



Tales from THE NEW YORKER

CELEBRATING THE MAGAZINE'S FIRST CENTURY
WITH MOVIES INSPIRED BY FICTION AND REPORTING FROM ITS PAGES, AND BY THE ACCLAIMED WRITERS WHO HELPED DEFINE ITS DISTINCTIVE VOICE AND STYLE.



PROGRAMMED BY
BRUCE GOLDSTEIN

SPECIAL THANKS TO
The New Yorker's
Katherine Stirling and
Nathan Burstein

WITH SUPPORT FROM
The Ada Katz Fund for
Literature in Film and
The Robert Jolin Osborne
Fund for American Classic
Cinema of the 1930s,
'40s, and '50s

ROBERT BENCHLEY

FEBRUARY 21-MARCH 6 • TWO WEEKS
OPENING ON THE 100TH ANNIVERSARY OF THE VERY FIRST ISSUE



FEBRUARY 21/22/24/MARCH 6

IN COLD BLOOD

(1967, **RICHARD BROOKS**) Robert Blake, Scott Wilson, John Forsythe, Paul Stewart. Based on *The New Yorker's* 1965 investigative series by **Truman Capote**.

FRI, FEB 21 **8:00***
SAT, FEB 22 **4:40**
MON, FEB 24 **12:30**
THU, MAR 6 **7:50**

*INTRODUCED BY *NEW YORKER*
EDITOR **DAVID REMNICK**

FEBRUARY 21/MARCH 2/4

THE BENCHLEY ROUNDUP

Short subjects starring *New Yorker* theatre critic and humorist **Robert Benchley**, including *The Treasurer's Report* (1928), *A Night at the Movies* (1937), and the Oscar-winning *How to Sleep* (1935). Compiled by Bruce Goldstein.

FRI, FEB 21 **12:20**
SUN, MAR 2 **3:00***
TUE, MAR 4 **12:15**

*INTRODUCED BY *NEW YORKER*
CARTOON EDITOR **EMMA ALLEN**

THE SECRET LIFE
OF WALTER MITTY



FEBRUARY 21/23/28

THE RED BADGE OF COURAGE

(1951, **JOHN HUSTON**) Audie Murphy, Bill Mauldin, Royal Dano. Based on the novel by Stephen Crane. Huston's film was the subject of a multi-part 1952 *New Yorker* article by **Lillian Ross**.

FRI, FEB 21 **2:10**
SUN, FEB 23 **6:00**
FRI, FEB 28 **6:00**



FEBRUARY 21/22/26/MARCH 6

THE SWIMMER

(1968, **FRANK PERRY**) Burt Lancaster, Janice Rule, Janet Langard, Joan Rivers. Based on the 1964 *New Yorker* story by **John Cheever**.

FRI, FEB 21 **3:50**
SAT, FEB 22 **2:30**
WED, FEB 26 **6:20***
THU, MAR 6 **3:30**

*INTRODUCED BY *NEW YORKER*
STAFF WRITER **NAOMI FRY**



FEBRUARY 21/22/25/26

BIGGER THAN LIFE

(1956, **NICHOLAS RAY**) James Mason, Barbara Rush, Walter Matthau.

Based on a 1955 *New Yorker* story by **Berton Roueché**.

FRI, FEB 21 **6:00**
SAT, FEB 22 **12:30***
TUE, FEB 25 **1:00**
WED, FEB 26 **4:20**

*INTRODUCED BY *NEW YORKER*
FILM CRITIC **RICHARD BRODY**



FEBRUARY 22/23

CITIZEN KANE

(1941, **ORSON WELLES**) Orson Welles, Joseph Cotten, Ruth Hussey, Everett Sloane, Agnes Moorehead. Screenplay by *New Yorker* theater critic (1925-1926) **Herman Mankiewicz** and Orson Welles. Subject of **Pauline Kael's** 1971 two-part *New Yorker* essay "Raising Kane."

SAT, FEB 22 **7:20***
SUN, FEB 23 **7:50**

*INTRODUCED BY *NEW YORKER* STAFF
WRITER **MICHAEL SCHULMAN**

FEBRUARY 23/MARCH 6

MEET ME IN ST. LOUIS

(1944, **VINCENTE MINNELLI**) Judy Garland, Margaret O'Brien, Mary Astor, Tom Drake. Based on stories by **Sally Benson**, first published in *The New Yorker* in 1942.

