Neither documentary, nor fictional drama, CAESAR MUST DIE is a brilliant leap of the leg by the creators of TRANSIT, and it is the most controversial film from the boundary-pushing genre that defined the Maysles Brothers. The film chronicles the preparations for the first staged production of Julius Caesar in Africa’s first democratic post-apartheid nation, with the participation of 5,000 South Africans in the Pretoria suburb of Atteridgeville, a town of approximately 150,000 people, where 45% of the population is unemployed.

DETECTIVE, a feature directed by Michael Dweck, was selected for the Un Certain Regard section. POST TENEBRAS LUX (“light after darkness”) is a new autobiographical feature from acclaimed director Carlos Reygadas. PRECARIOUS has garnered four Golden Globe nominations.

Portnoy’s Complaint, directed by Michael Hoffman, based on Philip Roth’s best selling novel Portnoy’s Complaint, is the story of a New York City physician whose austerity, repression, and guilt are unleashed in his forbidden fantasies about his own mother, his family, his colleagues, and his patients. Opening in New York’s Allen Theatre on March 19, JACOB’S LADDER is a powerful psychological thriller about the shocking and disturbing effects of war and the malevolent influence of a military psy-ops unit. This film, written and directed by Blacksheep’s Larry Clark, stars David Ayer, Mark Margolis, and Michael Chiklis. It features dramatic performances by John Cusack and the late John Heard.

The Gatekeepers, a new documentary by the Israeli director Dror Moreh, recounts with unprecedented detail and access the shocking story of the Israeli intelligence agency whose activities and operations are shrouded in the darkest secrecy. This film brings to light the parallel narratives of the agency’s extraordinary achievements and the personal toll it took on its members who dedicated their lives to protecting their country. The Gatekeepers is in part a history of post-'67 Israel, but is also an intimate portrait of the dynamics of an intelligence community, and the human cost of making foreign policy.

The Pirogue, World Premiere. The Pirogue, directed by Moussa Touré, opens in competition at the Berlin Film Festival and is the first African film to compete for the Golden Bear. The film is in English and French, with English subtitles.

The Pirogue was featured in Cannes 2012, in the Un Certain Regard section. THE PIROGUE was featured in Cannes 2012, in the Un Certain Regard section. POST TENEBRAS LUX (“light after darkness”) is a new autobiographical feature from acclaimed director Carlos Reygadas. POST TENEBRAS LUX (“light after darkness”) is a new autobiographical feature from acclaimed director Carlos Reygadas. POST TENEBRAS LUX (“light after darkness”) is a new autobiographical feature from acclaimed director Carlos Reygadas. POST TENEBRAS LUX (“light after darkness”) is a new autobiographical feature from acclaimed director Carlos Reygadas.
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