

FILM FORUM

PREMIERES

A NON-PROFIT CINEMA SINCE 1970

209 WEST HOUSTON ST. NEW YORK, NY 10014

BOX OFFICE: (212) 727-8110

BUY TICKETS ONLINE

RECEIVE OUR E-NEWSLETTER WEEKLY: [www.filmforum.org](http://www.filmforum.org)

Calendar Programmed by Karen Cooper and Mike Maggiore



MAY 9 - 151 WEEK



PATIENCE (AFTER SEBALD)

DIRECTED BY GRANT GEE

UK 2011 84 MINS. IN ENGLISH CINEMA GUILD

**W.G. Sebald (1944–2001), one of the 20th century's greatest literary figures**, wrote evocatively of memory and exile, destruction and decay; his legion of fierce admirers compare him to Virginia Woolf, Proust, and Rousseau. A.O. Scott writes in *The New York Times*: "PATIENCE (AFTER SEBALD) is, to some degree, a survey of the work of the German writer W.G. Sebald, who spent most of his career in England and whose books, blending fiction, memoir, philosophy and travel writing, defy easy classification. The film, assembling critics and colleagues to reflect on Sebald's 1998 book, *The Rings of Saturn*, is both an essay in interpretation and an attempt to replicate the writer's distinctive, elusive sensibility in a visual medium. (The film) tries to be both descriptive and immersive, explaining its subject even as it reproduces aspects of his style." Includes commentary by writers and artists Robert McFarlane, Rick Moody, Adam Phillips, Tacita Dean, and Chris Petit.


1, 2:50, 4:40, 6:30, 8:20, 10:10

MAY 16 - 292 WEEKS

ELENA

DIRECTED BY ANDREY ZVYAGINTSEV

RUSSIA 2011 109 MINS. IN RUSSIAN WITH ENGLISH SUBTITLES ZEITGEIST FILMS



**Winner, Special Jury Prize, *Un Certain Regard*, 2011 Cannes Film Festival.** From the acclaimed director of *THE RETURN* comes a film noir fueled by class warfare in Putin's new Russia. Sixtyish spouses Vladimir and Elena share his expensively decorated glass and chrome Moscow apartment. He's a virile, wealthy businessman; she's his dowdy former nurse who "married up." Estranged from his own wild-child daughter, Vladimir openly resents his wife's ne'er do well son and family. But when a sudden illness threatens Elena's potential inheritance, she must hatch a desperate plan. This stylish, suspenseful domestic thriller is punctuated by Philip Glass's entrancing, Hitchcockian music. "A wise and impeccably controlled drama that finds Russian helmer Andrey Zvyagintsev in outstanding form... A taut, engrossing yarn about a coveted inheritance, cruel class differences and quietly monstrous misdeeds." – Justin Chang, *Variety*

1, 3:15, 5:40, 8, 10:10

MAY 30 - JUNE 122 WEEKS

5 BROKEN CAMERAS

DIRECTED BY EMAD BURNAT & GUY DAVIDI

ISRAEL / PALESTINIAN TERRITORIES / FRANCE / NETHERLANDS 2011 90 MINS. IN ARABIC, ENGLISH & HEBREW WITH ENGLISH SUBTITLES KINO LORBER



**Emad Burnat is a Palestinian farmer** who lives with his wife and four small children in the village of Bil'in in the central West Bank. Teamed with Israeli filmmaker Guy Davidi, the two men document Burnat's experiences with his neighbors, the Israeli army, and Israeli activists as his village is increasingly drawn into a multi-year conflict over the construction of a barrier that will confiscate much of the village's cultivated land. His "five broken cameras" are all shot or smashed in the course of nonviolent demonstrations by the villagers: olive trees are burnt; buildings are bulldozed and lives are lost. A prize-winning film at both Sundance and IDFA (Amsterdam's famed documentary festival), *5 BROKEN CAMERAS* takes an international tragedy and reframes it in light of its impact on one family's life. The film illuminates the warning of Israeli Knesset member Daniel Ben-Simon: "Israel is making a mistake in its unwillingness to recognize a Palestinian state."

