

**JANUARY 12-25 | 2 WEEKS**

# **JAMES BALDWIN** COMMEMORATING HIS CENTENNIAL IN **2024**

WITH SUPPORT FROM THE  
**RICHARD BRICK, GERI ASHUR & SARA BERSHTEL FUND**  
FOR SOCIAL JUSTICE DOCUMENTARIES



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## **I HEARD IT THROUGH THE GRAPEVINE**



**NEW 4K RESTORATION**

RESTORED BY THE HARVARD FILM ARCHIVE | RELEASED BY THE FILM DESK

(1982, PRODUCED AND DIRECTED BY DICK FONTAINE AND PAT HARTLEY)  
4K DCP Restoration.

DAILY (UNLESS OTHERWISE NOTED) **12:30, 2:30, 4:30, 6:30\*, 8:40**

SAT, JAN 13 **12:30 2:30 6:30\*\*, 8:40**

SUNDAYS, JAN 14 & 21 **1:30, 3:30, 5:30, 7:30**

TUESDAYS, JAN 16 & 23 **12:30, 2:30, 4:30, 8:30**

THU, JAN 18 **12:30, 2:30, 4:30, 8:40**

FRI, JAN 19 **12:30, 2:30, 6:30, 8:30**

SAT/MON/WED, JAN 20/22/24 **12:30, 4:30, 6:30, 8:30**

\***FRIDAY, JANUARY 12, 6:30 SHOW INTRODUCED  
BY CO-PRODUCER/DIRECTOR PAT HARTLEY**

\*\***SATURDAY, JANUARY 13, 6:30 SHOW INTRODUCED  
BY WRITER/BALDWIN SCHOLAR RICH BLINT**

**JANUARY 13/19/23**

### **JAMES BALDWIN ABROAD: A PROGRAM OF 3 FILMS**

SAT, JAN 13 **4:30**

FRI, JAN 19 **4:30**

TUE, JAN 23 **6:30**



### **JAMES BALDWIN: FROM ANOTHER PLACE**

(1973, SEDAT PAKAY) DCP.

Preserved by the Yale Film Archive  
with support from the National Film  
Preservation Foundation.



### **MEETING THE MAN: JAMES BALDWIN IN PARIS**

(1971, TERENCE DIXON) DCP.

Restored by Mark Rance,  
Watchmaker Films, London.



### **BALDWIN'S N\*\*\*\*R**

(1968, HORACE OVÉ) DCP restoration  
courtesy of the British Film Institute.

**JANUARY 16/20/22**

### **I AM NOT YOUR NEGRO**

(2016, RAOUL PECK) DCP.

TUE, JAN 16 **6:30**

SAT, JAN 20 **2:30**

MON, JAN 22 **2:30**



**JANUARY 18/24**

### **JAMES BALDWIN: THE PRICE OF THE TICKET**

(1989, KAREN THORSEN) DCP.

THU, JAN 18 **6:30\***

WED, JAN 24 **2:30**

\*INTRODUCED BY  
FILMMAKER KAREN THORSEN



**FILM FORUM**

209 West Houston St  
(w. of 6th Ave) NYC

[filmforum.org](http://filmforum.org)  
212.727.8110

ADVANCE TICKETS ON SALE  
AT BOX OFFICE & ONLINE