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Calendar Programmed by Karen Cooper and Mike Maggiore



JANUARY 23 – FEBRUARY 5 2 WEEKS



THE PIROGUE

DIRECTED BY MOUSSA TOURÉ

SENEGAL / FRANCE 2012 87 MINS. IN FRENCH, WOLOF, AND AL PELAAAR WITH ENGLISH SUBTITLES ARTMATTAN PRODUCTIONS

Senegal, a West African nation on the Atlantic Ocean, was home to Africa's greatest movie-maker, Ousmane Sembene. Today, Moussa Touré follows in the master's footsteps with this drama of 30 men (and one woman, a stowaway) who set out on an illegal 7-day voyage to Spain — making the perilous trip in a *pirogue* — a boat resembling a vastly oversized dinghy. While sharing a common desire to build a better future, these men hail from different ethnic and religious backgrounds. The story grows from a finely delineated mosaic of personalities — reactions to the journey's mounting danger — that span the emotional panoply of human experience. Touré's compelling tale says as much about the universal nature of courage and perfidy as it does about the economic realities faced by so many of the world's people. THE PIROGUE was featured in Cannes 2012, in the *Un Certain Regard* section.

1, 2:50, 4:40, 6:30, 8:20, 10:10

FEBRUARY 6 – 19 2 WEEKS

CAESAR MUST DIE

WRITTEN AND DIRECTED BY PAOLO AND VITTORIO TAVIANI

ITALY 2012 76 MINS. IN ITALIAN WITH ENGLISH SUBTITLES ADOPT FILMS

Neither documentary, nor fictional drama, CAESAR MUST DIE is a brilliant mélange of the two by the renowned Taviani Brothers, best known to American audiences for PADRE PADRONE and THE NIGHT OF THE SHOOTING STARS. The film was shot entirely in the maximum security block of Rome's Rebibbia prison, home to men serving long sentences for murder, drug-trafficking, and Mafia-related activities. Theater director Fabio Cavalli holds auditions for Shakespeare's *Julius Caesar*, a play steeped in murder, conspiracy, and revenge, all of which resonate with this cast. Encouraged to speak in their native dialect, these tough guys have great flair for conveying theatrical angst and taking anger to its logical extreme. What could have been just a well-worn gimmick becomes, in the Tavianis' hands, an eloquent, probing look at the real-life consequences of lies and betrayals among men who value power above all else. Winner of the Golden Bear at the 2012 Berlin Film Festival.

1, 2:45, 4:30, 6:15, 8, 9:45



FEBRUARY 20 – MARCH 5 2 WEEKS



THE GATEKEEPERS

WRITTEN AND DIRECTED BY DROR MOREH

ISRAEL / FRANCE / GERMANY / BELGIUM 2012 97 MINS. IN HEBREW WITH ENGLISH SUBTITLES SONY PICTURES CLASSICS

"THE GATEKEEPERS, a new documentary by the Israeli director Dror Moreh, consists of interviews with six men...all surviving former heads of Shin Bet, the Israeli security agency whose activities and membership are closely held state secrets. THE GATEKEEPERS is in part a history of post-'67 Israel, in which familiar events are revisited from an unusual and fascinating perspective... What is most astonishing about the interviews...is how candid and critical these six spymasters are, inflecting their stories with pointed, sometimes devastating assessments of the failings of successive governments... They are hardly doves or bleeding hearts. And their shared professional ethos of ruthless, unsentimental pragmatism is precisely what gives such force to their worries about the current state of Israeli politics... (The film) is guaranteed to trouble any one, left, right, center or head in the sand, with confidence or certainty in his or her own opinions." — A.O. Scott, *The New York Times*

1, 3:15, 6, 8, 10

Presented with support from the **JOAN S. CONSTANTINER FUND FOR JEWISH AND HOLOCAUST FILM**