1, 2:50, 4:40, 6:30, 8:20, 10:10

JUNE 13 - 262 WEEKS

MARINA ABRAMOVIĆ THE ARTIST IS PRESENT

DIRECTED BY MATTHEW AKERS

USA 2012 105 MINS. HBO DOCUMENTARY FILMS & MUSIC BOX FILMS



**Marina Abramović: seductive, controversial, fearless, outré.** Her retrospective at the Museum of Modern Art (March – May 2010) featured an extraordinary performance, experienced by 750,000 people, many of whom waited hours for the chance to sit silently across from her at a small table, where she remained for 7½ hours daily, without eating, drinking, or moving. The intensity of her gaze, the intimacy of the act (paradoxically in a huge, brightly lit room, filled with onlookers) moved some to tears and other acts of extreme emotion. Matthew Akers's film records the artist as she prepares herself physically and spiritually for the ordeal — as might be expected — with tremendous discipline, humor and guile. With comments by MoMA curator Klaus Biesenbach, art critic Arthur Danto, gallerist Sean Kelly, and hundreds of members of the public (including James Franco) who were fortunate enough to attend this landmark event.

1, 3:15, 5:40, 7:50, 10

JUNE 27 - JULY 102 WEEKS

GYPSY

DIRECTED BY MARTIN ŠULÍK

CZECH REPUBLIC / SLOVAKIA 2011 107 MINS. IN SLOVAK & ROMANY WITH ENGLISH SUBTITLES



**Shades of Hamlet among the gypsies** (the Roma): A Czech-Slovakian tale of a teenage boy who loses his father and distrusts his sleazy new stepdad. This poignant, resonant drama is equal parts neo-realism and modern Shakespearean tragedy. As Americans, most of us know little of the hardscabble lives of contemporary gypsies, or their pariah status in Eastern Europe. A multiple prize-winner at the Karlovy Vary Film Festival last year, *GYPSY* limns memorable portraits, some flecked with bitter humor: the boy who dreams of going to Western Europe so that he may be mistaken for Pakistani; stolen ostriches accepted as payment in lieu of cash; the white documentary film crew whose members combine compassion with unconscious racism. Jan Mizigar gives a superb, naturalistic performance as a child on the brink of adulthood, attempting to shape a future that rejects the more sordid aspects of this world, but one that remains true to family and culture.

1, 3:20, 5:30, 7:40, 9:50

JULY 11 - 242 WEEKS

EASY MONEY

DIRECTED BY DANIEL ESPINOSA

SWEDEN 2010 120 MINS. IN SWEDISH, SERBIAN, ENGLISH AND SPANISH WITH ENGLISH SUBTITLES THE WEINSTEIN COMPANY



**A thriller of intrigue and self-delusion** in contemporary Sweden. JW (*The Killing*'s Joel Kinnaman) is a handsome, suave grad student at Stockholm's business school. He's a much-prized guest at weekend parties at palatial family estates where clever repartee holds sway over candlelit dinners. But there's another JW who's busy sewing expensive buttons onto cheap shirts while working nights as a cabbie and selling term papers to make ends meet. When a beautiful young woman from on high is smitten with him, the stakes grow ever higher. JW falls in with an international array of drug-dealing thugs who promise easy money for some solid financial advice about laundering the big bucks they plan to make from a cocaine deal. JW may be a shallow cad, but he's an amateur in the double- and triple-crossing world of Serbian mafiosos and Swedish bankers who provide a post-graduate education he'll never forget.

1:00, 3:45, 6:30, 9:15

JULY 25 - AUGUST 72 WEEKS

PLANET OF SNAIL

DIRECTED & PHOTOGRAPHED BY SEUNG-JUN YI

SOUTH KOREA 2011 89 MINS IN KOREAN WITH ENGLISH SUBTITLES CINEMA GUILD



**A love story like no other.** He is tall and thin and very handsome, but cannot see or hear. She is tiny with a strikingly beautiful face. South Koreans Young-Chan and Soon-Ho are a loving married couple who communicate through finger braille (a touch-based sign language which she taps into his palm; he responds verbally). Often he carries her on his shoulders and together they accomplish ordinary domestic tasks to which the rest of us wouldn't give a second thought. Young-Chan is an accomplished poet and his writings imbue the film with an otherworldly sensibility that reflects his self-image as a snail or as an astronaut. It is tempting to see them as characters from a fairy tale, cursed by an evil spell. In reality, the extraordinary love which passes between them suggests the opposite: that they are blessed with immeasurable happiness the rest of us would be fortunate to experience. "A delicate and entrancing film" — *Screen Daily*

1, 2:45, 4:30, 6:15, 8:10, 10:10

AUGUST 8 - 212 WEEKS

MEET THE FOKKENS

DIRECTED BY ROB SCHRÖDER & GABRIËLLE PROVAAS

THE NETHERLANDS 2011 75 MINS. IN DUTCH WITH ENGLISH SUBTITLES

LITTLE DEATHS

DIRECTED BY RUTH LINGFORD

USA 2010 11 MINS.

