

FILM FORUM

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filmforum.org

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PREMIERES

JULY • AUGUST • SEPTEMBER 2024

Premieres calendar programmed by **SONYA CHUNG** and **MIKE MAGGIORE**

JULY 12 – 25 LIMITED ENGAGEMENT

ENO

Directed by **GARY HUSTWIT**

Maverick recording artist Brian Eno co-founded Roxy Music, produced breakthrough albums for David Bowie, Talking Heads, and U2, and pioneered ambient music. An explorer of technology and “oblique strategies,” he is an unlikely subject for a conventional documentary; but in this first-of-its-kind portrait, Gary Hustwit (HELVETICA, RAMS) applies Eno’s own concept of “generative” art: the filmmaker’s proprietary technology produces a different movie every time it’s screened (Film Forum will present a unique version of the film each day during the initial two-week run). Defying the hagiographic impulses of the music doc genre, ENO draws from original interviews and the artist’s own archive of never-before-seen footage and unreleased music. “There has long been an aura of enigma surrounding Brian Eno, and one of the film’s delights is that he turns out to be a brainy but also quite funny and grounded middle-class British chap who has great stories to tell.” — Owen Gleiberman, *Variety*

APPROX. 90 MIN. USA **FILM FIRST**

With support from the Roy Lichtenstein Foundation Fund

A DIFFERENT VERSION SCREENED EACH DAY!
These versions will never be seen again.



OPENS JULY 19

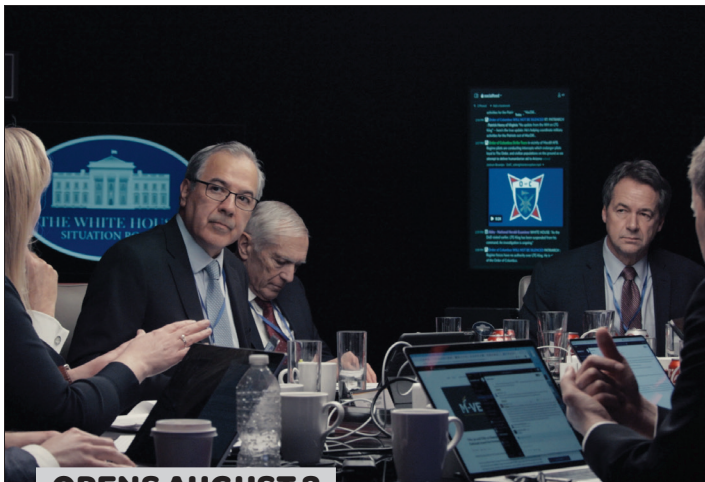
JULY RHAPSODY

Directed by **ANN HUI** Written by **IVY HO**

Hong Kong cinema pioneer Ann Hui upends conventional expectations of romance and passion — while plumbng the possibilities of storytelling, poetry, and love in all its forms — in this delicate, sensual family drama. A middle-aged teacher of classical Chinese literature (Jacky Cheung) contends with a troubled, talented student (Karena Lam), his wife’s (Anita Mui) muddled past, and the weight of roads taken and not taken. Made in 2002 but never released in the U.S., JULY RHAPSODY will be presented in a new 4K restoration. “There’s a serenity and quiet beauty about this small but impressive film, thanks in no small degree to the beautifully shaded performances of Jacky Cheung and Anita Mui.” — David Stratton, *Variety*

103 MIN. HONG KONG IN CANTONESE WITH ENGLISH SUBTITLES **CHENG CHENG FILMS**

With support from the Reginald S. Reinhardt, Ling-Makekau Fund for Asia-Pacific Films



