Festival in 1973 and widely acclaimed around the world, the film nevertheless remained unreleased in the U.S. until now.

in his shop, while Félicie tends a vegetable garden and prepares their meals. Awarded the jury prize at the Locarno Film

firefight with the police ensued — broadcast on live TV. LET THE FIRE BURN grippingly retraces the story using

How often do police drop a bomb on a residential building in order to evict its tenants?

 Calendar Programmed by Karen Cooper and Mike Maggiore

BUY TICKETS ONLINE      RECEIVE OUR E-NEWSLETTER WEEKLY : www.filmforum.org

admission: $12.50 non-members / $7 members

THE NEW RIJKSMUSEUM   Parts 1 and 2

If you've visited Amsterdam, you've probably been to the Rijksmuseum,

THE SPIDER, THE WRETHER AND THE TZANGERS: here they collaborate with the Hermitage Museum to explore the

A moving tale of compassion, sexual longing, childhood trauma, and religious commitment.

Estatees: THE SPOILERS AND THE TZANGERS, that reveals itself in this poetic documentary on the thousands of crows that live in Tokyo, omnivores who feast

Amel Maboud and editor/cinematographer Ken Mandler made the acclaimed portrait LOUISE BOURGEOIS:

1, 3:15, 6, 8, 10

The story of a hip young couple trying to keep their lives and

NUCLEAR NATION   DIRECTED BY ATSUSHI FUNAHASHI

March 11, 2017, a serious earthquake and tsunami hit the Iwate Prefecture, triggering the Fukushima Daiichi nuclear power plant's

CINEMA GUILD

USA   2013   95 MINS.   ZEITGEIST FILMS

OCTOBER 16 – 29     2 WEEKS

Film Comment

USA   2013   87 MINS.   PHASE 4 FILMS

OCTOBER 30 – NOVEMBER 12     2 WEEKS

NOVEMBER 20 – DECEMBER 10     2 WEEKS

Cousin Jules

written and directed by emmeline mendzick

presented with support from the joan s. constantiner fund for jewish and holocaust film

CINEMA GUILD

the communal apartment as a metaphor for the intellectual, psychological and physical repression at the core of Soviet life. In

not one but

years, so it is fitting that a documentary on this torturous (and often, inadvertently hilarious) process should turn into

NATIONAL HISTORY OF BLACK POWER MOVEMENT –

Nicolas Ray, Film Comment

NOVEMBER 7 – 17

Film Comment

USA   2013   103 MINS.   IN FRENCH WITH ENGLISH SUBTITLES   KINO LORBER FILMS

FRANCE   2013   97 MINS.   IN FRENCH WITH ENGLISH SUBTITLES   KINO LORBER FILMS

USA   2013   87 MINS.   PHASE 4 FILMS

imprint for the new rijnshuis

August – December 2013

Newlyweeds

Julytine Slemons gives a mesmerizing performance as the brilliant socialite, protagonist of Aquarelle, a Dutch drama about

If this happened in Philadelphia on May 13, 1985, as the culmination of that city's long-running feud with the controversial

That's what

FILM FORUM

OCTOBER 31

November 10, 2013: 1, 3:15, 6, 8, 10

OCTOBER 27 – NOVEMBER 7     2 WEEKS

OCTOBER 22 – 24     1 WEEK ONLY

OCTOBER 13 – 25     2 WEEKS

NOVEMBER 27 – DECEMBER 10     2 WEEKS

DECEMBER 11 – 17     1 WEEK ONLY

DECEMBER 18 – JAN 1     15 DAYS

nuinumber of the Kabakovs, a husband-and-wife team who are Russia's most acclaimed visual artists. Born in

a major artist, forbidden to exhibit his own art. Coming to the US in 1988, Ilya began to build three-dimensional spaces using

His peripatetic life

CINEMA GUILD

USA   2013   100 MINS.   IN POLISH WITH ENGLISH SUBTITLES  FILM MOVEMENT

October 3, 2013: 1, 3:15, 6, 8, 10

FRANCE   1973   91 MINS.   IN FRENCH WITH ENGLISH SUBTITLES   CINEMA GUILD

POLAND   2013   97 MINS.   IN POLISH WITH ENGLISH SUBTITLES  FILM MOVEMENT

FRANCE   2013   103 MINS.   IN FRENCH WITH ENGLISH SUBTITLES   CINEMA GUILD

THE JAPANESE have a special affinity for birds, and the recent show of the Metropolitan Museum. Bids of the Art of Japan: Birds and Flowers is characterized as one of the greatest public art periods in the history of mankind. While many

To facilitate understanding, the text might have been broken into smaller chunks. For instance, the first paragraph could be split into two paragraphs: 

**The Japanese have a special affinity for birds, and the recent show of the Metropolitan Museum.**

**Bids of the Art of Japan: Birds and Flowers is characterized as one of the greatest public art periods in the history of mankind.**
ENJOY THE BENEFITS OF MEMBERSHIP!

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• $150, $250, $500

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• $250 members and above may make telephone reservations for Mon-Thurs shows.

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PRIVATE BACKSTAGE TOUR OF FF WITH

• $250 members and above have a guest privilege card, allowing the purchase of 2 tickets at the $7 price.

DVD BORROWING PRIVILEGES

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• $250 members and above may make telephone reservations for any screening (weekends included!). They receive priority seating and a $10 discount on any FF in-theatrical event and are invited to the Film Forum Cocktail Reception and Mohile in the fall. They receive invitations to press screenings year-round.

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GUEST PRIVILEGE MEMBERSHIP CARD

• $250 members and above may make telephone reservations for Mon-Thurs shows.

IMPRINTED MAILINGS :

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