

FILM FORUM

PREMIERES

A NON-PROFIT CINEMA SINCE 1970 209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110

BUY TICKETS ONLINE RECEIVE OUR E-NEWSLETTER WEEKLY: www.filmforum.org

Calendar Programmed by Karen Cooper and Mike Maggione



SEPTEMBER 16 - 29 2 WEEKS



THE FOOL

WRITTEN, DIRECTED, AND EDITED BY YURY BYKOV

RUSSIA 2014 116 MINS. IN RUSSIAN WITH ENGLISH SUBTITLES OLIVE FILMS

Shades of Chekhov. Dima is a Russian plumber in an unnamed town who, during a routine inspection, discovers a giant crack in the façade of a squalid apartment building that warehouses 800 people. Armed with only his integrity and what he considers an ordinary person's concern for human safety, he alerts his bosses and the municipal authorities — who either don't believe him or don't want to because making note of the danger will underscore their previous lack of diligence. Saddled with a brow-beaten father, a cynical shrew of a mother and a fearful wife, Dima presses on for an immediate response to a situation that could turn fatal at any moment. But will the victim be the residents of the dangerously unstable building — or Dima himself — as he goes up against a corrupt and arrogant power structure? The movie confirms what recent headlines in *The New York Times* suggest (e.g. "Russian Opposition Activist Is Hospitalized With Mystery Illness"): that no one with an ounce of decency is safe in Putin's Russia. **1:00, 3:45, 7:00, 9:25**

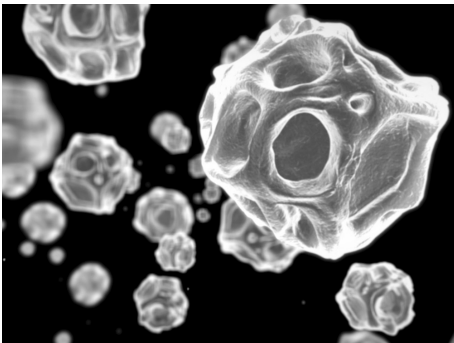
SEPTEMBER 30 - OCTOBER 6 1 WEEK

THE CREEPING GARDEN

PRODUCED AND DIRECTED BY TIM GRABHAM AND JASPER SHARP

UK 2014 82 MINS. CINEMA ILOOBIA / RYAN BRUCE LEVEY FILM DISTRIBUTION

In 1973, NBC News scarily reported "shapeless, quivering masses" discovered in Texas. An alien invader? No, but pretty weird and wonderful stuff nonetheless: slime molds. There are more than a thousand varieties (many dazzlingly yellow) that not only grow, but move (1/20 of an inch per hour), live for decades, and hibernate when circumstances require. While technically without a brain, they possess a kind of primitive problem-solving intelligence. All of this wonderment is brought to striking life by THE CREEPING GARDEN, a documentary that drolly indulges in "time magnification," speeding up slime mold's behavior so one can truly enjoy being thoroughly creeped out by it. Reports by naturalists, artists, and amateur slime mold connoisseurs are complemented by Jim O'Rourke's appropriately trippy score. "An out-of-left-field nerdy delight." — John DeFore, *The Hollywood Reporter* **12:30, 2:20, 4:15, 6:10, 8:00, 9:50**



OCTOBER 7 - 20 2 WEEKS



THE FORBIDDEN ROOM

DIRECTED BY GUY MADDIN AND EVAN JOHNSON

CANADA 2015 APPROX. 120 MINS KINO LORBER

Guy Maddin, a master of the bizarre (MY WINNIPEG, BRAND UPON THE BRAIN!) and co-director Evan Johnson, inspired by early sound films from the 1920s, conjure a hallucinatory, deep-sea fantasia. A woodsman inexplicably appears aboard a submarine, trapped under water for months, carrying mysterious cargo. As the terrified crew make their way through the corridors of the doomed vessel, they voyage into the origins of their darkest fears. Innovatively shot using techniques that reinvent early cinema, this "exhilarating slipstream of two-strip Technicolor" (David Ehrlich, *Time Out New York*) includes cameos by Charlotte Rampling, Geraldine Chaplin, a lobotomized Udo Kier, an elevator-dwelling Mathieu Amalric, and poet John Ashbery — who offers some helpful bathing tips. "Gorgeous. I've never taken LSD and wandered around a film archive, but I imagine the experience might be similar to THE FORBIDDEN ROOM." — Jordan Hoffman, *The Guardian* (UK) **1:00, 3:45, 7:00, 9:30**

