

FILM FORUM

PREMIERES

A NON-PROFIT CINEMA SINCE 1970

209 WEST HOUSTON ST.

NEW YORK, NY 10014

BOX OFFICE: (212) 727-8110

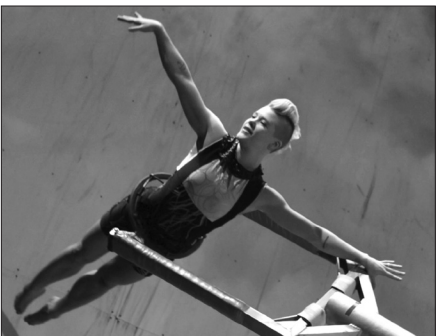
BUY TICKETS ONLINE

RECEIVE OUR E-NEWSLETTER WEEKLY: www.filmforum.org

Calendar Programmed by Karen Cooper and Mike Maggione



SEPTEMBER 10 - 16 1 WEEK



BORN TO FLY: Elizabeth Streb vs. Gravity

DIRECTED BY CATHERINE GUND

USA 2014 82 MINS.

Elizabeth Streb's Extreme Action Company is to American Ballet Theater as Spider-Man is to a National Geographic special on arachnids. Working out of an industrial building in Williamsburg, her troupe hones dangerous, mind-boggling feats: hybrids of dance, acrobatics, performance art, theater of cruelty, and maybe just plain cruelty. The spiky-haired Streb, outfitted in motorcycle boots and de rigueur black everything, is a surprisingly gamine woman whose charisma is as palpable as the affection and compassion she affords her dancers. Catherine Gund's exhilarating documentary records Streb's latest forays into gravity-defying actions as well as wonderful archival footage that records her early decades of work, leading up to the MacArthur "genius" grant she received in 1997. Two of many breathtaking spectacles that punctuate the movie: Streb dancers bungee-jumping off London's Millennium Bridge and dangling fearlessly from the London Eye. Streb earns her reputation as the Evel Knievel of dance.

1:00, 3:15, 5:30, 7:40, 9:40

SEPTEMBER 17 - 30 2 WEEKS

20,000 DAYS ON EARTH

DIRECTED BY IAIN FORSYTH AND JANE POLLARD

UK 2014 97 MINS. DRAFTHOUSE FILMS

Rock musician and international cultural icon Nick Cave, "resembles nothing so much as a postmillennial hybrid of bookie and peer of the realm...(with) a face that has been described both as 'angelic' and 'hideous to the eye'" (John Wray, *The New York Times Magazine*). Since the late 1970s, Cave's bands The Birthday Party, Nick Cave and the Bad Seeds, and Grinderman have set the standard for literate post-punk virtuosity. 20,000 DAYS ON EARTH is no conventional profile or talking-head hagiography. Filmmakers/visual artists Iain Forsyth and Jane Pollard frame the movie through one imagined day in his life — blending fact and fiction, songwriting, encounters with collaborators (Kylie Minogue, Ray Winstone, former and current bandmates Blixa Bargeld and Warren Ellis), therapy sessions, rehearsals, and other stimuli that feed his creative process — all capped off by a smoldering live performance. "The most sophisticated rock star biography ever. A remarkable film." — Nick James, *Sight and Sound*

12:30, 2:40, 4:50, 7:00, 9:30



OCT 1 - 14 2 WEEKS



THE DECENT ONE

PRODUCED AND DIRECTED BY VANESSA LAPA

ISRAEL / AUSTRIA / GERMANY 2014 94 MINS. IN GERMAN WITH ENGLISH SUBTITLES KINO LORBER

"We can have but one desire as to what is said about us: These German officers, these German soldiers — they were decent." — Heinrich Himmler. A recently discovered cache of hundreds of personal letters, diaries, and photographs belonging to the Nazi Gestapo chief seems to reveal a thoughtful, loving husband and devoted father to his daughter, Gudrun. The documents were hidden in Tel Aviv for decades and sold to the father of the Israeli documentary filmmaker, Vanessa Lapa. She has fashioned a fascinating case study: a portrait of the man responsible for some of the worst atrocities of the Second World War, who thought of himself in heroic terms. Psychologists, historians, and moralists have long debated how seemingly ordinary people can do monstrous things. The jaw-dropping discrepancies Lapa discovers between Himmler's self-image and his historical role cast a new, piercing light on the human capacity for self-delusion.