**Louise and Martine Fokkens are 69-year-old identical twins, working residents of Amsterdam's notorious red light district** for the past 50 years. Today Louise is retired (citing arthritis: "I couldn't get one leg over the other"), but Martine still works in the window. Dressed in the world's most endearing dominatrix outfit, she solicits men, young and old, and seems to have no dearth of customers. Brash, funny, racy stories punctuate their conversations: one laughs at the naivety of young prostitutes who are ignorant of the secrets of the trade; the other recalls a client who was a chaplain: "Don't you remember, we even had a little confessional!" The sisters also have scary stories to tell, but in the main they recall their clients with compassion and affection. The Fokkens are a wonderfully amusing cultural mix: one part beloved grandma, one part Xaviera Hollander, times two.

1, 2:45, 4:30, 6:15, 8:10, 10:10



AUGUST 22 - SEPTEMBER 42 WEEKS

TEDDY BEAR

DIRECTED BY MADs MATTHIESEN

DENMARK 2012 93 MINS. IN DANISH, ENGLISH & THAI WITH ENGLISH SUBTITLES FILM MOVEMENT



**Six-foot-seven, tattooed 38-year-old Dennis is a Danish bodybuilder:** 308 pounds of raw muscle that's made him a world-famous super-heavyweight champion. Yet he still lives at home with a domineering mother, and is so painfully shy that he can't carry on a conversation with a woman, let alone develop a relationship. Following the lead of other men who tawl for brides in Thailand, Dennis (played by real-life Danish muscleman Kim Kold) travels to Pattaya, a hub of the sex tourism trade. Turned off by the scene, he frequents a local gym where he meets the owner, a young widow, with whom he becomes close. But how will he introduce her to his maniacally possessive mom? This charming debut feature by Mads Matthiesen, a late-adult coming-of-age tale, won the World Cinema Directing Award at the 2011 Sundance Film Festival.

1, 3:15, 6, 8, 10



FILM FORUM

**DIRECTOR**  
KAREN COOPER

**DIRECTOR OF REPERTORY PROGRAMMING**  
BRUCE GOLDSTEIN

**BOARD OF DIRECTORS**  
LIZ BERGER  
VIVIAN BOWER  
GRAY COLEMAN  
KAREN COOPER  
LAVINIA CURRIER  
RICHARD EADDY  
ELLA FOSHAY  
ROBERT X. HALPER  
WAYNE S. KABAK  
JAN KRUKOWSKI  
SUSAN LACY  
ELLEN LEVY  
RICHARD LORBER, CHAIRMAN  
ABHISHEK MEHTA  
PATRICK MONTGOMERY  
JOHN MORNING  
VIVIAN OSTROVSKY  
ADAM RICH  
JOHN ROCHE  
THEODORE C. ROGERS  
PAIGE ROYER  
JANE SCOVELL  
MICHAEL STERNBERG  
JOHN TURTURRO  
PAULA WAGNER  
SHELLEY WANGER

FILM FORUM thanks these supporters of our annual operating budget and our endowment campaign over the last 12 months:

**PUBLIC FUNDERS**

NATIONAL ENDOWMENT FOR THE ARTS

NYS COUNCIL ON THE ARTS

NYC DEPARTMENT OF CULTURAL AFFAIRS

NYC DEPARTMENT FOR THE AGING

NEW YORK CITY COUNCIL SPEAKER CHRISTINE QUINN

OFFICE OF THE MANHATTAN BOROUGH PRESIDENT, SCOTT M. STRINGER

**PRIVATE CONTRIBUTORS \$50,000 & ABOVE**

BLOOMBERG PHILANTHROPIES  
ROBERT STERLING CLARK FOUNDATION  
J. KERRY CLAYTON & PAIGE ROYER  
CORDELIA CORPORATION  
THE CHARLES EVANS FOUNDATION  
THE KAPLEN FOUNDATION  
SAMUEL I. NEWHOUSE FOUNDATION  
OSTROVSKY FAMILY FUND  
THE HARRY S. THOMSON FOUNDATION