MARCH 6 – 12 1 WEEK ONLY

GUT RENOVATION

WRITTEN, PHOTOGRAPHED AND DIRECTED BY SU FRIEDRICH

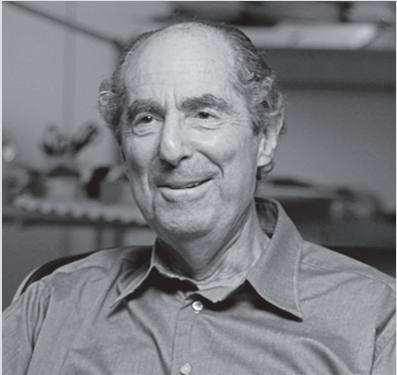
USA 2012 81 MINS. OUTCAST FILMS

Welcome to Williamsburg, New York's new bohemia. Or is it? In the late 1980s artists moved into this working class neighborhood, populated by small manufacturers, Polish butchers, and auto repair shops, just across the East River. SoHo took 30 years to change from an artists' bohemia to an art gallery hotspot, to an outdoor shopping mall; Williamsburg's demise has been much faster, due in part to a 2005 zoning law change. With a winning combination of wit, anger, and political savvy, filmmaker Su Friedrich and co-writer Cathy Quinlan record how the neighborhood has changed from when they arrived in 1989 to the rich-hipster haven it has become. Friedrich casts a jaundiced eye on the sleek granite kitchen counters featured at the condo openings she attends; she paints graffiti on construction fences ("Artists Used To Live Here") and comments wryly on her new neighbors ("What's with all the fancy dogs?"). She gives up mapping all new construction with building number 173. For anyone who has ever moved to an affordable neighborhood only to find that gentrification renders it *unaffordable* — this is the movie for you.

1, 2:45, 4:30, 6:15, 8, 10



MARCH 13 – 19 1 WEEK ONLY



PHILIP ROTH: UNMASKED

DIRECTED BY WILLIAM KAREL AND LIVIA MANERA

A Co-Production of CinéTévé and Thirteen's American Masters for WNET Executive Producer for American Masters: Susan Lacy USA 2013 90 MINS.

Philip Roth, arguably America's greatest living novelist, turns 80 on March 19. In 1959, his collection of short stories, *Goodbye, Columbus*, put him on the map, and 10 years later his hilarious, ribald best-seller, *Portnoy's Complaint*, gave rise to the first of many Roth-related controversies in which Judaism, sex, the role of women, and the parent-child relationship would take center stage. In candid interviews, the Pulitzer Prize-winner discusses his distinctly unliterary upbringing in Newark, NJ, his admiration for Saul Bellow and Bernard Malamud, his "brutal and lurid" first marriage, and how Zuckerman may or may not be his alter-ego. Nathan Englander, Mia Farrow, Jonathan Franzen, and Martin Garbus are among those who talk about the man and his writing. Franzen in particular praises Roth for "how brave he must have been to have methodically offended everybody and to have exposed parts of himself no one had ever exposed before."

1, 2:45, 4:30, 6:20, 8:10, 10:10

Made possible by generous support from the **OSTROVSKY FAMILY FUND**

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MARCH 20 – APRIL 2 2 WEEKS

EDEN

DIRECTED BY MEGAN GRIFFITHS

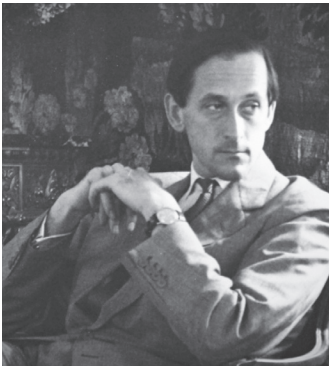
USA 2012 98 MINS. PHASE 4 FILMS

Jamie Chung stars in a searing contemporary drama, based on the true story of a Korean-American teenager who is kidnapped from a bar in New Mexico and transformed into a sex slave in Las Vegas by a band of ruthless international thugs. Beau Bridges plays an avuncular federal marshal, a good ol' boy who turns out to be one of the operation's masterminds, while Matt O'Leary is equally repellent as his wildly erratic, drug-addled right-hand man. But it's Chung who breathes life into a story that could have been reduced to violent, even pornographic sensationalism, if not told so compassionately from the victim's point of view. Human trafficking is a \$32 billion-a-year business, perpetrated throughout the world. EDEN gives a thoughtful, albeit mind-boggling perspective on how these crimes are committed in America, sometimes within plain sight.

