

MAY 12-
JUNE 8
4 WEEKS

THE CITY: REAL AND IMAGINED OVER 60 MOVIES



Celebrating the centennial
of the MUSEUM OF THE
CITY OF NEW YORK.

Some of the films in this series are
presented with support from
THE ROBERT JOLIN OSBORNE FUND
FOR AMERICAN CLASSIC CINEMA
OF THE 1930S, '40S, AND '50S
and THE ADA KATZ FUND
FOR LITERATURE IN FILM

FILM FORUM

209 West Houston St
(w. of 6th Ave) NYC

filmforum.org
212.727.8110

ADVANCE TICKETS ON SALE AT
BOX OFFICE & ONLINE

MAY 12/21/25/26/30

ON THE BOWERY

(1956, LIONEL ROGOSIN) 35mm.
FRIDAY, MAY 12 12:15
SUNDAY, MAY 21 6:15*
THURSDAY, MAY 25 4:45
FRIDAY, MAY 26 2:35
TUESDAY, MAY 30 4:50
*Introduced by photographer
HARVEY WANG

MAY 12/15/20/JUNE 2

SHADOWS

(1959, JOHN CASSAVETES)
FRIDAY, MAY 12 2:15 (DCP)
MONDAY, MAY 15 8:10 (35mm)
SATURDAY, MAY 20 12:15 (DCP)
FRIDAY, JUNE 2 5:30 (35mm)

MAY 12/20

NEWS FROM HOME

(1977, CHANTAL AKERMAN). 4K DCP.
FRIDAY, MAY 12 4:15
SATURDAY, MAY 20 2:15

MAY 12/13/24/26/JUNE 4/8

SWEET SMELL OF SUCCESS

(1957, ALEXANDER MACKENDRICK)
Burt Lancaster, Tony Curtis. 35mm.
FRIDAY, MAY 12 6:15*
SATURDAY, MAY 13 12:15
WEDNESDAY, MAY 24 1:35
FRIDAY, MAY 26 4:10
SUNDAY, JUNE 4 8:15
THURSDAY, JUNE 8 2:30
*Introduced by SARAH HENRY, Chief
Curator, Museum of the City of New York

MAY 12/17/JUNE 1

SUPER FLY

(1972, GORDON PARKS JR.) Ron O'Neal.
35mm.
FRIDAY, MAY 12 9:00
WEDNESDAY, MAY 17 4:35
THURSDAY, JUNE 1 2:45

MAY 13/23

ROSEMARY'S BABY

(1968, ROMAN POLANSKI) Mia Farrow,
John Cassavetes. 4K DCP.
SATURDAY, MAY 13 2:20
TUESDAY, MAY 23 2:15

MAY 13/16

DO THE RIGHT THING

(1989, SPIKE LEE) Spike Lee, Rosie Perez,
John Turturro. 35mm.
SATURDAY, MAY 13 5:10
TUESDAY, MAY 16 1:00

MAY 13/16/JUNE 7

TAXI DRIVER

(1976, MARTIN SCORSESE) Robert De Niro.
35mm.
SATURDAY, MAY 13 7:40
TUESDAY, MAY 16 3:30
WEDNESDAY, JUNE 7 3:45

MAY 14

THE MUPPETS TAKE MANHATTAN

(1984, FRANK OZ) DCP.
SUNDAY, MAY 14 11:00
(PART OF FILM FORUM JR.)

MAY 14/15

MY SISTER EILEEN

(1942, ALEXANDER HALL)
Rosalind Russell. 35mm.
SUNDAY, MAY 14 2:50*
MONDAY, MAY 15 1:00
*Introduced by Film Forum Repertory
Artistic Director BRUCE GOLDSTEIN

MAY 14/15

IT SHOULD HAPPEN TO YOU

(1954, GEORGE CUKOR) Judy Holliday,
Jack Lemmon, Peter Lawford. 35mm.
SUNDAY, MAY 14 5:10
MONDAY, MAY 15 3:10

MAY 14/21

REAR WINDOW

(1959, ALFRED HITCHCOCK) James Stewart,
Grace Kelly. 4K DCP.
SUNDAY, MAY 14 7:10
SUNDAY, MAY 21 8:15

MAY 15

THE CROWD

(1928, KING VIDOR) 35mm.
MONDAY, MAY 15 6:00
Live piano accompaniment
by STEVE STERNER

