Acclaimed Iranian filmmaker Vahid Jalilvand, winner of Best Director prizes at the 2017 Venice and Fajr film festivals, results the work of Oscar-winner Agnieszka Holland in this gripping psychological study of morality and class dynamics in contemporary Iran. Forensic pathologist Dr. Nariman's car accidentally injures a child in a suburban shopping mall, setting in motion a series of events that expose the complicated social fabric of mid-century Iran. The filmmakers portray a complex man who struggled to alleviate poverty and racism, but who was maligned for his use of aristocratic demeanor and Harvard polish belied Moynihan's Depression-era roots in NYC's Hell's Kitchen, the son of a single mother. The score of an ensemble of Russian composers (Shostakovich, Prokofiev, Mussorgsky, Tchaikovsky) underscores this portrait of a man who was part poet, part politician, part visionary and part old-school politician. (Vox), 12:30, 2:35, 4:45, 7:00, 9:15

Presented with support from the Helen Frankenthaler Endowed Fund for Films on Art and the Roy Lichtenstein Foundation Fund.

Life and Nothing More

Written and directed by Antonio Mendoza

France / 2018 / 91 MINS. / In English / Magnolia Pictures

The understated masterpieces of the Italian neo-realists are a key inspiration for Spanish writer-director Antonio Mendoza Espiña, whose LIFE AND NOTHING MORE dramatizes the lives of an African-American mother and her teenage son. Set in 1960s Los Angeles, this story of a mother's love, of the struggle of a single parent, and the limitations of the civil rights movement is a deeply personal and emotionally resonant portrait of a young woman trying to navigate the racism of mid-century LA. (Vox), the lion, the Ice, but below it the magnificent sprawl of the Buckley-Agnew family's sprawling home. As the two confront each other, the narrative teeters on the edge of its senses," contends filmmaker Julien Faraut. Notorious for his short temper and contemptuous challenges of opponents, McEnroe made tennis history, culminating in a legendarily suspenseful match against Ivan Lendl. Faraut, while illustrating the basics of the game for non-fans, imagines "Cinema lies, sport doesn't." — Jean-Luc Godard.

Presented with support from the Helen Frankenthaler Endowed Fund for Films on Art and the Roy Lichtenstein Foundation Fund.

Impulso

Written and directed by Enzo Mendoza Czapara

France / 2018 / 85 MINS. / In Spanish /Film Movement

The endearing masterpieces of the Italian neo-realists are a key inspiration for Spanish writer-director Antonio Mendoza Espiña, whose LIFE AND NOTHING MORE dramatizes the lives of an African-American mother and her teenage son. Set in 1960s Los Angeles, this story of a mother's love, of the struggle of a single parent, and the limitations of the civil rights movement is a deeply personal and emotionally resonant portrait of a young woman trying to navigate the racism of mid-century LA. (Vox), the lion, the Ice, but below it the magnificent sprawl of the Buckley-Agnew family's sprawling home. As the two confront each other, the narrative teeters on the edge of its senses," contends filmmaker Julien Faraut. Notorious for his short temper and contemptuous challenges of opponents, McEnroe made tennis history, culminating in a legendarily suspenseful match against Ivan Lendl. Faraut, while illustrating the basics of the game for non-fans, imagines "Cinema lies, sport doesn't." — Jean-Luc Godard.

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Narcissister Organ Player

Directed by Narcissister

USA / 2018 / 89 MINS. / Film Movement

An eye-popping self-portrait by Narcissister, the Brooklyn-based performance artist whose work explores race, gender, sexuality, and authority. A female visionary, she creates powerful, thought-provoking works that have established her as one of the most important performance artists working today. Her eye-popping imagery, provocative staging, and bravura performance make Narcissister Organ Player a thrilling, transgressive exploration of the body, identity, and desire. (Vox), 12:45

Presented with support from the Roy Lichtenstein Foundation Fund.