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Calendar Programmed by Karen Cooper and Mike Maggione

CELEBRATING OUR
40th ANNIVERSARY
1970-2010

SEPTEMBER 1 – 14 2 WEEKS



MY DOG TULIP

WRITTEN, DIRECTED & ANIMATED BY PAUL & SANDRA FIERLINGER

BASED ON THE NOVEL BY J.R. ACKERLEY

USA 2009 83 MINS. NEW YORKER FILMS

Paul and Sandra Fierlinger's animated interpretation of J.R. Ackerley's droll and tender 1956 memoir does justice to the highly personal nature of this man-and-beast love story. Ackerley remains British to the bone, and Tulip never fails both to delight and embarrass him in her choice of mates and in her canine indiscretions. Christopher Plummer gives voice to the unflappable, wry Ackerley and the late, great Lynn Redgrave is the sister who comes to share his flat and vie with him for the dog's loyalty. Isabella Rossellini is Tulip's sensitive and sensible veterinarian. The Fierlingers' animated designs combine naturalism and visual wit, and their profound feelings for both dog and man are unmatched by conventional doggie cartooning. "No one is more observant, more loving toward dogs and at the same time less sentimental about them... An eloquent, carefully structured study in love and adaptation." — Edward Guthmann, *Bark* magazine

1, 2:45, 4:30, 6:15, 8, 10

SEPTEMBER 15 – 28 2 WEEKS

KINGS OF PASTRY

DIRECTED & EDITED BY D.A. PENNEBAKER & CHRIS HEGEDUS

USA / UK / NETHERLANDS 2010 84 MINS. IN ENGLISH & FRENCH WITH ENGLISH SUBTITLES FIRST RUN FEATURES

From the makers of the documentary classics DONT LOOK BACK and THE WAR ROOM. Pennebaker and Hegedus are simply the best — so when they turn their sights on the competition for the *Meilleurs Ouvriers de France* (MOF), France's Nobel Prize for pastry, you're in for a treat. Sixteen chefs whip up the most gorgeous, delectable, gravity-defying concoctions, and there is edge-of-the seat drama as they deliver their fantastical, spun-sugar desserts to the display table. The inevitable disasters prove both poignant and hilarious. When the film played in the U.K., critics dubbed it "the culinary HURT LOCKER"; "gastro-porn of the highest quality...as thrilling as any Olympic final"; and "quite possibly one of the most delicious films ever committed to celluloid." Yum.

1:00, 2:50, 4:40, 6:30, 8:20, 10:10



SEPTEMBER 29 – OCTOBER 5 1 WEEK

NUREMBERG

ORIGINAL VERSION WRITTEN & DIRECTED BY STUART SCHULBERG


RESTORATION BY SANDRA SCHULBERG & JOSH WALETZKY

USA 1948 / 2009 78 MINS. IN ENGLISH & GERMAN WITH ENGLISH SUBTITLES

How is it that the Allies' own film of the greatest courtroom drama of all time — the 1945 Nuremberg trial of top Nazi war criminals — never played in U.S. theaters? Sandra Schulberg and Josh Waletzky have masterfully restored this historic movie (after U.S. officials suppressed the film and the negative and soundtrack were lost or destroyed), originally directed by Schulberg's father and commissioned by Pare Lorentz. The restoration team reconstructed the musical score and Liev Schreiber re-recorded the narration. Nuremberg, the first major trial to prosecute crimes against humanity, addressed questions of guilt and complicity in unimaginable atrocities. The film captures the defendants in their own words, admitting only to "certain excesses" and "abuses." Intended as an historical endpoint, an object lesson for future generations, Nuremberg has since become, tragically, a prototype for tribunals convened to prosecute genocides around the world.

