NEW FLYER!

THE TAKING OF PELHAM 123
PELHAM ONE TWO THREE: NYC UNDERGROUND
FRIDAY, JUNE 2 2:15
SUNDAY, JUNE 4 6:00

GLORIA
(1980, JOHN CASSAVETES) Gena Rowlands. DCP.
FRIDAY, JUNE 2 2:30
SUNDAY, JUNE 4 8:20
TUESDAY, JUNE 6 6:30
WEDNESDAY, JUNE 7 7:45
MONDAY, JUNE 12 3:10
WEDNESDAY, JUNE 14 1:00

SHADOWS
(1959, JOHN CASSAVETES) FRIDAY, JUNE 2 5:30 (DCP)

ANNE HALL
(1977, WOODY ALLEN) Woody Allen, Diane Keaton. 4K DCP.
FRIDAY, JUNE 2 5:30
TUESDAY, JUNE 6 1:30, 2:30
WEDNESDAY, JUNE 7 6:50
THURSDAY, JUNE 8 3:30
SATURDAY, JUNE 10 12:40
MONDAY, JUNE 12 6:00

KLUTE
(1971, ALAN J. PAKULA) Jane Fonda, Donald Sutherland. 35mm.
FRIDAY, JUNE 2 7:30

ESCAPE FROM NEW YORK
(1981, JOHN CARPENTER) Kurt Russell. 4K DCP.
FRIDAY, JUNE 2 8:00
THURSDAY, JUNE 8 6:50
FRIDAY, JUNE 9 8:30
TUESDAY, JUNE 13 6:20

LOS SURES
(1984, DIEGO ESCHEVERRIA) DCP.
SATURDAY, JUNE 3 12:15
WEDNESDAY, JUNE 7 7:00

THE FRENCH CONNECTION
(1971, WILLIAM FRIEDKIN) Gene Hackman, Roy Scheider. 4K DCP.
SATURDAY, JUNE 3 1:00
MONDAY, JUNE 5 3:50
THURSDAY, JUNE 8 1:00
FRIDAY, JUNE 9 3:00
TUESDAY, JUNE 13 6:00

MAFIOSO
(1962, ALBERTO LATUADA) Alberto Sordi. 35mm.
SATURDAY, JUNE 3 1:45

ONCE UPON A TIME IN AMERICA
(1984, SERGIO LEONE) Robert De Niro, James Woods. DCP.
SATURDAY, JUNE 3 3:15
SUNDAY, JUNE 4 1:30
MONDAY, JUNE 5 6:15
WEDNESDAY, JUNE 14 6:30

DOG DAY AFTERNOON
(1975, SYDNEY LUMET) Al Pacino, John Cazale. 35mm & DCP.
SATURDAY, JUNE 3 4:00 (35mm)
SUNDAY, JUNE 4 3:45 (35mm)
SATURDAY, JUNE 10 2:40
THURSDAY, JUNE 15 8:00

A NEW LEAF
(1971, ELAINE MAY) Elaine May, Walter Matthau. 35mm.
SATURDAY, JUNE 3 6:30
MONDAY, JUNE 5 3:20
THURSDAY, JUNE 8 12:15
TUESDAY, JUNE 13 1:00

ROSEMARY’S BABY
(1968, ROMAN POLANSKI) Mia Farrow, John Cassavetes. 4K DCP.
SATURDAY, JUNE 3 9:00
MONDAY, JUNE 5 1:00
TUESDAY, JUNE 6 6:10
SATURDAY, JUNE 11 7:00
MONDAY, JUNE 12 12:30

SERPICO
(1973, SYDNEY LUMET) Al Pacino, Tony Roberts. 35mm.
SATURDAY, JUNE 3 8:40
MONDAY, JUNE 5 7:50

THE BAND WAGON
(1953, VINCENTE MINNELLI) Fred Astaire, Cyd Charisse, Screenplay by Comden & Green. 35mm.
SUNDAY, JUNE 4 1:25
MONDAY, JUNE 5 1:00

THE PRODUCERS
(1967, MEL BROOKS) Zero Mostel, Gene Wilder. 4K DCP.
SUNDAY, JUNE 4 6:15
TUESDAY, JUNE 6 12:30
SUNDAY, JUNE 11 1:30
THURSDAY, JUNE 13 3:30
THURSDAY, JUNE 15 12:20

SWEET SMELL OF SUCCESS
(1957, ALEXANDER MACKENDRICK) Burt Lancaster, Tony Curtis. 35mm.
SUNDAY, JUNE 4 8:15
THURSDAY, JUNE 8 2:30
FRIDAY, JUNE 9 12:40
THURSDAY, JUNE 15 5:30

THE BIG BREAK
MONDAY, JUNE 5 6:00*
WEDNESDAY, JUNE 7 12:15
*Introduced by author and historian RICHARD KOSZARSKI

THE LANDLORD
(1970, HAL ASHBY) Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey, Louis Gossett Jr. 35mm.
TUESDAY, JUNE 6 4:30
WEDNESDAY, JUNE 7 1:15

JUST ANOTHER GIRL ON THE I.R.T.
(1992, LESLIE HARRIS) (DCP), TUESDAY, JUNE 6 6:40*
WEDNESDAY, JUNE 7 1:45
*Post-film conversation with director LESLIE HARRIS

WHO KILLED TEDDY BEAR?
(1965, JOSEPH CATES) Sal Mineo, Juliet Prowse, Elaine Stritch. 35mm.
WEDNESDAY, JUNE 7 7:30*
*Post-film conversation with filmmaker OWEN KLINE, grandson of Joseph Cates

TAXI DRIVER
WED, JUNE 7 3:45 (35mm)
FRIDAY, JUNE 9 6:00
MONDAY, JUNE 12 8:00

THE NAKED CITY
(1948, JULES DASSIN) Barry Fitzgerald, Don Taylor. 4K DCP. With Bruce Goldstein’s UNCOVERING THE NAKED CITY.
THURSDAY, JUNE 14 6:14
SUNDAY, JUNE 11 3:30
WEDNESDAY, JUNE 14 3:45

THE EDUCATION OF SONNY CARSON
THURSDAY, JUNE 8 7:00*
*post-film conversation with star RONY CLANTON, moderated by MELISSA LYDE

THE WARRIORS
(1979, WALTER HILL) 4K DCP.
THURSDAY, JUNE 8 9:20

THE PANIC IN NEEDLE PARK
(1978, WALTER HILL) Tony Roberts, Jane Fonda, Bebo Norman, Barry Newman. 35mm.
WEDNESDAY, JUNE 15 3:00

PARIS IS BURNING
(1990, JENNIE LIVINGSTON) 4K DCP.
SATURDAY, JUNE 10 8:00

NEW YORK CITY 1930s, 1940s, AND 1950S

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