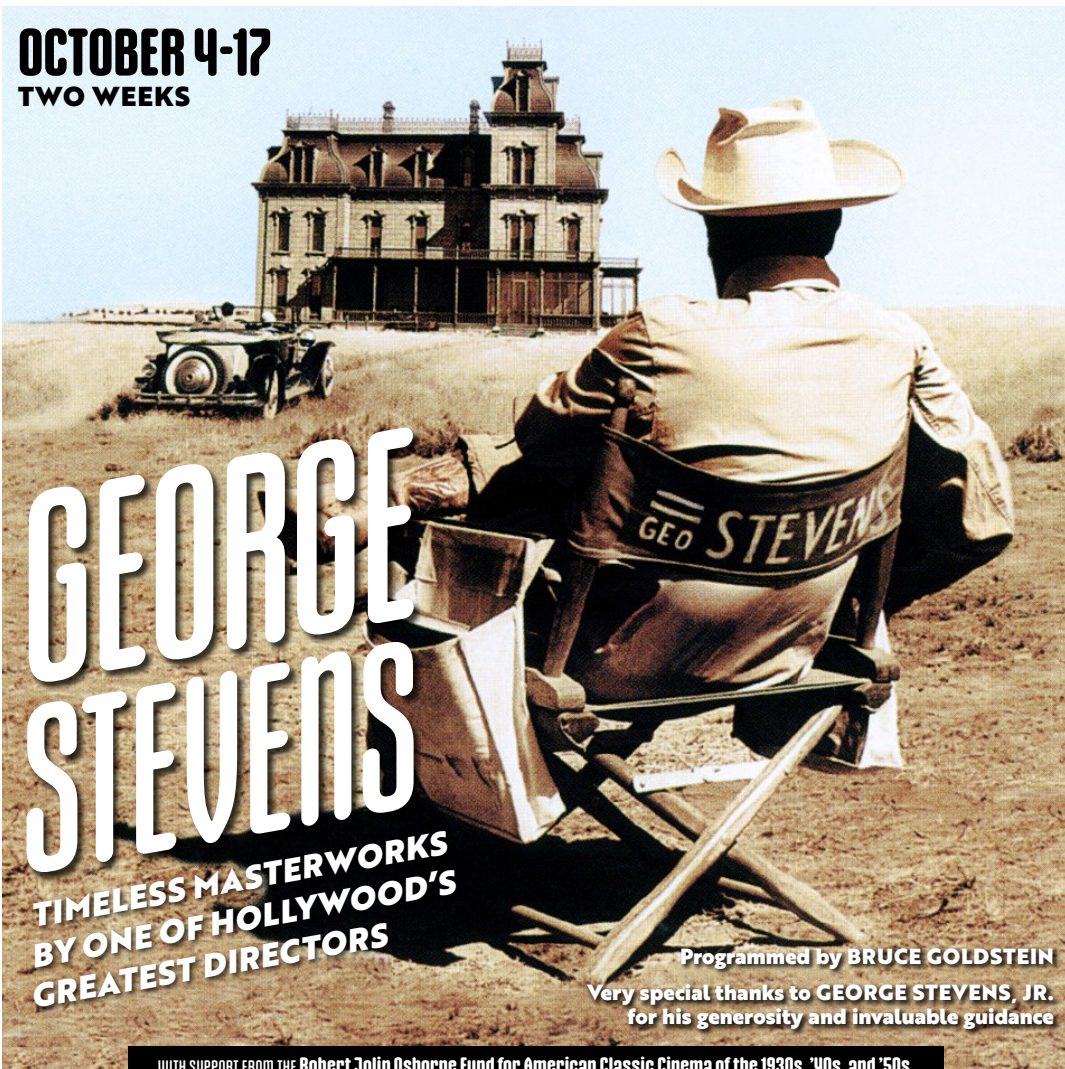


**OCTOBER 4-17**  
TWO WEEKS



# GEORGE STEVENS

TIMELESS MASTERWORKS  
BY ONE OF HOLLYWOOD'S  
GREATEST DIRECTORS

Programmed by BRUCE GOLDSTEIN  
Very special thanks to GEORGE STEVENS, JR.  
for his generosity and invaluable guidance

WITH SUPPORT FROM THE Robert Jolin Osborne Fund for American Classic Cinema of the 1930s, '40s, and '50s.



**OCTOBER 4/11/15/17**

## THE TALK OF THE TOWN

(1942) Cary Grant, Jean Arthur, Ronald Colman. NYC premiere of new 4K DCP restoration.

FRI, OCT 4 **12:30**  
FRI, OCT 11 **7:00\***  
TUE, OCT 15 **8:40**  
THU, OCT 17 **1:00**

\*INTRODUCED BY CRITIC AND HISTORIAN  
FARRAN SMITH NEHME



A PLACE IN THE SUN



**OCTOBER 4/5/12**

## GIANT

(1956) Elizabeth Taylor, Rock Hudson, James Dean, Carroll Baker.