12:30, 2:40, 4:50, 7:00, 9:15

With support from the Joan S. Constantiner Fund for Jewish and Holocaust Film

OCTOBER 15 - 28 2 WEEKS

DIPLOMACY

DIRECTED BY VOLKER SCHLÖNDORFF

FRANCE 2014 88 MINS. IN FRENCH AND GERMAN WITH ENGLISH SUBTITLES ZEITGEIST FILMS

"Is Paris burning?" – Hitler asks General Dietrich von Choltitz on August 25, 1944. Volker Schlöndorff, Oscar-winning director of the THE TIN DRUM, dramatizes an all-night confrontation between the steely Nazi general (played by Niels Arestrup) and the wily Swedish consul-general, Raoul Nordling (played by André Dussollier). Ensnared in the legendary Hotel Meurice, on Rue de Rivoli, the two men (played with extraordinary intelligence and fervor by two of France's greatest actors), engage in an extended battle of wits, that — amazingly — leaves us breathless until the film's final moments. The script, by Schlöndorff and Cyril Gely, based on a play by the latter, keeps the odds shifting, so just when we think the consul has won over the general, the old soldier comes back with a riposte that a new law, *passed specifically for him*, means death for his wife and children if he disobeys orders. "An elegant, orchestrated pas de deux between formidable opponents — the man of words who knows when to flatter and when to gently insist, and the man of war who is every bit as quick with his mind as with his sword." — Scott Foundas, *Variety*

12:30, 2:40, 4:50, 7:00, 9:15



OCTOBER 29 - NOVEMBER 4 1 WEEK



REVENGE OF THE MEKONS

PRODUCED AND DIRECTED BY JOE ANGIO

USA 2013 95 MINS.

"The Mekons are the most revolutionary group in the history of rock 'n' roll" — rock critic Lester Bangs. A genre-defying collective who emerged from the 1977 British punk scene, The Mekons progressed from socialist art students with no musical skills to the prolific, raucous progeny of Hank Williams. The film follows their improbable history — a surprising and influential embrace of folk and country music; forays into the art world (collaborations with Vito Acconci and Kathy Acker); and consistent bad luck with major record labels. Fans Jonathan Franzen, Luc Sante, Will Oldham, Mary Harron, Fred Armisen, and Greil Marcus testify to the power of their music and their artistic innovations. REVENGE OF THE MEKONS reveals how, four decades into an ever-evolving career, The Mekons continue to make bold, unpredictable music while staying true to the punk ethos.

12:30, 2:45, 5:00, 7:15, 9:30

NOVEMBER 5 - 18 2 WEEKS

NATIONAL GALLERY

DIRECTED BY FREDERICK WISEMAN

USA / FRANCE 2014 181 MINS. ZIPPORAH FILMS

London's National Gallery, one of the world's foremost art institutions, is itself portrayed as a brilliant work of art, in this, Frederick Wiseman's 39th documentary and counting. Wiseman listens raptly as a panoply of docents decode the great canvases of Da Vinci, Rembrandt, and Turner; he visits with the museum's restorers as they use magnifying glasses, tiny eye-droppers, scalpels, and Q-tips to repair an infinitesimal chip; he attends administrative meetings in which senior executives do (polite) battle with younger ones who want the museum to become less stodgy and more welcoming to a larger cross-section of the public. But most of all, we experience the joy of spending time with the aforementioned masters as well as Vermeer and Caravaggio, Titian and Velázquez, Pissarro and Rubens, and listen to the connoisseurs who discourse upon the aesthetic, historical, religious and psychological underpinnings of these masterpieces.

