

WRITTEN AND DIRECTED BY BILLY WILDER

PROGRAMMED BY BRUCE GOLDSTEIN

JULY 14 - AUGUST 3
3 weeks!

"All that's left on the cutting-room floor when I'm through are cigarette butts, chewing gum wrappers and tears. A director must be a policeman, a midwife, a psychoanalyst, a sycophant, and a bastard." - BILLY WILDER

PRESENTED WITH SUPPORT FROM
The Robert Jolin Osborne Fund for American
Classic Cinema of the 1930s, '40s, and '50s
AND THE Ada Katz Fund for Literature in Film



JULY 14/15/16/17/31/AUG 3

DOUBLE INDEMNITY

(1944, WILDER) Barbara Stanwyck, Fred MacMurray, Edward G. Robinson. Screenplay by Wilder and Raymond Chandler. 35mm/DCP.

FRI, JULY 14 | **12:15** | (DCP)
FRI, JULY 14 | **4:40, 9:10** | (35mm)
SAT, JULY 15 | **2:30, 6:50** | (35mm)
SUN, JULY 16 | **6:30** | (35mm)
MON, JULY 17 | **9:10** | (DCP)
MON, JULY 31 | **2:45** | (DCP)
THU, AUG 3 | **8:30** | (35mm)



JULY 14/15/18/31/AUG 1

THE LOST WEEKEND

(1945, WILDER) Ray Milland, Jane Wyman. Screenplay by Wilder and Charles Jackson, based on his novel. 35mm/DCP.

FRI, JULY 14 | **2:30** | (DCP)
FRI, JULY 14 | **7:00** | (35mm)
SAT, JULY 15 | **4:40** | (35mm)
SAT, JULY 15 | **9:10** | (DCP)
TUE, JULY 18 | **4:30** | (DCP)
MON, JULY 31 | **12:30** | (DCP)
TUE, AUG 1 | **8:45** | (DCP)



JULY 15/24/25

MAUVAISE GRAINE

(1931, WILDER AND ALEXANDER ESWAY) Danielle Darrieux, Pierre Mingand, Raymond Galle. Wilder's directorial debut. New York premiere of DCP restoration.

SAT, JULY 15 | **12:30**
MON, JULY 24 | **6:10**
TUE, JULY 25 | **12:15**



JULY 16/18/20/21

MIDNIGHT

(1939, MITCHELL LEISEN) Claudette Colbert, Don Ameche, John Barrymore. Screenplay by Charles Brackett and Wilder. 35mm/DCP.

SUN, JULY 16 | **12:15** | (DCP)
TUE, JULY 18 | **2:30** | (35mm)
TUE, JULY 18 | **9:20** | (DCP)
THU, JULY 20 | **12:15** | (DCP)
FRI, JULY 21 | **9:20** | (DCP)

JULY 16/17/21

BLUEBEARD'S EIGHTH WIFE

(1938, ERNST LUBITSCH) Gary Cooper, Claudette Colbert. Screenplay by Brackett and Wilder. 35mm/DCP.

SUN, JULY 16 | **2:15** | (35mm)
SUN, JULY 16 | **8:45** | (DCP)
MON, JULY 17 | **2:40** | (DCP)
FRI, JULY 21 | **2:35** | (DCP)



JULY 16/17

NINOTCHKA

(1939, ERNST LUBITSCH) Greta Garbo, Melvyn Douglas, Ina Claire, Bela Lugosi, Sig Ruman, Felix Bressart, Alexander Granach. Screenplay by Brackett and Wilder, and Walter Reisch. 35mm.

SUN, JULY 16 | **4:10**
MON, JULY 17 | **4:30**



JULY 17/22/23/AUG 3

SUNSET BLVD.

(1950, WILDER) William Holden, Gloria Swanson, Erich von Stroheim. Screenplay by Wilder, Charles Brackett, and D.M. Marshman Jr. DCP.

MON, JULY 17 | **12:15**
SAT, JULY 22 | **8:30**
SUN, JULY 23 | **8:25**
THU, AUG 3 | **6:00**

JULY 17/18/19/20

THE MAJOR AND THE MINOR

(1942, WILDER) Ginger Rogers, Ray Milland, Diana Lynn. Screenplay by Brackett and Wilder. Wilder's Hollywood directorial debut. 35mm/DCP.

MON, JULY 17 | **6:50** | (35mm)
TUE, JULY 18 | **12:15** | (DCP)
WED, JULY 19 | **3:30** | (DCP)
THU, JULY 20 | **2:15** | (35mm)



JULY 18/19

HOLD BACK THE DAWN

(1941, MITCHELL LEISEN) Charles Boyer, Olivia de Havilland, Paulette Goddard. Screenplay by Brackett and Wilder et al. 35mm/DCP.

TUE, JULY 18 | **6:40** | (35mm)
WED, JULY 19 | **1:00** | (DCP)



JULY 19/20

FIVE GRAVES TO CAIRO

(1943, WILDER) Franchot Tone, Erich von Stroheim, Anne Baxter. Screenplay by Brackett and Wilder. 35mm.

WED, JULY 19 | **6:00**
THU, JULY 20 | **4:30**

JULY 19/20/21

STALAG 17

(1953, WILDER) William Holden, Otto Preminger. Screenplay by Wilder, Donald Bevan, Edmund Trzcinski, Edwin Blum. DCP.

WED, JULY 19 | **8:10**
THU, JULY 20 | **6:35**
FRI, JULY 21 | **12:15**



JULY 20/21/22

ACE IN THE HOLE

(1951, WILDER) Kirk Douglas. Screenplay by Wilder, Walter Newman, and Lesser Samuels. DCP.