Academy Award, Best Director. 4K DCP.

FRI, OCT 4 **3:00**  
SAT, OCT 5 **7:20\***  
SAT, OCT 12 **3:00**

\*INTRODUCED BY GEORGE STEVENS, JR.

**OCTOBER 4/9/10/12**

## A PLACE IN THE SUN

(1951) Montgomery Clift, Elizabeth Taylor, Shelley Winters. Academy Award, Best Director. 4K DCP.

FRI, OCT 4 **7:30**  
WED, OCT 9 **2:45**  
THU, OCT 10 **8:45**  
SAT, OCT 12 **7:00**



**OCTOBER 5**

## ANNIE OAKLEY

(1935) Barbara Stanwyck, Preston Foster, Melvyn Douglas. 35mm print courtesy of the UCLA Film & Television Archive.

SAT, OCT 5 **12:45**

**OCTOBER 5/8/13/15**

## VIVACIOUS LADY

(1938) Ginger Rogers, James Stewart. 35mm.

SAT, OCT 5 **2:45**  
TUE, OCT 8 **1:00**  
SUN, OCT 13 **5:30**  
TUE, OCT 15 **12:15**



**OCTOBER 5/9/13/17**

## THE MORE THE MERRIER

(1943) Jean Arthur, Joel McCrea, Charles Coburn. 4K DCP.

SAT, OCT 5 **4:45\***  
WED, OCT 9 **12:30**  
SUN, OCT 13 **7:30**  
THU, OCT 17 **3:30**

\*INTRODUCED BY GEORGE STEVENS, JR.  
AND PLAYWRIGHT JOHN GUARE



**OCTOBER 6/8/15**

## WOMAN OF THE YEAR

(1942) Spencer Tracy, Katharine Hepburn.

SUN, OCT 6 **1:30**  
TUE, OCT 8 **3:00**  
TUE, OCT 15 **6:10**



**OCTOBER 6/10**

## GEORGE STEVENS: A FILMMAKER'S JOURNEY

(1984, GEORGE STEVENS, JR.)  
World premiere of new 4K DCP restoration.

SUN, OCT 6 **3:40\***  
THU, OCT 10 **3:15**

\* POST-FILM CONVERSATION WITH  
GEORGE STEVENS, JR.



**OCTOBER 6/12/14/17**

## SHANE

(1953) Jean Arthur, Alan Ladd, Van Heflin, Brandon deWilde. 4K DCP.

SUN, OCT 6 **11:00\*, 7:00**  
SAT, OCT 12 **12:30**  
MON, OCT 14 **2:40**  
THU, OCT 17 **7:30**

\*INTRODUCED BY GEORGE STEVENS, JR.,  
(Film Forum Jr.)



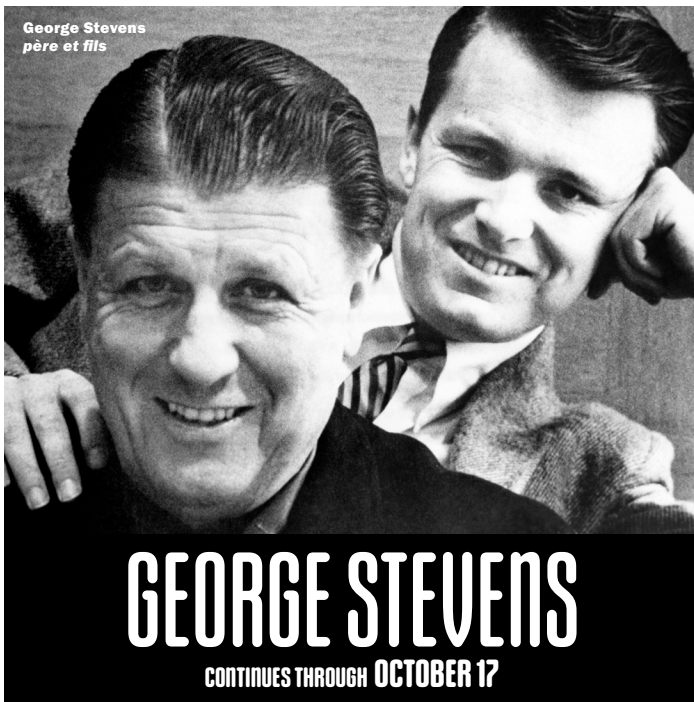
**GEORGE STEVENS**  
CONTINUES ON REVERSE →

**FILM FORUM**

209 West Houston St  
(w. of 6th Ave) NYC

filmforum.org  
212.727.8110

ADVANCE TICKETS ON SALE  
AT BOX OFFICE & ONLINE



OCTOBER 7/13

## SWING TIME

(1936) Fred Astaire, Ginger Rogers, Victor Moore, Helen Broderick.