12:30, 4:15, 7:50



NOVEMBER 19 - DECEMBER 2 2 WEEKS



BAD HAIR

WRITTEN AND DIRECTED BY MARIANA RONDÓN

VENEZUELA / PERU / ARGENTINA / GERMANY 2013 93 MINS. IN SPANISH WITH ENGLISH SUBTITLES CINEMA TROPICAL AND FIGA FILMS

A touching and humorous coming-of-gender story, BAD HAIR chronicles the life of nine-year-old Junior, living in a bustling Caracas tenement with his widowed mother. Junior fears he has *pelo malo* — bad hair. For his school photo, he wants to iron his stubbornly curly mane straight to resemble one of his pop star idols. His mother, unemployed and frazzled from the pressures of raising two children in an unforgiving city, has serious misgivings; she suspects her son is gay. Grandma is more accepting, teaching Junior to dance to one of her favorite '60s rock 'n' roll tunes. Writer-director Mariana Rondón grounds her film in the cultural realities of working-class Venezuela — and, by dint of two remarkable performances, finds warmth and humor between mother and son, even as the uncertainties of pre-adolescence threaten to pull them apart. Winner, Best Film, San Sebastian Film Festival, and winner of directing, acting, and screenwriting awards at numerous festivals throughout the world.

12:45, 3:00, 5:10, 7:20, 9:30

DECEMBER 3 - 16 2 WEEKS

ZERO MOTIVATION

WRITTEN AND DIRECTED BY TALYA LAVIE

ISRAEL 2014 101 MINS. IN HEBREW WITH ENGLISH SUBTITLES ZEITGEIST FILMS

PRIVATE BENJAMIN meets M*A*S*H, speaks Hebrew, and keeps kosher. Set in a remote desert military base, a platoon of young women soldiers, all Israeli conscripts, serve out their time playing computer games, singing pop songs, and conspiring to get transferred to Tel Aviv — while endlessly serving coffee to the men who run the show. Here's an Israeli film filled with funny, quick-witted, zany women who wield their staple guns like automatic weaponry. If there is a war going on, it's one against boredom, bad uniforms, dopey rules, and doing everything in triplicate. Debut filmmaker Talya Lavie is Israel's answer to Lena Dunham: ZERO MOTIVATION has had reviews and huge audiences. Winner of the top prize for narrative world cinema at the Tribeca Film Festival.

12:30, 2:45, 5:00, 7:15, 9:40

With support from the Joan S. Constantiner Fund for Jewish and Holocaust Film



DECEMBER 17 - 30 2 WEEKS



IF YOU DON'T, I WILL

WRITTEN AND DIRECTED BY SOPHIE FILLIÈRES

FRANCE 2014 102 MINS. IN FRENCH WITH ENGLISH SUBTITLES FILM MOVEMENT

40-something-ish Pomme and Pierre, a longtime married couple, are played by two of the best and busiest actors working in France today, Emmanuelle Devos and Mathieu Amalric. They go to chic Paris art openings and share hikes in the woods. But do they still love each other? Amalric has been called "one of the most reliable — and also one of the least predictable — embodiments of Gallic intellectualism under duress" (A.O. Scott, *The New York Times*), and Devos "a gifted actress...who has always excelled at playing private, wounded women, perhaps because she refuses to conform to the movies' one-dimensional ideal of female beauty" (Scott Foundas, *Variety*). When Pomme decides not to leave the forest with her husband, and instead begins an extended meditation on where her life will go next, we're left wondering what love and commitment really mean and whether any relationship can successfully navigate decades of the same old same old. As Olivia Harrison (George Harrison's widow) once said: "What's the secret of a long-term marriage? You don't get divorced."