With support from the Joan S. Constantiner Fund for Jewish and Holocaust Film

1, 2:45, 4:30, 6:15, 8, 10



OCTOBER 6 – 12 1 WEEK

ROBERT JAY LIFTON: NAZI DOCTORS

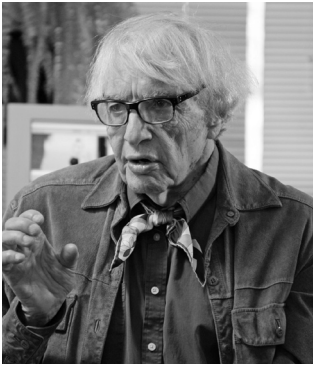
PRODUCED & DIRECTED BY HANNES KARNICK & WOLFGANG RICHTER

GERMANY 2009 86 MINS. IN ENGLISH NATIONAL CENTER FOR JEWISH FILM

Robert Jay Lifton: renowned psychiatrist, author, founding member of International Physicians for the Prevention of Nuclear War, expert on Nazi doctors. Lifton's 1986 groundbreaking book, "The Nazi Doctors: Medical Killing and the Psychology of Genocide," is at the heart of this visit with one of the world's leading thinkers on medical ethics. Lifton describes the process by which he researched and interviewed dozens of doctors who served in Auschwitz ("doctors were at the heart of it"), the circumstances under which they were currently living (financially affluent, some still practicing), and their attitude toward him (nervous, "unctuous"). With measured words and carefully calibrated analysis, he leads us through the "acculturation to killing" that the camps fostered, the process of "splitting" or "doubling" which allowed doctors to strike a Faustian bargain, and his belief that "any one of us might find ourselves in service to evil." This is a fascinating, compelling, profoundly disturbing movie that miraculously leaves one agreeing with Lifton that "there is room for hope."

With support from the Joan S. Constantiner Fund for Jewish and Holocaust Film

1, 2:50, 4:30, 6:20, 8:10, 10:10



OCTOBER 13 – 26 2 WEEKS

VISION

WRITTEN & DIRECTED BY MARGARETHE VON TROTTA

GERMANY 2010 110 MINS IN GERMAN WITH ENGLISH SUBTITLES ZEITGEIST FILMS

The 12th-century Benedictine nun, Hildegard von Bingen — today a cult figure — is luminously portrayed by Barbara Sukowa in her 5th collaboration with director Margarethe von Trotta. Hildegard, a polymath by any century's definition, was a composer of Gregorian chants, a playwright, poet, and scientific pioneer in the fields of healing, herbal medicine and botany. As an iconoclastic religious figure who insisted on separate and independent abbies for nuns, she ran up against the church's authoritarian and patriarchal hierarchy; as a mystic and visionary, she insisted on her right to preach and interpret the Gospels. Sukowa infuses Hildegard with the will of a modern feminist, but one tethered to a medieval universe. Von Trotta makes that world believable and lush, and at times as scary and alluring as a 900-year-old fairy tale.

1, 3:15, 5:40, 7:50, 10



OCTOBER 27 – NOVEMBER 9 2 WEEKS


STRANGE POWERS: STEPHIN MERRITT AND THE MAGNETIC FIELDS

DIRECTED BY KERTHY FIX & GAIL O'HARA

USA 2010 85 MINS VARIANCE FILMS

Songwriter Stephin Merritt always seems to have a Chihuahua on his lap. Performing with the Magnetic Fields since 1991, he has composed some of his generation's most intellectually incisive, whimsical, witty and acerbic music (Merritt has been compared to Cole Porter for his sophisticated use of language). A dedicated, growing army of admirers flocks to the group's concerts and makes Merritt an odd sort of anti-celebrity, one who is happiest *not* being recognized, whiling away the hours in gay bars on either coast (his favorite place for writing music) or spending a good part of the day soaking up obscure movie classics. Ten years in the making, the film follows the famously grumpy Merritt and explores his relationship with Claudia Gonson, his creative collaborator and the band's manager. It paints a portrait of an artist whose music brilliantly holds up a mirror to the fears, joys, and insecurities of his time.

