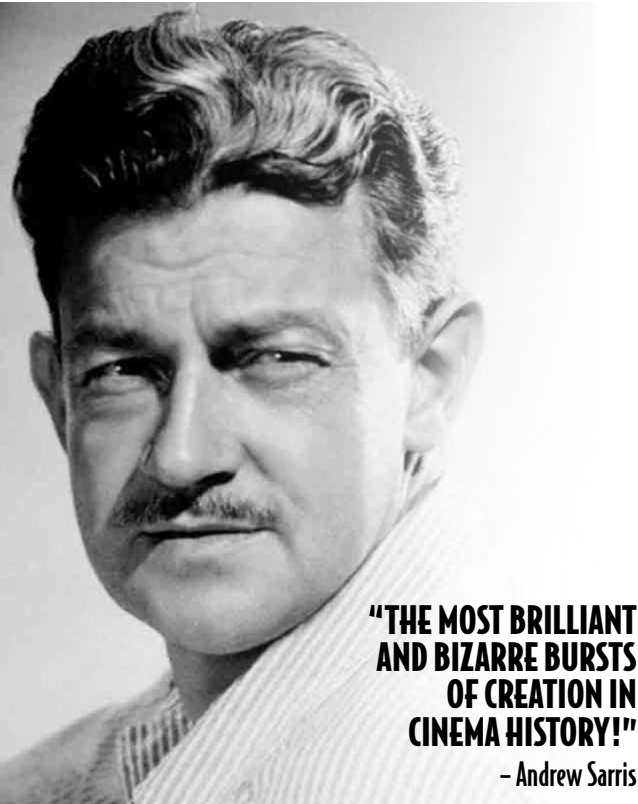


JANUARY 20–FEBRUARY 2 *Two Weeks*

Written & Directed By

PRESTON STURGES



"THE MOST BRILLIANT AND BIZARRE BURSTS OF CREATION IN CINEMA HISTORY!"

– Andrew Sarris

PROGRAMMED BY BRUCE GOLDSTEIN | Presented with support of THE ROBERT JOLIN OSBORNE FUND FOR AMERICAN CLASSIC CINEMA OF THE 1930S, '40S, AND '50S

As a child, he cavorted in toga and sandals with Isadora Duncan and her troupe. He was once the toast of Broadway and his elopement with a famous heiress made the front page of the *New York Times*. But **PRESTON STURGES** (1898-1959) will forever be remembered for a dizzying, golden run of comedies in the early 1940s. Starting as a screenwriter in the early 1930s (his writing work including some of the greatest screwball comedies of the era), Sturges would become a member of the directing elite (along with DeMille, Hitchcock, Ford, and few others), whose names meant something at the box office. But Sturges was the first to direct his own scripts, and his example inspired other writers, like John Huston and especially Billy Wilder, to follow in his footsteps.

Special thanks to **JASON JACKOWSKI** (Universal Pictures), **TODD WIENER**, **STEVEN K. HILL** (UCLA Film & Television Archive), **WYATT AND LISA McCREA**, **SUZANNE LLOYD** (Harold Lloyd Trust), **JAMES CURTIS**, **STUART KLAWANS**, and **TOM STURGES**.

CROOKED, BUT NEVER COMMON: THE FILMS OF PRESTON STURGES (Columbia University Press), a new book critical and cultural historian **STUART KLAWANS**, will be available at Film Forum's concession during the festival.



SULLIVAN'S TRAVELS

JAN 20/22/28/29/FEB 2
SULLIVAN'S TRAVELS

(1941, STURGES) Joel McCrea, Veronica Lake. Screenplay by Sturges. 35mm.

FRI, JANUARY 20 **2:40, 6:50***
SUN, JANUARY 22 **5:10****
SAT, JANUARY 28 **4:40**
SUN, JANUARY 29 **4:45**
THU, FEBRUARY 2 **2:35**

*INTRODUCED BY **STUART KLAWANS**, AUTHOR OF **CROOKED, BUT NEVER COMMON: THE FILMS OF PRESTON STURGES**, PLUS PRE-RECORDED GREETING BY **TOM STURGES**, SON OF THE DIRECTOR.

