

**MARCH 21–  
APRIL 3**

*“A REAL MASTER...  
He invented his  
own Paris, which  
is better than  
recording it.”*

– ORSON WELLES

**20+**  
silent  
and sound  
films by  
the director  
often called  
“THE MOST  
FRENCH OF ALL  
FILMMAKERS”

# RENÉ CLAIR

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THE GEORGE FASEL  
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PROGRAMMED BY  
**BRUCE GOLDSTEIN**

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 **Silent films in the series  
feature live piano  
accompaniment by  
Steve Sterner**



**MARCH 21/22/23/24/25/**

**APRIL 3/4**

## **Le Million**

(1931) Annabella, René Lefèvre,  
New 4K restoration.

FRI, MAR 21 **12:15, 6:10**  
SAT, MAR 22 **2:40**  
SUN, MAR 23 **7:20**  
MON, MAR 24 **2:30**  
TUE, MAR 25 **4:40**  
TUE, APR 1 **2:20**  
THU, APR 3 **8:30**

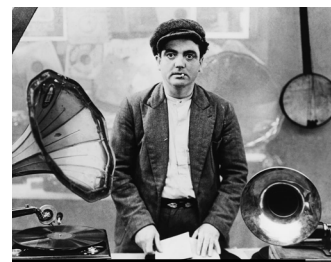


**MARCH 21/22/24/APRIL 2/3**

## **Bastille Day**

(1933) Annabella, Raymond Cordy,  
New 4K restoration.

FRI, MAR 21 **2:00**  
SUN, MAR 22 **5:40**  
MON, MAR 24 **4:20**  
WED, APR 2 **12:20**  
THU, APR 3 **6:30**



**MARCH 21/22/24/25/APRIL 1/3**

## **À Nous La Liberté**

(1931) Henri Marchand, Raymond Cordy,  
New 4K restoration.

FRI, MAR 21 **4:00**  
SAT, MAR 22 **3:30**  
SUN, MAR 23 **1:10**  
MON, MAR 24 **8:20**  
TUE, MAR 25 **12:30**  
TUE, APR 1 **4:10**  
THU, APR 3 **2:30**

**RENÉ  
CLAIR**

**continues on reverse**



**MARCH 21/22/23/24/25/  
APRIL 1/2**

## Under The Roofs Of Paris

(1930) Albert Préjean, Pola Illéry. New 4K restoration.

FRI, MAR 21 **8:00**  
SAT, MAR 22 **12:30**  
SUN, MAR 23 **5:10**  
MON, MAR 24 **12:30**  
TUE, MAR 25 **2:30**  
TUE, APR 1 **12:20**  
WED, APR 2 **8:30**



**MARCH 20/30/31/APRIL 1/2**

## And Then There Were None

(1945) Barry Fitzgerald, Walter Huston, Louis Hayward. 16mm print courtesy UCLA Film & Television Archive (April 1 only).

SAT, MAR 22 **7:40**  
SUN, MAR 30 **8:45**  
MON, MAR 31 **12:15**  
TUE, APR 1 **8:20** (16mm)  
WED, APR 2 **2:10**



**MARCH 23**

## Paris Qui Dort

(1924) Henri Rollan, Albert Préjean. New 4K restoration.

### and Entr'acte

(1924) Jean Börlin, Marcel Duchamp, Man Ray. New 4K restoration.  
SUN, MAR 23 **3:20**

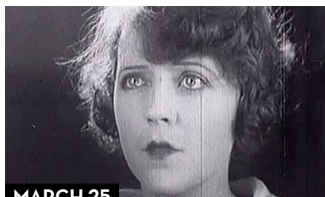


**MARCH 24**

## The Phantom Of The Moulin Rouge

(1925) Georges Vautier, Sandra Milovanoff. 4K restoration courtesy FPA Classics Collection.

MON, MAR 24 **6:20**



**MARCH 25**

## Le Voyage Imaginaire

(1926) Albert Préjean, Dolly Davis, Jean Börlin. 4K restoration courtesy La Cinémathèque Française.