OCTOBER 21 - NOVEMBER 3 2 WEEKS

HEART OF A DOG

WRITTEN AND DIRECTED BY LAURIE ANDERSON

USA 2015 75 MINS.

Lolabelle was Laurie Anderson's beloved rat terrier. "Hello, little bonehead. I'll love you forever," is how she greets the puppy in the movie's hilarious first scene in which she gives birth to her dog. Dreams, memories, and stories of childhood trauma and loss form a kind of emotional wallpaper against which Anderson foregrounds her story. The musician/composer/poet/philosopher creates a humorous, deeply moving meditation on the relationship of woman and dog, and in the process comments with wit and prescience on the changes in post-9/11 America. Rat terriers are bred to protect borders, but Lolabelle not only engages in the kind of surveillance the filmmaker notes proliferating everywhere, but also plays experimental piano and paints. "Every love story is a ghost story," Anderson quotes David Foster Wallace, as she illuminates the Buddhist concept of the afterlife (the bardo). HEART OF A DOG employs an original, hypnotic visual language that embraces animation, home movies, and loop-like images, complemented by Anderson's signature music. The artist dedicates her work "to the magnificent spirit of my husband Lou Reed (1942 - 2013)." **12:30, 2:20, 4:10, 6:00, 7:50, 9:50 SUN, OCT 25 ONLY: 1:30, 3:20, 5:10, 7:00, 8:50**



SOPHIE CALLE

NOVEMBER 4 - 17 2 WEEKS



IN JACKSON HEIGHTS

PRODUCED, DIRECTED AND EDITED BY FREDERICK WISEMAN

USA 2015 190 MINS. IN ENGLISH, SPANISH, AND ARABIC WITH ENGLISH SUBTITLES A ZIPPORAH FILMS RELEASE

In the course of his brilliant, nearly half-century career, Frederick Wiseman has tackled both great social institutions (a prison for the criminally insane, high school, military, police, juvenile court, the welfare system) and cultural ones (La Comédie Française, the Paris Opéra Ballet, American Ballet Theater, London's National Gallery). Here he profiles a community, Jackson Heights, one of New York's most diverse neighborhoods, with immigrants from Peru, Colombia, Mexico, India, Bangladesh, and Pakistan (167 languages are spoken) — as well as elderly residents of Jewish, Irish and Italian extraction. Under the elevated train, a hodge-podge of stores sell whole baby goats, saris, and Bollywood DVDs; they offer HIV testing, Tibetan food, and classes for would-be cabbies. Jackson Heights is home to an activist LGBT community, to recent survivors of terrifying border crossings, students of the Quran, and small shop-owners who mobilize against the Williamsburg-ization of the nabe. Wiseman embraces a community that revels in still being affordable, 20 minutes from "the city," and resolutely unhip. **12:30, 4:10, 7:50**

