Bleak Street

Directed by: Antouni Ripstein

March 18 – April 7

In this documentary, the camera stops, the story starts. Chronicles the life of a Trans-Mexican family, Juana and her children, from their struggle with illiteracy, to the difficulties of everyday life with limited resources. Juana takes the viewer on a journey to the past, through her memories of childhood, friendship, and love. A story of hope and resilience against the odds of life.

いまさらcrocodile

Directed by: Chloé Zhao

March 29 – April 26

Set in the murderously beautiful Badlands of South Dakota, "ima-sararasa" is the story of a teenage girl, Fern, who lives with her mother in a van. As they travel from gig to gig, Fern must confront the brutal realities of the world around her. A powerful and moving exploration of identity and survival in the American West.

Songs My Brothers Taught Me

Written and Directed by: Chloé Zhao

March 12 – April 1

The setting is the often starkly beautiful Badlands of South Dakota; it is springtime and the wildflowers are blooming. The main characters are two Icelandic brothers, Gísli and Laxa, who have grown up in the harsh wilderness and are now facing their own challenges. This film explores themes of brotherhood, love, and survival in the face of nature's unforgiving elements.

Embrace of the Serpent

Directed by: Ciro Guerra

March 2 – 15

Set in the Colombian Amazon, "Embrace of the Serpent" has been called "eloquently mesmerizing" and "a beautifully paced film" by critics. It tells the story of two European anthropologists who set out to discover the fabled lost city of Atalaia. Their journey leads them to encounter the Karamakate tribe, whose members are struggling to protect their land and culture from outside influences.

I Don’t Belong Anywhere

The Cinema of Chantal Akerman

Directed by: Marianne Lambert

March 16 – 29

One of the leading filmmakers of her generation, she was her own best work. Vincent Canby, in a New York Times review of JACQUES DERRIDA: THE CASE OF THE CLIP, called her "a relentless, obsessive, and powerful filmmaker..." Chantal Akerman's films are a testament to her ability to capture the essence of life in all its complexity.

Vita activa: the spirit of Hannah Arendt

Written and Directed by: Ada Ushpiz

April 7 – 16

In this documentary,Arendt's critics have their say. Ada Ushpiz and Ina Fichman's film challenges conventional wisdom about Arendt, her work, and her time. The film presents a balanced view of Arendt's life and legacy, offering insights into her influence on contemporary thought.

Stretz's Matzo and the American Dream

Written and Directed by: Ada Ushpiz

July 23 – 30

AArkansas-based film explores the history and legacy of Streit's Matzo, a company that has been producing matzos since 1915. It tells the story of the Streit family, whose history is intertwined with the history of the Jewish community in New York City. The film features interviews with family members and archival footage, offering a glimpse into the world of matzo production.

Evah Eves

Directed by: Nicolas Desjardins

April 27 – May 17

Evah Eves (1783-1870) is an American of first-rate posture artists. She pioneered prawning techniques, using the rules of the game and the behavior of humans to create realistic and dynamic poses. Her work revolutionized the field of posture work and influenced generations of artists to come.
MEMBERSHIP BENEFITS!

At members receive screenings on 3 screens, 365 days of the year for $8 rather than $14. Immediate vicinity. Parking is available in the immediate vicinity. Parking is available in the immediate vicinity.

MEMBERSHIP LEVELS

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