MAY 16/17

MARTY

(1955, DELBERT MANN) Ernest Borgnine,
Betsy Blair. 35mm.
TUESDAY, MAY 16 6:00
WEDNESDAY, MAY 17 12:30

MAY 16/17

THE WRONG MAN

(1956, ALFRED HITCHCOCK) Henry Fonda,
Vera Miles. 35mm.
TUESDAY, MAY 16 8:00 *
WEDNESDAY, MAY 17 2:30
*Post-film Q&A with author
JASON ISRALOWITZ

MAY 17/18

THE PANIC IN NEEDLE PARK

(1971, JERRY SCHATZBERG) Al Pacino,
Kitty Winn. 4K DCP
WEDNESDAY, MAY 17 7:00*
THURSDAY, MAY 18 3:10
*Post-film conversation with director
JERRY SCHATZBERG, moderated by
BRUCE GOLDSTEIN

MAY 18/30

ESCAPE FROM NEW YORK

(1981, JOHN CARPENTER) Kurt Russell.
4K DCP.
THURSDAY, MAY 18 1:00
TUESDAY, MAY 30 8:20

MAY 18

NYC TREASURES FROM THE ARCHIVES

THURSDAY,
MAY 18 6:00

MAY 18/20/27

THE FRENCH CONNECTION

(1971, WILLIAM FRIEDKIN) Gene Hackman,
Roy Scheider. 4K DCP.
THURSDAY, MAY 18 8:00
SATURDAY, MAY 20 6:30
SATURDAY, MAY 27 8:40

MAY 19

GIRLFRIENDS

(1978, CLAUDIA WEILL) DCP.
FRIDAY, MAY 19 1:00, 6:20*
*Post-film conversation with director
CLAUDIA WEILL, moderated by
ELSPETH CARROLL, Film Forum
Associate Repertory Programmer

MAY 19/JUNE 2

KLUTE

(1971, ALAN J. PAKULA) Jane Fonda,
Donald Sutherland. 35mm.
FRIDAY, MAY 19 3:00
FRIDAY, JUNE 2 7:30

MAY 19/20

SHAFT

(1971, GORDON PARKS) Richard Roundtree.
35mm.
FRIDAY, MAY 19 9:20
SATURDAY, MAY 20 4:15

MAY 20

THE PLOT AGAINST HARRY

(1989, MICHAEL ROEMER) Martin Priest,
Ben Lang. New 35mm print.
SATURDAY, MAY 20 1:00*
*Q&A with director MICHAEL ROEMER,
moderated by JAKE PERLIN

MAY 20/JUNE 8

THE WARRIORS

(1979, WALTER HILL) 4K DCP.
SATURDAY, MAY 20 8:45
THURSDAY, JUNE 8 9:20

MAY 21

AUNTIE MAME

(1958, MORTON DAcOSTA) Rosalind Russell.
Screenplay by Comden & Green. DCP.
SUNDAY, MAY 21 11:00
(PART OF FILM FORUM JR.)

MAY 21/23

EASY LIVING

(1937, MITCHELL LEISEN) Jean Arthur.
Screenplay by Preston Sturges. 35mm.
SUNDAY, MAY 21 12:30
TUESDAY, MAY 23 5:30

MAY 21/22

UNCLE MOSES

CO-PRESENTED BY
THE TENEMENT MUSEUM
(1932, SIDNEY M. GOLDIN,
AUBREY SCOTTO) Maurice
Schwartz. In Yiddish with
English subtitles. 16mm.
SUNDAY, MAY 21 2:30*
MONDAY, MAY 22 3:20
*Introduced by
ANNIE POLLAND, President
of the Tenement Museum



THE PANIC IN
NEEDLE PARK

THE CITY
CONTINUES ON REVERSE >



MAY 22/23/JUNE 8

THE NAKED CITY

(1948, JULES DASSIN) Barry Fitzgerald, Don Taylor. 4K DCP.

MONDAY, MAY 22 1:00
MONDAY, MAY 29 4:45*
THURSDAY, JUNE 8 4:40**

*Followed by BRUCE GOLDSTEIN's short documentary *Uncovering the Naked City* (2020) and his additional live presentation

**With *Uncovering the Naked City* only

MAY 22/23

HESTER STREET

CO-PRESENTED BY THE TENEMENT MUSEUM (1975, JOAN MICKLIN SILVER) Carol Kane. DCP.