OPENS AUGUST 2

WAR GAME

Written and Directed by **JESSE MOSS** and **TONY GERBER**

What will happen on January 6, 2025, when Congress convenes to certify the 2024 presidential election? Will the duly-elected candidate be confirmed, or will another — more successful — attempt to subvert the democratic process unfold? Will government leaders be prepared? The ex-government and military participants of **WAR GAME** (Steve Bullock, Heidi Heitkamp, and Wesley Clark, et alia) play out an immersive, fully-staged simulation in the White House Situation Room, as they are confronted by a coup launched by rogue elements within the U.S. military (one in five criminal defendants of the '21 Capitol attack were military veterans). Collaborating with the non-partisan organization Vet Voice, directors Jesse Moss and Tony Gerber expertly craft this credible crisis — gaming out the unthinkable in a heartstopping race to save democracy. “Chilling...plays like a riveting political thriller.”

— Rodrigo Perez, *The Playlist*

94 MIN. USA **SUBMARINE DELUXE**



OPENS AUGUST 9

SUGARCANE

Directed by **JULIAN BRAVE NOISECAT** and **EMILY KASSIE**

In 2021, unmarked graves were discovered around Canadian, church-run boarding schools, belatedly exposing the hundred-year efforts to strip First Nations children of their culture and identity: Indigenous languages were banned, children were separated from their families and abused, and some disappeared. **SUGARCANE** begins with a First Nation investigation at St. Joseph’s Mission school near the Sugarcane Reservation in British Columbia. With tremendous empathy, co-directors Julian Brave NoiseCat and Emily Kassie (winners of the Sundance Directing award) document the lucid, intimate memories of survivors of the school — including a leading advocate/investigator; a former tribal chief who is still a practicing Catholic; and NoiseCat’s own father and grandmother, whose tragic story went unspoken for years. “As much a piece of art about the sins of the past as it is about living with the memory of those sins in the present.” — Esther Zuckerman, *IndieWire*

107 MIN. USA IN ENGLISH AND SECWEPEMCTSÍN WITH ENGLISH SUBTITLES **NATIONAL GEOGRAPHIC DOCUMENTARY FILMS**

With support from the Richard Brick, Geri Ashur, and Sara Bershtel Fund for Social Justice Documentaries



OPENS AUGUST 23

CLOSE YOUR EYES

Directed by **VICTOR ERICE**

From the internationally acclaimed director of **THE SPIRIT OF THE BEEHIVE** (1973): Victor Erice’s first feature film in 31 years. Centered around a lurid film-within-a-film, a mysteriously disappeared actor, and the stalled late-career filmmaker who becomes obsessed with finding him, Erice masterfully paints a literal journey from Madrid to the Andalusian coast, and a profoundly poetic (and semi-autobiographical) one — through memory, disappointment, and, finally, the magic of cinema. “An exquisite reckoning of cinema’s power to haunt and enchant... Erice’s filmmaking remains as fresh and clear, as unfussily elegant, as ever.” — Leigh Singer, *Sight and Sound*

164 MIN. SPAIN IN SPANISH WITH ENGLISH SUBTITLES **FILM MOVEMENT**

With support from the Robert E. Appel Fund for Spanish and Portuguese Language Films



OPENS SEPTEMBER 6

LOOK INTO MY EYES

Directed by LANA WILSON

Crystal balls, neon signs leading to candle-lit rooms, ladies in caftans: these images of psychics fill the popular imagination. But throughout New York City, in minimalist and homey settings, a community of sensitive individuals, with their own stories of loss and love, offer bridges to the beyond for sincere seekers. Acclaimed documentarian Lana Wilson (*AFTER TILLER*) turns her eye for intimacy and revelation on sessions between psychics and clients: a doctor wants assurance about the young girl who died in her care. An adopted young woman inquires about her birth parents. A pet medium (also a cinephile) channels an anxious dog's concerns. Equally compelling are the questions the psychics ask themselves: Am I really helping? Do I have a true gift? Does it matter? "An exquisitely made documentary that puts compassion before cynicism." — Nicolas Rapold, *Sight and Sound*