1, 2:50, 4:30, 6:20, 8:10, 10:10



NOVEMBER 10 – 23 2 WEEKS

BRUCE CONNER: The Art of Montage

ALL FILMS DIRECTED BY BRUCE CONNER


USA 1958 – 2008 EACH PROGRAM IS 70-75 MINS. THE CONNER FAMILY TRUST

PROGRAM A COSMIC RAY, A MOVIE, THE WHITE ROSE, MARILYN TIMES FIVE, VIVIAN, TEN SECOND FILM, BREAKAWAY, MEA CULPA, TAKE THE 5:10 TO DREAMLAND, VALSE TRISTE, HIS EYE IS ON THE SPARROW, EASTER MORNING

PROGRAM B MONGOLOID, AMERICA IS WAITING, REPORT, CROSSROADS, LOOKING FOR MUSHROOMS

When Bruce Conner (1933-2008) emerged from the 1950s San Francisco Beat scene with A MOVIE (1958), his groundbreaking found-footage collage, he changed forever the language of filmmaking in ways that have resonated as strongly with Hollywood as with independents. Mixing footage of skydivers, earthquakes, car chases, deep-sea diving, B westerns, atomic explosions, his first film, like many of those to follow, critiques 20th century pop culture as it embraces and embodies it. Hailed as the father of the music video ("MTV should have paid him royalties." — Manohla Dargis, *New York Times*), Conner's brilliant collages play off against music as disparate as Ray Charles's *What I Say* to Marilyn Monroe singing *I'm Through With Love* and the music of David Byrne & Brian Eno, Devo, Respighi, Patrick Gleeson and Terry Riley. Our two programs are a rare opportunity to see Conner's near-complete body of film work, including the theatrical premiere of his final film, the elegant EASTER MORNING.

PROGRAM A 1, 4:15, 7:15, 10:15 PROGRAM B 2:40, 5:45, 8:45 Separate admission for each program



NOVEMBER 24 – DECEMBER 7 2 WEEKS

KAWASAKI'S ROSE

DIRECTED BY JAN HREBEJK

THE CZECH REPUBLIC 2010 100 MINS. IN CZECH WITH ENGLISH SUBTITLES MENEMSHA FILMS

A drama about family and politics, the role of memory in relationships, and that of jealousy, arrogance, love, loyalty and betrayal. Pavel, a distinguished psychiatrist is about to receive an award for his life's work and his role as a dissident; his handsome wife and adoring grown daughter are pleased the honor is coming his way. But Ludek, his son-in-law, employed on a documentary crew filming Pavel, resents that his own family, rooted in Czechoslovakia's Communist past, ended up on the wrong side of history — while his wife's is now la crème de la crème. When Ludek discovers that Pavel may have collaborated with the secret police in order to silence a romantic rival, the plot thickens immeasurably. KAWASAKI'S ROSE (harkening back to the German feature, THE LIVES OF OTHERS) considers the ways in which the past never stops informing the present, especially in societies where secrets were a way of life, and professional or personal success could depend upon a single well-placed piece of information, be it true or false.

1, 3:15, 5:45, 7:50, 10



DECEMBER 8 – 21 2 WEEKS

RABBIT À LA BERLIN

DIRECTED BY BARTEK KONOPKA & PIOTR ROSOLOWSKI

POLAND / GERMANY 2009 50 MINS. IN GERMAN WITH ENGLISH SUBTITLES

LOSS

DIRECTED BY NURITH AVIV

ISRAEL / GERMANY / FRANCE 2002 30 MINS. IN GERMAN WITH ENGLISH SUBTITLES

COMPLETE PROGRAM IS 80 MINS. ICARUS FILMS

Built in 1961, the Berlin Wall was actually two walls, with a "death zone" in between, a no man's land into which a handful of wild rabbits found themselves inadvertently trapped. With no predators (the East German guards weren't allowed to take potshots) and an endless supply of grass on which to feast, they multiplied over nearly three decades in this unlikely bunny paradise. RABBIT À LA BERLIN takes the form of a conventional nature documentary, but told from the rabbits' point of view, using them as a metaphor for the circumscribed lives of postwar East Germans. Nominated for an Oscar, the film "spans the sorrowful history of socialism...in a harrowing, and sometimes downright cute, parable...an allegorical storybook about the Wall." (Melanie Sevcenko, *Dox* magazine) LOSS is a film about language, psychology and history, and the way 20th century German history in particular has influenced its citizens' speech and thought patterns.

