

# CLAUDE LELOUCH

**APRIL 4-17**  
**TWO WEEKS**

## A MAN AND A WOMAN

**JEAN-LOUIS TRINTIGNANT**  
**ANOUK AIMÉE**



**PALME D'OR**  
**CANNES 1966**

**ACADEMY AWARDS®**  
**BEST FOREIGN FILM**  
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WITH SUPPORT FROM  
The George Fasel  
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Villa  
Albertine

**FRIDAY, APRIL 4 • 7:00\***  
\*Post-film conversation  
with **CLAUDE LELOUCH**

**SATURDAY, APRIL 5 • 2:30\***  
\*Introduced by  
**CLAUDE LELOUCH**

SEE WEBSITE FOR FULL SCHEDULE

**U.S.**  
**PREMIERE**



**APRIL 3**  
**FINALEMENT**

(2024) Kad Merad, Elsa  
Zylberstein, Michel Boujenah,  
Sandrine Bonnaire.

THU, APR 3 **6:00\***

\*INTRODUCED BY  
WRITER/DIRECTOR  
**CLAUDE LELOUCH**



**APRIL 12/17**

**LA BONNE ANNÉE**

(1973) Lino Ventura, Françoise Fabian.

SAT, APR 12 **4:40**

THU, APR 17 **4:40**

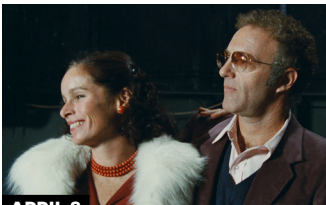


**APRIL 15**

**LES MISÉRABLES**

(1995) Jean-Paul Belmondo,  
Michel Boujenah, Annie Girardot.

TUE, APR 15 **7:00**



**APRIL 8**

**LES UNS ET  
LES AUTRES (BOLERO)**

(1981) Geraldine Chaplin, James Caan,  
Robert Hossein.

TUE, APR 8 **7:00**

**APRIL 9**

**CAT AND MOUSE**

(1975) Michèle Morgan, Serge Reggiani,  
Jean-Pierre Aumont.

with

**RENDEZVOUS (1976)**

WED, APR 9 **6:50**



CAT AND MOUSE



**APRIL 16**

**AND NOW MY LOVE**

(1974) Marthe Keller, André Dussollier,  
Charles Denner.

WED, APR 16 **8:10**

**FILM FORUM**

209 West Houston St  
(w. of 6th Ave) NYC

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