

JUNE 9-29 | 3 WEEKS

小津 OZU 120

PROGRAMMED BY
BRUCE GOLDSTEIN
AND
ELSPETH CARROLL

"A sacred treasure
of the cinema."
- WIM WENDERS

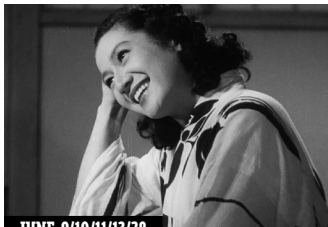
Presented with support from the JAPAN FOUNDATION
in partnership with JANUS FILMS and the collaboration
of the HARVARD FILM ARCHIVE



YASUJIRO OZU (1903-1963) achieved acclaim in the West only after his death. For most of his career, this greatest of world filmmakers worked in the uniquely Japanese *shomin-geki* genre: stories about ordinary families, fathers, and the remembered joys of childhood and college life — little of which he experienced himself. Ozu's techniques are among the most eccentric and austere in cinema history — a deceptively simple style, yet one that no other director has ever been able to replicate. Commemorating both the 120th anniversary of Ozu's birth and the 60th anniversary of his death, this is a complete retrospective of the director's extant work, from the silent era to his late masterpieces.

SPECIAL THANKS TO Akinaru Rokkaku, Shun Inoue, Sakuya Mio (Japan Foundation), Emily Woodburne, Brian Belovarac, Ben Crossley-Marra (Janus Films), Haden Guest, Alexandra Vasile (Harvard Film Archive)

LIVE PIANO ACCOMPANIMENT BY
STEVE STERNER
WITH MOST SILENT FILMS



JUNE 9/10/11/13/28

LATE SPRING

晩春
(1949) Setsuko Hara, Chishū Ryū, Haruko Sugimura. 35mm/4K DCP Restoration.

FRI, JUNE 9 | **12:15** | DCP
FRI, JUNE 9 | **5:20** | 35mm
SAT, JUNE 10 | **7:30** | 35mm
SUN, JUNE 11 | **7:00** | 35mm
TUE, JUNE 13 | **2:30** | DCP
WED, JUNE 28 | **12:30, 5:30** | DCP



JUNE 9/10/13/14/15/18/20/21/29

TOKYO STORY

東京物語
(1953) Setsuko Hara, Chishū Ryū, Chieko Higashiyama, Haruko Sugimura. 35mm print courtesy Japan Foundation. 4K DCP Restoration courtesy Janus Films.

FRI, JUNE 9 | **2:35** | DCP
FRI, JUNE 9 | **7:40** | 35mm
SAT, JUNE 10 | **12:15** | DCP
TUE, JUNE 13 | **7:10** | DCP
WED, JUNE 14 | **12:30** | DCP
THU, JUNE 15 | **2:10** | DCP
SUN, JUNE 18 | **7:55** | 35mm
TUE, JUNE 20 | **12:30** | DCP
WED, JUNE 21 | **12:30** | DCP
THU, JUNE 29 | **12:30** | DCP
THU, JUNE 29 | **8:10** | 35mm

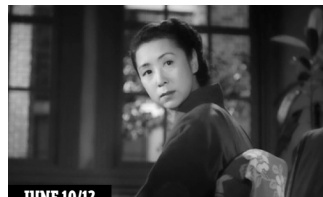


JUNE 10

THERE WAS A FATHER

父ありき
(1942) Chishū Ryū, Haruhiko Tsuda, Shūji Sano. 35mm.

SAT, JUNE 10 | **3:00**



JUNE 10/12

THE MUNEKATA SISTERS

宗方姉妹
(1950) Kinuyo Tanaka, Hideko Takamine, Ken Uehara. 35mm print courtesy Japan Foundation.

SAT, JUNE 10 | **5:10**
MON, JUNE 12 | **4:25**



JUNE 11/12/13/21

GOOD MORNING

お早よう
(1959) Keiji Sada, Yoshiko Kuga, Chishū Ryū, Kuniko Miyake. 35mm/DCP.

SUN, JUNE 11 | **12:50** | DCP
MON, JUNE 12 | **2:25** | DCP
TUE, JUNE 13 | **12:30** | DCP
WED, JUNE 21 | **8:25** | 35mm



JUNE 11

THE ONLY SON

一人息子
(1936) Chōko Iida, Shin'ichi Himori, Chishū Ryū. 35mm

SUN, JUNE 11 | **2:50**

JUNE 11

PASSING FANCY

出来ごころ
(1933) Takeshi Sakamoto, Tokkan Kozō, Den Onihata, Nobuko Fushimi. 35mm.

