PHOTO: DAVID HUGHES © AB SANDREW

21-FILM RETROSPECTIVE OF THE GROUNDBREAKING SWEDISH DIRECTOR/ACTRESS FEATURING NEW RESTORATIONS OF LOVING COUPLES, THE GIRLS, NIGHT GAMES, AND AMOROSA

MAI ZETTERLING (1925-1994) first came to international attention as an actress (mostly playing "sweet, blonde, and defenseless" ingénues — Leif Furhammar) in post-war Swedish, British, and Hollywood movies. But in the 1960s, she made her mark as the director of daring features, groundbreaking for their depiction of dynamic female protagonists at odds with contemporary mores, radical social commentary, brazen sexuality and transgressive homoeroticism.

PROGRAMMED BY ELSPETH CARROLL, FILM FORUM'S ASSOCIATE REPERTORY PROGRAMMER, IN PARTNERSHIP WITH THE SWEDISH FILM INSTITUTE. SPECIAL THANKS TO KAJSA HEDSTRÖM.

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LOVING COUPLES

MAY 6/7/8/11/17/19

LOVING COUPLES

(1964, ZETTERLING) In a Swedish hospital in 1914, Harriet Andersson, Gio Petré and Gunnel Lindblom prepare to give birth, their stories told through flashbacks. Abridged from a novel by Swedish feminist writer Agnes von Krusenstjerna, and shot by Bergman DP Sven Nyqvist, Zetterling's feature debut caused a furor for its frank sexuality. "One of the most ambitious debuts since CITIZEN KANE"– Kenneth Tynan. *New DCP restoration courtesy Swedish Film Institute and Janus Films.*

FRI, MAY 6 **1:00, 6:00**
SAT, MAY 7 **5:10***
SUN, MAY 8 **1:30, 8:30**
WED, MAY 11 **3:00**
TUE, MAY 17 **3:10**
THU, MAY 19 **12:30, 7:30◆**

◆Q&A with Mai Zetterling's son LOUIS LEMKOW ZETTERLING

***WITH MÖTE MED MAI**
(1966, SOLVEIG NORDLUND, JANNIKE ÅHLUND)

THE GIRLS

MAY 6/7/8/9/12/14/19

THE GIRLS

(1968, ZETTERLING) Life, art, and fantasy intermingle as actresses Liz (Bibi Andersson), Marianne (Harriet Andersson) and Gunilla (Gunnel Lindblom) perform in a touring production of *Lysistrata* with Aristophanes' battle of the sexes extending into their personal lives. "Through a moment in the lives of the three, we sense what it means to be a woman."– Simone de Beauvoir, *Le Monde. New DCP restoration courtesy Swedish Film Institute and Janus Films.*

FRI, MAY 6 **3:30, 8:30**
SAT, MAY 7 **1:00**
SUN, MAY 8 **6:10** INTRODUCED BY FILMMAKER **VIVIAN OSTROVSKY**
MON, MAY 9 **1:00**
THU, MAY 12 **12:30, 8:40**
SAT, MAY 14 **2:45**
THU, MAY 19 **5:20**

TORMENT

MAY 7/9/13/17

TORMENT

(1944, ALF SJÖBERG) Painfully adolescent Alf Kjellin is terrorized by his sadistic Latin teacher and finds solace only in the arms of local girl Mai Zetterling, but... Sweden's first international hit in two decades shot Zetterling to international fame. Screenplay by 25-year-old Bergman, who was also assistant director. *DCP*

SAT, MAY 7 **3:10, 7:50**
MON, MAY 9 **3:15**
FRI, MAY 13 **5:10**
TUE, MAY 17 **1:00**

MAY 8

THE WITCHES

(1990, NICOLAS ROEG) Starring Anjelica Huston, Jasen Fisher, Mai Zetterling. Based on the story by Roald Dahl. *DCP.*

SUN, MAY 8 **11AM (PART OF FILM FORUM JR.)**

FRIEDA

MAY 8

FRIEDA

(1947, BASIL DEARDEN) German girl Zetterling marries David Farrar, the RAF pilot she rescued from a POW camp, then encounters intolerance in his hometown. Slightly less Noir than the play it was based on, but one of the few British films to deal with this post-war problem. *35mm print courtesy British Film Institute.*

SUN, MAY 8 **4:00**

more Mai Zetterling ➜

MAY 6-19 | TWO WEEKS

SUNSHINE FOLLOWS RAIN

MAY 9/15

SUNSHINE FOLLOWS RAIN

(1946, GUSTAF EDGREN) Star-crossed romance in rugged 19th-century northern Sweden, as wealthy farmer's daughter Zetterling falls for penniless fiddler Alf Kjellin, despite her father's virulent objections. One of the biggest Swedish box office successes of the post-war period. *New DCP restoration courtesy Swedish Film Institute.*

MON, MAY 9 **5:30**
SUN, MAY 15 **3:15**

MAY 10

VISIONS OF EIGHT

(1973) Impressions of the 1972 Munich Olympics, with sequences by Zetterling, Miloš Forman, Kon Ichikawa, Claude Lelouch, Juri Ozerov, Arthur Penn, Michael Pfleghar, John Schlesinger. Not much interested in sports, Zetterling's fascination with the "isolation and obsession" of Olympic weightlifters led to her contribution, *The Strongest. Digital.*

TUE, MAY 10 **3:20, 8:40**

ONLY TWO CAN PLAY

MAY 10/13

ONLY TWO CAN PLAY

(**1962, SIDNEY GILLIAT**) ...at guess what? Libidinous, underachieving Welsh librarian Sellers finds his promotion chances hinge on successful relations with local bigwig's wife, amorous Mai Zetterling. Scripted by Bryan Forbes from the Kingsley Amis novel. *35mm.*