104 MIN. USA **A24**

OPENS SEPTEMBER 13

GIRLS WILL BE GIRLS

Written and Directed by SHUCHI TALATI

A model student, 16-year-old Mira (Preeti Panigrahi in a radiant debut performance) is the first-ever female prefect at a straitlaced Indian boarding school in the Himalayas. Despite her ambition and primness, she can't help but fall for new student Sri (Kesav Binoy Kiron), and steals away with him to flirt and stargaze. With frankness and sensitivity, writer-director Shuchi Talati uncovers the contradictory layers of Mira's sexual awakening, the complicated feelings triggered in her protective, unfulfilled mother, and the school's lax penalties for boys' transgressive behavior. Winner of two prizes at the 2024 Sundance Film Festival. "A resonant and impeccably written film on generational female awakening, mother-daughter affection and rivalry, and bodily autonomy, *GIRLS WILL BE GIRLS* is exactly the kind of feminine coming-of-age film (for any age) that we need more of." — Tomris Laffly, *Harper's Bazaar*

118 MIN. INDIA/France/USA/NORWAY
IN ENGLISH AND HINDI WITH ENGLISH SUBTITLES **JUNO FILMS**



OPENS SEPTEMBER 20

ALL SHALL BE WELL

Written and Directed by RAY YEUNG

It's all familial harmony and a queer-friendly community for Pat and Angie, a lesbian couple in their late 60s living in Hong Kong; until money comes into question. Together for 30 years, they've run a successful business and built a loving connection with Pat's family, who warmly accept this partnership (nonmarital, per Hong Kong's restrictive laws) and "Aunty Angie" into their clan. But when Pat, the legal owner of their apartment, dies suddenly, Angie must battle alone for recognition as Pat's true next of kin. "Beautifully written and performed... [a] sensitive, intelligent drama." — Josh Slater Williams, *IndieWire*

93 MIN. HONG KONG IN CANTONESE WITH ENGLISH SUBTITLES
STRAND RELEASING

With support from the R.G. Rifkind Foundation Endowment for Queer Cinema and the Reginald S. Reinhardt, Ling-Makekau Fund for Asia-Pacific Films



Repertory calendar programmed by BRUCE GOLDSTEIN



JULY 5 – 18 TWO WEEKS

“THE FINEST JAPANESE FILM EVER MADE.”

— Donald Richie

RESTORED IN 4K FOR THE FIRST TIME

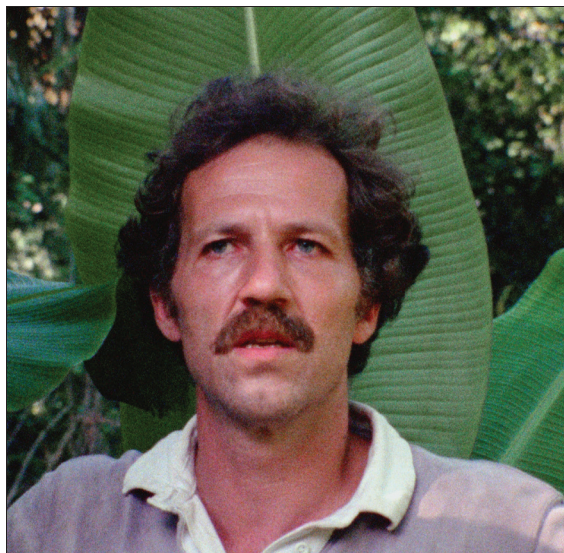
AKIRA KUROSAWA'S
SEVEN SAMURAI

Starring TOSHIRŌ MIFUNE

4K restoration by Toho Co., Ltd

(1954) APPROX. 207 MIN. JAPAN
IN JAPANESE WITH ENGLISH SUBTITLES
JANUS FILMS

With support from the Reginald S. Reinhardt, Ling-Makekau Fund for Asia-Pacific Films



JULY 19 – 25 ONE WEEK

LES BLANK'S
BURDEN OF DREAMS

NEW RESTORATION

(1982, Les Blank, with Maureen Gosling) Cast members (Jason Robards Jr., Mick Jagger) drop like flies, a prop ship is trapped in the rapids, and director Werner Herzog makes impossible demands: a riveting account of the crazed shooting of *Fitzcarraldo*, with unhinged star Klaus Kinski, and Herzog haranguing hundreds of indigenous people to pull a 320-ton steamship over a small mountain. Anchored by an as-it-was-happening interview with Herzog himself, as he details his unflinching vision for a project that took four years to pull off. Restored in 6.6K resolution.

