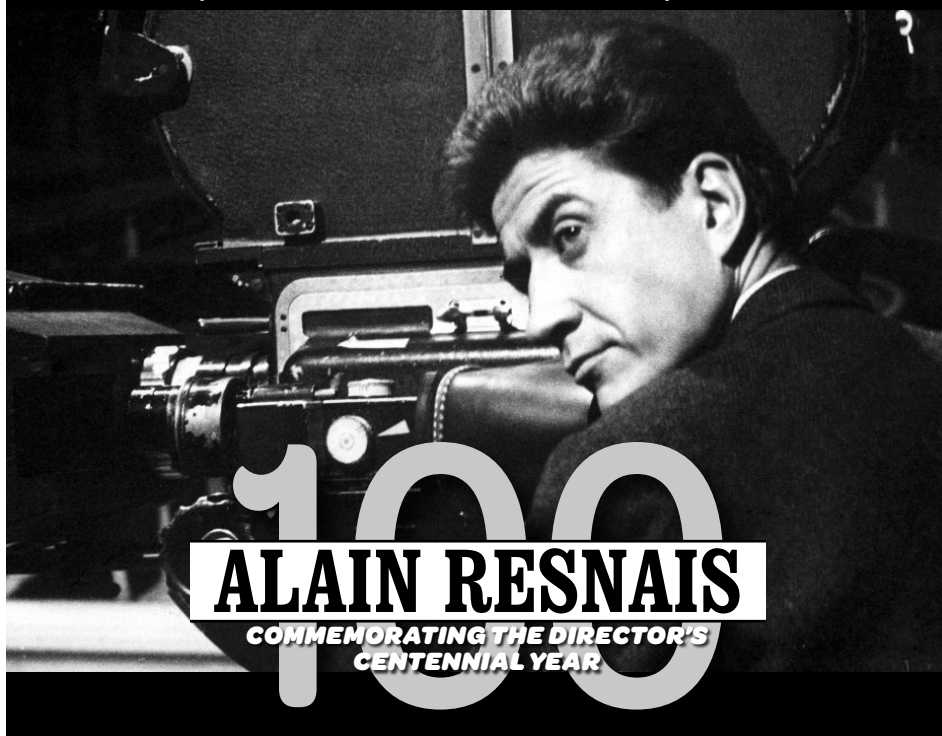
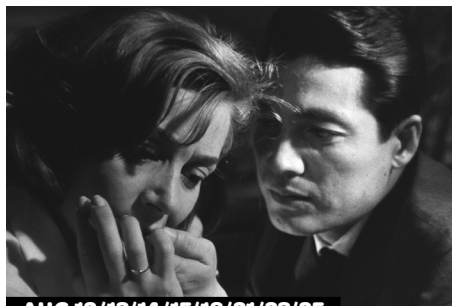


FRIDAY, AUGUST 12–THURSDAY, AUGUST 25



“ALAIN RESNAIS [1922–2014] started making films after the war, a time when memory itself was, in France, an equivocal virtue — and he made memory his subject. And, from his quest to realize memory in cinema, he made one of the most original figures of style in the history of the medium.... For Resnais, a consummate cinematic craftsman, technique is a way to get past the apparent and to reveal the worlds beneath, the worlds within, the worlds beyond. Yet the vast questions of history and crisis that he has faced throughout his career shouldn't distract from the deep sensuous and sensual delight that surges through his work.” — RICHARD BRODY

WITH SUPPORT FROM
THE GEORGE FASEL
MEMORIAL FUND FOR
CLASSIC FRENCH
CINEMA AND VILLA
ALBERTINE — FRENCH
EMBASSY IN THE US.



AUG 12/13/14/15/18/21/23/25

HIROSHIMA, MON AMOUR

(1959) Emmanuelle Riva, Eiji Okada.
Screenplay by Marguerite Duras. DCP.
FRI, AUG 12 **12:30, 5:10**
SAT, AUG 13 **3:00, 7:40**
SUN, AUG 14 **12:30, 8:40**
MON, AUG 15 **4:35**
THU, AUG 18 **2:30**
SUN, AUG 21 **12:30, 6:40**
TUE, AUG 23 **4:45**
THU, AUG 25 **12:30, 4:35, 8:40**

AUG 12/13/16/24

MURIEL

(1963) Delphine Seyrig,
Jean-Pierre Kérien,
Jean-Baptiste Thiérrée,
Nita Klein. Screenplay by
Jean Cayrol. DCP.
FRI, AUG 12 **2:30, 7:10**
SAT, AUG 13 **12:30, 5:10**
TUES, AUG 16 **3:40, 7:50**
WED, AUG 24 **3:00, 7:50**



AUG 14/15/18/21/23/25

LAST YEAR AT MARIENBAD

(1961) Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoëff.
Screenplay by Alain Robbe-Grillet. DCP.
SUN, AUG 14 **2:30, 6:35**
MON, AUG 15 **12:30**
THU, AUG 18 **4:30**
SUN, AUG 21 **4:35**
TUE, AUG 23 **9:00**
THU, AUG 25 **2:30, 6:35**

AUG 14/15/18/21/23

JE T'AIME, JE T'AIME

(1968) Claude Rich, Olga
Georges-Picot, Anouk Ferjac.
Screenplay by Alain Resnais
and Jacques Sternberg. DCP.
SUN, AUG 14 **4:35**
MON, AUG 15 **2:35, 8:15**
THU, AUG 18 **12:30, 9:00**
SUN, AUG 21 **8:40**
TUE, AUG 23 **2:45**



