CORPUS CHRISTI
Directed by Jan Kosmas

Nominee for the Academy Award® for Best International Feature Film, a window on contemporary Chile, and a possible stepchild, Winter (a Spanish-language selection, recently released from detention, comes to a small village, it is her chance for a new beginning. Realizing her dreams, however, is more complicated than she imagined. "Corpus Christi" is a powerful and thought-provoking film that delves into themes of identity, faith, and the complexities of societal expectations.

FREE TIME
Under the Brooklyn Bridge
Directed by Rudy Burckhardt

In the tradition of New York’s greatest street photographers, Manny Kirchheimer’s FREE TIME is a new look first based on lessons taught by Walker Evans and Helen Hoyt shot throughout the city only 1960-1966. New York’s classic architectural photography with snug, and tender affection for the city. The result is an intimate portrait of the city and its people, capturing the essence of the period and the city itself.

GORDON LIGHTFOOT:
PRESENTED BY THE FAMOUS ARTS FOUNDATION

(3 marriages, 6 children), Lightfoot is still a captivating storyteller, with or without guitar in hand, a man who has bridged the genres of country, folk, and pop to become a fuller, more expansive human being.

IN THE FOOTSTEPS OF BRUCE CHATWIN
Written and Directed by Rudy Burckhardt

Two brilliant polymaths come together in Herzog’s fascinating appreciation of Chatwin, a man whose obsessions included walking, the ascetic lives of nomads (and its inverse: OCD collectors), pre-history, mythology, Aboriginal culture, and the philosophy of animal life. The film features photography by Seamus Murphy’s stunning visuals that capture the spirit of Chatwin’s world.

THE MURRAY: A BIRDS-EYE VIEW
Written and Directed bySeamus Murphy

Presented with support from the Roy Lichtenstein Foundation Fund

In essence, this beguiling and often mesmerizing feature debut by the acclaimed photojournalist Seamus Murphy is a stunning portrait of four siblings who working-class Liverpool, are struggling to find their way in an urban society that seems to be moving away from them. Through their eyes, we see the harsh realities of life in a city that has been abandoned.

OLIVER SACKS: HIS OWN LIFE
Directed byalers

Oliver Sacks (1933-2015), bereaved the past two decades released by The New York Times, a wonderful portrait of some of the world’s most profound individuals, whose scientific and literary achievements made him the first public intellectual in the field of neuroscience and a revered figure. London-born, to an Orthodox Jewish family, and eccentric from his earliest days (his first friend was the periodic table!), Sacks was a man of many interests, from neuroscience and art history, to archeology. Described as “alarmingly handsome,” Chatwin began work at Sotheby’s painting and sculpture department at the age of 26. However, his life was cut short at the age of 26, following a lung transplant.

OLIVE’S LIGHT: A MUSICAL ESSAY
Directed by iLLLOG!C

“Olive that f*cked-up song” (that.getLogger, which went viral on YouTube) is the inspiration for this musical essay. The film explores the power of music to heal and inspire, following the journey of an olive tree from its roots in the Middle East to its eventual home in the United States. Olive’s Light is a powerful and emotional exploration of the connection between music and the human spirit.

JUST DON’T THINK I’LL SCREAM
Presented with support from the R.B. Mellon Foundation Endowment for Glass Cinema

The two-time Oscar®-nominated album — in an experimental, open-to-the-public studio at London’s Somerset House. Songs like “The Golden Age,” “The Ministry of Defence,” and “Community of Hope,” “The Wheel,” and “The Ministry of Defence” are mini-portraits of impoverished and war-torn communities, often told through the eyes of children, who are at the heart of the album’s message.

THE ANCIENT WOODS
Directed and Photographed by Nagendra Sarvaiya

In Lieutenant General Court-Martial, one of Europe’s last remaining old growth forests is facing the threat of deforestation. Using a unique blend of visual storytelling and scientific research, The Ancient Woods provides a powerful and thought-provoking look at the importance of preserving these ancient forests.

OLIVER SACKS:
Nominated for Best Original Score

The score by the renowned composer -- a sensitive and compassionate reflection of the complexity of Sacks' work. The score weaves through the film, capturing the essence of Sacks' life and legacy, from his groundbreaking research on the effects of music on the brain, to his inspiring stories of people who have been transformed by music.

OLIVER SACKS:
Nominated for Best Original Screenplay

The script by Jerri L. Lerner is a beautiful and poignant exploration of Sacks' life and work, capturing the essence of his groundbreaking research on the effects of music on the brain, to his inspiring stories of people who have been transformed by music.

OLIVER SACKS:
Nominated for Best Original Documentary Feature

The documentary by Michael Hope and Alastair Fothergill is a powerful and moving exploration of Sacks' life and work, capturing the essence of his groundbreaking research on the effects of music on the brain, to his inspiring stories of people who have been transformed by music.
“The Conet Brothers were Romanesque, they might have made "The Whistlers...", a globe-tritting, time-shifting, tongue-in-cheek crime case!...”

A nonprofit cinema since 1970, Film Forum has flourished as a hub for the local independent film community and a bastion of ambitious repertory programming. The generosity of our supporters has been critical to our survival. All gifts are tax-deductible to the fullest extent allowed by law.

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