APPROX. 95 MIN. USA IN ENGLISH, SPANISH, AND GERMAN WITH ENGLISH SUBTITLES

ARGOT PICTURES

Restoration executive produced by Harrod Blank. Funded by Les Blank Films, Inc.

Selected Screenings

WERNER HERZOG'S
FITZCARRALDO

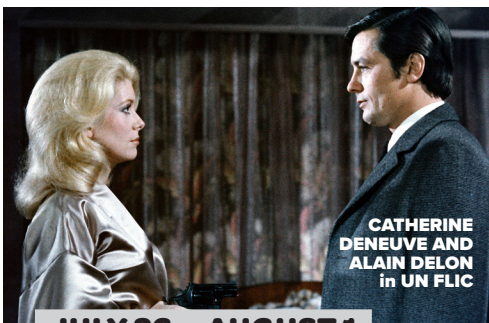
Starring KLAUS KINSKI

(1982) “May well be a madman’s dream... an adventure-comedy not quite like any other.”

— Vincent Canby, *The New York Times*

APPROX. 157 MIN. WEST GERMANY/PERU
AMERICAN GENRE FILM ARCHIVE





CATHERINE DENEUVE AND ALAIN DELON in UN FLIC

JULY 26 – AUGUST 1
ONE WEEK

“Melville was not just a father figure to the French New Wave. He was ascetic warrior priest.”

— J. Hoberman

The Complete Melville

LE CERCLE ROUGE UN FLIC LE DOULOS

LE SAMOURAI LE DEUXIÈME SOUFFLE

BOB LE FLAMBEUR MAGNET OF DOOM and more

With support from the George Fasel Memorial Fund for Classic French Cinema

AUGUST 2 – 15 TWO WEEKS

“A rare work of art that thrills the senses and the mind... Worthy of that overused superlative **MASTERPIECE**.” — Manohla Dargis, *The New York Times*

JEAN-PIERRE MELVILLE'S **ARMY OF SHADOWS**

Starring LINO VENTURA SIMONE SIGNORET

NEW 4K RESTORATION

(1969) Resistance fighter Lino Ventura, aided by compatriots Paul Meurisse, Jean-Pierre Cassel, and Simone Signoret, goes underground in face of the German Occupation — but the price of heroism can be truly horrific. Melville realized the dream of a quarter-century when he adapted “the book of the Resistance,” written by Joseph Kessel (*Belle de Jour*) in the white heat of immediacy. But *Army of Shadows* wasn't seen here until its Rialto Pictures release in 2006 — when it dominated the year's Ten Best lists (topping the *New York Times* list) and copped the New York Film Critics Circle's award for Best Foreign Film of the year — 37 years after it was completed.

APPROX. 145 MIN. FRANCE/ITALY
IN FRENCH WITH ENGLISH SUBTITLES
RIALTO PICTURES

With support from the George Fasel Memorial Fund for Classic French Cinema and the Ada Katz Fund for Literature in Film

Scanned in 4K from the original negative by Image Retrouvée, supervised by Studiocanal's Sophie Boyer and Jean-Pierre Boiget. With the funding support of CNC



RICHARD ROUNDTREE in SHAFT

AUGUST 16 – 22 ONE WEEK

Blaxploitation, Baby!