12:30, 2:45, 5:00, 7:15, 9:40

FILM FORUM

DIRECTOR
KAREN COOPER

DIRECTOR OF REPERTORY PROGRAMMING
BRUCE GOLDSTEIN

BOARD OF DIRECTORS
HUGO BARRECA
VIVIAN BOWER
JOEL COEN
GRAY COLEMAN
KAREN COOPER
NANCY DINE
ELLA FOSHAY
ROBERT HALPER
NANCY HARROW
PETER HERBST
ALEXANDER KAPLEN
ALAN KLEIN, CHAIRMAN
ELLEN LEVY
RICHARD LORBER
ABHISHEK MEHTA
JOHN MORNING
MARGARET MURPHY
ANH-TUYET NGUYEN
VIVIAN OSTROVSKY
CARYL B. RATNER
MAX RIFKIND-BARRON
THEODORE C. ROGERS
ROBERTA SCHNEIDERMAN
PAULA WAGNER
SHELLEY WANGER

\$10,000 – \$14,999
CON EDISON
THE CONSTANTINER FAMILY/
FJJ FOUNDATION
WILLIAM AND MARY GREVE FOUNDATION
THE CHARLES & LUCILLE KING FAMILY
FOUNDATION, INC
ALEXANDRA SHIVA &
JONATHAN M. SHERMAN
MICHAEL & DONNA STERNBERG
PAULA WAGNER
ANONYMOUS (1)

\$2,500 – \$9,999
AD HOC FOUNDATION, INC.
YVETTE J. ALBERDINGK-THIUM
THE ALTSCHUL FOUNDATION
STUART S. APPLEBAUM GIVING
FOUNDATION
FRIENDS OF
ELIZABETH BERGER (1960-2013)
PHILIPPE CHAMBON
NANCY CHANG & DANIEL ROSSNER
GRAY COLEMAN
DAVID S. CONN
KAREN CRENNAN
CHARLES E. CULPEPER FUND
JEANNE DONOVAN FISHER
ADALINE FRELINGHUYSEN
ALBA GRECO & ROGER GARCIA
LAUREL GONSALVES
HAYES FAMILY FUND
NICOLE ISRAEL
HUGH JACKMAN
FAMKE JANSSEN
WAYNE S. KABAK &
MARSHA BERKOWITZ
DAVID KOEPP
FRANCIS LEVY & HALLIE COHEN
MITCHELL LICHTENSTEIN
THE LIMAN FOUNDATION
RICHARD LORBER & DOVIE F. WINGARD
EDWARD C. & ELENA E. LORD
CHARITABLE GIFT FUND
GREGORY MACEK & LESLEY BLUME
FRANCES MCDORMAND & JOEL COEN
ABHISHEK MEHTA
PETER MELHADO
FREDERICK MEYER
MARGARET MURPHY
LYNN H. RATNER
JANE SCOVELL / RHODA & LOUIS SCOVELL
CHARITABLE FOUNDATION FUND
CINDY SHERMAN
STEPHEN SOBA & JONATHAN ARNOLD
STELLA STRAZDAS & HANK FORREST
DANIEL & TOBY TALBOT
LIZZIE & JONATHAN M. TISCH
JOHN TURTURRO
ROBERT & VIRGINIA WALTHER
BRUCE WEBER & NAN BUSH
HARLAN & CAROL WENDELL /
BINGHAM MCCUTCHEEN LLP
MARGO S. WINTERSTEEN
FRED WISTOW
ANONYMOUS (2)

INDUSTRY COUNCIL
\$2,500 & ABOVE
DAVIS WRIGHT TREMAINE LLP
LITTLE BEAR
LORBER MEDIA
KINO LORBER, INC
STUDIO FIERBERG
TEKSERVE
WSK MANAGEMENT, LLC

FILM FORUM thanks these supporters
of our operating budget and our recent capital
improvements budget these past 12 months.

