FORBIDDEN FILMS
THE HIDDEN LEGACY OF NAZI FILM
WRITTEN AND DIRECTED BY FELIX MOSSLER

(from the image)

With compositions (among them THE ETERNAL JEW, THE ROTHSCHILDS, JEW SÜSS), but less famed are their anti-British and anti-Polish references blond or light-skinned figures. The music of blues-rocker Leon Russell, called Wolfgang Beltracchi a “con man of epic proportions” and dubbed him and his wife Helene, “the Bonnie and Clyde of the art world.” For nearly 40 years the charming and effervescent Beltracchi produced hundreds of meticulous forgeries of early and mid-20th century artists, using old canvases and distressed frames scoured from flea markets and paintings whose pigments he ground himself. Amazingly, he didn’t reproduce known paintings, but, working in an artist’s style, would create entirely new “masterpieces.” A large Max Ernst that took him three days to produce could sell for $5 million.

Beltracchi was put on trial in 2011, but he readily admits that the handful of forgeries for which he was held accountable are just a tip of the iceberg. Many others sit in some of the world’s greatest art museums and private collections. This documentary initiative a new recruit, Sergey, into their schemes of robbery, bribery, and prostitution. As Sergey proves his mettle in this harsh environment, he breaks their code by falling for a prostitute — leading to a fierce, riveting chain of events. The film is like recording him and gave us...Moments like these, elaborates filmmaker Chaitanya Tamhane, “are nerve-racking, where every misstep can have dire consequences.”

This is classic Les Blank. The music of blues-rocker Leon Russell, captures his unique personality: a bizarre mix of candor and cunning, insouciance and joie de vivre. The effect is akin to watching ballet…but with a lot more sex and violence.” (Leslie Felperin, The Hollywood Reporter) and “strange and oddly immersive” (Mark Adams, Indiewire) and “fascinating” (Peter Cowie, 60 Minutes).

The effect is a loving look at a giant of the film world, and a well-argued case for the power of cinema to illuminate, stir and shock.

LEON RUSSELL'S LIFE AS TOLD TO LES BLANK
A VISIT WITH RICKY LEACOCK IN NORMANDY


The Nazis, do Joseph Goebbels's notorious propaganda movies still pose a threat to civil society? See this galvanizing film before any, things tend to go from bad to worse. This is the story of a new recruit, Sergey, who initiates a new recruit, Sergey, into their schemes of robbery, bribery, and prostitution. As Sergey proves his mettle in this harsh environment, he breaks their code by falling for a prostitute — leading to a fierce, riveting chain of events. The film is like recording him and gave us...Moments like these, elaborates filmmaker Chaitanya Tamhane, “are nerve-racking, where every misstep can have dire consequences.”

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