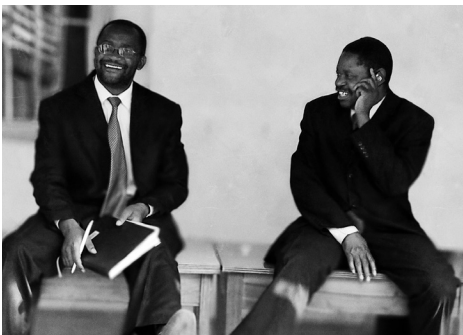
NOVEMBER 18 - DECEMBER 1 2 WEEKS

DEMOCRATS

DIRECTED BY CAMILLA NIELSSON

DENMARK 2014 100 MINS. IN ENGLISH AND SHONA WITH ENGLISH SUBTITLES

Inside the political process in Zimbabwe, a nation tyrannized by Robert Mugabe's corrupt dictatorship since 1980. Camilla Nielsson's prize-winning cinema-verite documentary eviscerates what passes for progress as two politicians — representing the status quo and the democratic opposition — face off in their efforts to write a new constitution. Writes Guy Lodge in *Variety*: "The result, filmed over three years, with an astonishing level of internal access, is at once important and impishly entertaining, brightened by the kind of eccentric local color that cannot be forged or imagined... What should be the stuff of furious political satire, then, is instead presented as untampered reality... a rare, vital snapshot of a democracy still very much in the planning stages." The cynicism, brutality, and sheer vulgarity of the man who has presided over Zimbabwe's economic decline (from one of the strongest in Africa to the weakest) and its appalling human rights record, is not something you will easily forget. **12:30, 2:40, 4:50, 7:10, 9:20**



DECEMBER 2 - 15 2 WEEKS



HITCHCOCK / TRUFFAUT

DIRECTED BY KENT JONES WRITTEN BY KENT JONES & SERGE TOUBIANA

USA 2015 80 MINS. IN ENGLISH AND FRENCH WITH ENGLISH SUBTITLES A COHEN MEDIA GROUP RELEASE

"Catnip for film buffs" — *The Hollywood Reporter*: In 1962, Alfred Hitchcock and a 30-year-old François Truffaut sequester themselves in a windowless Hollywood office for a weeklong conversation. The result: the seminal book *Hitchcock/Truffaut*, published a half century ago, dissecting every film Hitchcock had made until then, illuminating his masterful techniques, making the case for the popular director as an artist, and influencing generations of filmmakers. Kent Jones brings "the Bible of Cinema" to invigorating life. He interviews filmmakers whose work has been profoundly influenced by Hitchcock — Martin Scorsese, David Fincher, Richard Linklater, Olivier Assayas, and many others — and deftly chooses clips (legendary scenes as well as lesser-known ones) that reveal the genius behind his enduring cinema, from THE LODGER to NOTORIOUS, from VERTIGO to PSYCHO and THE BIRDS. **12:30, 2:20, 4:15, 6:10, 8:00, 9:50**

DECEMBER 16 - 24 9 DAYS

DREAMS REWIRED

DIRECTED BY MANU LUKSCH, MARTIN REINHART, AND THOMAS TODE

AUSTRIA / GERMANY / UK 2015 88 MINS. IN ENGLISH ICARUS FILMS

Tilda Swinton takes us on a dense, poetic journey through the history of connectivity — from radio, the phonograph, movies, television, and the telephone to today's digital age. Drawing upon nearly 200 films made between the 1880s and 1930s, the film is an amazing collage of the scientific, dramatic, educational, erotic, experimental, and political. Rare archival materials share screen time with clips from Eisenstein's BATTLESHIP POTEMKIN, Dreyer's VAMPIR and movies by Thomas Edison, Dziga Vertov, Hans Richter, Walter Ruttmann, René Clair, Louis Feuillade, Rudy Burckhardt, and the great silent comic masters. Melding fantasy and fact, this treasure trove of brilliantly selected bits and pieces cumulatively tells the story of technology's inexorable march into the 21st century. **12:30, 2:40, 4:50, 7:15, 9:20**