MON, OCT 7 **1:00**  
SUN, OCT 13 **3:20\***

\*INTRODUCED BY TONY AWARD-WINNING CHOREOGRAPHER/DIRECTOR **SUSAN STROMAN**



OCTOBER 7

## GUNGA DIN

(1939) Cary Grant, Douglas Fairbanks Jr., Joan Fontaine, Victor McLaglen. 35mm print courtesy of the Packard Humanities Institute Collection at the UCLA Film & Television Archive.

MON, OCT 7 **3:15, 8:00**



OCTOBER 9

## JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS

(1965, BRUCE HERSCHENSOHN, PRODUCED BY GEORGE STEVENS, JR.)  
Courtesy The Kennedy Center.

WED, OCT 9 **5:50\***

\*INTRODUCED BY GEORGE STEVENS, JR., AND THE NATION'S **KATRINA VANDEN HEUVEL**



OCTOBER 8

## GEORGE STEVENS: D-DAY TO BERLIN

(1994, GEORGE STEVENS, JR.)

Restored by the Academy of Motion Picture Arts & Sciences

TUE, OCT 8 **5:30**

FREE SCREENING



OCTOBER 8

## THE DIARY OF ANNE FRANK

(1959) Millie Perkins, Shelley Winters, Joseph Schildkraut, Diane Baker.

4K DCP

TUE, OCT 8 **7:00**

\*INTRODUCED BY GEORGE STEVENS, JR.



OCTOBER 9/14/15

## ALICE ADAMS

(1935) Katharine Hepburn, Fred MacMurray, Hattie McDaniel. 35mm.

WED, OCT 9 **7:45\***  
MON, OCT 14 **12:30**  
TUE, OCT 15 **4:00**

\*INTRODUCED BY CRITIC AND HISTORIAN **FARRAN SMITH NEHME**



OCTOBER 10

## I REMEMBER MAMA

(1948) Irene Dunne, Barbara Bel Geddes, Oscar Homolka. New Restoration.

THU, OCT 10 **12:30, 6:00**



OCTOBER 11/13

## A DAMSEL IN DISTRESS

(1937) Fred Astaire, George Burns, Gracie Allen, Joan Fontaine. 35mm.

FRI, OCT 11 **12:30**  
SUN, OCT 13 **1:15**



OCTOBER 11/16

## PENNY SERENADE

(1941) Cary Grant, Irene Dunne. New Restoration.

FRI, OCT 11 **2:40**  
WED, OCT 16 **3:00, 8:00**



OCTOBER 11/14/15

## QUALITY STREET

(1937) Katharine Hepburn, Franchoy Tone. 35mm.

FRI, OCT 11 **5:10**  
MON, OCT 14 **5:30**  
TUE, OCT 15 **2:15**



OCTOBER 13

## STAN & OLLIE & CO.

4 HAL ROACH silent and sound comedy shorts photographed by **GEORGE STEVENS**

SUN, OCT 13 **11:00**



OCTOBER 14

## THE ONLY GAME IN TOWN

(1970) Elizabeth Taylor, Warren Beatty. 4K DCP.

MON, OCT 14 **7:20**

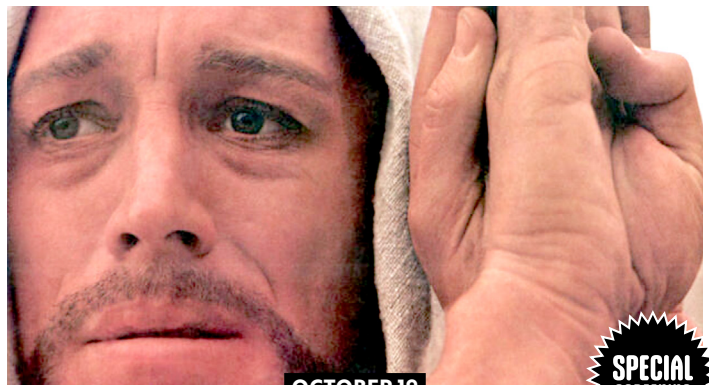


OCTOBER 16

## SOMETHING TO LIVE FOR

(1952) Joan Fontaine, Ray Milland, Teresa Wright.

WED, OCT 16 **1:00, 6:00**



OCTOBER 19

## THE GREATEST STORY EVER TOLD

(1965) Max Von Sydow, Dorothy McGuire, Charlton Heston. 35mm print courtesy George Stevens Collection at The Academy Film Archive | SAT, OCT 19 **3:00**

SPECIAL SCREENING