SUN, JUNE 11 | **4:40**

LIVE PIANO ACCOMPANIMENT BY
STEVE STERNER



JUNE 12/15/17

A HEN IN THE WIND

風の中の牝鶏
(1948) Kinuyo Tanaka, Shūji Sano, Chieko Murata. 35mm/4K DCP Restoration.

MON, JUNE 12 | **12:30, 8:40** | DCP

THU, JUNE 15 | **12:15** | DCP

SAT, JUNE 17 | **3:00** | 35MM

JUNE 12

DAYS OF YOUTH

学生ロマンス 若き日
(1929) Tatsuo Saitō, Junko Matsui. 35mm.

MON, JUNE 12 | **6:25**

LIVE PIANO ACCOMPANIMENT BY
STEVE STERNER

JUNE 13/15

RECORD OF A TENEMENT GENTLEMAN

長屋紳士録
(1947) Chōko Iida, Chishū Ryū, Hōhi Aoki, Takeshi Sakamoto. 35mm.

TUE, JUNE 13 | **4:50**

THU, JUNE 15 | **4:55, 8:20**



JUNE 14/17/18

EQUINOX FLOWER

彼岸花
(1958) Shin Saburi, Kinuyo Tanaka, Ineko Arima. 35mm/DCP.

WED, JUNE 14 | **3:15, 8:10** | DCP

SAT, JUNE 17 | **12:30** | DCP

SUN, JUNE 18 | **5:25** | 35mm

OZU 120 continues >>

FILM FORUM

209 West Houston St
(w. of 6th Ave) NYC

filmforum.org
212.727.8110

ADVANCE TICKETS ON SALE AT
BOX OFFICE & ONLINE



JUNE 14

WALK CHEERFULLY

朗かに歩め

(1930) Minoru Takada, Hiroko Kawasaki. 35mm.

WED, JUNE 14 | 6:00

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

JUNE 15

THE LADY AND THE BEARD

淑女と髯

(1931) Tokihiko Okada. 35mm.

THU, JUNE 15 | 6:35

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

JUNE 16

WHAT DID THE LADY FORGET?

淑女は何を忘れたか

(1937) Sumiko Kurishima, Tatsuo Saitō, Michiko Kuwano. 35mm.

FRI, JUNE 16 | 12:30, 5:35



JUNE 19/20

THE ART OF THE BENSCHI

Two live performances by master ICHIRO KATAOKA with musical accompaniment by MAKIA MATSUMURA and STEVE STERNER

We're delighted to welcome back Ichiro Kataoka, one of the world's handful of practitioners of the lost art of the Japanese *benshi*. From the earliest days of movies until the mid-1930s, silent films in Japan were accompanied by a live *katsudo benshi* (or, simply, *benshi*) — a unique performer acting as a narrator, actor, and storyteller. Highly expressive performers, the *benshi* drew as many fans as the movies themselves and are often cited as the reason Japan was slow to adopt the talking film — at least five years behind the rest of the world.

Mr. Kataoka, accompanied on piano by Makia Matsumura and Steve Serner, will perform with the following two Ozu silent masterworks:

I WAS BORN, BUT...

大人の見る繪本 生れてはみたけれど

(1932) Tokkan Kozō, Tatsuo Saitō, Chishū Ryū. 35mm. Plus

A Straightforward Boy, (1929) short comedy starring Tokkan Kozō. 35mm.

MON, JUNE 19 | 8:15*

LIVE PIANO ACCOMPANIMENT BY MAKIA MATSUMURA

THAT NIGHT'S WIFE

その夜の妻

(1930) Tokihiko Okada, Chishū Ryū, Tatsuo Saitō. 35mm.

TUE, JUNE 20 | 6:20*

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

JUNE 16/17/21

THE FLAVOR OF GREEN TEA OVER RICE

お茶漬の味

(1952) Shin Saburi, Michiyo Kogure, Keiko Tsushima, Kōji Tsuruta. 35mm/4K DCP Restoration.

FRI, JUNE 16 | 2:10 | DCP

FRI, JUNE 16 | 7:15 | 35mm

SAT, JUNE 17 | 4:55 | DCP

WED, JUNE 21 | 3:15 | DCP

JUNE 17/18/19

EARLY SUMMER

麦秋

(1951) Setsuko Hara, Chishū Ryū, Chikage Awashima. 35mm.

SAT, JUNE 17 | 8:10

SUN, JUNE 18 | 2:50

MON, JUNE 19 | 2:45



JUNE 18

I WAS BORN, BUT...

大人の見る繪本 生れてはみたけれど

(1932) Tokkan Kozō, Tatsuo Saitō, Chishū Ryū. 35mm.

