MANIFESTO
DIRECTED BY JULIEN ROGERFOG
GERMANY / USA / FRANCE / BULGARIA / IRELAND   2017   150 MINS.   IN ENGLISH   THE CINEMA SOCIETY / KINO LORBER

"If our world went out Oscar, Cali Blanchett should win for her tour de force of starring roles in MANIFESTO." — Rudolf Smith, The New York Times. Blanchett plays 13 different characters, embodying the artistic and political manifestos of Communism, Dadaism, Futurism, Minimalism, Surrealism, and other important historical and contemporary art movements. Whether wrangling with sinewy, breathtaking athleticism. The film follows a particular difficult period when Whelan undergoes surgery for an injury and must negotiate — both emotionally and professionally — for her place in the dance world. Featuring gorgeous performances from Balanchine and professionally — for her place in the dance world. Featuring gorgeous performances from Balanchine and professionally — for her place in the dance world. Featuring gorgeous performances from Balanchine and professionally — for her place in the dance world. Featuring gorgeous performances from Balanchine and professionally — for her place in the dance world. Featuring gorgeous performances from Balanchine and professionally — for her place in the dance world. Featuring gorgeous performances from Balanchine and professionally — for her place in the dance world. Featuring gorgeous performances from Balanchine and professionally — for her place in the dance world.
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“No matter how divisive life in this country may become, the movie theater has always been a place where we can rediscover what unites us... Over a lifetime spent fighting on the battlefield of civil rights, I’ve seen how movies can be one of the most effective weapons in our arsenal... When we see injustice from other perspectives, it makes us more aware of real-life injustices around us.”


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