JANUARY 12-25 | 2 WEEKS

JAMES BALDWIN
COMMEMORATING HIS
CENTENNIAL IN 2024

WITH SUPPORT FROM THE
RICHARD BRICK, GERI ASHUR & SARA BERSHTEL FUND
FOR SOCIAL JUSTICE DOCUMENTARIES

JANUARY 12-25 | 2 WEEKS

I HEARD IT THROUGH THE GRAPEVINE

NEW 4K RESTORATION
RESTORED BY THE HARVARD FILM ARCHIVE | RELEASED BY THE FILM DESK

(1982, PRODUCED AND DIRECTED BY DICK FONTAINE AND PAT HARTLEY)
4K DCP Restoration.

DAILY (UNLESS OTHERWISE NOTED) 12:30, 2:30, 4:30, 6:30*, 8:40
SAT, JAN 13 12:30 2:30 6:30**, 8:40
SUNDAYS, JAN 14 & 21 1:30, 3:30, 5:30, 7:30
TUESDAYS, JAN 16 & 23 12:30, 2:30, 4:30, 8:30
THU, JAN 18 12:30, 2:30, 4:30, 8:40
FRI, JAN 19 12:30, 2:30, 6:30, 8:30
SAT/MON/WED, JAN 20/22/24 12:30, 4:30, 6:30, 8:30
*FRIDAY, JANUARY 12, 6:30 SHOW INTRODUCED
BY CO-PRODUCER/DIRECTOR PAT HARTLEY
**SATURDAY, JANUARY 13, 6:30 SHOW INTRODUCED
BY WRITER/BALDWIN SCHOLAR RICH BLINT

JANUARY 13/19/23

JAMES BALDWIN ABROAD:
A PROGRAM OF 3 FILMS
SAT, JAN 13 4:30
FRI, JAN 19 4:30
TUE, JAN 23 6:30

JAMES BALDWIN:
FROM ANOTHER PLACE
(1973, SEBAT PAKAR) DCP.
Preserved by the Yale Film Archive with support from the National Film
Preservation Foundation.

MEETING THE MAN:
JAMES BALDWIN IN PARIS
(1971, TERENCE DIXON) DCP.
Restored by Mark Rance, Watchmaker Films, London.

Baldwin’s N***R
(1968, HORACE OVE) DCP restoration
courtesy of the British Film Institute.

JANUARY 16/20/22

I AM NOT YOUR NEGRO
(2016, RAOUL PECK) DCP.
TUE, JAN 16 6:30
SAT, JAN 20 2:30
MON, JAN 22 2:30

JANUARY 18/24

JAMES BALDWIN:
THE PRICE OF THE TICKET
(1989, KAREN THORSEN) DCP.
THU, JAN 18 6:30*
WED, JAN 24 2:30
*INTRODUCED BY
FILMMAKER KAREN THORSEN

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FILM FORUM
209 West Houston St
(w. of 6th Ave) NYC
212.727.8110

ADVANCE TICKETS ON SALE
AT BOX OFFICE & ONLINE