STARTS FRIDAY, DECEMBER 18 FOR AN ONGOING ENGAGEMENT



SON OF SAUL

DIRECTED BY LÁSZLÓ NEMES

HUNGARY 2015 107 MINS. IN HUNGARIAN, GERMAN AND YIDDISH WITH ENGLISH SUBTITLES SONY PICTURES CLASSICS

"A terrifyingly accomplished first feature for 38-year-old Hungarian writer-director László Nemes, this indelible portrait of Auschwitz in the latter days of WWII sticks to the limited vantage of a Jewish prisoner who, immune to either hope or fear, becomes bent on carrying out a single, desperate act of moral survival... (The film) is a masterful exercise in narrative deprivation and sensory overload that recasts familiar horrors in daringly existential terms." — Justin Chang, *Variety*. SON OF SAUL, winner of the Grand Prize in Cannes, was inspired by the book, *Voices from Beneath the Ashes*, eyewitness accounts by Sonderkommando members (prisoners forced to lead fellow prisoners into the gas chambers) who buried their testimonies prior to their rebellion in 1944. Says Nemes: "Their accounts are concrete, present and tangible. They precisely describe, in the here and now, the 'normal' functioning of a death factory... its rules, work cadences, shifts, hazards, and its maximum productivity." Critics in Cannes hailed the film as "galvanizing," "strikingly formalist," and "a powerful aural and visual experience." **DEC 18-24: 12:30, 2:45, 5:10, 7:30, 9:50 DEC 25-JAN 5: 12:30, 1:00, 2:45, 3:30, 5:10, 6:00, 7:30, 8:30, 9:50**

Presented with generous support from the Joan S. Constantiner Fund for Jewish and Holocaust Film

Beginning January 6, please see revised screen times.

FILM FORUM

DIRECTOR
KAREN COOPER

DIRECTOR OF REPERTORY PROGRAMMING
BRUCE GOLDSTEIN

BOARD OF DIRECTORS
HUGO BARRECA
VIVIAN BOWER
JOEL COEN
GRAY COLEMAN
KAREN COOPER
NANCY DINE
ELLA FOSHAY
NANCY HARROW
PETER HERBST
FAMKE JANSSEN
ALEXANDER KAPLEN
ALAN KLEIN, CHAIRMAN
ELLEN LEVY
MATT MCCLURE
ANH-TUYET NGUYEN
VIVIAN OSTROVSKY
CAROL B. RATNER
MAX RIFKIND-BARRON
PAIGE ROYER
ROBERTA SCHNEIDERMAN
MICHAEL STERNBERG
PAULA WAGNER
SHELLEY WANGER
LEYLI ZOHRENEJAD

\$10,000 – \$14,999
CON EDISON
FAMKE JANSSEN
THE CHARLES & LUCILLE KING FAMILY FOUNDATION, INC.
THE LIMAN FOUNDATION
ROHAUER COLLECTION FOUNDATION, INC.
ALEXANDRA SHIVA & JONATHAN M. SHERMAN
MICHAEL & DONNA STERNBERG
STELLA STRAZDAS & HANK FORREST
PAULA WAGNER
ANONYMOUS (1)

\$2,500 – \$9,999
AD HOC FOUNDATION, INC.
YVETTE J. ALBERDINGK-THIUM
THE ALTSCHUL FOUNDATION
STUART S. APPLEBAUM GIVING FOUNDATION
ADAM BARTOS / PANNONIA FOUNDATION
MATTHEW BRODERICK
KIMBERLEY & BRIAN CARLSON
PHILIPPE CHAMBON
NANCY CHANG & DANIEL ROSSNER
JOEL COEN & FRANCES MCDORMAND
GRAY COLEMAN
KAREN CRENNAN
CHARLES E. CULPEPER FUND
JEANNE DONOVAN FISHER
ADALINE FRELINGHUYSEN
LAUREL GONSALVES
ALBA GRECO & ROGER GARCIA
ANDRÉ GREGORY & CINDY KLEINE
WILLIAM AND MARY GREVE FOUNDATION
WARREN & ANDREA GROVER
ETHAN HAWKE
HAYES FAMILY FUND
NICOLE ISRAEL
DIANE JACOBS
LEMBERG FOUNDATION
FRANCIS LEVY & HALLIE COHEN
RICHARD LORBER & DOVIE F. WINGARD
ANA MARTINY
MEDIA ARTS ASSISTANCE FUND
ABHISHEK MEHTA
PETER MELHADO
RICHARD & RONAY MENSCHER
FREDERICK MEYER
IRA M. RESNICK FOUNDATION, INC.
ALEXANDER S.C. ROWER
MAXINE SCHAFFER & SHARON FAY
LEONORA M. SHELSEY
CINDY SHERMAN
PAUL SINGER
STEPHEN SOBA & JONATHAN ARNOLD
DANIEL & TOBY TALBOT
JOHN & KATHERINE TURTURRO
WENDY VANDEN HEUVEL
ROBERT & VIRGINIA WALTHER
BRUCE WEBER & NAN BUSH
HARLAN & CAROL WENDELL / MORGAN, LEWIS, & BOCKIUS LLP
MARGO S. WINTERSTEIN
FRED WISTOW
J. ANTHONY WRIGHT
ANONYMOUS (4)