“A new genre that knocked the film industry on its head.” — Donald Bogle

16 films, including

FOXY BROWN

SHAFT

COFFY

SUPER FLY

CLEOPATRA JONES

SWEET

SWEETBACK'S

BAADASSSSS SONG

BLACULA

BLACK CAESAR

and more



PAM GRIER in COFFY

AUGUST 23 – 29 ONE WEEK

“A RICH TAPESTRY OF SUSPENSE AND A MASTERPIECE.” — *The Guardian*

ALFRED HITCHCOCK'S **FRENZY**

NEW 4K RESTORATION

(1972) Down-on-his-luck ex-RAF man Jon Finch is on the run from accusations of being The Necktie Strangler, in Hitchcock's return to London and to fiendish form. “No sign of the serenity and settledness that generally mark the end of a career. *Frenzy*, instead, continues to question and probe, and there is a streak of sheer anger in it that seems shockingly alive.” — Dave Kehr

APPROX. 116 MIN. UNITED KINGDOM UNIVERSAL PICTURES





JAWS

AUGUST 30 – SEPTEMBER 12
TWO WEEKS

SPIELBERG

19 films, including
JAWS | RAIDERS OF THE LOST ARK |
E.T. | CLOSE ENCOUNTERS |
JURASSIC PARK | SCHINDLER'S LIST |
SAVING PVT. RYAN | DUEL
THE SUGARLAND EXPRESS
(NEW 4K RESTORATION) *and much more*



CLOSE ENCOUNTERS OF THE THIRD KIND



THE SUGARLAND EXPRESS

SEPTEMBER 13 – 19 ONE WEEK

JOHN FORD'S
THE SEARCHERS

Starring **JOHN WAYNE NATALIE WOOD**

NEW
4K
RESTORATION

(1956) John Wayne and Jeffrey Hunter's multi-year quest to rescue kidnapped Natalie Wood from the Comanche begins and ends with Wayne framed in a doorway. Arguably Ford's greatest work, and the object of endless imitations and homages. "Ford's poetic landmark of the West has shaped us and haunts us still as both history and myth." — Peter Bogdanovich

APPROX. 119 MIN. USA WARNER BROS.

With support from the Robert Jolin Osborne Fund for American Classic Cinema of the 1930s, '40s, and '50s



SEPTEMBER 20 – 26 ONE WEEK

"BY FAR THE MOST PUNK MOVIE EVER MADE."

— Richard Hell

ROBERT BRESSON'S
THE DEVIL, PROBABLY

(1977) As student Antoine Monnier promises marriage to his two girlfriends, he also arranges his own suicide. Bresson's most controversial film caused a furor at the Berlin Film Festival, where critic Derek Malcolm ("a masterpiece that history will vindicate") and R.W. Fassbinder threatened to walk off the jury if their support wasn't made public. "Though a dark picture of wasted youth and beauty, one comes out of the film with a sense of exultation. When a civilization can produce a work of art as perfectly achieved as this, it's hard to believe there's no hope for it."

— Richard Roud
APPROX. 95 MIN.

Restored in 4K by GAUMONT with the support of the CNC, at ÉCLAIR CLASSICS, from the original negative.



NEW
4K
RESTORATIONS

SEPTEMBER 27 – OCTOBER 3 ONE WEEK

"IRRESISTIBLE... The highest level of Bresson's achievement." — Dave Kehr

ROBERT BRESSON'S
LANCELOT DU LAC

(1974) Riderless horses gallop through dark woods, limbs are hacked, the knights have failed to find the Grail, and Lancelot adulterously loves Guinevere, but otherwise a ruthless deconstruction of the legend. "The Arthurian legend stripped bare... Stunningly beautiful, mesmerizing, exhausting, uplifting, amazing — all the things you could possibly expect from a masterpiece."

— Geoff Brown, *Time Out* (London)

APPROX. 85 MIN.

Restored in 4K by GAUMONT with the support of the CNC, at ÉCLAIR CINEMA, from the original negative.

