SEPTEMBER – DECEMBER 2015  

THE CREEPING GARDEN  
PRODUCED AND DIRECTED BY TIM GRABHAM AND JASPER SHARP  

The documentary explores the world of slime molds, which are often described as among the weirdest and most remarkable organisms on Earth. These strange creatures are neither plants nor animals, but a kingdom of their own. They can move, grow, and even change sex. The film takes us on a journey through the fascinating world of these mysterious creatures, revealing their incredible behavior and mesmerizing beauty. The documentary is a stunning visual experience that promises to be both educational and entertaining for all viewers.

IN JACKSON HEIGHTS  
PRODUCED AND DIRECTED BY FREDERICK WISEMAN  

Frederick Wiseman's documentary takes us on a cinematic tour of New York's Jackson Heights neighborhood. Through the eyes of a taxi driver, the film captures the unique blend of cultures, languages, and identities that make up this diverse community. From the bustling streets to the quiet corners, the film offers a rich tapestry of human experience and cultural richness.

DEMONS  
DIRECTED BY CARMA MELISSA  
WRITTEN, DIRECTED, AND EDITED BY YURY BYKOV  

Yury Bykov's film explores the darker side of human nature, delving into the realm of the supernatural and the unknown. The film's visual style is both haunting and mesmerizing, with scenes that are both beautiful and terrifying. Through the story of a young man who begins to experience strange and frightening events, the film raises questions about the limits of the human psyche and the power of the subconscious.

DREAMS REWIED  
DIRECTED BY LINDSEY LANG, MARSHA RENNARD, AND THOMAS O'MAHONY  

Lindsey Lang's documentary is a moving exploration of the world of dreams. Through a combination of interviews, footage, and animation, the film offers a fresh perspective on the nature of dreams and their role in our lives. Lang's approach is both scientific and poetic, offering a unique window into the world of the unconscious.

SON OF SAUL  
DIRECTED BY LASZLO NOSSES  

László Nemes' film is a powerful and intimate exploration of the Holocaust. The story is told through the eyes of a young Hungarian man who is drafted into the SS and becomes a member of the Auschwitz death camp's Sonderkommando. Through his experiences, we gain a sense of the scale and horror of the mass murder that took place at Auschwitz, and the film's powerful conclusion will leave a lasting impression on viewers.
Membership Benefits!

At members above screenings on 4 screens. 300 days of the year for $75.50 rather than $75. At members receive a 25% discount on Film Forum’s own merchandise (Maria Khamil designed T-shirts in black or white) and are placed in a mailing and a membership directory for a variety of purposes.

$125 members have a guest privilege card, allowing the purchase of 2 tickets at the $7.50 price.

$250 members and above may make telephone reservations for Min-Thon shows. They receive 3 blocks to our Spring Movie Brunch, and are placed in our annual donors’ roster. Young Film Forum (ages 21-44) details at filmforum.org/youngfilmforum.

$300 members and above may make telephone reservations for any screening beginning included. They receive priority seating and a 15% discount on new FF limited-edition art and are invited to the Director’s Cocktail Reception and Movie in the Fall. They receive invitations to press screenings year-round. Up to 4 seats (Mon-Thurs) $250 members and above have DVD borrowing privileges. Depending upon availability we offer a sneak peak to 25 of our films we have handled in the past. They also receive a seat a peak in one of the cinemas.

$2,000 members are invited to a private backstage tour of Film Forum with Director Karen Cooper. Plus invitations to additional special events throughout the year.