**\$15,000 – \$49,999**

CHERVENAK-NUNNALLÉ FOUNDATION  
NANCY DINE  
MARY W. HARRIMAN FOUNDATION  
ELLEN LEVY FOUNDATION  
THE LEYLI FOUNDATION  
JOHN G. ROCHE  
THEODORE C. ROGERS  
ROHAUER COLLECTION FOUNDATION, INC.  
NORMAN & ROSITA WINSTON FOUNDATION  
ANONYMOUS (2)

**\$10,000 – \$14,999**

HUGO BARRECA / THE DOUBLE R FOUNDATION  
CHRISTOPHER & FRANCESCA BEALE  
VIVIAN BOWER  
NANCY CHANG & DANIEL ROSSNER  
CON EDISON  
LEÓN & MICHAELA CONSTANTINER  
LAVINIA CURRIER  
ELLA FOSHAY  
RICHARD GRAY & ROBERTA CAMPBELL  
WILLIAM AND MARY GREVE FOUNDATION  
HBO  
ALAN & LAUREN KLEIN  
CARYL B. RATNER  
JANE SCOVELL / RHODA & LOUIS SCOVELL  
CHARITABLE FOUNDATION FUND  
MICHAEL & DONNA STERNBERG  
ANONYMOUS (1)

**\$2,500 – \$9,999**

AD HOC FOUNDATION, INC.  
YVETTE J. ALBERDINGK-THIJM  
THE ALTSCHUL FOUNDATION  
STUART S. APPLEBAUM GIVING FOUNDATION  
C. EDWIN BAKER TRUST  
VIRGINIA BRODY  
PHILIPPE CHAMBON  
GRAY COLEMAN  
PAUL A. FERRARA  
ADALINE FRELINGHUYSEN  
ROBERT GARDNER & ADELE PRESSMAN  
HAYES FAMILY FUND  
PHILIP K. & ALEXANDRA C. HOWARD  
SUSAN G. JACOBY  
WAYNE S. KABAK & MARSHA BERKOWITZ  
ELIZABETH KAHLER  
STEVE & WAYNE KASS  
THE CHARLES & LUCILLE KING FAMILY FOUNDATION, INC  
DAVID KOEPP  
DENIS & ANN LEARY  
LEMBERG FOUNDATION  
FRANCIS LEVY & HALLIE COHEN  
THE LIMAN FOUNDATION  
RICHARD LORBER & DOVIE F. WINGARD  
ABHISHEK MEHTA  
PETER MELHADO  
RICHARD & RONAY MENSCHER  
FREDERICK MEYER  
PATRICK & JERILYN MONTGOMERY  
PANNONIA FOUNDATION  
POLLOCK/NGUYEN CHARITABLE FUND  
IRA M. RESNICK FOUNDATION, INC.  
SUSAN & JACK RUDIN  
DANIEL & TOBY TALBOT  
JONATHAN M. TISCH  
JOHN TURTURRO  
PAULA WAGNER  
ROBERT WALTHER  
BRUCE WEBER & NAN BUSH  
MARGO S. WINTERSTEEN  
FRED WISTOW  
WNET/THIRTEEN  
ANONYMOUS (2)

**INDUSTRY COUNCIL \$2,500 & ABOVE**

CINETIC MEDIA  
DAVIS WRIGHT TREMAINE LLP  
DAVID GRUBIN PRODUCTIONS  
LITTLE BEAR  
LORBER MEDIA  
KINO LORBER, INC  
STUDIO FIERBERG  
WSK MANAGEMENT, LLC

Film Forum is published 7–8 times a year. April 2012 Vol. 9 No. 2 © 2012  
Film Forum 209 West Houston Street New York, NY 10014  
A copy of our latest financial report may be obtained by writing to:  
NYS Dept. of State, Office of Charities Registration, Albany, NY 12231.  
No seating after the first 20 minutes of any show. Program subject to change.  
Assistive listening devices are available at the box office upon request.