** PRE-RECORDED INTRODUCTION BY **LEONARD MALTIN**, WITH **BRUCE GOLDSTEIN**

JANUARY 22
BEGGARS OF LIFE

(1928, WILLIAM WELLMAN) Louise Brooks, Wallace Beery, Richard Arlen. Partial inspiration for Sturges' *Sullivan's Travels* (screening immediately after). DCP.

SUN, JANUARY 22 **3:10**

PRE-RECORDED INTRODUCTION BY **LEONARD MALTIN**, WITH **BRUCE GOLDSTEIN**



SILENT, WITH LIVE PIANO ACCOMPANIMENT BY **STEVE STERNER**



JAN 20/26/28/FEB 2

THE MIRACLE OF MORGAN'S CREEK

(1944, STURGES) Eddie Bracken, Betty Hutton, Diana Lynn, William Demarest, Porter Hall. Screenplay by Sturges. DCP.

FRI, JANUARY 20 **12:30, 4:40, 8:50**
THU, JANUARY 26 **12:30, 4:50, 9:10**
SAT, JANUARY 28 **2:30**
THU, FEBRUARY 2 **6:35***

*PRE-RECORDED INTRODUCTION BY **STURGES BIOGRAPHER JAMES CURTIS**



JAN 21/27/28/29/FEB 2

THE PALM BEACH STORY

(1942, STURGES) Claudette Colbert, Joel McCrea, Mary Astor, Rudy Vallee. Screenplay by Sturges. 35mm.

SAT, JANUARY 21 **12:30, 4:35, 8:40**
FRI, JANUARY 27 **12:30, 4:45, 9:00**
SAT, JANUARY 28 **6:40***
SUN, JANUARY 29 **6:45**
THU, FEBRUARY 2 **4:35**

*INTRODUCED VIA ZOOM BY **WYATT McCREA**, GRANDSON OF ACTOR **JOEL McCREA** AND PRESIDENT OF THE **JOEL AND FRANCES McCREA RANCH FOUNDATION**

FILM FORUM

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BOX OFFICE & ONLINE

Written & Directed By
PRESTON STURGES continues »

Written & Directed By
PRESTON STURGES
CONTINUES THROUGH FEBRUARY 2



JAN 21/28/29/FEB 2

THE LADY EVE

(1941, STURGES) Barbara Stanwyck, Henry Fonda, Eugene Pallette, William Demarest. Screenplay by Sturges. 35mm.

SAT, JANUARY 21 **2:30, 6:35***

SAT, JANUARY 28 **8:40**

SUN, JANUARY 29 **2:40, 8:45**

THU, FEBRUARY 2 **12:30**

*INTRODUCED BY **STUART KLAWANS**



SILENT, WITH LIVE PIANO ACCOMPANIMENT BY **STEVE STERNER**

JANUARY 31

THE FRESHMAN

(1925, SAMUEL TAYLOR AND FRED NEUMEYER) Harold Lloyd, Jobyna Ralston. Partial inspiration for Sturges' *The Sin of Harold Diddlebock* (screening immediately after). 35mm print courtesy Harold Lloyd Trust.

TUE, JANUARY 31 **6:25**



JANUARY 22/31

THE SIN OF HAROLD DIDDLEBOCK

(1947, STURGES) Harold Lloyd, Frances Ramsden, Jimmy Conlin, Raymond Walburn, Rudy Vallée, Franklin Pangborn, Margaret Hamilton. Screenplay by Sturges. New 35mm restoration courtesy UCLA Film & Television Archive.

SUN, JANUARY 22 **11:00 (FILM FORUM JR.)**

TUE, JANUARY 31 **8:15**



UNFAITHFULLY YOURS



JANUARY 22/25/31

EASY LIVING

(1937, MITCHELL LEISEN) Jean Arthur, Edward Arnold, Ray Milland, Franklin Pangborn. Screenplay by Sturges. 35mm.