SUN, FEB 23 **11:00** Film Forum Jr.
THU, MAR 6 **5:30**

FEBRUARY 23

THE SECRET LIFE OF WALTER MITTY

(1947, **NORMAN Z. McLEOD**) Danny Kaye, Virginia Mayo, Boris Karloff. Based on the 1939 *New Yorker* story by **James Thurber**.

SUN, FEB 23 **1:20**



Tales from
The New Yorker
CONTINUES
ON REVERSE

FILM FORUM

209 West Houston St
(w. of 6th Ave) NYC

filmforum.org
212.727.8110

ADVANCE TICKETS ON SALE
AT BOX OFFICE & ONLINE



Tales from *The New Yorker*
CONTINUES THROUGH MARCH 6

FEBRUARY 23/25

PAL JOEY

(1957, GEORGE SIDNEY) Frank Sinatra, Rita Hayworth, Kim Novak. Based on *New Yorker* stories (1938-1940) by **John O'Hara**.

SUN, FEB 23 3:40*
TUE, FEB 25 3:00

*INTRODUCED BY **WILL FRIEDWALD**,
AUTHOR OF *SINATRA! THE SONG IS YOU: THE SINGER'S ART*

FEBRUARY 24/25

THE PRIME OF MISS JEAN BRODIE

(1969, RONALD NEAME) Maggie Smith, Robert Stephens, Pamela Franklin, Gordon Jackson, Celia Johnson. Based on the novella by **Muriel Spark**, first published in *The New Yorker* in 1961.

MON, FEB 24 3:20
TUE, FEB 25 8:00*

*INTRODUCED BY *NEW YORKER* STAFF
WRITER **REBECCA MEAD** (VIA ZOOM).



FEBRUARY 24

CHAMPION

(1949, MARK ROBSON) Kirk Douglas, Marilyn Maxwell, Arthur Kennedy. 35mm print courtesy UCLA Film & Television Archive. Based on the story by **Ring Lardner**. Screenplay by Carl Foreman.

MON, FEB 24 6:00



FEBRUARY 25/26

ONCE IN A LIFETIME

(1932, RUSSELL MACK) Jack Oakie, Sidney Fox, Aline MacMahon, Zasu Pitts. Based on the play by **George S. Kaufman** and **Moss Hart**.

TUE, FEB 25 6:00
WED, FEB 26 12:30

FEBRUARY 26/MARCH 2/3

MONKEY BUSINESS

(1931, NORMAN Z. McLEOD) Marx Brothers, Thelma Todd. Co-written by *New Yorker* contributor **S. J. Perelman**.

WED, FEB 26 2:30
SUN, MAR 2 1:10*
MON, MAR 3 6:10

*INTRODUCED BY
NEW YORKER
STAFF WRITER
ADAM GOPNIK



FEBRUARY 26/27/MARCH 2

BROKEBACK MOUNTAIN

(2005, ANG LEE) Heath Ledger, Jake Gyllenhaal, Anne Hathaway, Michelle Williams. Based on the 1997 *New Yorker* story by **Annie Proulx**.

WED, FEB 26 8:20
TUE, FEB 27 2:50
SUN, MAR 2 7:00



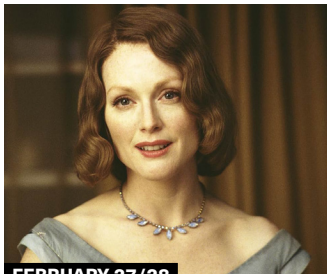
FEBRUARY 24/27

JOE GOULD'S SECRET

(2000, STANLEY TUCCI) Stanley Tucci, Ian Holm, Patricia Clarkson, Susan Sarandon. Inspired by *New Yorker* profiles by **Joseph Mitchell**.

MON, FEB 24 8:10*
THU, FEB 27 12:30

*INTRODUCED BY *NEW YORKER*
STAFF WRITER **CALVIN TRILLIN**



FEBRUARY 27/28

THE HOURS

(2002, STEPHEN DALDRY) Nicole Kidman, Julianne Moore, Meryl Streep, John C. Reilly, Toni Collette. Adapted from a 1998 *New Yorker* story by **Michael Cunningham**.

THU, FEB 27 6:00*
FRI, FEB 28 12:30

*INTRODUCED BY *NEW YORKER*
STAFF WRITER **RACHEL SYME**



FEBRUARY 27/MARCH 5

PRECIOUS

(2009, LEE DANIELS) Mo'Nique, Paula Patton, Mariah Carey. Based on the 1996 story *Push* by **Sapphire**.