1, 2:45, 4:30, 6:15, 8, 10



DECEMBER 22 – JANUARY 4 2 WEEKS

NÉNETTE

DIRECTED BY NICOLAS PHILIBERT

FRANCE 2010 70 MINS. IN FRENCH WITH ENGLISH SUBTITLES KINO INTERNATIONAL

CREATURE COMFORTS

DIRECTED BY NICK PARK

UK 1989 5 MINS. PRODUCED BY AARDMAN ANIMATIONS

She's a 40-year-old longtime Parisian, with an unruly mop of red hair and soulful, close-set dark brown eyes. Nénette is introspective, perhaps melancholic, but beloved by those who visit her daily. After "having worn out three husbands" and given birth to four children, she's convalescing from major surgery, and looks forward to life's simple pleasures, like tea and yogurt at 4:30 each afternoon. Nénette is an orangutan in the famed Jardin des Plantes Exotiques zoo, and acclaimed documentarian Nicolas Philibert (TO BE AND TO HAVE) captures her day-to-day routine in this charming, poignant and wonderfully funny portrait. She's one of our closest relations — the one with an enviable chunk of Paris real estate to call her own.

1, 2:45, 4:30, 6:15, 8, 10



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For additional information, please contact Keith Butler
212-627-2035 x225 or Keith@filmforum.org

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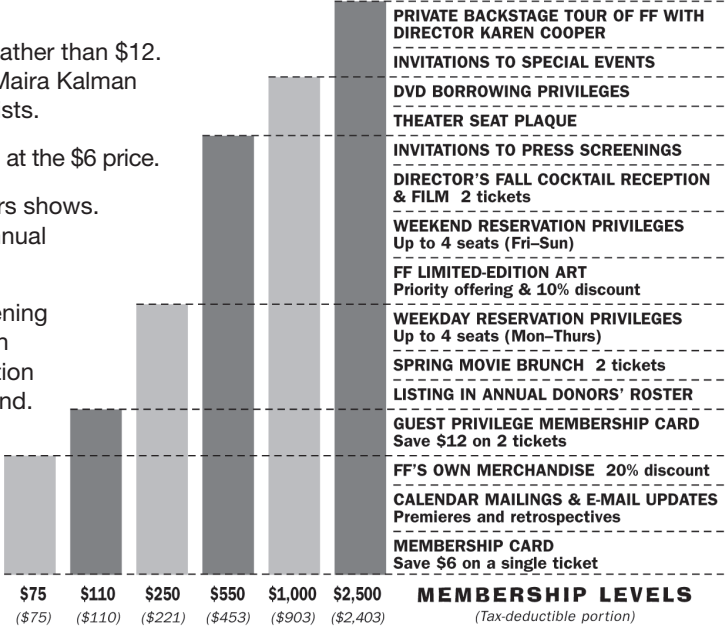
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— Manohla Dargis, THE NEW YORK TIMES

MEA CULPA **MONGOLOID**

VISION opens October 13.

KINGS OF PASTRY opens September 15.

KAWASAKI'S ROSE opens November 24.

PREMIERES **SEPTEMBER 2010 - JANUARY 2011**

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MY DOG TULIP opens September 1.

STRANGE POWERS: STEPHIN MERRITT AND THE MAGNETIC FIELDS opens October 27.

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December 22. NINETTE opens