PUBLIC FUNDERS

ARTWORKS
National Endowment
for the Arts
NATIONAL ENDOWMENT FOR THE ARTS

NYS COUNCIL ON THE ARTS

NYC DEPARTMENT
OF CULTURAL AFFAIRS

NYS OFFICE OF PARKS, RECREATION AND
HISTORIC PRESERVATION

PRIVATE CONTRIBUTORS

\$150,000
THE KAPLEN BROTHERS FUND
OSTROVSKY FAMILY FUND

\$100,000
THE HARRY S. THOMSON FOUNDATION

\$50,000 – \$99,999
J. KERRY CLAYTON & PAIGE ROYER
NANCY DINE
SAMUEL I. NEWHOUSE FOUNDATION

\$15,000 – \$49,999
HUGO BARRECA / THE DOUBLE R FOUNDATION
ADAM BARTOS/PANNONIA FOUNDATION
CHERVENAK-NUNNALLÉ FOUNDATION
FALCONWOOD FOUNDATION
ELLA FOSHAY
ROBERT S. HALPER
MARY W. HARRIMAN FOUNDATION
PETER & ANN HERBST
ALAN & LAUREN KLEIN
LEVY-HOROWITZ FOUNDATION
THE LEYLI FOUNDATION
POLLOCK/NGUYEN CHARITABLE FUND
CARYL B. RATNER
MAX RIFKIND-BARRON
JOHN G. ROCHE
THEODORE C. & BETSY BARLOW ROGERS
ROHAUER COLLECTION FOUNDATION, INC.
NORMAN & ROSITA WINSTON FOUNDATION
ROBERTA SCHNEIDERMAN
ANONYMOUS (1)

Film Forum is published 7–8 times a year. August 2014 Vol. 11 No. 5 © 2014
Film Forum 209 West Houston Street New York, NY 10014

A copy of our latest financial report may be obtained by writing to:
NYS Dept. of State, Office of Charities Registration, Albany, NY 12231.

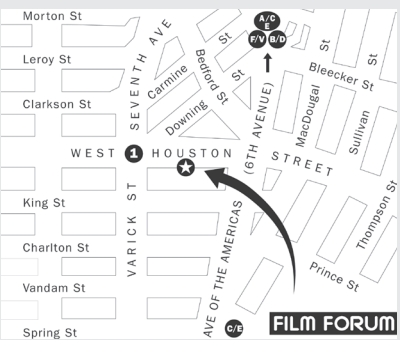
No seating after the first 20 minutes of any show. Program subject to change.
Assistive listening devices are available at the box office upon request.

FILM FORUM is located on
West Houston St., west of 6th
Ave. (Ave. of the Americas).

SUBWAYS
1 to Houston St.
C/E to Spring St.
A/B/C/D/E/F/M to West 4th St.

BUSES
#5, 6, 21 to 6th Ave and
Houston St;
#20 to Varick and Houston St.

PARKING Limited metered
parking is available in the
immediate vicinity.



SUPPORT FILM FORUM

A nonprofit cinema since 1970, Film Forum has flourished these 44 years —
presenting independent film premieres and an ambitious program of repertory
selections and classic re-releases — because movie-lovers have given
generously. There are many ways to make a tax-deductible contribution.

MEMBERSHIP: Begins at \$75 annually. Benefits described below. Fill out coupon below.

ANNUAL APPEAL: Our annual appeal solicits gifts at all levels. A brochure in our
lobby gives details or visit filmforum.org/appeal.

INDUSTRY COUNCIL: Annual gifts of \$2,500 or above by companies in entertainment
and related fields. IC members receive (10) membership cards at the \$125 level.

ENDOWMENT CAMPAIGN: Begun with a Ford Foundation grant, our endowment
is essential to providing financial stability for a viable future. We have received gifts
from \$100 to \$750,000. Donors who give \$5,000 or more receive art by Tom Slaughter.

CIRCLE OF ARTISTS: Professionals in the arts (film, theater, fashion, visual arts,
design, music, literature, dance, etc.) who contribute \$1,000 / \$5,000 / \$10,000.
Co-chairs for 2014: Adam Bartos, Joel Coen and Frances McDormand, Famke Janssen.

