

209 West Houston St (w. of 6th Ave) NYC  
212.727.8110

FILM FORUM

ADVANCE TICKETS ON SALE AT BOX OFFICE & ONLINE  
filmforum.org

# HAROLD LLOYD



SELECTED SCREENINGS IN APRIL AND MAY

35mm PRINTS\* FROM THE HAROLD LLOYD ARCHIVE,  
COMMEMORATING THE 100th ANNIVERSARY OF SAFETY LAST

🎵 LIVE PIANO ACCOMPANIMENT BY STEVE STERNER AT ALL SHOWS

**HAROLD LLOYD** (1893–1971), the third genius of silent comedy, made more films than Chaplin and Keaton combined, outpaced both at the box office, and, as for gags and laughs, “few people have equalled him and nobody has ever beaten him” (James Agee). Remembered as “the Man on the Clock,” Lloyd’s unforgettable “thrill pictures” were but a small part of an extraordinary career.

\*except GRANDMA'S BOY in 16mm



SAT, APRIL 1

## SAFETY LAST

(1923) Harold Lloyd, Mildred Davis. 35mm.  
Introduction by Suzanne Lloyd, granddaughter of Harold Lloyd, with Film Forum Repertory Artistic Director Bruce Goldstein and TCM's Scott McGee, via pre-recorded Zoom.

SAT, APRIL 1 4:30



SUN, APRIL 2

## WHY WORRY?

(1923) Harold Lloyd, Mildred Davis. 35mm.  
Introduction by Suzanne Lloyd with Bruce Goldstein, via pre-recorded Zoom.

SUN, APRIL 2 1:10

**HAROLD LLOYD**

CONTINUES ON REVERSE



SAT, APRIL 8

**FOR HEAVEN'S SAKE** (1926) Harold Lloyd. Jobyna Ralston. 35mm. SAT, APRIL 8 **2:35**



SUN, APRIL 9

**DR. JACK**

(1922) Harold Lloyd, Mildred Davis. 35mm. SUN, APRIL 9 **3:20**



SUN, APRIL 23

**GRANDMA'S BOY**

(1922) Harold Lloyd, Mildred Davis. 16mm. SUN, APRIL 23 **11:00**



SUN, APRIL 30

**HOT WATER**

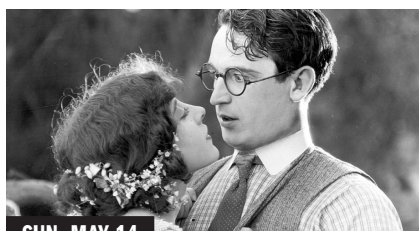
(1924) Harold Lloyd, Jobyna Ralston. 35mm. SUN, APRIL 30 **3:15**



SUN, MAY 7

**THE KID BROTHER**

(1927) Harold Lloyd, Jobyna Ralston. 35mm. SUN, MAY 7 **3:15**



SUN, MAY 14

**GIRL SHY**

(1924) Harold Lloyd, Jobyna Ralston. 35mm. SUN, MAY 14 **1:00**



SUN, MAY 21

**THE FRESHMAN**

(1925) Harold Lloyd, Jobyna Ralston. Tinted and toned 35mm print courtesy UCLA Film & Television Archive. SUN, MAY 21 **4:30**



SUN, MAY 28

**SPEEDY**

(1928) Harold Lloyd, Ann Christy. 35mm. Followed by *In the Footsteps of Speedy* (2015), Bruce Goldstein's 30-minute documentary on the making of Speedy in 1927 NYC. SUN, MAY 28 **2:30**