INDUSTRY COUNCIL \$2,500 & ABOVE
CINETIC MEDIA
DAVIS WRIGHT TREMAINE LLP
LITTLE BEAR, INC.
LORBER MEDIA
STUDIO FIERBERG
TEKSERVE

FILM FORUM thanks these supporters of our operating budget, endowment campaign, and capital projects these past 12 months.

PUBLIC FUNDERS

ARTWORKS | National Endowment for the Arts

NATIONAL ENDOWMENT FOR THE ARTS

NEW YORK COUNCIL on the Arts

NYS COUNCIL ON THE ARTS

NYC COUNCIL MEMBER COREY JOHNSON

NYC DEPARTMENT OF CULTURAL AFFAIRS

NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

PRIVATE CONTRIBUTORS

\$200,000
THE KAPLEN BROTHERS FUND

\$150,000
OSTROVSKY FAMILY FUND
THE HARRY S. THOMSON FOUNDATION

\$50,000 – \$149,999
J. KERRY CLAYTON & PAIGE ROYER / THE CLAYTON-ROYER FAMILY FUND
SAMUEL I. NEWHOUSE FOUNDATION
CAROL B. RATNER
MAX RIFKIND-BARRON
THE FAMILY OF JOHN G. ROCHE
THEODORE C. & BETSY BARLOW ROGERS

\$15,000 – \$49,999
HUGO BARRECA / THE DOUBLE R FOUNDATION
CHERVENAK-NUNNALLÉ FOUNDATION
NANCY DINE
FALCONWOOD FOUNDATION
ELLA FOSHAY
GOLDMAN SACHS GIVES
MARY W. HARRIMAN FOUNDATION
PETER & ANN HERBST
ALAN & LAUREN KLEIN
LEVY-HOROWITZ FOUNDATION
THE LEVLI FOUNDATION
POLLOCK / NGUYEN CHARITABLE FUND
ROBERTA SCHNEIDERMAN
THE WINSTON FOUNDATION

Film Forum is published 7–8 times a year. August 2015 Vol. 12 No. 5 © 2015
Film Forum 209 West Houston Street New York, NY 10014
A copy of our latest financial report may be obtained by writing to:
NYS Dept. of State, Office of Charities Registration, Albany, NY 12231.
No seating after the first 20 minutes of any show. Program subject to change.
Assistive listening devices are available at the box office upon request.

FILM FORUM is located on West Houston St., west of 6th Ave. (Ave. of the Americas).

SUBWAYS
1 to Houston St.
C/E to Spring St.
A/B/C/D/E/F/M to West 4th St.

BUSES
#5, 6, 21 to 6th Ave and Houston St;
#20 to Varick and Houston St.

PARKING Limited metered parking is available in the immediate vicinity.

SUPPORT FILM FORUM

A nonprofit cinema since 1970, Film Forum has flourished these 45 years — presenting independent film premieres and an ambitious program of repertory selections and classic re-releases — because movie-lovers have given generously. There are many ways to make a tax-deductible contribution.

MEMBERSHIP: Begins at \$75 annually. Benefits described below. Fill out coupon below.