1, 3:15, 6, 8, 10



APRIL 3 – 16 2 WEEKS



ANDRÉ GREGORY: BEFORE AND AFTER DINNER

PRODUCED AND DIRECTED BY CINDY KLEINE

USA 2012 108 MINS. CINEMA GUILD

This portrait of groundbreaking director, actor, and artist André Gregory by Cindy Kleine (who is also his wife) is a delightful, ruminative appreciation of one man's life and work. A brilliant and often hilariously funny raconteur, Gregory discusses the making of MY DINNER WITH ANDRÉ (1981), written by and starring Gregory and Wallace Shawn and directed by Louis Malle. He speaks warmly of his lifelong friendship with Shawn (also collaborators on the movie VANYA ON 42nd STREET and a recent production of Ibsen's *The Master Builder*), and his problematic relationship with his European parents, described as "Jews who forgot to tell their children they were Jews" and, "like the insane rulers of a little Balkan country." Gregory throws in a dash of film noir as he investigates the possibility that his enigmatic father might have been an economic agent for the Nazis. André Gregory is a master storyteller, whose own life encompasses compelling passions, fears, and mysteries worthy of his theatrical ventures.

1, 3:15, 5:40, 7:50, 10

Gregory and Shawn team up again for two plays by Shawn, *The Designated Mourner* and *Grasses of a Thousand Colors*, which Gregory will direct at the Public Theater, opening in June and October respectively.

APRIL 17 – 30 2 WEEKS

DECEPTIVE PRACTICE

The Mysteries and Mentors of Ricky Jay

PRODUCED AND DIRECTED BY MOLLY BERNSTEIN AND ALAN EDELSTEIN

USA 2012 88 MINS.

Ricky Jay is a world-renowned magician, historian, collector of antiquarian books and artifacts, and actor (often a mischievous presence in the films of David Mamet and Paul Thomas Anderson) — and a performer who regularly provokes astonishment from even the most jaded audiences. DECEPTIVE PRACTICE traces Jay's achievements and influences, from his apprenticeship at age 4 with his grandfather, to such now-forgotten legends as Al Flosso, Slydini, Cardini ("the best act I ever saw") and his primary mentors, Dai Vernon and Charlie Miller. Featuring rare footage from his 1970s TV appearances (doing 3-card Monte with Steve Martin on *The Dinah Shore Show*) and told in Jay's inimitable voice, this is a remarkable journey inside the secretive world of magic and the small circle of eccentric geniuses who have mastered it.

1, 2:45, 4:30, 6:20, 8:10, 10:10



MAY 1 – 14 2 WEEKS



POST TENEBRAS LUX

WRITTEN AND DIRECTED BY CARLOS REYGADAS

MEXICO / FRANCE / GERMANY / THE NETHERLANDS 2012 120 MINS. IN SPANISH, ENGLISH, AND FRENCH WITH ENGLISH SUBTITLES STRAND RELEASING

POST TENEBRAS LUX ("light after darkness") is a new autobiographical feature from acclaimed director Carlos Reygadas (SILENT LIGHT), winner of the Best Director prize at the 2012 Cannes Film Festival. Ostensibly the story of an upscale, urban family whose move to the Mexican countryside results in domestic crises and class friction, it's a stunningly photographed, impressionistic psychological portrait of a family and their place within the sublime, unforgiving natural world. Reygadas conjures a host of unforgettable, ominous images: a haunting sequence at dusk as Reygadas's real-life daughter wanders a muddy field as farm animals loudly circle and thunder and lightning threaten; a glowing-red demon gliding through the rooms of a home; a husband and wife visiting a swingers' bathhouse with rooms named after famous philosophers. By turns entrancing and mystifying, POST TENEBRAS LUX palpably explores the primal conflicts of the human condition. "Exquisitely beautiful and hallucinatory visuals." — Gavin Smith, *Film Comment*

1, 3:45, 6:30, 9:15

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CIRCLE OF ARTISTS: Professionals in the arts (film, theater, fashion, visual arts, design, music, literature, dance, etc.) who contribute \$1,000 / \$5,000 / \$10,000. Co-chairs for 2013 to be announced.