MONDAY, MAY 22 6:00*
TUESDAY, MAY 23 12:15

*Introduced by ANNIE POLLAND, President of the Tenement Museum

MAY 22/24

THE SURGEON QUEENS

CO-PRESENTED BY THE TENEMENT MUSEUM (2014, JULIE COHEN) Documentary on Russ & Daughters.

MONDAY, MAY 22 8:00*
WEDNESDAY, MAY 24 12:15

*Post-film conversation with director JULIE COHEN, the Tenement Museum's ANNIE POLLAND and Russ & Daughters' MARK RUSS FEDERMAN, NIKI RUSS FEDERMAN, and JOSH RUSS TUPPER

MAY 23

PARIS IS BURNING

(1990, JENNIE LIVINGSTON) 4K DCP.
TUESDAY, MAY 23 9:40

MAY 23

"CAN HEAVEN BE FAR?"

Program of Times Square shorts curated by Jake Perlin
TUESDAY, MAY 23 7:30

MAY 26/JUNE 2

GLORIA

(1980, JOHN CASSAVETES) Gena Rowlands. DCP.

WEDNESDAY,
MAY 24 3:40
FRIDAY, MAY 26 8:50
FRIDAY, JUNE 2 2:30

MAY 24

PUSHING HANDS

(1991, ANG LEE) DCP.
WEDNESDAY,
MAY 24 6:10

JUST ANOTHER GIRL
ON THE I.R.T.



MAY 24/25

DESPERATELY SEEKING SUSAN

(1985, SUSAN SEIDELMAN)
Rosanna Arquette, Madonna. 35mm.
WEDNESDAY, MAY 24 8:40
THURSDAY, MAY 25 2:30

MAY 25/27/28

KILLER'S KISS

(1955, STANLEY KUBRICK) 35mm.
THURSDAY, MAY 25 12:30
SATURDAY, MAY 27 2:15
MONDAY, MAY 29 7:45*
*Introduced by SEAN CORCORAN, Curator of Prints and Photographs, with presentation of Kubrick's NYC photos.

MAY 25

EL SUPER

CO-PRESENTED BY CINEMA TROPICAL (1979, LEON ICHASO AND ORLANDO JIMÉNEZ LEAL)
THURSDAY, MAY 25 6:15

MAY 25/26/30/JUNE 6

THE LANDLORD

(1970, HAL ASHBY) Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey, Louis Gossett Jr. 35mm.
THURSDAY, MAY 25 8:15
FRIDAY, MAY 26 12:15
TUESDAY, MAY 30 2:30
TUESDAY, JUNE 6 4:30

MAY 26

STATIONS OF THE ELEVATED and other films by MANFRED KIRCHHEIMER

FRIDAY, MAY 26 6:20*
*Post-film conversation with MANFRED KIRCHHEIMER, moderated by JAKE PERLIN

MAY 27/31/JUNE 6

ANNIE HALL

(1977, WOODY ALLEN) Woody Allen, Diane Keaton. 4K DCP.
SATURDAY, MAY 27 12:15
WEDNESDAY, MAY 31 2:15
TUESDAY, JUNE 6 2:30

MAY 27/30

THE INCIDENT

(1967, LARRY PEERCE) Martin Sheen, Tony Musante, Beau Bridges. DCP.
SATURDAY, MAY 27 4:00
TUESDAY, MAY 30 12:15

MAY 27/29

THE TAKING OF PELHAM 123

(1974, JOSEPH SARGENT) Walter Matthau, Robert Shaw, Hector Elizondo. 35mm.
SATURDAY, MAY 27 6:10*
MONDAY, MAY 29 12:15**
*Introduced by Film Forum Repertory Artistic Director BRUCE GOLDSTEIN
**Preceded by Goldstein's TCM short *Pelham One Two Three: NYC Underground* (2021)

MAY 28

NEWSIES

(1992, KENNY ORTEGA) Christian Bale, Ann-Margret. DCP.
SUNDAY, MAY 28 11:00
(PART OF FILM FORUM JR.)