ANNUAL APPEAL: Our annual appeal solicits gifts at all levels. A brochure in our lobby gives details or visit filmforum.org/appeal.

INDUSTRY COUNCIL: Annual gifts of \$2,500 or above by companies in entertainment and related fields. IC members receive (10) membership cards at the \$125 level.

ENDOWMENT CAMPAIGN: Begun with a Ford Foundation grant, our endowment is essential to providing financial stability for a viable future. We have received gifts from \$100 to \$750,000. Donors who give \$5,000 or more receive art by Tom Slaughter.

CIRCLE OF ARTISTS: Professionals in the arts (film, theater, fashion, visual arts, design, music, literature, dance, etc.) who contribute \$1,000 / \$5,000 / \$10,000. Co-chairs for 2015: André Gregory and Cindy Kleine, Ethan Hawke, and Alexander S.C. Rower.

For additional information, please contact Denyse Reed
212-627-2035 x225 or Denyse@filmforum.org

SENIORS: 65+

\$7.50 tickets Monday–Friday for films beginning before 5pm. Seniors may purchase a \$75 membership for \$50 (see below).

GROUP SALES

Reduced price tickets (\$7.50) often available for groups of 10+. Generally we limit sales to Monday–Thursday matinees. Call Group Sales Coordinator (212) 627-2035 or e-mail groupsales@filmforum.org.

GIFT CARDS

Gift cards are available in four denominations: \$25, \$50, \$75, \$100. Use them for purchases at the theater or online: memberships, merchandise or concession items. Purchase at the box office or online: www.filmforum.org/shop.

BENEFIT AND SPECIAL EVENTS

Nonprofit organizations may use individual screenings as a benefit event. Blocks of tickets (at full price, \$13) may be purchased in advance. Call Benefits Coordinator (212) 627-2035 or e-mail benefitscoordinator@filmforum.org.

KEEPING CURRENT

Sign up for our weekly e-newsletter: www.filmforum.org.

OTHER PROBLEMS...

Inquiries regarding mailings, membership and art offerings: call weekdays, 10 a.m. – 5 p.m., (212) 627-2035 or e-mail filmforum@filmforum.org.

YOUNG FILM FORUM

A new program for donors of \$250 or more, ages 21-44
For details: filmforum.org/youngfilmforum

ENJOY THE BENEFITS OF MEMBERSHIP! SAVE \$5.50 AT EVERY SCREENING!

- ☐ I would like to become a Film Forum member at the following level:
- ☐ \$75 ☐ \$125 ☐ \$250 ☐ \$550 ☐ \$1,000 ☐ \$2,500
- ☐ Seniors (65+) & Students may purchase a \$75-level membership for \$50. SEND PROOF OF AGE/STUDENT ID.
- ☐ Enclosed is my check made payable to Film Forum.
- ☐ Please charge my credit card: ☐ AMEX ☐ MasterCard ☐ Visa ☐ Discover

Card # _____ Expiration Date _____

Signature (required) _____

- ☐ I cannot join at this time, but add me to the calendar or e-mail list (circle one or both).
- ☐ Enclosed is \$ _____ as a donation (fully tax-deductible).
- ☐ Enclosed is a matching gift form.

NAME _____ (AS APPEARS ON CREDIT CARD)

ADDRESS _____ (APT #)

CITY/STATE/ZIP _____ DAYTIME TEL _____

E-MAIL _____

Membership benefits are valid for one year from date of purchase.
Membership cards are non-transferable.
Film Forum qualifies for many matching gift programs. Please check with your employer.
Questions? Call the Membership Coordinator: 212-627-2035.
Mail to: Film Forum, attn: Membership, 209 W. Houston St., NY, NY 10014

Membership Benefits!

