**WRITTEN AND DIRECTED BY BILLY WILDER**

**PROGRAMMED BY BRUCE GOLSTEIN**

**PRESENTED WITH SUPPORT FROM**
The Robert Jolin Osborne Fund for American Classic Cinema of the 1930s, '40s, and '50s AND THE Ada Katz Fund for Literature in Film

**JULY 14 - AUGUST 3 - 3 WEEKS!**

"All that’s left on the cutting-room floor when I’m through are cigarette butts, chewing gum wrappers and tears. A director must be a policeman, a midwife, a psychoanalyst, a sycophant, and a bastard." – BILLY WILDER

**JULY 14/15/17/31/AUG 3**

**DOUBLE INDEMNITY**
(1944, WILDER) Barbara Stanwyck, Fred MacMurray, Edward G. Robinson. Screenplay by Wilder and Raymond Chandler. 35mm/DCP

**FRI, JULY 14 | 12:15 | (DCP)**
**FRI, JULY 14 | 4:40, 9:10 | (35mm)**
**SAT, JULY 15 | 2:30, 6:50 | (35mm)**
**SUN, JULY 16 | 6:30 | (35mm)**
**MON, JULY 17 | 9:10 | (DCP)**
**MON, JULY 31 | 2:45 | (DCP)**
**THU, AUG 3 | 8:30 | (35mm)**

**THE LOST WEEKEND**
(1944, WILDER) Ray Milland, Jane Wyman. Screenplay by Wilder and Charles Jackson, based on his novel. 35mm/DCP

**FRI, JULY 14 | 2:30 | (DCP)**
**FRI, JULY 14 | 7:00 | (35mm)**
**SAT, JULY 15 | 4:40 | (35mm)**
**SAT, JULY 15 | 9:10 | (DCP)**
**TUE, JULY 18 | 4:30 | (DCP)**
**MON, JULY 31 | 12:30 | (DCP)**
**TUE, AUG 1 | 8:45 | (DCP)**

**JULY 15/24/25**

**MAUVAISE GRAINE**

**SAT, JULY 15 | 12:30**
**MON, JULY 16 | 6:10**
**TUE, JULY 15 | 12:15**

**JULY 16/18/20/21**

**MIDNIGHT**
(1939, MELVILLE LEISER) Claudette Colbert, Don Ameche, John Barrymore. Screenplay by Charles Brackett and Wilder. 35mm/DCP

**SUN, JULY 16 | 12:15 | (DCP)**
**TUE, JULY 18 | 2:30 | (35mm)**
**TUE, JULY 18 | 9:20 | (DCP)**
**THU, JULY 20 | 12:15 | (DCP)**
**FRI, JULY 21 | 9:20 | (DCP)**

**JULY 17/22/23/AUG 3**

**SUNSET BLVD.**

**MON, JULY 17 | 12:15**
**SAT, JULY 22 | 8:30**
**SUN, JULY 23 | 8:25**
**THU, AUG 3 | 6:00**

**JULY 18/19**

**HOLD BACK THE DAWN**
(1941, MITCHELL LEISER) Charles Boyer, Olivia de Haviland, Paulette Goddard. Screenplay by Brackett and Wilder. 35mm/DCP

**TUE, JULY 18 | 6:40 | (35mm)**
**WED, JULY 19 | 1:00 | (DCP)**

**JULY 19/20**

**FIVE GRAVES TO CAIRO**
(1943, WILDER) Franchot Tone, Erich von Stroheim, Anne Baxter. Screenplay by Brackett and Wilder. 35mm.

**WED, JULY 19 | 6:00**
**THU, JULY 20 | 4:30**

**JULY 20/21/22**

**ACE IN THE HOLE**

**THU, JULY 20 | 3:30**
**FRI, JULY 21 | 12:15**

**JULY 21/22/23**

**A FOREIGN AFFAIR**
(1948, WILDER) Jean Arthur, Marlene Dietrich, John Lund. Screenplay by Brackett and Wilder. Richard L. Breen, Robert Harari. 35mm/DCP

**FRI, JULY 21 | 4:20 | (35mm)**
**SAT, JULY 22 | 2:35 | (DCP)**
**SUN, JULY 23 | 1:00 | (DCP)**
**THU, JULY 27 | 3:30 | (DCP)**

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## Written and Directed by Billy Wilder

### Through August 2

#### July 24/26/28/29/Aug 3

### Some Like It Hot


- **Monday, July 24**: 8:10
- **Wednesday, July 26**: 3:30
- **Friday, July 28**: 8:30
- **Saturday, July 29**: 2:30
- **Thursday, Aug 3**: 12:30

### July 20

### Fanfare D’Amour

* (1935, Pottier) Fernand Gravey, Betty Stockfeld, Madeleine Guitty. New York premiere of new 4K restoration, courtesy Flicker Alley. First version of story that became *Some Like It Hot*. 4K DCP.

- **Wednesday, July 26**: 6:00

#### July 25/26/29

### Irma La Douce


- **Tuesday, July 25**: 8:30
- **Wednesday, July 26**: 12:30
- **Saturday, July 29**: 5:10

#### July 28/30/Aug 1

### Witness for the Prosecution


- **Monday, July 31**: 8:00

### July 30/Aug 1/2

### Avanti!

* (1972, Wilder) Jack Lemmon, Juliet Mills. 35mm.

- **Sunday, July 30**: 2:30
- **Tuesday, Aug 1**: 2:30
- **Wednesday, Aug 2**: 12:30

#### July 30/31

### The Private Life of Sherlock Holmes


- **Sunday, July 30**: 8:00
- **Monday, July 31**: 5:30

#### July 31

### The Spirit of St. Louis

* (1957, Wilder) James Stewart. Screenplay by Wilder, Charles Lederer, and Wendell Mayes. 35mm.

- **Tuesday, Aug 1**: 6:00

## Additional Films

### July 22/24

### Ball of Fire

* (1941, Howard Hawks) Gary Cooper, Barbara Stanwyck. Screenplay by Brackett and Wilder. 35mm.

- **Saturday, July 22**: 6:10
- **Monday, July 24**: 3:20

### July 23/24/25

### Sabrina


- **Sunday, July 23**: 3:25
- **Monday, July 24**: 1:00
- **Tuesday, July 25**: 6:00

### July 23/25

### Love in the Afternoon

* (1962, Wilder) Gary Cooper, Audrey Hepburn, Maurice Chevalier. Screenplay by Wilder and I. A. L. Diamond in their first collaboration. 35mm.

- **Sunday, July 23**: 5:45
- **Tuesday, July 25**: 2:20

### July 26/Aug 2

### The Front Page

* (1940, Wilder) Jack Lemmon, Walter Matthau. Screenplay by Wilder and Diamond. DCP.

- **Wednesday, July 26**: 8:30
- **Wednesday, Aug 2**: 6:00

### July 27

### The Fortune Cookie


- **Thursday, July 27**: 1:00, 6:20

### July 28/29

### The Seven Year Itch

* (1955, Wilder) Marilyn Monroe, Tom Ewell, Evelyn Keyes. Screenplay by Wilder and George Axelrod. DCP.

- **Friday, July 28**: 6:20
- **Saturday, July 29**: 12:15