When autumn comes, the storytelling of art and life takes on a different tone. It's a time of reflection and a moment to explore the works that have shaped our understanding of the world. Throughout the month of September, Film Forum will present a series of films that delve into the human condition, offering perspectives on history, politics, and personal experiences. 

**September 12 – 14: A WEEK ONLY**

**MOVYNIAN**

**Produced and Directed by Joseph Dozan and Tobi Perl.**

An intimate, critical exploration of the personal and professional life of the controversial photographer Garry Winogrand, who captured the visual culture of post-war America with images that are both poetic and provocative. This film offers a unique glimpse into the mind of a master of modern photography, revealing the complexity and depth of his work.

**September 6 – 15: 2 WEEKS**

**Harcourt**

**Produced and Directed by Alex Kasman.**

A new documentary film that explores the life and work of the mathematician and writer John Harold Harcourt, known for his pioneering work in the field of computer science.

**September 1 – 14: 2 WEEKS**

**MADONNA OF THE DESERT**

**Directed by Robert Greene.**

A film that follows the story of a group of women who come together to create a new community in the desert of California. Through their experiences, the film explores themes of sisterhood, individuality, and the search for purpose.

**August 28 – September 15: 2018**

**The Invisible Man**

**Produced and Directed by Christopher McQuarrie.**

A film that tells the story of a man who becomes invisible after a failed attempt at cyber-enhancement. This film delves into themes of identity, technology, and freedom.

**September 1 – 14: 2 WEEKS**

**IMPULSO**

**Written and Directed by Smalls Belmondo.**

A film that explores the life and work of the Argentine dancer and choreographer Juan Carlos Copes, who is known for his skill and artistry in the world of tango.

**September 21 – 23:**

**Life and Nothing More**

**Directed and Written by António Henrique Zoppa.**

A film that follows the story of a young man who struggles to find his place in the world and the meaning of his existence. Through his experiences, the film explores themes of identity, purpose, and the search for meaning.

**September 1 – 14: 2 WEEKS**

**Narcissister Organ Player**

**Directed by Narcisser.**

A film that explores the world of the artist Narcisser and his approach to performance art. Through his work, Narcisser challenges traditional notions of gender and identity and invites the audience to re-examine their own assumptions.

**September 12 – 14: A WEEK ONLY**

**Bisbee’17**

**Written and Directed by Robert Greene.**

A film that explores the history of a once-thriving mining town in Bisbee, Arizona, and the events that led to its decline. The film examines themes of economic struggle, social injustice, and the impact of the mining industry on communities.

**September 1 – 14: 2 WEEKS**

**Garry Winograd: All Things Are Photographable**

**Produced, Directed, and Edited by Sarah Nathan Freyer.**

A film that celebrates the life and work of the renowned photographer Garry Winograd. Through interviews with friends and colleagues, the film explores his influence on contemporary photography and his impact on the art world.

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SUPPORT FILM FORUM

A nonprofit cinema since 1970, Film Forum has flourished in New York City, presenting independent films and the unbridled repertory program. The generosity of our supporters has been critical to our endurance. All gifts are tax-deductible, to the extent allowed by law.

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See schedule for guidelines of benefits or filmforum.org/membership

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• Banners in the theater
• Logo placement in all Fundraising and program materials
• Recognition on the website
• Three months of full sponsorship

End of Year Appeal

We solicit these gifts annually to support our $5 million+ operating budget.

PLANNING GIFTS

Please consider Film Forum in your estate planning with a tax-deductible bequest.

END OF YEAR APPEAL

For additional information, contact Deneen Reed at 212-627-2035 or deneen@filmforum.org or filmforum@filmforum.org.

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YOUNG FILM FORUM

Membership rates (age 18–35): $35 for individuals, minuscule a monthly email of high-lit selections and invitations to special events throughout the year. For details, call the young@filmforum.org.

THE 20-20 Club

Seniors who have given generously to Film Forum: free films for 20 years or more and a minuscule a monthly email of high-lit selections and invitations to special events.

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Tickets are available for groups of 10 or more. Call the Box Office for details.

Benjamin Harrison, First Lady

Call the Group Sales Coordinator: 212-627-2035 or e-mail groupsales@filmforum.org.

ATOMIC CAFE

IN THE REALM OF

YAYOI KUSAMA

Explore the work of this Japanese artist and her influence worldwide for her dotted unicorns and soft sculptures.

INFINITY

INTERNATIONAL WOMEN'S DAY

Celebrated in 1970, this day honors all women for their social, economic, cultural, and political achievements.

KUSAMA — INFINITY

A searing drama based on the life and art of the legendary artist Yayoi Kusama, celebrated worldwide for her dotted unicorns and soft sculptures.

THE HAPPY PRINCE

IN TANDEM

A searing drama based on the life and art of the legendary artist Yayoi Kusama, celebrated worldwide for her dotted unicorns and soft sculptures.