THU, FEB 27 8:20*
WED, MAR 5 3:30

*INTRODUCED BY *NEW YORKER*
STAFF WRITER **KELEFA SANNEH**



FEBRUARY 28/MARCH 1/4

A STAR IS BORN

(1937, WILLIAM A. WELLMAN) Janet Gaynor, Fredric March, Adolphe Menjou. Co-written by **Dorothy Parker**.

FRI, FEB 28 3:00*
SAT, MAR 1 3:00
TUE, MAR 4 2:30

*INTRODUCED BY *NEW YORKER*
STAFF WRITER **EMILY NUSSBAUM**



FEBRUARY 28/MARCH 1

ADAPTATION

(2002, SPIKE JONZE) Nicolas Cage, Meryl Streep, Chris Cooper, Tilda Swinton, Brian Cox. Screenplay by Charlie Kaufman. Based on *Orchid Fever* by **Susan Orlean**, first published in *The New Yorker* in 1995.

FRI, FEB 28 7:40
SAT, MAR 1 12:30



MARCH 1/4

SHADOW OF A DOUBT

(1943, ALFRED HITCHCOCK) Teresa Wright, Joseph Cotten, Patricia Collinge, Macdonald Carey. Screenplay by Thornton Wilder, **Sally Benson** and Alma Reville.

SAT, MAR 1 5:20
TUE, MAR 4 4:50

MARCH 1/3

THE UNBEARABLE LIGHTNESS OF BEING

(1988, PHILIP KAUFMAN)

Daniel Day-Lewis, Juliette Binoche, Lena Olin, Derek de Lint, Erland Josephson. Courtesy **Paul Zaentz** and *The Academy Film Archive*. Based on the 1984 *New Yorker* story by **Milan Kundera**.

SAT, MAR 1 7:40
MON, MAR 3 12:30

MARCH 2

ADDAMS FAMILY VALUES

(1993, BARRY SONNENFELD) Anjelica Huston, Raul Julia, Christopher Lloyd, Christina Ricci. Screenplay by Paul Rudnick. Based on characters created for *The New Yorker* in 1938 by **Charles Addams**.

SUN, MAR 2 11:00*

*INTRODUCED BY
SCREENWRITER **PAUL RUDNICK**



MARCH 2/3

MY SISTER EILEEN

(1942, ALEXANDER HALL) Rosalind Russell, Janet Blair, Brian Aherne, George Tobias. Based on *New Yorker* stories by **Ruth McKenney**.

SUN, MAR 2 4:40*
MON, MAR 3 4:00*

*INTRODUCED BY
BRUCE GOLDSTEIN, FILM FORUM
REPERTORY ARTISTIC DIRECTOR

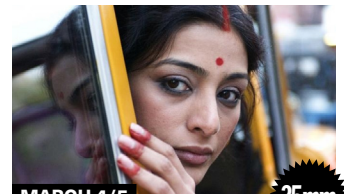
MARCH 3

THE LAST OF SHEILA

(1973, HERBERT ROSS) Richard Benjamin, James Coburn, James Mason, Dyan Cannon, Raquel Welch. Screenplay by Stephen Sondheim and Anthony Perkins.

MON, MAR 3 8:00*

*INTRODUCED BY *NEW YORKER*
PUZZLES AND GAMES EDITOR
LIZ MAYNES-AMINZADE



MARCH 4/5

THE NAMESAKE

(2006, MIRA NAIR) Kal Penn, Tabu, Irrfan Khan, Zuleikha Robinson. Adapted from a 2003 *New Yorker* story by **Jhumpa Lahiri**.

TUE, MAR 4 7:10*
WED, MAR 5 1:00

*INTRODUCED BY *NEW YORKER* DEPUTY
FICTION EDITOR **CRESSIDA LEYSHON**



MARCH 5

AWAY FROM HER

(2006, SARAH POLLEY) Julie Christie, Gordon Pinsent, Olympia Dukakis. 35mm print courtesy **TIFF**. Based on a 1999 *New Yorker* story by **Alice Munro**.

WED, MAR 5 6:00*

*INTRODUCED BY *NEW YORKER* FICTION
EDITOR **DEBORAH TREISMAN**



MARCH 5/6

BURNING

(2018, LEE CHANG-DONG) Yoo Ah-in, Steven Yeun, Jeon Jong-seo. Based on a 1992 *New Yorker* story by **Haruki Murakami**.

WED, MAR 5 8:20
THU, MAR 6 12:30