FOR ELLEN
WRITTEN AND DIRECTED BY B. YOON KIM
USA 2012  95 MINS.

Paul Dano gives a tear-dropper performance as a punk rocker (caught up in a messy divorce) who may not be able to fully let go of his rock past. Dano and director B. Yoon Kim have created an authentic and affecting portrait of a young man who is simultaneously unapologetically eclectic and conflicted. The music videos turned into a stunning concert film that is both affecting and music-driven. "…in all one very complex person who refuses to give up the relationship with the father he became to stay with his own loves. Filmed on location at the Bowery Hotel in New York City, "— The New York Times

Radio Unnameable
PRODUCED AND DIRECTED BY FRANK LOVILE AND JESSICA WOLFSON
USA 2012  86 MINS.

Bob Fass, midstage to 5:30 a.m., 3-5 days a week. No sounding voice was heard over the airwaves on WBAI-AM. Present, since 1960, Americans knew of an alternative, legitimate, and independent way to broadcast, to receive, and to participate in radio. Bob Fass embodies this spirit of freedom with his own broadcasting. "Fass is the king of the New York counterculture, and the film is a loving portrait of the irrepressible, eccentric, and endlessly creative character that is Bob Fass. "— The New York Times

Bel Borba Aqui
DIRECTED BY SUNT AND ANDRE COSTANTINI
BRASIL 2012  87 MINS.

The People’s Party Project (winner of the Best Documentary Award at the Sundance and Jerusalem Film Festivals) of the legal structure created after the Six-Day War has intimate, moving, and deeply personal stories to tell. Ra’anan Alexandrowicz asks tough, pointed questions and gets even tougher answers. He asks his subjects to consider what is legal and what is just. "...perhaps comes back as one. It moves on to recount a few days in the lives of a devout spinster, her tale-spinning elderly companion, and a family of six. But Sea Cabbage, the main event of these stories, is a wild creation that seems to take after the realworld. RADIO UNNAMEABLE captures a slice of life from this film with a focus from scenes of some of its most memorable performances — erasure of voices, crying, and other techniques. Bob Fass continues to be heard on WBAI. "— The New York Times

Holy Motors
WRITTEN AND DIRECTED BY LEOS CARAX
FRANCE 2012  134 MINS.

An amazing roster of guests – Nino Rota, Glenn Gould, Nick Flynn, Helene Cixous, Eddie Colom. "…sirius sounds on a suspended and ruined. Lost before Technicolor. The main character is a middle-aged man who believes he is an automaton. His life is divided as their stories becomes increasingly complex, hilarious, and scary. The Huffington Post writes of the film's "…in between, reflected in a funhouse mirror.” — Megan Lehmann, Variety

The Law in these Parts
PRODUCED AND DIRECTED BY JANE ALEXANDROWICZ
USA 2012  103 MINS.

"A riveting portrait of a Third World country's legal system as it is evolving out of the chaos of the past and into the Transformation. Set to the rhythms of Brazil, BEL BORBA AQUI introduces a one-man life-force who makes art of anything he finds. Coke bottles are fashioned into a huge dog, and unadorned surfaces are canvases crying out for transformation. The film captures the beauty and vivacity of Brazil’s culture, and provides an intimate look at the urban community’s complex and often contradictory experience. "— The New York Times

Gregory Crewsdon: Brief Encounters
PRODUCED, DIRECTED AND PHOTOGRAPHED BY BEN SHAPIRO
USA 2012  14 MINS.

Gregory Crewsdsen’s riveting photographs are elegantly staged, elegant narratives compressed into a single, intimate, and profoundly moving moment. "…that story over again — and to challenge that story. It's the defining story of who you are.” — The New York Times

Beware of Mr. Baker
PRODUCED, DIRECTED BY JUDE ALPERS
USA 2012  55 MINS.

Christopher Shilling’s animated diptych is about as far from a cartoon for-kids as they come. Beware of Mr. Baker is a mystery as much as it is a hoot. "...a visual treat. "— The New York Times

Consuming Spirits
PRODUCED, WRITTEN BY ANDY SIMMONS
USA 2012  28 MINS.

Christopher Sollman’s animated diptych is about as far from a cartoon for-kids as they come. Beware of Mr. Baker is a mystery as much as it is a hoot. "...a visual treat. "— The New York Times

Tabu
DIRECTED BY MIGUEL GÓMEZ
PORTUGAL/FRANCE 2012  105 MINS.

‘Promising something approaching a collective sense among its world premiere. The energetic rage of its filmic dreams in part for the way they neatly classify in the title. No BEACH. OUR BEACH! (2012, a fiction feature) is a portrait of a working-class family in Brazil, which manages to be both artful and deeply romantic, begins with a sensual image about a wheelbarrow finder who throws himself to the overcrowded, and2012, a fiction feature) is a portrait of a working-class family in Brazil, which manages to be both artful and deeply romantic, begins with a sensual image about a wheelbarrow finder who throws himself to the overcrowded, and2012, a fiction feature) is a portrait of a working-class family in Brazil, which manages to be both artful and deeply romantic, begins with a sensual image about a wheelbarrow finder who throws himself to the overcrowded, and2012, a fiction feature) is a portrait of a working-class family in Brazil, which manages to be both artful and deeply romantic, begins with a sensual image about a wheelbarrow finder who throws himself to the overcrowded, and2012, a fiction feature) is a portrait of a working-class family in Brazil, which manages to be 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