

**JULY 26-AUGUST 1
ONE WEEK**

The COMPLETE MELVILLE

A one-week, 13-FILM FESTIVAL of classics
by the great French director and Film Noir master
JEAN-PIERRE MELVILLE.

"Melville was not
just a father figure to
the French New Wave.
He was ascetic
warrior priest."
-J. HOBERMAN

With support from the GEORGE FASEL MEMORIAL FUND FOR CLASSIC FRENCH CINEMA. In association with the HARVARD FILM ARCHIVE.



JULY 26/28/29/AUG 1

LE DOULÓS

(1962) Jean-Paul Belmondo,
Serge Reggiani, Jean Desailly. 35mm

FRI, JULY 26 **12:30**
SUN, JULY 28 **7:40**
MON, JULY 29 **3:10**
THU, AUG 1 **12:45**



JULY 26/27/28/AUG 1

LE SAMOURAÏ

(1967) Alain Delon, Cathy Rosier.

FRI, JULY 26 **3:20**
SAT, JULY 27 **7:40**
SUN, JULY 28 **12:30**
THU, AUG 1 **5:30**



JULY 26/27/30/AUG 1

BOB LE FLAMBEUR

(1956) Roger Duchesne, Isabelle Corey,
Daniel Cauchy, Guy Decomble.

FRI, JULY 26 **6:00**
SAT, JULY 27 **12:30**
TUE, JULY 30 **3:50**
THU, AUG 1 **3:00**

JULY 26/27/30/AUG 1

LE CERCLE ROUGE

(1970) Alain Delon,
Yves Montand,
Gian Maria Volonté,
André Bourvil. 35mm.

FRI, JULY 26 **8:10**
SAT, JULY 27 **4:50**
TUE, JULY 30 **12:50**
THU, AUG 1 **7:45**



JULY 27

UN FLIC

(1972) Alain Delon, Catherine Deneuve,
Richard Crenna. 35mm.

SAT, JULY 27 **2:40**



JULY 28/29/31

LÉON MORIN, PRIEST

(1961) Jean-Paul Belmondo,
Emmanuelle Riva.

SUN, JULY 28 **2:45***
MON, JULY 29 **12:30**
WED, JULY 31 **4:45**

*INTRODUCED BY FILM CRITIC
AND ESSAYIST PHILLIP LOPATE.

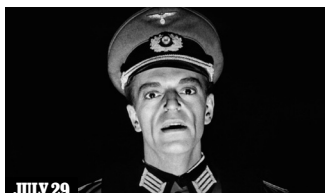


JULY 28

MAGNET OF DOOM

(1963) Jean-Paul Belmondo, Charles Vanel.

SUN, JULY 28 **5:30**



JULY 29

LE SILENCE DE LA MER

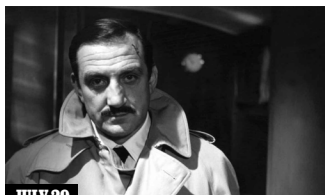
(1949) Howard Vernon.

with

**24 HOURS IN THE
LIFE OF A CLOWN**

(1946, MELVILLE) Beby,
Jean-Pierre Melville.

MON, JULY 29 **6:00**



JULY 29

LE DEUXIÈME SOUFFLE

(1966) Lino Ventura, Paul Meurisse. 35mm.

MON, JULY 29 **8:15**

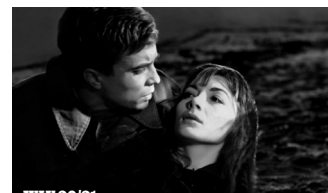


JULY 30/31

TWO MEN IN MANHATTAN

(1959) Jean-Pierre Melville, Pierre Grasset.

TUE, JULY 30 **6:00**
WED, JULY 31 **12:30**



JULY 30/31

WHEN YOU READ THIS LETTER

(1953) Juliette Gréco, Philippe Lemaire,
Yvonne Sanson.

TUE, JULY 30 **8:10**
WED, JULY 31 **2:30**



JULY 31

LES ENFANTS TERRIBLES

(1950) Renée Cosima, Edouard Dermit,
Nicole Stéphane. 35mm.

WED, JULY 31 **7:30**

FILM FORUM

209 West Houston St
(w. of 6th Ave) NYC

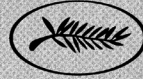
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LINO VENTURA PAUL MEURISSE JEAN-PIERRE CASSEL SIMONE SIGNORET



**FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES CLASSICS**



ARMY OF SHADOWS

A FILM BY JEAN-PIERRE MELVILLE

BASED ON THE NOVEL BY JOSEPH KESSEL OF THE ACADEMIE FRANCAISE

JACQUES DUREMANN PRESENTS A FILM BY JEAN-PIERRE MELVILLE WITH LINO VENTURA PAUL MEURISSE JEAN-PIERRE CASSEL AND THE PARTICIPATION OF SIMONE SIGNORET IN THE ROLE OF "MATHILDE" PAUL CRAUCHET CLAUDE MANN CHRISTIAN BARRIER SERGE REGGANI
SCREENPLAY, ADAPTATION AND DIALOGUE JEAN-PIERRE MELVILLE MUSIC ERIC DEVAUSAN DIRECTOR OF PHOTOGRAPHY PIERRE LUDMINE ART DIRECTOR THIERRY DAVID MEURISSE EDITOR FRANCISSE BONNOT COSTUMES COLETTE BAUDOT SOUND JACQUES CARRENE DIRECTOR OF PRODUCTION A. QUEFFELAN
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Jean-Pierre Melville realized the dream of a quarter-century when he adapted "the book of the Resistance," written by Joseph Kessel (*Belle de Jour*) in the white heat of immediacy. The director turned the detached, unblinking gaze of his Noir classics on these memories of his youth — he himself served for years in the Resistance — adding a jarring finale of his own, so stoically uncompromising as to reduce Kessel himself to sobs on his first viewing.

Army of Shadows wasn't seen in the U.S. until its 2006 Rialto Pictures release — when it appeared on over 20 of the most important Top Ten lists — with Manohla Dargis placing it at the very top of her *New York Times* list and the New York Film Critics Circle making it the year's Best Foreign Language Film — 37 years after it was completed.

DAILY 1:00, 4:00, 7:00

"THE TIGHTEST THRILLER IN TOWN...Lovers of cinema should reach for their fedoras, turn up the collars of their coats, and sneak to this picture through a mist of rain."

— Anthony Lane, THE NEW YORKER

"NOT JUST ONE OF THE GREAT FILMS OF THE '60s BUT ONE OF THE GREAT FILMS — PERIOD."

— Stephanie Zacharek, SALON

"A rare work of art that thrills the senses and the mind... Worthy of that overused superlative MASTERPIECE."

— Manohla Dargis, THE NEW YORK TIMES