**FILM FORUM** is located on West Houston St., west of 6th Ave. (Ave. of the Americas).

**SUBWAYS**  
1 to Houston St.  
C/E to Spring St.  
A/B/C/D/E/F/M to West 4th St.

**BUSES**  
#5, 6, 21 to 6th Ave and Houston St;  
#20 to Varick and Houston St.

**PARKING** Limited metered parking is available in the immediate vicinity.

SUPPORT FILM FORUM

A nonprofit cinema since 1970, Film Forum has flourished these 42 years — presenting independent film premieres and an ambitious program of repertory selections and classic re-releases — because movie-lovers have given generously. There are many ways to make a tax-deductible contribution.

**MEMBERSHIP:** Begins at \$75 annually. Benefits described below. Fill out coupon below.

**ANNUAL APPEAL:** Our annual appeal solicits gifts at all levels. A brochure in our lobby gives details or visit [filmforum.org/appeal](http://filmforum.org/appeal) 11.

**INDUSTRY COUNCIL:** Annual gifts of \$2,500 or above by companies in entertainment and related fields. IC members receive (10) membership cards at the \$110 level.

**ENDOWMENT CAMPAIGN:** Begun with a Ford Foundation grant, our endowment is essential to providing financial stability for a viable future. We have received gifts from \$100 to \$750,000. Donors who give \$5,000 or more receive art by Tom Slaughter.

**CIRCLE OF ARTISTS:** Professionals in the arts (film, theater, fashion, visual arts, design, music, literature, dance, etc.) who contribute \$1,000 / \$5,000 / \$10,000. Co-Chairs for 2012 are Joel Coen, Jean de Segonzac, Frances McDormand and Cindy Sherman.

For additional information, please contact Keith Butler  
212-627-2035 x225 or [Keith@filmforum.org](mailto:Keith@filmforum.org)

KEEPING CURRENT

Get weekly updates via our e-newsletter — sign up on our Web site: [www.filmforum.org](http://www.filmforum.org) — or check our ads in Time Out NY and The New York Times (Wed/Fri/Sat/Sun) for up-to-the-minute information.

ARE YOU RECEIVING DUPLICATE CALENDARS?

We make every effort to remove duplicates from our mailing list. However, if you receive more than one calendar, please send us the actual mailing label of the duplicate you would like removed. Or e-mail us at [Jeffrey@filmforum.org](mailto:Jeffrey@filmforum.org).

ARE YOU RECEIVING CALENDARS LATE?

25,000 go out by bulk mail which is notoriously unreliable. If you are receiving calendars late, please notify your local post office and request speedier delivery of bulk mail.

OTHER PROBLEMS...

Inquiries regarding mailings, membership and art offerings are handled by the administrative office. Please call weekdays, 10 a.m. – 5 p.m., (212) 627-2035 or e-mail [filmforum@filmforum.org](mailto:filmforum@filmforum.org).

GROUP SALES

Reduced price tickets (\$7) often are available for groups of 10 or more. Generally we limit group sales to Monday–Thursday matinees. We encourage teachers with students to attend on this basis. Please call Group Sales Coordinator (212) 627-2035 or e-mail [groupsales@filmforum.org](mailto:groupsales@filmforum.org).

BENEFIT AND SPECIAL EVENTS

Nonprofit organizations may wish to use individual screenings as a benefit event. Blocks of tickets (at full price, \$12.50) may be purchased in advance for this purpose. We welcome inquiries. Please call Benefits Coordinator (212) 627-2035 or e-mail [benefitscoordinator@filmforum.org](mailto:benefitscoordinator@filmforum.org).

GIFT CARDS

Gift cards are available in four denominations: \$25, \$50, \$75, \$100. They may be used for purchases at the theater or online for tickets, memberships, merchandise or concession items. Cards may be purchased at the box office or online: [www.filmforum.org](http://www.filmforum.org).

ENJOY THE BENEFITS OF MEMBERSHIP!  
SAVE \$5.50 AT EVERY SCREENING!

☐ I would like to become a Film Forum member at the following level:

☐ \$75   ☐ \$110   ☐ \$250   ☐ \$550   ☐ \$1,000   ☐ \$2,500

☐ Seniors, 65+ may purchase a \$75-level membership for \$50. Send proof of age.

☐ Enclosed is my check made payable to Film Forum.

☐ Please charge my credit card: ☐ AMEX   ☐ MasterCard   ☐ Visa   ☐ Discover

Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature (required) \_\_\_\_\_

☐ I cannot join at this time, but add me to the calendar or e-mail list (circle one or both).

☐ Enclosed is \$ \_\_\_\_\_ as a donation (fully tax-deductible).

