



SELECT SHOWS INTRODUCED BY DAVID STENN, AUTHOR OF CLARA BOW: RUNNIN' WILD ININ' (AVAILABLE FOR SALE AT OUR CONCESSION)



IT 🚯 (1927, CLARENCE G. BADGER) Clara Bow, Antonio Moreno, Gary Cooper. Restored DCP. MON, OCT 7 6:00 with

THE PILL POUNDER **0**

(1923, GREGORY LA CAVA) Charles Murray, Clara Bow. Restored DCP courtesy San Francisco Silent Film Festival.





THE SATURDAY NIGHT KID (1929, A. EDWARD SUTHERLAND) Clara Bow, Jean Arthur, Jean Harlow, James Hall. 35mm THU, OCT 17 6:00

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BRUCE GOLDSTEIN AND DAVID STENN

FILM FORUM

209 West Houston St (w. of 6th Ave) NYC

filmforum.org 212.727.8110

ADVANCE TICKETS ON SALE AT BOX OFFICE & ONLINE





OCTOBER 21 MY LADY OF WHIMS (1925, DALLAS M. FITZGERALD) Clara Bow, Donald Keith. DCP courtesy of the Packard Humanities Institute Collection at the UCLA Film & Television Archive. MON, OCT 21 6:00



THE WILD PARTY (1929, DOROTHY ARZNER) Clara Bow, Fredric March. 35mm. MON, OCT 28 6:15



HER WEDDING NIGHT (1930, FRANK TUTTLE) Clara Bow, Charles Ruggles, Ralph Forbes. 35mm. MON, NOV 4 6:00



CALL HER SAVAGE (1932, JOHN FRANCIS DILLON) Clara Bow, Gilbert Roland. Restored 35mm print courtesy Museum of Modern Art. MON, NOV 11 6:00



KICK IN (1931, RICHARD WALLACE) Clara Bow, Regis Toomey. 35mm. MON, NOV 18 AT 6:00



(1927, WILLIAM A. WELLMAN) Clara Bow, Charles "Buddy" Rogers, Richard Arlen, Gary Cooper. Restored DCP. MON, NOV 25 7:00



(1926, VICTOR FLEMING) Clara Bow, Percy Marmont, Ernest Torrence. Based on the novel by Sinclair Lewis. 35mm preservation print courtesy of the UCLA Film & Television Archive. MON, DEC 2 6:20



THE PLASTIC AGE (1925, WESLEY RUGCLES) Clara Bow, Donald Keith, Gilbert Roland. 35mm preservation print courtesy of the Packard Humanities Institute Collection at the UCLA Film & Television Archive. MON, DEC 9 6:30



KID BOOTS (1926, FRANK TUTTLE) Eddie Cantor, Clara Bow. Restored DCP courtesy the Film Preservation Society. MON, DEC 16 6:00



(1926, HERBERT BRENON) Clara Bow, Alice Joyce, Conway Tearle. Restored DCP courtesy San Francisco Silent Film Festival. MON, DEC 23 6:00

with RED HAIR TECHNICOLOR FRAGMENTS

(1928, CLARENCE G. BADGER) Clara Bow. 35mm preservation print courtesy of the UCLA Film & Television Archive.

DECEMBER 30 HOOPLA (1933, FRANK LLOYD) Clara Bow, Preston Foster, Biobord Computed

Clara Bow, Preston Foster Richard Cromwell. Restored 35mm print courtesy MoMA. MON, DEC 30 6:30

HOOPLA

