STATE FUNERAL
DIRECTED BY SERGEI LOZNITSA
March 1953: Joseph Stalin is laid to rest. “MESMERIZING. BOTH AWESOME AND STUPEFYING, conjuring the spectacle of a dead pharaoh laid to rest in a celluloid pyramid of his own design…. With its masterful editing and orchestration of sound, STATE FUNERAL is a belated contribution to Soviet montage cinema… As presented, (the film) conjures a vision of gaslighting on an unimaginable scale — impossible to consign to history’s dustbin.”— J. Hoberman, Artforum
135 MINS. MUBI

STOP FILMING US
DIRECTED BY JORIS POSTEMA
“FOLLOWING A GROUP OF YOUNG CONGOLESE WHO photograph, document, and tell stories about their own country, Joris Postema’s new film confronts us with the realization that what we know and how we imagine Congo is a one-sided story. In Western media, the country is defined exclusively by poverty, sadness, suffering, and war… (Postema) steps into the streets of Goma to look at people and at life as they truly are (and) ultimately opens up to face his own preconditioning and understandings. And by doing that, his film challenges ours.” — Modern Times Review
95 MINS. JUNO FILMS

SEX, SUN… AND SUSPICION. A STAR-POWERED PSYCHOLOGICAL THRILLER.” — Time Out
Jacques Deray’s LA PISCINE
(1969) A lazy Saint-Tropez vacation beside the Hockneyesque swimming pool (la piscine) for lovers Alain Delon and Romy Schneider — until her ex Maurice Ronet suddenly drops in with his daughter Jane Birkin — and, as a former ménage à trois becomes a ménage à quatre, mortal consequences loom. Music by Michel Legrand. Screenplay by Jean-Claude Carrière and director Deray. “Erotic languor turns gradually into fear and then horror in this gripping and superbly controlled thriller… The pool is a primordial swamp of desire, a space in which there is nothing to do but laze around, furtively looking at semi-naked bodies.” — The Guardian
DCP 123 MINS. RIALTO PICTURES

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FIVE YEARS NORTH
DIRECTED BY ZACH INGRASCI AND CHRIS TEMPLE
OPENS MAY 28

"FOLLOWS A PAIR OF NEW YORKERS... Luis, an undocumented teen who’s come to the city to find a job and send money home to Guatemala and... Judy, an ICE officer with Cuban and Puerto Rico roots who patrols the very streets where Luis lives and works. There's an underlying suspense involving whether their paths will ever cross... The persistence that (filmmakers) Ingrasci and Temple show in capturing these dual trajectories over such a long period pays off in the end. The more we get to know them, the more we see how these opposites are bound together by their mutual struggle to make it in the big city." — The Hollywood Reporter

Presented with support from The Richard Brick, Geri Ashur & Sara Bershtel Fund for Social Justice Documentaries 88 MINS. KINO LORBER

FELLINI’S CHEF D’OEUVRE...
NEW 4K RESTORATION
(1963) Torn between mistress Sandra Milo and wife Anouk Aimée, and totally devoid of ideas for his next picture, Felliniesque director Marcello Mastroianni escapes into childhood memories and sexual fantasies... until a final epiphany. Seamless, seemingly autobiographical interweaving of reality, memory and dreams, a stylistic breakthrough and an influence on generations of moviemakers. Academy Award, Best Foreign Language Film. "The best film ever made about filmmaking... bursting with inspiration. I have seen it over and over again, and my appreciation only deepens." — Roger Ebert. "A wizard at the height of his wizardry... In image, visual ingenuity, subtlety of pace, sardonic humor, it is stunning." — Stanley Kauffmann, The New Republic
DCP 138 MINS. JANUS FILMS

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NEW YORK STATE COUNCIL ON THE ARTS
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NEW YORK CITY COUNCIL SPEAKER COREY JOHNSON

STOP FILMING US
opens May 14.

THERE IS NO EVIL
WRITTEN AND DIRECTED BY MOHAMMAD RASOULOF
Winner of the Golden Bear at the 2020 Berlin Film Festival.
“BRILLIANT. Unfolds across four stories about [Iranian] military men tasked with executions as they grapple with their options, contend with the fallout, and witness the impact it has on the people closest to them. (The film) mutates into a riveting thriller, takes a sharp turn into romance, and winds up with a family drama...

There’s an intimacy to Rasoulof’s storytelling that often hinges on beguiling poetic moments... The movie provokes the wonder and terror of what it means to live in a world where every resolution brings new questions.” — IndieWire
150 MINS. KINO LORBER

MAY 28 – JUNE 3

"FELLINI’S CHEF D’OEUVRE... HIS ELEGANT, RAMBUNCTIOUS CIRCUS OF A MOVIE!"
— Vincent Canby, New York Times

Federico Fellini’s 8½

There is an intimacy to Rasoulof’s storytelling that often hinges on beguiling poetic moments... The movie provokes the wonder and terror of what it means to live in a world where every resolution brings new questions.” — IndieWire
150 MINS. KINO LORBER

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