☐ Enclosed is a matching gift form.

NAME \_\_\_\_\_ (AS APPEARS ON CREDIT CARD)

ADDRESS \_\_\_\_\_ (APT #)

CITY/STATE/ZIP \_\_\_\_\_ DAYTIME TEL. \_\_\_\_\_

E-MAIL \_\_\_\_\_

Membership benefits are valid for one year from date of purchase. Membership cards are non-transferable.

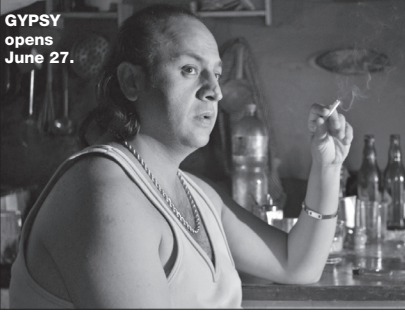
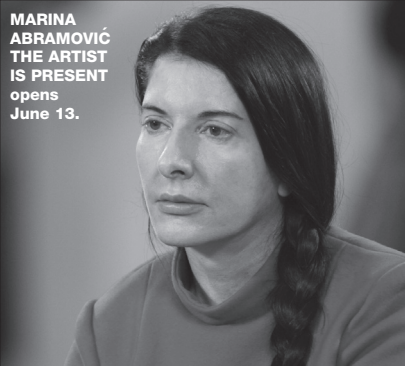
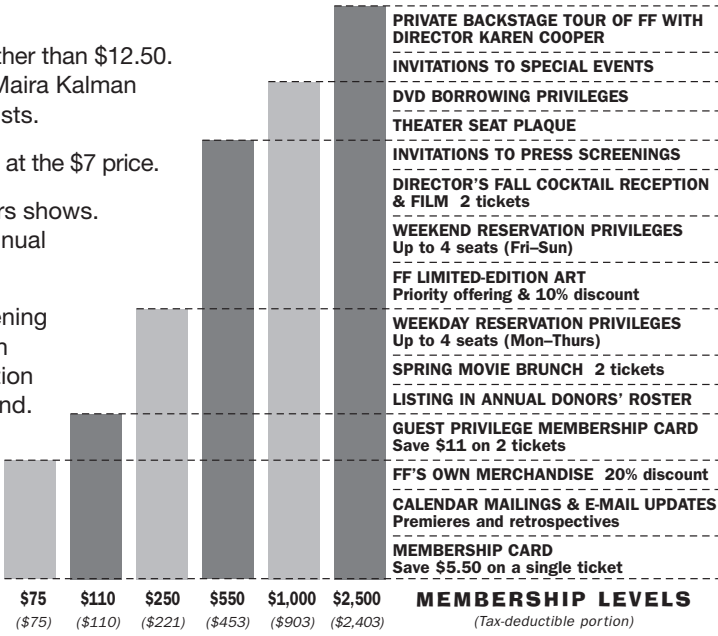
Film Forum qualifies for many matching gift programs. Please check with your employer. Questions? Call the Membership Coordinator: 212-627-2035.

**Mail to: Film Forum, attn: Membership, 209 W. Houston St., NY, NY 10014**

Membership Benefits!

- All members attend screenings on 3 screens, 365 days of the year for \$7 rather than \$12.50. All members receive a 20% discount on Film Forum’s own merchandise (Maira Kalman designed T-shirts in black or white) and are placed on mailing and e-mail lists.
- \$110 members have a guest privilege card, allowing the purchase of 2 tickets at the \$7 price.
- \$250 members and above may make telephone reservations for Mon-Thurs shows. They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual donors’ roster published in January.
- \$550 members and above may make telephone reservations for any screening (weekends included!). They receive priority offering and a 10% discount on new FF limited-edition art and are invited to the Director’s Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.
- \$1,000 members and above have DVD borrowing privileges. Depending upon availability, we offer a 2-week loan of DVDs of films we have played in the past. They also receive a seat plaque in one of the cinemas.
- \$2,500 members are invited for a private backstage tour of Film Forum with Director Karen Cooper. Plus invitations to additional special events throughout the year.

BENEFITS



209 West Houston Street, New York, NY 10014

FILM FORUM

ADVANCE TICKETS AVAILABLE  
ONLINE & AT THE BOX OFFICE  
[www.filmforum.org](http://www.filmforum.org)