

FILM FORUM

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A NON-PROFIT CINEMA SINCE 1970 209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110

OPENS MAY 7

STATE FUNERAL

DIRECTED BY SERGEI LOZNITSA

March 1953: Joseph Stalin is laid to rest. **"MESMERIZING. BOTH AWESOME AND STUPEFYING,** conjuring the spectacle of a dead pharaoh laid to rest in a celluloid pyramid of his own design... With its masterful editing and orchestration of sound, STATE FUNERAL is a belated contribution to Soviet montage cinema... As presented, (the film) conjures a vision of gaslighting on an unimaginable scale — impossible to consign to history's dustbin." — J. Hoberman, *Artforum*

135 MINS. MUBI

Presented with support from the **Ostrovsky Family Fund**

OPENS MAY 14

STOP FILMING US

DIRECTED BY JORIS POSTEMA

"FOLLOWING A GROUP OF YOUNG CONGOLESE WHO photograph, document, and tell stories about their own country, Joris Postema's new film confronts us with the realization that what we



know and how we imagine Congo is a one-sided story. In Western media, the country is defined exclusively by poverty, sadness, suffering, and war... (Postema) steps into the streets of Goma to look at people and at life as they truly are (and) ultimately opens up to face his own preconditioning and understandings. And by doing that, his film challenges ours." — *Modern Times Review*

Presented with support from **The Richard Brick, Geri Ashur & Sara Bershtel Fund for Social Justice Documentaries** 95 MINS. JUNO FILMS

MAY 7 - 13

"A DISARMINGLY ROMANTIC DEBUT FEATURE."

— A.O. Scott, *New York Times*

Melvin Van Peebles' THE STORY OF A THREE DAY PASS

NEW 4K RESTORATION

(1968) Stationed in France, Black GI Harry Baird heads for an *ooh-la-la* weekend on the town — then finds himself falling for the French woman he's picked up in a Parisian *boîte*. Based on the ex-pat director's own novel *La Permission*, written in French, Van Peebles' debut feature channels the exuberance of the New Wave, with an enchanting performance by Godard/Truffaut actress Nicole Berger. "Had the same kind of critical response received twenty years later for Spike Lee's breakthrough work... the idea now emerged that the best qualified person to deal on screen with the Black experience was a Black director." — Donald Bogle, *Blacks in American Film & Television*

New 4K restoration by IndieCollect, in consultation with Mario Van Peebles. With support from the the Hollywood Foreign Press Assoc.

DCP 87 MINS. JANUS FILMS

FOR SCREEN TIMES, TO BUY TICKETS, & FOR MORE DETAILS: filmforum.org

MAY 14 - 27

"SEX, SUN... AND SUSPICION. A STAR-POWERED PSYCHOLOGICAL THRILLER." — *Time Out*

Jacques Deray's LA PISCINE

NEW 4K RESTORATION

(1969) A lazy Saint-Tropez vacation beside the Hockneyesque swimming pool (*la piscine*) for lovers Alain Delon and Romy Schneider — until her ex Maurice Ronet suddenly drops in with his daughter Jane Birkin — and, as a former *ménage à trois* becomes a *ménage à quatre*, mortal consequences loom. Music by Michel Legrand. Screenplay by Jean-Claude Carrière and director Deray. "Erotic languor turns gradually into fear and then horror in this gripping and superbly controlled thriller... The pool is a primordial swamp of desire, a space in which there is nothing to do but laze around, furtively looking at semi-naked bodies." — *The Guardian*

Presented with support from **The George Fasel Memorial Fund For Classic French Cinema** DCP 123 MINS. RIALTO PICTURES

OPENS MAY 14

THERE IS NO EVIL

WRITTEN AND DIRECTED BY MOHAMMAD RASOULOF

Winner of the Golden Bear at the 2020 Berlin Film Festival. **“BRILLIANT.** Unfolds across four stories about [Iranian] military men tasked with executions as they grapple with their options,



contend with the fallout, and witness the impact it has on the people closest to them. (The film) mutates into a riveting thriller, takes a sharp turn into romance, and winds up with a family drama...

There’s an intimacy to Rasoulof’s storytelling that often hinges on beguiling poetic moments... The movie provokes the wonder and terror of what it means to live in a world where every resolution brings new questions.” — IndieWire

150 MINS. KINO LORBER

OPENS MAY 28

FIVE YEARS NORTH

DIRECTED BY ZACH INGRASCI AND CHRIS TEMPLE



“FOLLOWS A PAIR OF NEW YORKERS... Luis, an undocumented teen who’s come to the city to find a job and send money home to Guatemala and...Judy, an ICE officer with Cuban and Puerto Rico roots who patrols the very streets where Luis lives and works. There’s an underlying suspense involving whether their paths will ever cross... The persistence



that (filmmakers) Ingrassci and Temple show in capturing these dual trajectories over such a long period pays off in the end. The more we get to know them, the more we see how these opposites are bound together by their mutual struggle to make it in

the big city.” —*The Hollywood Reporter*

Presented with support from **The Richard Brick, Geri Ashur & Sara Bershtel Fund for Social Justice Documentaries** 88 MINS.



MAY 28 – JUNE 3

“FELLINI’S CHEF D’OEUVRE... HIS ELEGANT, RAMBUNCTIOUS CIRCUS OF A MOVIE!”

— Vincent Canby, *New York Times*

Federico Fellini’s

8½

NEW 4K RESTORATION

(1963) Torn between mistress Sandra Milo and wife Anouk Aimée, and totally devoid of ideas for his next picture, Felliniesque director Marcello Mastroianni escapes into childhood memories and sexual fantasies... until a final epiphany. Seamless, seemingly autobiographical interweaving of reality, memory and dreams, a stylistic breakthrough and an influence on generations of moviemakers. Academy Award, Best Foreign Language Film. **“The best film ever made about filmmaking...** bursting with inspiration. I have seen it over and over again, and my appreciation only deepens.” — Roger Ebert. “A wizard at the height of his wizardry... In image, visual ingenuity, subtlety of pace, sardonic humor, it is stunning.” — Stanley Kauffmann, *The New Republic*

DCP 138 MINS. JANUS FILMS

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NATIONAL ENDOWMENT FOR THE ARTS
NEW YORK STATE COUNCIL ON THE ARTS
NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS
NEW YORK CITY COUNCIL SPEAKER COREY JOHNSON



FELLINI'S 8½ opens May 28.

[salutation]
[street 1]
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STOP FILMING US opens May 14.

209 West Houston Street, New York, NY 10014

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