For additional information, please contact Keith Butler
212-627-2035 x225 or Keith@filmforum.org

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\$7 tickets Monday–Friday only for films beginning before 5pm. Seniors may purchase a \$75 membership for \$50 (see below).

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Get weekly updates via our e-newsletter — sign up on our Web site: www.filmforum.org — or check our ads in Time Out NY and The New York Times (Wed/Fri/Sat/Sun) for up-to-the-minute information.

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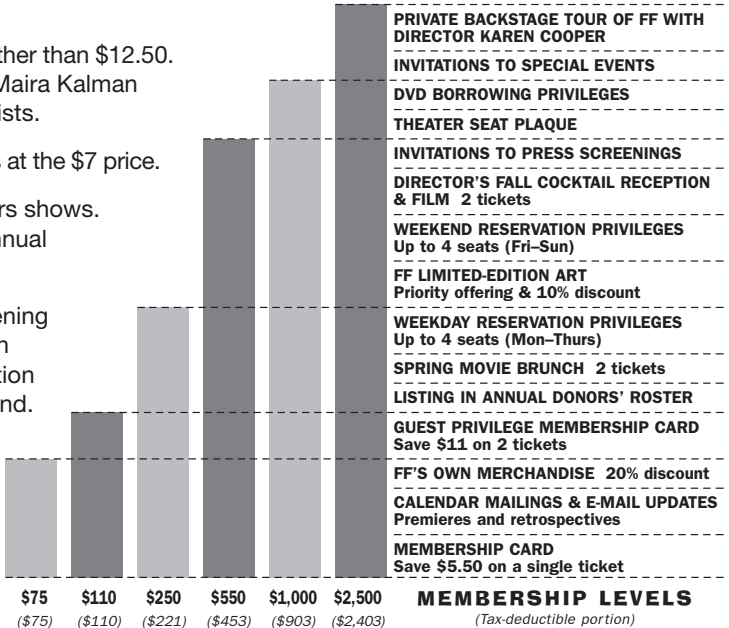
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- \$550 members and above may make telephone reservations for any screening (weekends included!). They receive priority offering and a 10% discount on new FF limited-edition art and are invited to the Director's Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.
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- \$2,500 members are invited for a private backstage tour of Film Forum with Director Karen Cooper. Plus invitations to additional special events throughout the year.

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THE RED BALLOON
Gerald McBoing-Boing sound-alike contest!

JAN 13
Buster Keaton's **SHERLOCK JR.**
Live piano accompaniment by Steve Sterner

JAN 20
The Marx Brothers in **HORSE FEATHERS**

JAN 27
CREATURE FROM THE BLACK LAGOON 3-D!

FEB 3
Ozu's **I WAS BORN BUT...**
Live piano accompaniment by Steve Sterner

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SINGIN' IN THE RAIN
Plus animated shorts by Max Fleischer, James Thurber, Dr. Seuss

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Dr. Seuss' **THE 5,000 FINGERS OF DR. T**

MAR 24
Mel Brooks' **YOUNG FRANKENSTEIN**

MAR 31 EASTER SUNDAY
Fred Astaire & Judy Garland in **EASTER PARADE**
Crazy Hat contest!

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FEB 17
FRANKENSTEIN (1931)

FEB 24
Charlie Chaplin's **THE CIRCUS**

MAR 3

PREMIERES
JANUARY - MAY 2013

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AND AFTER DINNER opens April 3.

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