Born to Fly: Elizabeth Streb vs. Gravity

Directed by Catherine Gund

Elizabeth Streb’s Extravagant Active Company is America’s bulliest Theater as Spider-Man. Streb is an Urban Guerrilla Theater. Geographical Special on acrobatics. Working off an industrial building in Williamsburg, her troupe home describes. Rock music and international cultural icon Nick Cave, Venezuela, Colombia, and Peru. He is a radical, iconoclastic artist who creates work that challenges conventional notions of beauty and convention. Bad Seeds, and Glastonbury have set the standard for post-punk virtuality. 20,000 DAYS ON EARTH is a no nonsense, all talk, nothing but talk, a film that is bold, unpredictable, and is a testament to the spirit of punk and the power of music.

The Deep One

Produced and Directed by Vanessa Lapa

“This is one of the most revolutionary groups in the history of rock ‘n’ roll” — rock critic Lester Bangs. The Mekons, an all-women punk band, have been creating groundbreaking music and subverting the music industry since the early 1970s. They are known for their political activism, social commentary, and innovative sound. This documentary explores the band’s history, their impact on the punk and music scenes, and their continued influence on contemporary musicians.

Strebe, dressed in motorcycle boots and de rigueur black everything, is a surprisingly gamine woman who defies convention. She is on a mission to redefine the limits of gravity and human potential through extreme physical feats. Her performance art experiments with gravity, combining dance with athleticism to create visually striking and physically challenging performances.

Sunday, December 14, 2014

12:30, 2:40, 4:50, 7:00, 9:15

20,000 Days on Earth

Directed by Julien Temple

This film follows the life and career of rock star Bono, the lead singer of U2. It documents major events in his life, including the band’s rise to fame, his private life, and his political and social activism. The film includes interviews with friends, family, and colleagues, providing an intimate look at Bono’s influence on the music industry and world events.

The Decent One

Produced and Directed by Sophie Filli

The Decent One is a documentary that explores the life of Israeli prime minister David Ben-Gurion. The film is based on Ben-Gurion’s personal letters and diaries, providing a unique insight into his thoughts and decisions. It includes interviews with historians and experts who analyze Ben-Gurion’s impact on Israeli history and the Middle East.

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