

MONDAYS*

**OCTOBER 7-
DECEMBER 30**

*EXCEPT OCTOBER 14:
ADDED SHOW ON OCTOBER 17

CLARA BOW

16
SILENTS AND
EARLY TALKIES
STARRING
HOLLYWOOD'S
LEGENDARY
"IT GIRL"

PROGRAMMED BY
BRUCE GOLDSTEIN
AND DAVID STENN

FILM FORUM

209 West Houston St
(w. of 6th Ave) NYC

filmforum.org
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ADVANCE TICKETS ON SALE
AT BOX OFFICE & ONLINE



**LIVE PIANO ACCOMPANIMENT BY
STEVE STERNER AT ALL SILENTS**

**SELECT SHOWS INTRODUCED BY
DAVID STENN, AUTHOR OF
CLARA BOW: RUNNIN' WILD
(AVAILABLE FOR SALE AT OUR CONCESSION)**



OCTOBER 7

IT

(1927, CLARENCE G. BADGER)
Clara Bow, Antonio Moreno, Gary Cooper.
Restored DCP.
MON, OCT 7 **6:00**

with

THE PILL POUNDER

(1923, GREGORY LA CAVA) Charles Murray,
Clara Bow. Restored DCP courtesy
San Francisco Silent Film Festival.



OCTOBER 17

THE SATURDAY NIGHT KID

(1929, A. EDWARD SUTHERLAND)
Clara Bow, Jean Arthur, Jean Harlow,
James Hall. 35mm
THU, OCT 17 **6:00**

CLARA BOW
more



OCTOBER 21

MY LADY OF WHIMS

(1925, DALLAS M. FITZGERALD) Clara Bow, Donald Keith. DCP courtesy of the Packard Humanities Institute Collection at the UCLA Film & Television Archive. MON, OCT 21 6:00



OCTOBER 28

THE WILD PARTY

(1929, DOROTHY ARZNER) Clara Bow, Fredric March. 35mm. MON, OCT 28 6:15



NOVEMBER 4

HER WEDDING NIGHT

(1930, FRANK TUTTLE) Clara Bow, Charles Ruggles, Ralph Forbes. 35mm. MON, NOV 4 6:00



NOVEMBER 11

CALL HER SAVAGE

(1932, JOHN FRANCIS DILLON) Clara Bow, Gilbert Roland. Restored 35mm print courtesy Museum of Modern Art. MON, NOV 11 6:00



NOVEMBER 18

KICK IN

(1931, RICHARD WALLACE) Clara Bow, Regis Toomey. 35mm. MON, NOV 18 AT 6:00



NOVEMBER 25

WINGS

(1927, WILLIAM A. WELLMAN) Clara Bow, Charles "Buddy" Rogers, Richard Arlen, Gary Cooper. Restored DCP. MON, NOV 25 6:30



DECEMBER 2

MANTRAP

(1926, VICTOR FLEMING) Clara Bow, Percy Marmont, Ernest Torrence. Based on the novel by Sinclair Lewis. 35mm preservation print courtesy of the UCLA Film & Television Archive. MON, DEC 2 6:20



DECEMBER 9

THE PLASTIC AGE

(1925, WESLEY RUGGLES) Clara Bow, Donald Keith, Gilbert Roland. 35mm preservation print courtesy of the Packard Humanities Institute Collection at the UCLA Film & Television Archive. MON, DEC 9 6:30



DECEMBER 16

KID BOOTS

(1926, FRANK TUTTLE) Eddie Cantor, Clara Bow. Restored DCP courtesy the Film Preservation Society. MON, DEC 16 6:00



DECEMBER 23

DANCING MOTHERS

(1926, HERBERT BRENON) Clara Bow, Alice Joyce, Conway Tearle. Restored DCP courtesy San Francisco Silent Film Festival. MON, DEC 23 6:00

with

RED HAIR TECHNICOLOR FRAGMENTS

(1928, CLARENCE G. BADGER) Clara Bow. 35mm preservation print courtesy of the UCLA Film & Television Archive.

DECEMBER 30

HOOPLA

(1933, FRANK LLOYD) Clara Bow, Preston Foster, Richard Cromwell. Restored 35mm print courtesy MoMA. MON, DEC 30 6:30

HOOPLA