For additional information, please contact Denyse Reed
212-627-2035 x225 or Denyse@filmforum.org

SENIORS: 65+

\$7.50 tickets Monday–Friday only for films
beginning before 5pm. Seniors may purchase
a \$75 membership for \$50 (see below).

GROUP SALES

Reduced price tickets (\$7.50) often are
available for groups of 10 or more. Generally
we limit group sales to Monday–Thursday
matinees. We encourage teachers with
students to attend on this basis. Please call
Group Sales Coordinator (212) 627-2035 or
e-mail groupsales@filmforum.org.

BENEFIT AND SPECIAL EVENTS

Nonprofit organizations may wish to use
individual screenings as a benefit event.
Blocks of tickets (at full price, \$13) may
be purchased in advance for this purpose.
We welcome inquiries. Please call Benefits
Coordinator (212) 627-2035 or e-mail
benefitscoordinator@filmforum.org.

GIFT CARDS

Gift cards are available in four denominations:
\$25, \$50, \$75, \$100. They may be used for
purchases at the theater or online for tickets,
memberships, merchandise or concession
items. Cards may be purchased at the box
office or online: www.filmforum.org/shop.

KEEPING CURRENT

Get weekly updates via our e-newsletter —
sign up on our Web site: www.filmforum.org
— or check our ads in Time Out NY and
The New York Times (Wed/Fri/Sat/Sun) for
up-to-the-minute information.

OTHER PROBLEMS...

Inquiries regarding mailings, membership
and art offerings are handled by the admin-
istrative office. Please call weekdays,
10 a.m. – 5 p.m., (212) 627-2035 or e-mail
filmforum@filmforum.org.

ENJOY THE BENEFITS OF MEMBERSHIP! SAVE \$5.50 AT EVERY SCREENING!

☐ I would like to become a Film Forum member at the following level:

☐ \$75 ☐ \$125 ☐ \$250 ☐ \$550 ☐ \$1,000 ☐ \$2,500

☐ Seniors (65+) & Students may purchase a \$75-level membership for \$50.
SEND PROOF OF AGE/STUDENT ID.

☐ Enclosed is my check made payable to Film Forum.

☐ Please charge my credit card: ☐ AMEX ☐ MasterCard ☐ Visa ☐ Discover

Card # _____ Expiration Date _____

Signature (required) _____

☐ I cannot join at this time, but add me to the calendar or e-mail list (circle one or both).

☐ Enclosed is \$ _____ as a donation (fully tax-deductible).

☐ Enclosed is a matching gift form.

NAME _____ (AS APPEARS ON CREDIT CARD)

ADDRESS _____ (APT #)

CITY/STATE/ZIP _____ DAYTIME TEL _____

E-MAIL _____

Membership benefits are valid for one year from date of purchase.

Membership cards are non-transferable.

Film Forum qualifies for many matching gift programs. Please check with your employer.
Questions? Call the Membership Coordinator: 212-627-2035.

Mail to: Film Forum, attn: Membership, 209 W. Houston St., NY, NY 10014

Membership Benefits!

■ All members attend screenings on 3 screens, 365 days of the year for \$7.50 rather than \$13.
All members receive a 20% discount on Film Forum's own merchandise (Maira Kalman
designed T-shirts in black or white) and are placed on mailing and e-mail lists.

■ \$125 members have a guest privilege card, allowing the purchase of 2 tickets at the \$7.50 price.

■ \$250 members and above may make telephone reservations for Mon-Thurs shows.
They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual
donors' roster published in January.

■ \$550 members and above may make telephone reservations for any screening
(weekends included!). They receive priority offering and a 10% discount on
new FF limited-edition art and are invited to the Director's Cocktail Reception
and Movie in the fall. They receive invitations to press screenings year-round.