AUG 15/16

EARLY RESNAIS: 4 SHORT FILMS

VAN GOGH (1948)
GUERNICA (1949)
PAUL GAUGUIN (1949)
THE SONG OF STYRÈNE (1957) All DCP.
MON, AUG 15 **6:35**
TUE, AUG 16 **12:30**



AUG 16

NIGHT AND FOG

(1956) Text by Jean Cayrol. 35mm print from Villa
Albertine — French Embassy in the US. Shown
with **Toute La Mémoire Du Monde** (1958) DCP.
TUE, AUG 16 **2:10, 6:20**



AUG 17/20/21

STAVISKY

(1974) Jean-Paul Belmondo, Charles Boyer.
Screenplay by Jorge Semprún. DCP.
WED, AUG 17 **12:30, 5:30**
SAT, AUG 20 **7:30**
SUN, AUG 21 **2:30**



AUG 17/18/24

MON ONCLE D'AMÉRIQUE

(1980) Gérard Depardieu, Nicole Garcia, Roger Pierre.
Screenplay by Jean Gruault. 35mm print from Villa
Albertine — French Embassy in the US.
WED, AUG 17 **3:00**
THU, AUG 18 **6:30**
WED, AUG 24 **12:30**

FILM FORUM

209 West Houston St
(w. of 6th Ave) NYC

filmforum.org
212.727.8110

ADVANCE TICKETS
ON SALE AT
BOX OFFICE & ONLINE

ALAIN RESNAIS 100
CONTINUES ON REVERSE

THRU THURSDAY, AUGUST 25

100 ALAIN RESNAIS

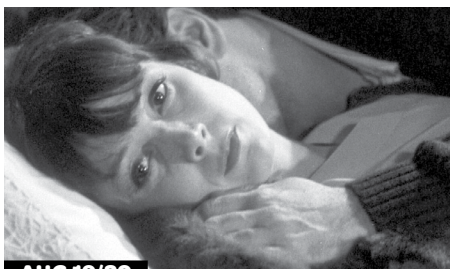
COMMEMORATING THE
DIRECTOR'S CENTENNIAL YEAR



AUG 17

PROVIDENCE

(1977) John Gielgud, Dirk Bogarde, David Warner, Ellen Burstyn, Elaine Stritch. Screenplay by David Mercer. DCP. WED, AUG 17 8:00



AUG 19/20

MÈLO

(1986) Fanny Ardant, André Dussollier, Sabine Azéma, Pierre Arditi. Based on the play by Henri Bernstein. DCP. FRI, AUG 19 12:30, 7:20 SAT, AUG 20 4:50



AUG 19/20

LIFE IS A BED OF ROSES

(1983) Vittorio Gassman, Ruggiero Raimondi, Fanny Ardant, Geraldine Chaplin. Screenplay by Jean Gruault. DCP. FRI, AUG 19 3:00 SAT, AUG 20 12:30

AUG 19/20

LOVE UNTO DEATH

(1984) Pierre Arditi, Sabine Azéma, Fanny Ardant. DCP. FRI, AUG 19 5:20 SAT, AUG 20 2:50



AUG 22/24

LIFE OF RILEY

(2014) Sabine Azéma, Hippolyte Girardot, Caroline Silhol, Michel Vuillermoz, Sandrine Kiberlain, André Dussollier, Alba Gaïa Kraghede Bellugi. Adapted from Alan Ayckbourn's play of the same name. DCP. MON, AUG 22 12:30 WED, AUG 24 5:30



AUG 22

PRIVATE FEARS IN PUBLIC PLACES

(2006) Sabine Azéma, Isabelle Carré, Laura Morante. Adapted from the play by Alan Ayckbourn. 35mm. MON, AUG 22 2:50, 8:50



AUG 22

I WANT TO GO HOME

(1989) Adolph Green, Gérard Depardieu, Linda Lavin, Micheline Presle. Screenplay by Jules Feiffer. DCP. MON, AUG 22 6:00*

*SCREENING FOLLOWED BY A CONVERSATION WITH SINGER/SONGWRITER **AMANDA GREEN**, DAUGHTER OF PLAYWRIGHT/LYRICIST/SCREENWRITER ADOLPH GREEN (SINGIN' IN THE RAIN, THE BAND WAGON), STAR OF I WANT TO GO HOME. MODERATED BY **BRUCE GOLDSTEIN**.

AUG 23

WILD GRASS

(2009) Sabine Azéma, André Dussollier, Anne Consigny, Emmanuelle Devos. Based on the novel by Christian Gailly. 35mm. TUE, AUG 23 12:30, 6:45



AUGUST 26 – SEPTEMBER 1

"IN SOME WAYS RESNAIS' MOST SATISFYING FILM."

— Andrew Sarris



Alain Resnais' LA GUERRE EST FINIE

STARRING Yves Montand
Ingrid Thulin
Geneviève Bujold

SCREENPLAY BY
Jorge Semprún

New 4K Restoration

(1966) Three decades after the Spanish Civil War, Communist operative Yves Montand (Best Actor, National Society of Film Critics), still on the run, reflects on a life of violent, idealistic struggles. His militant passions are revived by a chance encounter with hot-headed student terrorist Geneviève Bujold. Rejected by Cannes so as not to offend Franco's government, LA GUERRE EST FINIE went on to win France's prestigious Prix Louis Delluc and the New York Film Critics award for Best Foreign Film. Spanish novelist, screenwriter, and politician (post-Franco Minister of Culture) Jorge Semprún (Costa-Gavras' Z, Resnais' STAVISKY) was Oscar-nominated for his screenplay. "An exciting thriller, done with great artistry." — Roger Ebert.

A FILM DESK RELEASE
12:30, 3:00, 5:30, 8:00