A MONSTER WITH A THOUSAND HEADS
DIRECTED BY ROGER PLAT

The monster is in question is buried and rooted in Mexico, as it is everywhere: the medical insurance industry. But look at how the monster has evolved! It has a thousand heads. It has a head for every country in the world. And its fangs are sharp and deadly. It can strike at any moment. It can strike anywhere. It can strike anyone. It can strike all of us. But we can't help but admire its sheer mastery of its own demise. What begins as a frustrated call to a bureaucratic hostage-taker turns, with the monster's help, into a grueling and ultimately triumphant struggle for justice. No matter your position on the Affordable Care Act — this film is for you.

NUTS!
DIRECTED BY PENCE LANE

In 1971, JR, a country doctor practicing in Milford, Kansas, begins treating his male patients for impotence by surgically implanting them with goat glands, a treatment that is so successful that Brinkley starts raising his own goats to fix its increasing demand. Over the years he builds the country's 4th most powerful radio network, backed by the multinational corporations. The monster in question is feared and loathed in Mexico, as it is everywhere: the medical insurance industry. The monster is structured as classical tragedy with a complicated and deeply hubristic protagonist, rendered with equal parts brilliance and pettiness, its callous disregard for human suffering and, ultimately, its inability to accept its own mortality.

THE WORK OF ROSAMOND PURCELL

FILM: THE WORK OF ROSAMOND PURCELL

A rare glimpse of everyday life in the North Korean capital of Pyongyang: 24 Min. is an ad-libbed 6-hour vid. It is a quick peek into the world where the rule of law is replaced by the rule of fear. A 24-year-old woman and her 2-year-old son are driven疯狂 to a market outside the capital city. A 67-year-old man and his wife are on their way to school. A 20-year-old man is on his way to work. A 12-year-old boy is on his way to lunch. A 5-year-old girl is on her way to play. The world-renowned documentary team of Chris Hegedus and D.A. Pennebaker (DONT LOOK BACK, THE WAR ROOM, STARTUP .COM) captures Wise's progress: from the halls of academia to the halls of power. Behind the scenes, corporate insurance giants compete to outdo each other, while their customers are left to fend for themselves. Sonia's critically ill husband requires an expensive medication their insurance company refuses to approve. So we can't help but admire her for taking matters into her own hands. What begins as a frustrating call to a bureaucratic hostage-taker turns, with the monster's help, into a grueling and ultimately triumphant struggle for justice. No matter your position on the Affordable Care Act — this film is for you.

UNDERTHE SUN
RUSSIA / LATVIA / GERMANY / CZECH REPUBLIC / NORTH KOREA 2015 106 MINS. IN KOREAN WITH ENGLISH SUBTITLES ICARUS FILMS

A topless woman, a North Korean man, and a stack of mail: these are the key elements in the story of a sheeny young man who finds himself in the middle of a political and military upheaval. Russian director Vitaly Mansky reveals the fraud behind the “documentary.” Government handlers script the family's story, and the family signs consent forms. The assembled portrait is not unlike Frank's own movies – rough around the edges and brimming with surprises and insights – calling to mind Frank's quintessential underground movie, the 1959 Beat short, PULL MY DAISY (co-directed by Alfred Leslie) and other films that have been labeled as “unethical.” But there's a moral to this story: if you want to believe in something, you have to be able to see it for what it really is. "Somebody needs to be able to see the flower of evil for what it really is." "Somebody needs to be able to see the flower of evil for what it really is.

HERIONYMUS BOSCH: TOUCHED BY THE DEVIL
THIEVENHAVEN / HOLLAND-WITH ENGLISH SUBTITLES ICARUS FILMS

The story of the Dutch master, Hieronymus Bosch, is one of history’s greatest mysteries. How did Bosch come to paint such a dark and disturbing vision of the world? And how did his work influence the development of Western art? The Garden

THE GARDEN
USA 2015 82 MINS. GRASSHOPPER FILM

Director Laura Israel (Frank’s longtime film editor) and producer Melinda Shopsin were given unprecedented access to the notably reclusive artist. The assembled portrait is not unlike Frank's own movies – rough around the edges and brimming with surprises and insights – calling to mind Frank's quintessential underground movie, the 1959 Beat short, PULL MY DAISY (co-directed by Alfred Leslie) and other films that have been labeled as “unethical.” But there's a moral to this story: if you want to believe in something, you have to be able to see it for what it really is. "Somebody needs to be able to see the flower of evil for what it really is." "Somebody needs to be able to see the flower of evil for what it really is.

I’M A FINGERS’ MAN
DIRECTED BY RODRIGO PLÁ
MEXICO 2015 75 MINS. IN SPANISH WITH ENGLISH SUBTITLES MUSIC BOX FILMS

Director Rodrigo Plá chronicles the life of Zin-Mi, an adorable 8-year-old girl, who lives in a small North Korean village. In 1993, her father leaves on a government-selected mission to South Korea. When he fails to return, Zin-Mi’s mother sends her to Seoul where she is taken in by a family of outcasts. Here, Zin-Mi grows up to become the compelling face of South Korean-Korean relations. "The Garden"

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PETE SUGAR
USA 2016 79 MINS CARTUNA

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WHO IS STEVE WISE?
USA / UK / FRANCE 2016 91 MINS. FIRST RUN FEATURES / HBO DOCUMENTARY FILMS

With support from the Richard Brick, Geri Ashur & Sara Bershtel Fund for Social Justice Documentaries.

MAY – SEPTEMBER 2016 ADMISSION: $14 NON-MEMBERS / $8 MEMBERS

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