■ \$1,000 members and above have DVD borrowing privileges. Depending
upon availability, we offer a 2-week loan of DVDs of films we have played
in the past. They also receive a seat plaque in one of the cinemas.

■ \$2,500 members are invited for a private backstage tour of Film Forum
with Director Karen Cooper. Plus invitations to additional special events
throughout the year.

BENEFITS

PRIVATE BACKSTAGE TOUR OF FF WITH
DIRECTOR KAREN COOPER
INVITATIONS TO SPECIAL EVENTS
DVD BORROWING PRIVILEGES
THEATER SEAT PLAQUE
INVITATIONS TO PRESS SCREENINGS
DIRECTOR'S FALL COCKTAIL RECEPTION
& FILM 2 tickets
WEEKEND RESERVATION PRIVILEGES
Up to 4 seats (Fri–Sun)
FF LIMITED-EDITION ART
Priority offering & 10% discount
WEEKDAY RESERVATION PRIVILEGES
Up to 4 seats (Mon–Thurs)
SPRING MOVIE BRUNCH 2 tickets
LISTING IN ANNUAL DONORS' ROSTER
GUEST PRIVILEGE MEMBERSHIP CARD
Save \$11 on 2 tickets
FF'S OWN MERCHANDISE 20% discount
CALENDAR MAILINGS & E-MAIL UPDATES
Premieres and retrospectives
MEMBERSHIP CARD
Save \$5.50 on a single ticket

MEMBERSHIP LEVELS

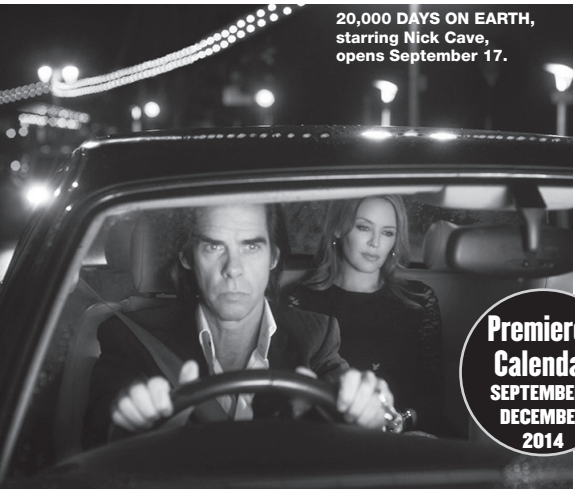
(Tax-deductible portion)

\$75 (\$75) \$125 (\$125) \$250 (\$221) \$550 (\$453) \$1,000 (\$903) \$2,500 (\$2,403)

FILM FORUM

209 West Houston Street, New York, NY 10014

RETURN SERVICE REQUESTED



Premieres
Calendar
SEPTEMBER–
DECEMBER
2014

BUY TICKETS ONLINE: www.filmforum.org



FILM FORUM
Free Mobile App!
Now Available
on iPhone



“A NEW RUSSIAN MASTERPIECE.

A mix of Hobbes, Chekhov and the Bible, and full of extraordinary
images and magnificent symmetry.” – Peter Bradshaw, THE GUARDIAN

“A STUNNING, SURPRISINGLY FUNNY SATIRE.”

– Peter Debruge, VARIETY

LEVIATHAN

Directed by **Andrey Zvyagintsev**
Director of THE RETURN

OPENS
WED
DEC 31

SONY PICTURES CLASSICS™
© 2013 SONY PICTURES ENTERTAINMENT INC.

IN RUSSIAN WITH ENGLISH SUBTITLES

DEC 31 – JAN 13 12:30, 1:00, 3:30, 5:00, 6:30, 8:00, 9:20

JAN 14 ONWARD 12:30, 3:30, 6:30, 9:20



**Free Mobile
App!**
Now
Available
on iPhone

Follow us on



FACEBOOK
facebook.com/filmforumnyc



TWITTER
@filmforumnyc



INSTAGRAM
@filmforumnyc