SUN, JANUARY 22 **1:10**

WED, JANUARY 25 **12:30, 4:35, 8:40**

TUE, JANUARY 31 **2:20**

JANUARY 22/27

UNFAITHFULLY YOURS

(1948, STURGES) Rex Harrison, Linda Darnell, Rudy Vallée, Edgar Kennedy. Screenplay by Sturges. DCP.

SUN, JANUARY 22 **7:30***

FRI, JANUARY 27 **2:30, 6:45**

*INTRODUCED BY **STUART KLAWANS**



JANUARY 23/29

THE GREAT MCGINTY

(1940, STURGES) Brian Donlevy, Akim Tamiroff, William Demarest. Screenplay by Sturges. Sturges' directorial debut. 35mm.

MON, JANUARY 23 **12:30, 4:10, 7:50***

SUN, JANUARY 29 **11:00 (FILM FORUM JR.)**

*PRE-RECORDED INTRODUCTION BY **JAMES CURTIS, AUTHOR OF BETWEEN FLOPS: A BIOGRAPHY OF PRESTON STURGES**



DIAMOND JIM



JANUARY 23/29/30/31

CHRISTMAS IN JULY

(1940, STURGES) Dick Powell, Ellen Drew, Ernest Truex, William Demarest, Franklin Pangborn. Screenplay by Sturges. 35mm.

MON, JANUARY 23 **2:30, 6:10**

SUN, JANUARY 29 **1:00**

MON, JANUARY 30 **12:30, 4:10, 7:45**

TUE, JANUARY 31 **12:30**



JANUARY 24

THE GOOD FAIRY

(1935, WILLIAM WYLER) Margaret Sullavan, Herbert Marshall, Frank Morgan, Reginald Owen. Screenplay by Sturges. 35mm.

TUE, JANUARY 24 **1:00, 6:00**

JANUARY 24/28

DIAMOND JIM

(1935, A. EDWARD SUTHERLAND) Edward Arnold, Jean Arthur, Cesar Romero. Screenplay by Sturges. 35mm.

TUE, JANUARY 24 **3:30**

SAT, JANUARY 28 **12:30**



IF I WERE KING



JANUARY 25/31

REMEMBER THE NIGHT

(1937, MITCHELL LEISEN) Barbara Stanwyck, Fred MacMurray, Beulah Bondi, Sterling Holloway. Screenplay by Sturges. 35mm.

WED, JANUARY 25 **2:30, 6:35***

TUE, JANUARY 31 **4:20**

*INTRODUCED BY **BARBARA STANWYCK** BIOGRAPHER **VICTORIA WILSON**



JANUARY 26/FEBRUARY 2

HAIL THE CONQUERING HERO

(1944, STURGES) Eddie Bracken, Ella Raines, Franklin Pangborn, William Demarest. Screenplay by Sturges. 35mm.

THU, JANUARY 26 **2:40, 7:00***

THU, FEBRUARY 2 **8:45**

*PRE-RECORDED INTRODUCTION BY **STURGES** BIOGRAPHER **JAMES CURTIS**



JANUARY 30

THE GREAT MOMENT

(1944, STURGES) Joel McCrea, Betty Field, Franklin Pangborn, Porter Hall, Harry Carey. Screenplay by Sturges. 35mm.

MON, JANUARY 30 **2:10, 5:50, 9:25**



FEBRUARY 1

THE POWER AND THE GLORY

(1933, WILLIAM K. HOWARD) Spencer Tracy, Colleen Moore, Ralph Morgan. Screenplay by Sturges. 35mm print courtesy UCLA Film & Television Archive.

WED, FEBRUARY 1 **12:30, 4:30, 8:20**

FEBRUARY 1

IF I WERE KING

(1938, FRANK LLOYD) Ronald Colman, Basil Rathbone, Frances Dee, Ellen Drew. Screenplay by Sturges. NEW 4K DCP.

WED, FEBRUARY 1 **2:20, 6:20**