Sleep." Simon Stadler’s GHOSTLAND says both funny and sad things about the West. But most of all, it speaks to failings: "Sometimes the white people are crazy. They want too much and work too much, and it seems they never loud." For the most part, they remain non-judgmental, even sympathetic to what they see as Western people’s among so much affluence, the abundance of both food and water, and the fact that “the Germans are so big and

When a German anthropologist shows up and offers to accompany a small group to Europe, the tables are turned nomads, living in Namibia’s vast Kalahari desert, were hunter-gatherers until killing animals became illegal in 1990. 

outsiders continue to surprise with their bold insights Ever since de Tocqueville travelled through the US in the 19th century and described it with fresh eyes, poets and religious zealots, all give rise to the creation of a political martyr who gains iconic stature through his act. Steve

in Northern Ireland’s Maze Prison, when he leads fellow prisoners on a hunger strike demanding that they be treated as political

Ironically, the film’s most memorable moment—based on Steve’s actual words—comes near the end of the film when he reflects on his family and the fact that his father could not be there for him during his formative years, because he was in prison. He is clearly aware of the irony, and while he is reaching out to his father, he is also reaching out to the father figure he never had, and the father figure he became. He is reaching out to all the fathers who have been absent from their children. This moment is a powerful reminder of the human need for connection, even in the face of unspeakable trauma.

As for the film’s other strengths, the cinematography is beautiful, and the score is stirring. The actors are excellent, and the editing is tight. The film is a powerful reminder of the human capacity for resilience in the face of adversity. It is a film that will stay with you long after you see it.
Membership Benefits!

- **All members** receive screenings on 3 screens, 365 days of the year for $8 rather than $14.
- **$550 members and above** may make telephone reservations for any screening in the immediate vicinity. They also receive a seat plaque in one of the cinemas.
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- **$2,500** and above may receive invitations to press screenings and a benefit package including: a seat plaque in one of the cinemas, a thank you letter, a personalized thank you note, and a professional thank you letter from the President. They also receive a seat at the Museum’s annual donors’ dinner.
- **$5,000** and above receive all of the above benefits and an invitation to the Museum’s annual donors’ dinner.
- **$10,000** and above receive all of the above benefits and an invitation to the Museum’s annual donors’ dinner, in addition to a one-night stay in a luxury hotel in New York City. They also receive a seat at the Museum’s annual donors’ dinner and a personalized thank you note from the President.
- **$50,000** and above receive all of the above benefits and an invitation to the Museum’s annual donors’ dinner, in addition to a one-night stay in a luxury hotel in New York City. They also receive a seat at the Museum’s annual donors’ dinner, a personalized thank you note from the President, and a personalized thank you note from the Museum’s CEO.

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- **$125 members have a guest privilege card**, allowing the purchase of 2 tickets at the $8 price.
- **$1,000 members and above** have DVD borrowing privileges. Depending on availability, we offer a 2-week loan of DVDs of films we have played (weekends included!). They receive priority offering and a 10% discount on all members attending screenings on 3 screens.
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- **Circle of Artists:** Donors who give $5,000 or more receive art by Tom Slaughter.
- **Indusry Council:** Lobby gives details or visit filmforum.org/support.
- **An Annual Appeal:** Helps support Film Forum’s varied activities and programming.
- **Inquiries regarding mailings, membership, and art offerings:** Call weekdays, 10 a.m.-4 p.m., (212) 627-2035 or e-mail membershipcoordinator@filmforum.org.
- **Questions? Call the Membership Coordinator:** 212-627-2035 x225 or Denyse@filmforum.org

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- $100, $250, $500, $1,000, $2,000, $5,000, $10,000, $25,000, $50,000, $100,000, $250,000, $500,000, $1,000,000

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- **212-627-2035 x225 or Denyse@filmforum.org**

**SUBSTITUTE READER**

- **Alexander Kaplen**
- **Chairman of the Board**
- **NYS Dept. of State, Office of Charities Registration, Albany, NY 12231.**

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- **Permit #7131**
- **Permit #850**

**MEDICAL DISCLAIMER**

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