TUE, MAY 10 **1:00, 6:20**
FRI, MAY 13 **12:30**

MUSIC IN THE DARK

MAY 11/12/14/15

MUSIC IN THE DARK

(1948, INGMAR BERGMAN) Blinded during his military service, talented young pianist Birger Malmsten develops a relationship with lower-class Mai, a servant in his parents' home. Bergman's first commercial success after three flops — with Ingmar cameoing as a passenger on the honeymoon train. *DCP.*

WED, MAY 11 **1:00**
THU, MAY 12 **4:40**
SAT, MAY 14 **9:15**
SUN, MAY 15 **5:25**

MAY 11

WE HAVE MANY NAMES

(1976, MAI ZETTERLING) Zetterling, whose marriage was falling apart, drew on her own experience for this deeply personal study of an abandoned woman, told through flashbacks and fantasies. "I used all the pain and misery of the break-up of my marriage. It was bitter medicine." *New DCP restoration courtesy Swedish Film Institute.*

WED, MAY 11 **6:15**

MAY 12

IRIS AND THE LIEUTENANT

(1946, ALF SJÖBERG) Zetterling reunites with her TORMENT co-star in a tragic class drama, as Alf Kjellin's lieutenant falls for Mai's Iris, a housemaid for his wealthy relatives, who'll stop at nothing to keep the pair apart. *New DCP restoration courtesy Swedish Film Institute.*

THU, MAY 12 **2:40, 6:40**

MAY 13/14/16/18/19

NIGHT GAMES

(1966, ZETTERLING) Returning with his new fiancé to his opulent family home, Keve Hjelm is overwhelmed by memories of a childhood dominated by dissolute mother Ingrid Thulin. NIGHT GAMES caused a furor upon its release, its outrages including scenes of incest, masturbation, and a public birth at a debauched party. Denied a screening at the Venice Film Festival, its acceptance at the San Francisco Film Festival caused jury member Shirley Temple to resign. John Waters has called this his favorite film! *New DCP restoration courtesy Swedish Film Institute and Janus Films.*

FRI, MAY 13 **2:50, 9:10**
SAT, MAY 14 **7:00**
MON, MAY 16 **5:40**
WED, MAY 18 **2:50, 8:20**
THU, MAY 19 **3:00**

NIGHT GAMES

MAY 13

SCRUBBERS

(1982, ZETTERLING) When two girls' borstal escapees wind up back together in the same institution, Annetta is out for revenge against the girl who "grassed her up." Suffused with a vital, bawdy energy informed by Zetterling's conversations with inmates. "[The girls'] dirty jokes, declarations of love and hate, and rhymed taunts at authority becomes the film's auditory signature, connecting [them] to the rich tradition of female satirists who have always relentlessly blanketed invective on the powers that perpetuate their absence." – Barbara Kruger, *ArtForum. 35mm print courtesy British Film Institute.*

FRI, MAY 13 **7:10**

SCRUBBERS

MAY 14/16

THREE SHORTS BY MAI ZETTERLING

THE WAR GAME (1963): Antimilitarist fable, selected as best short film at the 1963 Venice Film Festival.

OF SEALS AND MEN (1979): Documentary on seal hunting, funded by the Royal Greenland Trade Department. *Both 16mm prints courtesy SFI.*

THE STRONGEST (1973): Zetterling's study of the "isolation and obsession" of Olympic weightlifters for VISIONS OF EIGHT. *Digital.*

SAT, MAY 14 **12:30**
MON, MAY 16 **1:00**

MAY 14

I ROLLERNA TRE

(1996, CHRISTINA OLOFSON) Harriet Andersson, Gunnel Lindblom and Bibi Andersson, stars of Zetterlings THE GIRLS, gather to pay tribute to the late director. *New DCP restoration courtesy Swedish Film Institute.*

SAT, MAY 14 **4:55**

THE MOON IS A GREEN CHEESE

MAY 15/17

THE MOON IS A GREEN CHEESE

(1977, ZETTERLING) A fantasy in kaleidoscopic colors, as a family holidays in the Stockholm archipelago. "[EASY RIDER's LSD scene] is nothing compared to THE MOON IS A GREEN CHEESE, which must have been challenging even during the 1970s." – Nina Widerberg, Swedish Film Database. *New DCP restoration courtesy Swedish Film Institute.*

SUN, MAY 15 **1:30**
TUE, MAY 17 **6:00**

MAY 15/16

AMOROSA

(1986, ZETTERLING) Stina Ekblad stars as controversial writer Agnes von Krusenstjerna, through her rebellion against her aristocratic family, troubled romance with notorious older man David Sprengel (played by Bergman star Erland Josephson), and struggles with mental health. *New DCP restoration courtesy Swedish Film Institute and Janus Films.*

SUN, MAY 15 **7:25**
MON, MAY 16 **3:15, 7:55**

MAY 17

DOKTOR GLAS

(1968, ZETTERLING) When the object of his desires confides her disgust at her husband's sexual advances, bourgeois Doctor Glas (Per Oscarsson) first seeks to dissuade him, and then considers other options... Both social critique and psychological study, with Glas's surreal visions shot in high contrast by Mai's frequent cinematographer Rune Ericson. *DCP.*

TUE, MAY 17 **7:45**

MAY 18

HIDDEN AGENDA

(1990, KEN LOACH) When fiancé Brad Dourif is killed by British forces, Frances McDormand and investigator Brian Cox unravel a high-level plot. Conspiracy thriller inspired by John Stalker's exposé of the British Army's shoot-to-kill policy in Northern Ireland. With Zetterling in one of her final roles. *35mm.*

WED, MAY 18 **12:30, 6:00**