MAY 28/29

THE LITTLE FUGITIVE and short THE DOG LOVER

(1953, MORRIS ENGEL, RUTH ORKIN) DCP.
SUNDAY, MAY 28 12:15
MONDAY, MAY 29 2:30*
*Introduced by MARY ENGEL, daughter of directors Engel and Orkin

MAY 28

SPEEDY

(1928, TED WILDE) Harold Lloyd. 35mm.
Followed by Bruce Goldstein's 30-minute short documentary *In the Footsteps of Speedy* (2015)
SUNDAY, MAY 28 2:30
Live piano accompaniment by STEVE STERNER

MAY 28

ONCE UPON A TIME IN AMERICA

(1984, SERGIO LEONE) Robert De Niro, James Woods. DCP.
SUNDAY, MAY 28 5:10

MAY 30

NYC TREASURES FROM THE NEW YORK PUBLIC LIBRARY

TUESDAY, MAY 30 6:20*
*Curated and introduced by ELENA ROSSI-SNOOK, Collection Manager of the NYPL

MAY 31/JUNE 4/6

THE PRODUCERS

(1967, MEL BROOKS) Zero Mostel, Gene Wilder. 4K DCP.
WEDNESDAY, MAY 31 12:15
SUNDAY, JUNE 4 6:15
TUESDAY, JUNE 6 12:30

MAY 31/JUNE 1/3

MAFIOSO

(1962, ALBERTO LATTUADA) Alberto Sordi. 35mm.
WEDNESDAY, MAY 31 4:15
THURSDAY, JUNE 1 6:15
SATURDAY, JUNE 3 1:45

MAY 31

ALFREDA'S CINEMA SHORTS PROGRAM

WEDNESDAY, MAY 31 6:30*
*Program of NYC shorts curated and introduced by MELISSA LYDE, founder of Alfreda's Cinema

MAY 31/JUNE 1

MANHATTAN BY NUMBERS

(1993, AMIR NADERI) John Wojda.
By the director of *THE RUNNER*.
WEDNESDAY, MAY 31 8:30
THURSDAY, JUNE 1 12:15

JUNE 1/3/7

LOS SURES

(1984, DIEGO ECHEVERRIA) DCP.
THURSDAY, JUNE 1 4:45
SATURDAY, JUNE 3 12:15
WEDNESDAY, JUNE 7 6:00

JUNE 1/2

A MAN CALLED ADAM

(1966, LEO PENN) Sammy Davis Jr., Ossie Davis, Cicely Tyson. 35mm.
THURSDAY, JUNE 1 8:30
FRIDAY, JUNE 2 12:15

JUNE 3/4

DOG DAY AFTERNOON

(1975, SIDNEY LUMET) Al Pacino, John Cazale. 35mm.
SATURDAY, JUNE 3 4:00
SUNDAY, JUNE 4 3:45

JUNE 3/5/8

A NEW LEAF

(1971, ELAINE MAY) Elaine May, Walter Matthau. 35mm.
SATURDAY, JUNE 3 6:30
MONDAY, JUNE 5 3:20
THURSDAY, JUNE 8 12:15

JUNE 3/5

SERPICO

(1973, SIDNEY LUMET) Al Pacino, Tony Roberts. 35mm.
SATURDAY, JUNE 3 8:40
MONDAY, JUNE 5 7:50

JUNE 4/5

THE BAND WAGON

(1953, VINCENTE MINNELLI) Fred Astaire, Cyd Charisse. Screenplay by Comden & Green. 35mm.
SUNDAY, JUNE 4 1:25
MONDAY, JUNE 5 1:00

JUNE 5/7

THE BIG BREAK

(1953, JOSEPH STRICK) James Lipton, Gaby Rodgers. New 4K restoration courtesy the Library of Congress.
MONDAY, JUNE 5 6:00*
WEDNESDAY, JUNE 7 12:15
*Introduced by author and historian RICHARD KOSZARSKI

JUNE 6/7

JUST ANOTHER GIRL ON THE I.R.T.

(1992, LESLIE HARRIS) Ariyan A. Johnson. DCP.
TUESDAY, JUNE 6 6:40*
WEDNESDAY, JUNE 7 1:45
*Post-film conversation with director LESLIE HARRIS, moderated by MELISSA LYDE

JUNE 7

WHO KILLED TEDDY BEAR?

(1965, JOSEPH CATES) Sal Mineo, Juliet Prowse, Elaine Strich. 35mm.
WEDNESDAY, JUNE 7 7:30*
*Post-film conversation with filmmaker OWEN KLINE, grandson of director Joseph Cates

JUNE 8

THE EDUCATION OF SONNY CARSON

(1974, MICHAEL CAMPUS) Rony Clanton. THURSDAY, JUNE 8 7:00*
*post-film conversation with star RONY CLANTON, moderated by MELISSA LYDE