THU, JULY 20 | **9:10**
FRI, JULY 21 | **7:00** | (DCP)
SAT, JULY 22 | **12:15**

JULY 21/22/23/27

A FOREIGN AFFAIR

(1948, WILDER) Jean Arthur, Marlene Dietrich, John Lund. Screenplay by Brackett and Wilder, Richard L. Breen, Robert Harari. 35mm/DCP.

FRI, JULY 21 | **4:20** | (35mm)
SAT, JULY 22 | **2:35** | (DCP)
SUN, JULY 23 | **1:00** | (DCP)
THU, JULY 27 | **3:30** | (DCP)

FILM FORUM

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CONTINUES >>

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THROUGH AUGUST 2



JULY 22/24

BALL OF FIRE

(1941, HOWARD HAWKS) Gary Cooper, Barbara Stanwyck. Screenplay by Brackett and Wilder. 35mm.

SAT, JULY 22 | **6:10**
MON, JULY 24 | **3:20**



JULY 23/24/25

SABRINA

(1954, WILDER) Audrey Hepburn, Humphrey Bogart, William Holden. Screenplay by Wilder, Samuel A. Taylor, Ernest Lehman. DCP.

SUN, JULY 23 | **3:25**
MON, JULY 24 | **1:00**
TUE, JULY 25 | **6:00**



JULY 23/25

LOVE IN THE AFTERNOON

(1957, WILDER) Gary Cooper, Audrey Hepburn, Maurice Chevalier. Screenplay by Wilder and I. A. L. Diamond in their first collaboration. 35mm.

SUN, JULY 23 | **5:45**
TUE, JULY 25 | **2:20**



THE FRONT PAGE



JULY 24/26/28/29/AUG 3

SOME LIKE IT HOT

(1959, WILDER) Marilyn Monroe, Tony Curtis, Jack Lemmon. Screenplay by Wilder and Diamond. Based on the 1935 film *Fanfare D'Amour*. see below. 4K DCP.

MON, JULY 24 | **8:10**
WED, JULY 26 | **3:30**
FRI, JULY 28 | **8:35**
SAT, JULY 29 | **2:30**
THU, AUG 3 | **12:30**



JULY 26

FANFARE D'AMOUR

(1935, RICHARD POTTIER) Fernand Gravey, Betty Stockfeld, Madeleine Guitty. New York premiere of new 4K restoration, courtesy Flicker Alley. First version of story that became *Some Like it Hot*. 4K DCP.

WED, JULY 26 | **6:00**



JULY 25/26/29

IRMA LA DOUCE

(1963, WILDER) Jack Lemmon, Shirley MacLaine. Screenplay by Wilder and Diamond, and Alexandre Breffort. 35mm.

TUE, JULY 25 | **8:30**
WED, JULY 26 | **12:30**
SAT, JULY 29 | **5:10**



JULY 27/28

KISS ME, STUPID

(1964, WILDER) Dean Martin, Kim Novak, Ray Walston. Screenplay by Wilder and Diamond, and Anna Bonacci. 35mm.

THU, JULY 27 | **8:55**
FRI, JULY 28 | **3:10**

JULY 26/AUG 2

THE FRONT PAGE

(1974, WILDER) Jack Lemmon, Walter Matthau. Screenplay by Wilder and Diamond. DCP.

WED, JULY 26 | **8:30**
WED, AUG 2 | **6:00**



JULY 27

THE FORTUNE COOKIE

(1966, WILDER) Jack Lemmon, Walter Matthau. Screenplay by Wilder and Diamond. DCP.

THU, JULY 27 | **1:00, 6:20**



JULY 28/30/AUG 1

ONE, TWO, THREE

(1961, WILDER) James Cagney, Horst Buchholz, Pamela Tiffin. Screenplay by Wilder and Diamond. 35mm.

FRI, JULY 28 | **1:00**
SUN, JULY 30 | **12:15**
TUE, AUG 1 | **12:15**



JULY 28/29

THE SEVEN YEAR ITCH

(1955, WILDER) Marilyn Monroe, Tom Ewell, Evelyn Keyes. Screenplay by Wilder and George Axelrod. DCP.

FRI, JULY 28 | **6:20**
SAT, JULY 29 | **12:15**



JULY 29/30/AUG 3

THE APARTMENT

(1960, WILDER) Jack Lemmon, Shirley MacLaine, Fred MacMurray. Screenplay by Wilder and Diamond. DCP.

SAT, JULY 29 | **8:15**
SUN, JULY 30 | **5:20**
THU, AUG 3 | **3:00**



JULY 30/AUG 1/2

AVANTI!

(1972, WILDER) Jack Lemmon, Juliet Mills. 35mm.

SUN, JULY 30 | **2:30**
TUE, AUG 1 | **2:30**
WED, AUG 2 | **12:30**



JULY 30/31

THE PRIVATE LIFE OF SHERLOCK HOLMES

(1970, WILDER) Robert Stephens, Colin Blakely. Screenplay by Wilder and Diamond. 35mm.

SUN, JULY 30 | **8:00**
MON, JULY 31 | **5:30**



JULY 31

WITNESS FOR THE PROSECUTION

(1957, WILDER) Charles Laughton, Marlene Dietrich, Tyrone Power. Screenplay by Wilder, Henry Kurnitz, and Larry Marcus. Based on the play by Agatha Christie. 35mm.

MON, JULY 31 | **8:00**



AUG 1

THE SPIRIT OF ST. LOUIS

(1957, WILDER) James Stewart. Screenplay by Wilder, Charles Lederer, and Wendell Mayes. 35mm.

TUE, AUG 1 | **6:00**



AUG 2

FEDORA

(1978, WILDER) William Holden, Marthe Keller. Screenplay by Wilder and Diamond. DCP.

WED, AUG 2 | **3:30, 8:15**