ONCE UPON A TIME IN ANATOLIA

DIRECTED BY JENNIFER BAICHWAL
US   2011   101 MINS.   IN ENGLISH, SPANISH & ALBANIAN
ZEITGEIST FILMS

The only way to deal with the power of MELANCHOLIA was the smallest: Jafar Panahi and Mojtaba Mirtahmasb's THE WHITE BALLOON, a tale of absent fatherhood and unrequited love... In March 2011... Panahi, whose house arrest is his Tunisian apartment while he is writing... six years in prison... and the case against him was based on his “violent statements.” — Manohla Dargis,

THE NEW YORK TIMES.

With its poignant, morally complex drama that begins during the midst of the 2011 Arab Spring: A young Egyptian woman, Dina, is the daughter of the late President Hosni Mubarak. She is a student of philosophy at Cairo University and dreams of becoming a doctor. Dina is also a devout Muslim and a practicing artist. She is a member of a Bilderburg Society, a group of prominent business leaders and politicians from around the world. Dina is struggling with her desire to join the Bilderburg Society and her commitment to her father's legacy. She is also tormented by the memories of her childhood, when her father was a brutal dictator who ruled Egypt for over 30 years. Dina is determined to break free from her father's legacy and to create a better future for Egypt. As she navigates the complexities of her personal and political life, she must confront the realities of power and corruption. The film is a powerful exploration of the themes of family, power, and identity.

IN THE JUNGLE

DIRECTED BY BILL MORRISON
UK / USA / JPN   2011   78 MINS.   IN ENGLISH
STUDIOCANAL

PAYBACK

DIRECTED BY JENNIFER BACON
US / CAN   2011   100 MINS.   IN ENGLISH
LOOKING GLASS FILMS

Margaret Atwood's brilliant 2009 novel, "PAYBACK," has been adapted into a film that is a powerful exploration of the themes of family, power, and identity. The film is directed by Jennifer Bacon and stars a talented cast, including a young Egyptian woman, Dina, who is determined to break free from her father's legacy and to create a better future for Egypt. As she navigates the complexities of her personal and political life, she must confront the realities of power and corruption. The film is a powerful exploration of the themes of family, power, and identity.

POST MORTEM

DIRECTED BY PAUL LANDAU
CA/US   2011   96 MINS.   IN ENGLISH, ESPANOL, & ALBANIAN
METRO-GOLDWYN-MAYRHOFER PICTURES

A provocative, morally complex drama that begins during the midst of the 2011 Arab Spring: A young Egyptian woman, Dina, is the daughter of the late President Hosni Mubarak. She is a student of philosophy at Cairo University and dreams of becoming a doctor. Dina is also a devout Muslim and a practicing artist. She is a member of a Bilderburg Society, a group of prominent business leaders and politicians from around the world. Dina is struggling with her desire to join the Bilderburg Society and her commitment to her father's legacy. She is also tormented by the memories of her childhood, when her father was a brutal dictator who ruled Egypt for over 30 years. Dina is determined to break free from her father's legacy and to create a better future for Egypt. As she navigates the complexities of her personal and political life, she must confront the realities of power and corruption. The film is a powerful exploration of the themes of family, power, and identity.

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DIRECTED BY JAYAR PANAH & MOJTAHAD MIRTAHMASB
USA / CAN   2011   93 MINS.   IN Farsi
SHIMA PRODUCTIONS

The film is a powerful exploration of the themes of family, power, and identity. The film is directed by Jennifer Bacon and stars a talented cast, including a young Egyptian woman, Dina, who is determined to break free from her father's legacy and to create a better future for Egypt. As she navigates the complexities of her personal and political life, she must confront the realities of power and corruption. The film is a powerful exploration of the themes of family, power, and identity.

MICHAEL

WRITTEN & DIRECTED BY MARKUS SCHULZER
AUS/USA / GER   2011   99 MINS.   IN ENGLISH, SPANISH & ALBANIAN
TALPA FILMS

The film is a powerful exploration of the themes of family, power, and identity. The film is directed by Jennifer Bacon and stars a talented cast, including a young Egyptian woman, Dina, who is determined to break free from her father's legacy and to create a better future for Egypt. As she navigates the complexities of her personal and political life, she must confront the realities of power and corruption. The film is a powerful exploration of the themes of family, power, and identity.

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THE ISLAND PRESIDENT

WRITTEN & DIRECTED BY JEN SHEN
USA / CAN   2011   100 MINS.   IN ENGLISH, SPANISH & ALBANIAN
MURDOCH PRODUCTIONS

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MEMBERSHIP BENEFITS:

- Membership offers a wide variety of privileges and programs that are designed to enhance the film-going experience. Members receive priority seating, access to special events, and invitations to Behind-the-Scenes tours. Additionally, members gain access to exclusive film screenings and Q&A sessions with filmmakers.

- Annual memberships start at $75. Benefits include free admission to four films, access to exclusive screenings, and a 10% discount on all merchandise.

- Seniors, 65+, may purchase a $75-level membership for $50.

- MEMBERSHIP LEVELS:
  - $75: Four films, access to exclusive screenings, and a 10% discount on all merchandise.
  - $250: Ten films, access to special events, and a 20% discount on all merchandise.
  - $1,000: Twenty films, access to special events, and a 30% discount on all merchandise.
  - $2,500: Free admission to all films, access to private events, and a 40% discount on all merchandise.

- MEMBERSHIP CARD:
  - Membership cards are available for $25, $50, $75, and $100. They may be used for purchases at Film Forum or for donations to support our programming.

- NO SEATING AFTER THE FIRST 20 MINUTES OF ANY SHOW.

- PROGRAM SUBJECT TO CHANGE.

- MEMBERSHIP BENEFITS:
  - SAVE $5.50 AT EVERY SCREENING!

- ANNUAL APPEAL:
  - We would like to become a Film Forum member and to support the mission of Film Forum. An annual gift of $2,500 or above by companies in entertainment to Varick and Houston St. to Spring St. to West 4th St. is essential to providing financial stability for a viable future. We have received gifts from the National Endowment for the Arts, the New York State Council on the Arts, and the Ford Foundation._membership_level

- SUPPORT FORM:
  - Annual gifts of $2,500 or above by companies in entertainment to Varick and Houston St. to Spring St. to West 4th St. are greatly appreciated.

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