

100th Anniversary

U.S. PREMIERE
OF NEW 4K
RESTORATION

DECEMBER 22-28 • 1 WEEK

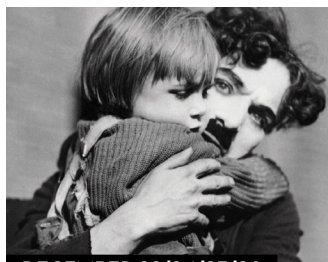
CHARLES CHAPLIN'S A WOMAN OF PARIS

(1923) "The first serious drama written and directed by myself," reads the opening title. For his premiere release for United Artists, Charlie Chaplin chose a sophisticated drama sans himself (apart from a heavily-disguised cameo), with erstwhile leading lady Edna Purviance as the title *femme* kept by philanderer Adolphe Menjou. Chaplin's subtle use of innuendo and objects to reveal relationships was a major influence on moviemakers, Ernst Lubitsch among them. This 100th anniversary restoration features a full orchestral score of Chaplin music, newly restored and conducted by Timothy Brock.

A JANUS FILMS RELEASE.

FRI, DEC 22 **2:00, 6:00**
SAT, DEC 23 **12:15, 6:45**
SUN, DEC 24 **3:50, 7:40**
MON, DEC 25 **12:15, 9:10**
TUE, DEC 26 **12:15, 6:15**
WED, DEC 27 **2:45, 6:15**
THU, DEC 28 **2:30, 6:30**

A WOMAN OF PARIS WAS RESTORED IN 4K BY FONDAZIONE CINETECA DI BOLOGNA AT L'IMMAGINE RITROVATA LABORATORY, IN ASSOCIATION WITH ROY EXPORT S.A.S. MUSIC BY CHAPLIN, NEWLY RESTORED, ORCHESTRATED AND CONDUCTED BY TIMOTHY BROCK.



DECEMBER 22/24/25/26

THE KID

(1921) Charlie Chaplin, Jackie Coogan. 35mm.

FRI, DEC 22 **12:30**
SUN, DEC 24 **11:00 (FF JR)**
MON, DEC 25 **2:00**
TUE, DEC 26 **4:45**



DECEMBER 22/24/27

THE CIRCUS

(1928) Charlie Chaplin, Merna Kennedy. 35mm.

FRI, DEC 22 **4:20**
SUN, DEC 24 **12:30**
WED, DEC 27 **4:45, 8:15**



DECEMBER 22/23/25/28

MODERN TIMES

(1936) Charlie Chaplin, Paulette Goddard. 35mm.

FRI, DEC 22 **8:00***
SAT, DEC 23 **8:45**
MON, DEC 25 **5:10**
THU, DEC 28 **12:30**

*POST-FILM CONVERSATION WITH
**SCOTT EYMAN, AUTHOR OF
CHARLIE CHAPLIN VS. AMERICA**



DECEMBER 23/27

MONSIEUR VERDOUX

(1947) Charlie Chaplin, Marilyn Nash, Isobel Elsom, Martha Raye. 35mm.

SAT, DEC 23 **2:15***
WED, DEC 27 **12:15**

*INTRODUCED BY **SCOTT EYMAN, AUTHOR
OF CHARLIE CHAPLIN VS. AMERICA**



DECEMBER 23/24/25/28

CITY LIGHTS

(1931) Charlie Chaplin, Virginia Cherrill. 35mm.

SAT, DEC 23 **4:45**
SUN, DEC 24 **5:40**
MON, DEC 25 **7:10**
THU, DEC 28 **4:30**

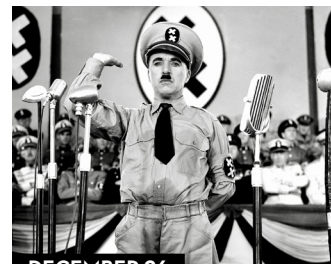


DECEMBER 24/25/28

THE GOLD RUSH

(1925) Charlie Chaplin, Georgia Hale. Original 1925 version, with music by Chaplin. 35mm.

SUN, DEC 24 **2:10**
MON, DEC 25 **3:30**
THU, DEC 28 **8:30**



DECEMBER 26

THE GREAT DICTATOR

(1940) Charlie Chaplin, Paulette Goddard, Jack Oakie, Reginald Gardiner. 35mm.

TUE, DEC 26 **2:15, 8:15**

December
22-28
One Week

Chaplin

HIS GREATEST
FEATURE-LENGTH
MASTERPIECES—
all in 35mm

PROGRAMMED BY
Bruce Goldstein

Chaplin films courtesy JANUS FILMS. (MONSIEUR VERDOUX courtesy THE FILM DESK)

FILM FORUM

209 West Houston St
(w. of 6th Ave) NYC

filmforum.org
212.727.8110

ADVANCE TICKETS ON SALE
AT BOX OFFICE & ONLINE