SUN, JUNE 18 | 11AM

(PART OF FILM FORUM JR., with LITTLE RASCALS short)

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

Additional special event screening of **I WAS BORN, BUT...** on Monday, June 19. SEE BOX BELOW.

JUNE 18

I FLUNKED, BUT...

落第はしたけれど

(1929) Tatsuo Saitō, Tomio Aoki aka Tokkan Kozō, Kinuyo Tanaka. 35mm

Plus fragment from **I Graduated, But...** (1929) Kinuyo Tanaka. 35mm

SUN, JUNE 18 | 1:00

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

JUNE 19

THE BROTHERS AND SISTERS OF THE TODA FAMILY

戸田家の兄妹

(1941) Mieko Takamine, Shin Saburi, Hideo Fujino. 35mm.

MON, JUNE 19 | 12:30, 6:00

JUNE 20/26/29

TOKYO TWILIGHT

東京暮色

(1957) Setsuko Hara, Ineko Arima, Chishū Ryū. 4K DCP Restoration.

TUE, JUNE 20 | 3:15, 8:20

MON, JUNE 26 | 12:30

THU, JUNE 29 | 3:15

JUNE 21

WHERE NOW ARE THE DREAMS OF YOUTH?

青春の夢いまいづこ

(1932) Ureo Egawa, Kinuyo Tanaka, Tatsuo Saitō. 35mm.

WED, JUNE 21 | 6:30

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

JUNE 22/24

AN AUTUMN AFTERNOON

秋刀魚の味

(1962) Chishū Ryū, Shima Iwashita, Keiji Sada. 35mm/DCP.

THU, JUNE 22 | 12:30, 6:00 | DCP

SAT, JUNE 24 | 5:15 | 35mm

JUNE 22/27

EARLY SPRING

早春

(1956) Ryō Ikebe, Chikage Awashima, Teiji Takahashi, Keiko Kishi.

35mm print courtesy Japan Foundation/4K DCP Restoration

THU, JUNE 22 | 3:00 | DCP

THU, JUNE 22 | 8:25 | 35mm

TUE, JUNE 27 | 12:30, 7:45 | 35mm



JUNE 23/24/27

THE END OF SUMMER

小早川家の秋

(1961) Ganjirō Nakamura, Setsuko Hara, Yōko Tsukasa. 35mm print courtesy Japan Foundation

FRI, JUNE 23 | 12:30, 5:50

SAT, JUNE 24 | 3:00

TUE, JUNE 27 | 3:25

JUNE 23/24/28

LATE AUTUMN

秋日和

(1960) Setsuko Hara, Yōko Tsukasa, Mariko Okada. 35mm.

FRI, JUNE 23 | 2:45, 8:10

SAT, JUNE 24 | 12:15

WED, JUNE 28 | 2:50, 7:50

JUNE 24

DRAGNET GIRL

非常線の女

(1933) Joji Oka, Kinuyo Tanaka, Hideo Mitsui. 35mm.

SAT, JUNE 24 | 7:40

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

JUNE 25

WOMAN OF TOKYO

東京の女

(1933) Yoshiko Okada, Ureo Egawa. 35mm.

SUN, JUNE 25 | 2:35

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

JUNE 25

A STORY OF FLOATING WEEDS

浮草物語

(1934) Takeshi Sakamoto, Chōko Iida, Kōji Mitsui. 35mm.

SUN, JUNE 25 | 5:20

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER



JUNE 25/26

FLOATING WEEDS

浮草

(1959) Ganjirō Nakamura, Machiko Kyō, Ayako Wakao. DCP/35mm print courtesy Japan Foundation.

SUN, JUNE 25 | 7:15 | DCP*

MON, JUNE 26 | 3:20, 8:00 | 35mm

*with Kagamijishi (1936)

Onoe Kikugorō VI. 16mm print courtesy of Japan Foundation

JUNE 26

TOKYO CHORUS

東京の合唱

(1931) Tokihiko Okada, Hideo Sugawara. 35mm.

MON, JUNE 26 | 6:00

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

JUNE 27

A MOTHER SHOULD BE LOVED

母を恋はずや

(1934) Yūkichi Iwata, Mitsuko Yoshikawa. 35mm.

TUE, JUNE 27 | 6:00

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

JUNE 29

AN INN IN TOKYO

東京の宿

(1935) Takeshi Sakamoto, Yoshiko Okada, Chōko Iida, Tokkan Kozō. 35mm.

THU, JUNE 29 | 6:20

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER

*SPECIAL ADMISSION FOR THESE TWO EVENTS: \$30 non-members, \$20 members
We are most grateful to the HARVARD FILM ARCHIVE for sponsoring MR. KATAOKA's visit to the United States.