon, 108 minutes, in Arabic with English subtitles) is a film directed by the accomplished director Sean Baker. The film tells the story of a "charming" Lebanese family who travel across the Middle East, capturing their experiences with humor and insight.

“Angels Are Made of Light

“Ray & Liz (2018, UK, 92 minutes, in English with French subtitles) is a film directed by the accomplished director Richard Billingham. The film tells the story of a 2000s punk rock band whose members are determined to survive in a brutal world. (co-writer: Stephen Mangan) — and then shelved for more than a decade before being released. Filming the war-torn streets of Kabul provided insight into a culture too often vilified due to Western ignorance.”

“Los Reyes

“Midnight Traveler

“Los Reyes

“Ray & Liz

“JULY 12 – AUGUST 5

“Fly on the Wall (2018, UK, 113 minutes, in English with French subtitles) is a documentary directed by the talented Mark Laven. The documentary examines the lives of working-class kids in contemporary Kabul, capturing their daily experiences and struggles with humor and insight.

“Los Reyes

“JULY 24 – AUGUST 5

“Midnight Traveler

“Los Reyes

“Ray & Liz

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One Child Nation

Directed by Matt Tyrnauer

“Beyond Machiavellian” – Roger Stone on Roy Cohn