TUE, MAR 25 **6:30**



**MARCH 25/APRIL 2**

## Le Dernier Milliardaire

(1934) Max Dearly, Marthe Mellot, Renée Saint-Cyr. 4K restoration courtesy Pathé.

TUE, MAR 25 **8:20**  
WED, APR 2 **6:30**



**MARCH 27**

## Two Timid Souls

(1928) Pierre Batcheff, Jim Gérald, Véra Flory. New 4K restoration.

THU, MAR 27 **6:00**



**MARCH 26/27/28/29/31**

## The Flame Of New Orleans

(1941) Marlene Dietrich, Bruce Cabot, Roland Young, Mischa Auer. 35mm.

WED, MAR 26 **12:30**  
THU, MAR 27 **7:50**  
FRI, MAR 28 **12:30**  
SAT, MAR 29 **8:20**  
MON, MAR 31 **4:00**



**MARCH 26/28/29**

## I Married A Witch

(1942) Fredric March, Veronica Lake, Robert Benchley. 35mm print courtesy Library of Congress.

WED, MAR 26 **2:20**  
FRI, MAR 28 **4:20**  
SAT, MAR 29 **6:30**



**MARCH 26/28/30**

## The Ghost Goes West

(1935) Robert Donat, Jean Parker, Eugene Pallette. 35mm print courtesy British Film Institute.

WED, MAR 26 **4:10**  
FRI, MAR 28 **2:20**  
SUN, MAR 30 **2:30**



**MARCH 26**

## Les Belles De Nuit

(1952) Gérard Philipe, Martine Carol, Gina Lollobrigida. New 4K restoration courtesy Gaumont.

WED, MAR 26 **6:10**



**MARCH 26/27/APRIL 2/3**

## Les Grandes Manoeuvres

(1955) Michèle Morgan, Gérard Philipe, Brigitte Bardot. New 4K restoration.

WED, MAR 26 **8:10**  
THU, MAR 27 **1:00**  
WED, APR 2 **4:20**  
THU, APR 3 **12:15**



**MARCH 27/31**

## Porte Des Lilas

(1957) Pierre Brasseur, Georges Brassens, Henri Vidal. 4K restoration courtesy TF1.

THU, MAR 27 **3:15**  
MON, MAR 31 **8:00**



**MARCH 28/29/APRIL 3**

## La Beauté Du Diable

(1950) Michel Simon, Gérard Philipe. 4K restoration.

FRI, MAR 28 **6:10**  
SAT, MAR 29 **12:30**  
THU, APR 3 **4:30**



**TOUT L'OR DU MONDE**



**MARCH 28/29**

## Le Silence Est D'or

(1947) Maurice Chevalier, François Périer, Marcelle Derrien. 35mm print courtesy of the Institut Français, thanks to Villa Albertine.

FRI, MAR 28 **8:10**  
SAT, MAR 29 **4:20**



**MARCH 29/30/31**

## Break The News

(1938) Jack Buchanan, Maurice Chevalier, June Knight. 35mm print courtesy British Film Institute.

SAT, MAR 29 **2:30**  
SUN, MAR 30 **12:50**  
MON, MAR 31 **2:20**



**MARCH 30**

## An Italian Straw Hat

(1928) Albert Préjean, Olga Chekhova. New 4K restoration.

SUN, MAR 30 **4:30**



**MARCH 30**

## It Happened Tomorrow

(1944) Dick Powell, Linda Darnell, Jack Oakie. 35mm print courtesy Library of Congress.

SUN, MAR 30 **6:50**



**MARCH 31**

## The Prey Of The Wind

(1927, 1928) Charles Vanel, Sandra Milovanoff. 4K Restoration courtesy La Cinémathèque Française.

### and La Tour

(1928) 35mm print courtesy Institut Français.

MON, MAR 31 **5:50**

**APRIL 1**

## Tout L'or Du Monde

(1961) Bourvil, Alfred Adam, Philippe Noiret. 4K restoration courtesy TF1.

TUE, APR 1 **6:20**