- All members attend screenings on 3 screens, 365 days of the year for \$7.50 rather than \$13. All members receive a 20% discount on Film Forum's own merchandise (Maira Kalman designed T-shirts in black or white) and are placed on mailing and e-mail lists.
- \$125 members have a guest privilege card, allowing the purchase of 2 tickets at the \$7.50 price.
- \$250 members and above may make telephone reservations for Mon-Thurs shows. They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual donors' roster. Young Film Forum (ages 21-44), details at: filmforum.org/youngfilmforum.
- \$550 members and above may make telephone reservations for any screening (weekends included!). They receive priority offering and a 10% discount on new FF limited-edition art and are invited to the Director's Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.
- \$1,000 members and above have DVD borrowing privileges. Depending upon availability, we offer a 2-week loan of DVDs of films we have played in the past. They also receive a seat plaque in one of the cinemas.
- \$2,500 members are invited for a private backstage tour of Film Forum with Director Karen Cooper. Plus invitations to additional special events throughout the year.

BENEFITS

PRIVATE BACKSTAGE TOUR OF FF WITH DIRECTOR KAREN COOPER
INVITATIONS TO SPECIAL EVENTS
DVD BORROWING PRIVILEGES
THEATER SEAT PLAQUE
INVITATIONS TO PRESS SCREENINGS
DIRECTOR'S FALL COCKTAIL RECEPTION & FILM 2 tickets
WEEKEND RESERVATION PRIVILEGES Up to 4 seats (Fri–Sun)
FF LIMITED-EDITION ART Priority offering & 10% discount
WEEKDAY RESERVATION PRIVILEGES Up to 4 seats (Mon–Thurs)
SPRING MOVIE BRUNCH 2 tickets
LISTING IN ANNUAL DONORS' ROSTER
GUEST PRIVILEGE MEMBERSHIP CARD Save \$11 on 2 tickets
FF'S OWN MERCHANDISE 20% discount
CALENDAR MAILINGS & E-MAIL UPDATES Premieres and retrospectives
MEMBERSHIP CARD Save \$5.50 on a single ticket

\$75 (\$75) \$125 (\$125) \$250 (\$221) \$550 (\$453) \$1,000 (\$903) \$2,500 (\$2,403)

MEMBERSHIP LEVELS
(Tax-deductible portion)

FILM FORUM

209 West Houston Street, New York, NY 10014



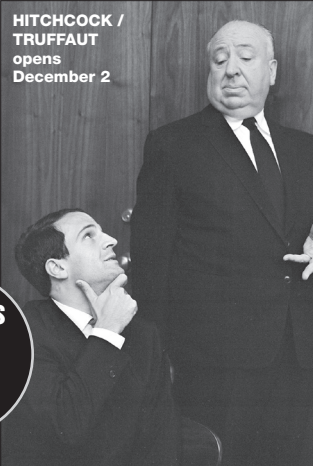
Laurie Anderson's HEART OF A DOG opens October 21

SOPHIE CALLE

BUY TICKETS ONLINE: www.filmforum.org

HITCHCOCK / TRUFFAUT opens December 2

Premieres Calendar SEPTEMBER–DECEMBER 2015



“ASTONISHING. A season in hell...as well as an occasion for meditating on representations of the Holocaust, on Wittgenstein's dictum about matters whereof we cannot speak... By any standards, this would be **AN OUTSTANDING FILM**, but for a debut film it is **REMARKABLE**. Nemes's film has found a way to create a fictional drama with a gaunt, fierce kind of courage.”

– Peter Bradshaw, THE GUARDIAN (UK)



SON OF SAUL
A FILM BY LÁSZLÓ NEMES

WINNER Grand Prize Cannes 2015

Presented with generous support from the Joan S. Constantiner Fund for Jewish and Holocaust Film.

SONY PICTURES CLASSICS™

FILM FORUM

RETURNS SEPT 6

Classics for Kids

EVERY SUNDAY AT 11am

ALL TICKETS \$7.50

Give Film Forum Gift Cards & Gift Memberships

FOLLOW US

FACEBOOK facebook.com/filmforumnyc

TWITTER @filmforumnyc

INSTAGRAM @filmforumnyc